

Bachianas Mancuniensis
Nicholas Simpson

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An Entertainment for chamber orchestra.

Tribute to the Master of Leipzig from a Mancunian Journeyman.

Duration c.12 minutes.

Instrumentation

1 Flute (doubling Picc ad lib)

2 Oboes

2 Bassoons

2 Horns

Strings

Prelude

Liberamente $\text{♩} = 70$

The musical score is for a Prelude, marked "Liberamente" with a tempo of 70 beats per minute. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system includes Flute, Oboe (two parts), Bassoon (two parts), Horn in F (two parts), and Violin I. The second system includes Violin II, Viola, Violoncello, and Contrabass. The Flute part begins with a forte (*f*) dynamic. The Oboe and Bassoon parts also begin with a forte (*f*) dynamic. The Horn in F parts begin with a forte (*f*) dynamic. The Violin I part begins with a forte (*f*) dynamic. The Violin II, Viola, Violoncello, and Contrabass parts begin with a forte (*f*) dynamic. The score features various musical notations, including eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. The dynamics range from forte (*f*) to mezzo-forte (*mf*).

Flute

Oboe

Oboe

Bassoon

Bassoon

Horn in F

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

17 2

Fl. *f* *mp*

Ob. *mf* *mp*

Ob. *f*

Bsn. *f* *mp*

Bsn. *f* *p*

Hn. *p*

Hn.

2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

26

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description of the musical score: The score is for measures 26 through 29. Measure 26: Flute (Fl.) has a half note G4 with a fermata. Oboe (Ob.) has a half note G4 with a fermata. Bassoon (Bsn.) has a half note G3 with a fermata. Horn (Hn.) has a half note G3 with a fermata. Violin I (Vln. I) has a half note G3 with a fermata. Violin II (Vln. II) has a half note G3 with a fermata. Viola (Vla.) has a half note G3 with a fermata. Violoncello (Vc.) has a half note G3 with a fermata. Contrabass (Cb.) has a half note G3 with a fermata. Measure 27: Flute (Fl.) has a half note A4 with a fermata. Oboe (Ob.) has a half note A4 with a fermata. Bassoon (Bsn.) has a half note A3 with a fermata. Horn (Hn.) has a half note A3 with a fermata. Violin I (Vln. I) has a half note A3 with a fermata. Violin II (Vln. II) has a half note A3 with a fermata. Viola (Vla.) has a half note A3 with a fermata. Violoncello (Vc.) has a half note A3 with a fermata. Contrabass (Cb.) has a half note A3 with a fermata. Measure 28: Flute (Fl.) has a half note B4 with a fermata. Oboe (Ob.) has a half note B4 with a fermata. Bassoon (Bsn.) has a half note B3 with a fermata. Horn (Hn.) has a half note B3 with a fermata. Violin I (Vln. I) has a half note B3 with a fermata. Violin II (Vln. II) has a half note B3 with a fermata. Viola (Vla.) has a half note B3 with a fermata. Violoncello (Vc.) has a half note B3 with a fermata. Contrabass (Cb.) has a half note B3 with a fermata. Measure 29: Flute (Fl.) has a half note C5 with a fermata. Oboe (Ob.) has a half note C5 with a fermata. Bassoon (Bsn.) has a half note C4 with a fermata. Horn (Hn.) has a half note C4 with a fermata. Violin I (Vln. I) has a half note C4 with a fermata. Violin II (Vln. II) has a half note C4 with a fermata. Viola (Vla.) has a half note C4 with a fermata. Violoncello (Vc.) has a half note C4 with a fermata. Contrabass (Cb.) has a half note C4 with a fermata. Dynamics: The dynamic *p* (piano) is indicated for the Horns, Violins, and Viola in measure 29.

30

4

Poco meno mosso ♩. = 64

Fl.

mf

f

tr

tr

Ob.

mf

f

tr

tr

Ob.

cresc.

f

tr

tr

Bsn.

f

Bsn.

f

Hn.

f

Hn.

f

31

4

Poco meno mosso ♩. = 64

Vln. I

mf

f

tr

tr

Vln. II

f

mp

Vla.

mf

f

tr

tr

Vc.

mf

f

mp

div.

Cb.

mf

f

rit.

