

## Concerto pour Clavecin et orchestre de chambre

par René Obe

### Instrumentation :

Le clavecin

2 hautbois

1 basson

2 cors en Fa

1 violon seul (violon soliste)

Les premiers violons

Les seconds violons

Les violons altos

Les violoncelles

Les contrebasses

René Obe

# I

composé en Mars 2016

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## René Obe - Concerto pour clavecin

2  
6

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

3

3

3

15

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

3

Detailed description of the musical score: The score is for measures 15-18 of a piece in 4/4 time, key of D major. Measure 15 is a whole rest for all instruments. Measure 16: Bassoon and Harpsichord (both staves) play a rhythmic pattern of eighth notes. Measure 17: Bassoon and Harpsichord (both staves) continue the rhythmic pattern. Measure 18: Bassoon and Violoncello play eighth notes. Harpsichord (both staves) has a whole note. Violins I and II have a triplet of eighth notes. Viola and Oboe have whole notes. Double Bass has a rhythmic pattern of eighth notes. The dynamic is mezzo-forte (mf). The page number 3 is in the top right corner.

## René Obe - Concerto pour clavecin

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Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

3

3

René Obe - Concerto pour clavecin

6  
29

Ob.

Bsn.

3

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

*p*

Vla.

3

3

Vc.

3

D.B.

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## René Obe - Concerto pour clavecin

8  
42

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows measures 42 through 46 of a concerto for harpsichord. The key signature is three sharps (F#, C#, G#), and the time signature changes from 3/4 to 4/4 at measure 44. The instruments are arranged in a standard orchestral layout: Oboe and Bassoon at the top, Horns 1 and 2 below them, Harpsichord (Hpschd.) in the middle, and Violins, Viola, Violoncello, and Double Bass at the bottom. Measures 42-43 are in 3/4 time, while measures 44-46 are in 4/4 time. The harpsichord part features a prominent triplet in measure 44 and a melodic line in measure 45. The strings provide harmonic support, with the double bass playing a steady eighth-note pattern in the 4/4 section.

48

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3

## René Obe - Concerto pour clavecin

10  
51

Ob.

Bsn.

51

Hn. 1

Hn. 2

51

Hpschd.

51

Vln.

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 10 to 51 of René Obe's Concerto for Harpsichord. The key signature is D major (four sharps). The harpsichord part (Hpschd.) has a triplet in measure 51. The violin I part (Vln. I) has a triplet in measure 10. The viola part (Vla.) has a triplet in measure 10. The violoncello part (Vc.) has a triplet in measure 10. The double bass part (D.B.) has a triplet in measure 10. The oboe (Ob.) and bassoon (Bsn.) parts are mostly silent, with some notes in measure 10. The horns (Hn. 1, Hn. 2) are also mostly silent.

55

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

56

57

58

# René Obe - Concerto pour clavecin

René Obe - Concerto pour clavecin

12

59

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*p*

*diva*

3

3

## René Obe - Concerto pour clavecin

14 René Obe - Concerto pour clavecin

72

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*pp*

*p*

*p*

*8va*

*p*

79

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

*mf*

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## René Obe - Concerto pour clavecin

[illegible]

Musical score for the 1st movement of Concerto pour clarinet, measures 87-92. The score is for a full orchestra and includes parts for:
 

- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hpschd. (Harp)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

 The key signature is D major (two sharps) and the time signature is 4/4. The score shows measures 87 through 92. The harp part features a prominent triplet figure in measures 88 and 89. The woodwinds and strings provide harmonic support, with the violins and violas playing sustained notes.

## René Obe - Concerto pour clavecin

18  
93

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3 3

97

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3

René Obe - Concerto pour clavecin

20

101

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

3

Vln.

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

©

*pp*

## 23

23  
3

René Obe - Concerto pour clavecin 2ème mouvement

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25  
9

## René Obe - Concerto pour clavecin 2ème mouvement

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Ob.

Bsn.

12

Hn. 1

Hn. 2

12

Hpschd.

3

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## 27

René Obe - Concerto pour clavecin 2ème mouvement

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4

3

René Obe - Concerto pour clavecin 2ème mouvement

29  
25

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a1 (solo)

3

3

The musical score is arranged in systems. The first system includes Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harpsichord (Hpschd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The harpsichord part has a triplet in measure 29 and 31. The oboe has a solo in measure 31. The woodwinds and strings provide accompaniment.

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

3

René Obe - Concerto pour clavecin 2ème mouvement

31  
30

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

30

3

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# III

**Moderato** (♩ = c. 108)

Oboe

Bassoon

Horn in F 1

Horn in F 2

Harpsichord

Violin

Violin I

Violin II

Viola

Cello

Double Bass

René Obe - Concerto pour clavecin 3ème mouvement

33  
6

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Ob.

Bsn.

12

Hn. 1

Hn. 2

12

Hpschd.

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

René Obe - Concerto pour clavecin 3ème mouvement

35

19

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.



René Obe - Concerto pour clavecin 3ème mouvement

37  
30

Ob.

*p*

Bsn.

*p*

Hn. 1

*p*

Hn. 2

*p*

Hpschd.

*p*

Vln.

*p* 3

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

D.B.

*p*

33

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

René Obe - Concerto pour clavecin 3ème mouvement

39  
36

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Ob.

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

3

3