6

40

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

f

f

f

f

f

f

Quasi Recit ♩. = 56

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

f

f

f

unis.

f

44 *rit.*

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

The musical score is arranged in two systems. The first system contains the woodwind and brass sections: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The second system contains the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 44 is marked with a 'rit.' (ritardando) and a '44' measure number. Measures 45 and 46 continue the melodic lines. Measure 47 is marked with 'pp' (pianissimo) and features a crescendo hairpin. The woodwinds and strings play sustained notes, while the brass section (Bsn. and Hn.) plays a rhythmic pattern of eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a sustained melodic line.

Stately $\text{♩} = 55$

mp

55 7

Fl. *p*

Ob. *p*

Ob. *p* *tr* 3

Bsn. *p* *tr* 3 *#tr* 3

Bsn.

Hn.

Hn.

7

Vln. I

Vln. II *p* *tr* 3

Vla. *p* *pizz.* *#tr*

Vc. *p*

Cb.

55 56 57 58 59 60 61

63 8

Fl. *mf* *p*

Ob. *mf* *mf*

Ob.

Bsn. *mf* *mp* *mf*

Bsn. *tr* *mf* *tr* *mp* *mf*

Hn. open *p* *mp*

Hn. open *p*

8

Vln. I *mf* *p* *tr* *mf*

Vln. II *mf* *mf*

Vla. *tr* *mf* *tr* *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mp*

69 9 10

Fl. *mf* *f* *mp*

Ob. *f*

Ob. *mf* *f*

Bsn. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Hn. *mf*

Vln. I 9 10 *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *mp*

Vc. *f* *arco* *mf* *mp*

Cb. *mf* *f* *mp*

Detailed description: This page of a musical score covers measures 69 through 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 69 begins with a treble clef and a key signature of one sharp. Measures 70-71 are in 2/4 time. Measures 72-74 return to 3/4 time. The woodwinds play melodic lines with various dynamics: Flute starts at *mf*, moves to *f* in measure 70, and *mp* in measure 74; Oboe plays *f* in measure 70; Bassoon plays *f* in measure 70 and *mp* in measure 74; Horns play *f* in measure 70 and *mp* in measure 74. The strings provide harmonic support: Violins I and II play *f* in measure 70 and *pizz.* (pizzicato) in measure 74; Viola plays *f* in measure 70 and *mp* in measure 74; Violoncello and Contrabass play *f* in measure 70 and *mp* in measure 74. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (*mf*, *f*, *mp*, *p*, *pizz.*, *arco*).

77

Fl. *mf*

Ob. *mp*

Ob. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *con sord.*

Hn. *mp*

Vln. I

Vln. II

Vla. *tr*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 77, contains measures 77 through 82. The music is written for a full orchestra. The Flute (Fl.) part begins in measure 77 with a half note, followed by eighth notes in measures 78-80, and a triplet of eighth notes in measure 81, ending with a half note in measure 82. The Oboe (Ob.) parts are mostly silent, with the second Oboe (Ob.) playing a half note in measure 81. The Bassoon (Bsn.) parts play eighth notes in measures 77-80 and a half note in measure 81. The Horn (Hn.) parts play half notes in measures 77-80 and a half note in measure 81. The Violin (Vln.) parts play half notes in measures 77-80 and a half note in measure 81. The Viola (Vla.) part plays a half note in measure 77, followed by eighth notes in measures 78-80, and a half note in measure 81. The Violoncello (Vc.) part plays a half note in measure 77, followed by eighth notes in measures 78-80, and a half note in measure 81. The Contrabass (Cb.) part plays a half note in measure 77, followed by eighth notes in measures 78-80, and a half note in measure 81. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like *tr* (trill) and *con sord.* (con sordina).

84 **11**

Fl. *p*

Ob. *p* *tr* *tr* *tr*

Ob.

Bsn.

Bsn.

Hn.

Hn.

11

Vln. I *arco* *p*

Vln. II *arco, div.* *p*

Vla. *pizz.* *p*

Vc. *p* *tr* *#tr*

Cb.

Rehearsal mark 11 is at measure 84. The score is for a full orchestra. Measures 84-90 are in 3/4 time, alternating with 2/4 time. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Bassoon, Horn) are mostly silent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play. Violin I and II play arpeggiated figures. Viola plays pizzicato. Violoncello and Contrabass play arpeggiated figures with trills.

91 12

Fl. *p* *tr* *3* *tr* *3*

Ob.

Ob.

Bsn. *pp*

Bsn. *pp*

Hn.

Hn. *pp*

Vln. I 12

Vln. II *unis.* *p* *tr* *3*

Vla. *arco* *p* *tr* *3*

Vc. *pizz.* *pp* *arco*

Cb. *mp*

Detailed description of the musical score: The score is for measures 91 through 98. The key signature has one sharp (F#). The time signature is 3/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting in 3/4, moving to 2/4, 3/4, 2/4, and back to 3/4, with dynamics *p*, *tr*, *3*, *tr*, and *3*. Oboe (Ob.) and Bassoon (Bsn.) are mostly silent, with Bsn. I playing a low, sustained note in 2/4 and 3/4, marked *pp*. Horns (Hn.) are also mostly silent, with Hn. I playing a sustained note in 2/4 and 3/4, marked *pp*. Violin I (Vln. I) is silent. Violin II (Vln. II) plays a melodic line starting in 3/4, moving to 2/4, 3/4, 2/4, and back to 3/4, with dynamics *p*, *tr*, and *3*. Viola (Vla.) plays a melodic line starting in 3/4, moving to 2/4, 3/4, 2/4, and back to 3/4, with dynamics *p*, *tr*, and *3*. Violoncello (Vc.) plays a low, sustained note in 2/4 and 3/4, marked *pp*. Contrabass (Cb.) is silent until measure 98, where it plays a single note marked *mp*.

98 **13**

Fl. *pp* *pp*

Ob. *mp* *tr~*

Ob.

Bsn. *mp* *p*

Bsn. *mp* *mp*

Hn. *mf* *mf*

Hn.

13

Vln. I *p* *arco* 2 4 1

Vln. II *p* 4

Vla. *p* 4

Vc. *mp* *pizz.* *mp*

Cb. *mp*

15

rit.

109

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

p

mf

15

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

arco

115 Quasi A Tempo ♩ = 50

Fl. *pp*

Ob. *p* 3 3

Ob. *p*

Bsn. *p*

Bsn. *p*

Hn. con sord. *p*

Hn. *p*

. Quasi A Tempo ♩ = 50

Vln. I

Vln. II

Vla. *tr* *p*

Vc. *pizz.* *p*

Cb. *mp* *p*

122 **16** rit. . .

Fl. 

Ob. 

Ob. 

Bsn. 

Bsn. 

Hn. 

Hn. 

p open

16 rit. . .

Vln. I 

p

Vln. II 

p pizz. arco

Vla. 

p *pp*

Vc. 

p arco

Cb. 

p

129 **17**

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

arco

17

[illegible]

Courante

139 ♩ = 104

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

p

mp

mp

poco a poco cresc.

144

Fl. *mp cresc.*

Ob. *cresc.*

Ob. *mp cresc.* *tr*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Vln. I *mf*

Vln. II *cresc.*

Vla. *cresc.* *tr*

Vc. *cresc.* *mf*

Cb. *mp cresc.* *mf*

This musical score page contains measures 144 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five measures. Measure 144 starts with a measure rest for the Flute and Oboe, while the Bassoon, Horns, Violin I, and Contrabass play quarter notes. Measure 145 continues with similar patterns, with the Flute and Oboe playing eighth notes. Measure 146 features a more active Flute and Oboe with eighth-note patterns. Measure 147 shows the Flute and Oboe playing sixteenth-note runs, while the Violin I and Violoncello play eighth-note patterns. Measure 148 concludes with a final flourish for the Flute and Oboe, and a sustained note for the Violoncello. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A trill (tr) is marked for the Oboe in measure 148.

149 **18**

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn.

Hn.

Hn.

18

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

149 **18**

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn.

Hn.

Hn.

18

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

152

Fl. *mp*

Ob. *mp*

Ob.

Bsn.

Bsn.

Hn. *mp*

Hn.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

[illegible]

[illegible]

163

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

3/4

Detailed description: This page of a musical score covers measures 163 through 167. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 163 and 164 are marked with a repeat sign. In measure 165, the first Bassoon part has a trill (tr) and the dynamic *mp*. In measure 167, the Viola part has a trill (tr) and the Violoncello part has the dynamic *mp*. The score is written for a symphony orchestra.

[illegible]

This musical score page contains measures 172 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system (measures 172-21) features woodwinds and brass. The Flute and Bassoon play a melodic line starting in measure 172, with dynamics ranging from *p* to *mf*. The Oboe and Horns enter in measure 174, playing a similar melodic line. The Bassoon also has a trill in measure 174. The second system (measures 21-21) features strings. The Violin I and Violin II play a melodic line starting in measure 21, with dynamics ranging from *p* to *mf*. The Viola, Violoncello, and Contrabass play a supporting line, with the Violoncello and Contrabass having a trill in measure 21. The score is marked with various dynamics including *p*, *mp*, *mf*, and *cresc.*.

177

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 177 through 181. The woodwind section includes a Flute (Fl.) and two Oboes (Ob.), both in treble clef with a key signature of one sharp (F#). The Bsn. section consists of two Bassoons in bass clef with a key signature of one sharp (F#). The Horn section has two Horns in treble and bass clefs with a key signature of one sharp (F#). The string section includes Violins I and II (Vln. I, Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 177 starts with a 2/4 time signature, which changes to 3/4 in measure 178, 2/4 in measure 179, 3/4 in measure 180, and 2/4 in measure 181. The woodwinds and strings play intricate melodic and harmonic lines, while the brass provides a steady accompaniment.

[illegible]

187

Fl. *p*

Ob. *p*

Ob. *p*

Bsn. *p* *tr*

Bsn.

Hn.

Hn.

Vln. I *p*

Vln. II *p*

Vla. *p* *V* *tr*

Vc. *p* *tr*

Cb.

Detailed description: This page of a musical score covers measures 187 to 191. The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 2/4 at measure 188, then to 3/8 at measure 189, and back to 3/4 at measure 190. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked with *p* (piano) for several instruments. Trills (tr) are indicated for the Bassoon in measures 187 and 189, and for the Violoncello in measure 190. Violas have accents (V) in measures 188 and 189. The score is written for a full orchestra, with parts for each instrument clearly delineated by staves and brackets.

192

23

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

mp

p

mp

mp

mp

p

mp

tr

tr

tr

tr

[illegible]

[illegible]

206

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

This musical score page contains measures 206 through 209. The instrumentation includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4 at measure 207, then to 6/8 at measure 208, and back to 3/4 at measure 209. The Flute and the second Oboe play a melodic line with eighth-note patterns. The first Oboe plays a similar pattern but with a dynamic marking of *mp*. The Violin I part has a dynamic marking of *mp* and features a more complex rhythmic pattern. The Violin II part plays a sustained harmonic accompaniment with a dynamic marking of *pp*. The Bassoon, Horn, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by whole rests. The measure numbers 206, 207, 208, and 209 are written at the end of each staff line.

25

210

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

arco

25

215

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 215 through 219. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 in measure 216 and back to 3/4 in measure 218. The woodwind section includes a Flute (Fl.) and two Oboes (Ob.), each with a Bassoon (Bsn.) part. The brass section consists of two Horns (Hn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. A rehearsal mark 'V' is placed above the second Violin II staff in measure 216.

26

220

Fl.

mf

Ob.

mf

Ob.

mf

Bsn.

Bsn.

mf

Hn.

Hn.

mf

26

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

pizz.

Cb.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The second system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature starts as 3/4, changes to 2/4 in measure 221, then to 6/8 in measure 222, and returns to 3/4 in measure 223. The dynamic marking *mf* (mezzo-forte) is present throughout. The woodwinds play a melodic line with slurs and ties. The strings provide harmonic support with various rhythmic patterns. The Violoncello part includes a pizzicato (pizz.) instruction in measure 223.

224

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

[illegible]

Musical score for measures 234-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The tempo/mood marking is "rit.". Dynamics include *p*, *mp*, *mf*, and *ff*. The score shows various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

Sarabande

239 **Andante con moto** ♩ = 94

Fl. *p*

Ob.

Ob.

Bsn.

Bsn.

Hn. *pp*

Hn.

Andante con moto ♩ = 94

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *arco, div.* *p*

243

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp poss.

pp

p

p

pp

248

28

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mp

pizz.

mp

mp

mp

p

251

29

Fl.

mp

Ob.

p

Ob.

Bsn.

Bsn.

mf

Hn.

mp

p

Hn.

29

Vln. I

mf dim.

p

Vln. II

mf dim.

p

Vla.

mf

p

Vc.

mf

p

pizz.

Cb.

mp

mp

p

Play on Picc.
if necessary

255

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

p

arco

mf

mp

mf

mp

mf

Piccolo

258

p

Ob.

p

Bsn.

Hn.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 258 through 261. The top section includes staves for Piccolo, Picc. (marked with measure number 258 and dynamic *p*), two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The bottom section includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Picc. parts feature complex melodic lines with many accidentals. The Oboe parts have sustained notes with some movement. The woodwind and string parts are mostly silent, indicated by rests. The time signature changes from 4/4 to 3/4 at measure 259. A rehearsal mark '30' is present above the Vln. I staff at the start of measure 260.

31

mf

Picc. 262

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

mf

arco

arco

mp

mf pizz.

mf

mf

266

Fl. *mf* *mp* *p*

Ob. *mf* *mp*

Ob. *p* *pp*

Bsn. *p*

Bsn. *mp*

Hn.

Hn.

Vln. I

Vln. II

Vla. *mf* *mp* *p*

Vc.

Cb. *mp*

mf mp p

mf mp

p pp

p

mp

mf mp p

mp

271 **32**

Fl. *p*

Ob.

Ob.

Bsn. *mp* *tr*

Bsn. *mp* *tr*

Hn. con sord. *pp*

Hn.

Vln. I **32** pizz. *pp*

Vln. II *p*

Vla. *tr* *p* arco *p*

Vc. *p*

Cb. arco *p*

This musical score page contains measures 271 through 32. The instruments are arranged in two systems. The first system includes Flute I, two Oboes, two Bassoons, and two Horns. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 271 is marked with a box containing the number 32. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Viola and Violoncello parts include trills and arco markings.

275

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

p

tr

p

tr

pizz.

arco

p

33

33

280

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

The musical score is written for measures 280 through 284. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 in measure 281, then to 3/8 in measure 282, and back to 2/4 in measure 284. The Flute (Fl.) and Bassoon (Bsn.) parts have a *p* (piano) dynamic marking in measure 280. The Flute part features a melodic line with slurs and ties, while the Bassoon part has a similar melodic line. The Oboe (Ob.) and Horn (Hn.) parts are mostly silent, with some notes in measure 280. The Violin I (Vln. I) part has a melodic line with slurs and ties. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent.

[illegible]

290

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 290 through 293. The instrumentation includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 290 and 291 feature complex woodwind and string patterns with many trills. Measures 292 and 293 show a change in the woodwind parts, with the oboes and bassoons playing sustained notes or rests, while the strings continue their rhythmic patterns. The horn parts are relatively static, playing sustained notes.

294 35

Fl. *pp*

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

35

Vln. I *p* *pp*

Vln. II *p* *pp* pizz.

Vla. *pp*

Vc. *mp*

Cb. *p*

298

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

pp

pp

pp

Detailed description of the musical score: The score is for measures 298 to 301. Measure 298: Flute (Fl.) has a melodic line starting on G4, moving to A4, Bb4, and C5. Oboe (Ob.) and Bassoon (Bsn.) have whole rests. Horn (Hn.) has whole rests. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note Bb3, quarter rest, quarter note C4. Viola (Vla.) has a half note G2, half note A2, half note Bb2, half note C3. Violoncello (Vc.) has a half note G2, half note A2, half note Bb2, half note C3. Contrabass (Cb.) has a half note G2, half note A2, half note Bb2, half note C3. Measure 299: Flute (Fl.) has a melodic line starting on D5, moving to E5, F5, and G5. Oboe (Ob.) and Bassoon (Bsn.) have whole rests. Horn (Hn.) has whole rests. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F4, quarter rest, quarter note G4. Viola (Vla.) has a half note D3, half note E3, half note F3, half note G3. Violoncello (Vc.) has a half note D2, half note E2, half note F2, half note G2. Contrabass (Cb.) has a half note D2, half note E2, half note F2, half note G2. Measure 300: Flute (Fl.) has a melodic line starting on A5, moving to Bb5, C6, and D6. Oboe (Ob.) and Bassoon (Bsn.) have whole rests. Horn (Hn.) has whole rests. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a quarter note A4, quarter rest, quarter note Bb4, quarter rest, quarter note C5, quarter rest, quarter note D5. Viola (Vla.) has a half note A3, half note Bb3, half note C4, half note D4. Violoncello (Vc.) has a half note A2, half note Bb2, half note C3, half note D3. Contrabass (Cb.) has a half note A2, half note Bb2, half note C3, half note D3. Measure 301: Flute (Fl.) has a melodic line starting on E5, moving to F5, G5, and A5. Oboe (Ob.) and Bassoon (Bsn.) have whole rests. Horn (Hn.) has whole rests. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a quarter note Bb4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest, quarter note E5. Viola (Vla.) has a half note Bb3, half note C4, half note D4, half note E4. Violoncello (Vc.) has a half note Bb2, half note C3, half note D3, half note E3. Contrabass (Cb.) has a half note Bb2, half note C3, half note D3, half note E3. Dynamics: 'mp' (mezzo-piano) is marked for Bassoon in measure 301. 'pp' (pianissimo) is marked for Horn, Violoncello, and Contrabass in measure 301. A 'rit.' (ritardando) marking is present above the Flute staff in measure 301.

[illegible]

306 **poco rit.**

Fl. *f*

Ob. *f*

Ob. *f* *f*

Bsn. *f*

Bsn. *f*

Hn. *mp* *f*

Hn. *f*

Vln. I *pizz.* *p* *arco* *f* **poco rit.**

Vln. II *pizz.* *p* *arco* *f* *mp* *f* *mf* *f*

Vla. *pizz.* *p* *arco* *f* *arco*

Vc. *pizz., tutti* *mp* *f* *arco*

Cb. *pizz.* *mf* *f* *f*

Gigue

[illegible]

318

Fl. *cresc.*

Ob. *cresc.*

Ob. *mp cresc.*

Bsn. *mp* *cresc.*

Bsn. *mp*

Hn.

Hn.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 318 through 323. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings are marked with crescendos, while the bassoons and cellos/contrabasses are marked with mezzo-piano (mp). The woodwinds and Violin I play melodic lines with accents, while the other instruments provide harmonic support with sustained notes or rhythmic patterns.

37

[illegible]

38

337

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

f

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

This musical score page contains measures 337 through 342, with rehearsal mark 38 appearing at the beginning of measure 338. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff format with multiple systems. Measures 337 and 338 are marked with a forte (*f*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Rehearsal mark 38 is enclosed in a box and appears above the Flute and Violin I staves. The Contrabass part includes an *arco* marking in measure 338. The page number 70 is located in the top left corner.

[illegible]

350

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 350 through 354. The instrumentation includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section (Horns and Bassoons) provides harmonic support with sustained notes and rhythmic patterns. The strings are divided into first and second violins, viola, cello, and contrabass, each with specific melodic and harmonic parts.

39

356

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

p

mf

mp

mp

pizz.

p

This musical score page contains measures 356 through 361, with a rehearsal mark of 39 at the beginning of measure 359. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins in measure 358 with a melodic line, marked *mp*. The Oboe parts have melodic lines in measures 356-357 and 359-361, with dynamics *mp* and *p*. The Bassoon parts have melodic lines in measures 356-357, marked *mf*. The Horn parts have a melodic line in measure 360, marked *p*. The Violin II part has a melodic line in measures 356-357, marked *mp*. The Viola part has a melodic line in measures 356-357, marked *mp*. The Violoncello part has a melodic line in measure 356, and a pizzicato line in measure 361, marked *p*. The Contrabass part is silent throughout.

362

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

368

40

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

p

arco

pp

p

372

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

pp

Detailed description of the musical score: The score is for measures 372 through 376. The Flute part has rests in all measures. The Oboe part starts in measure 372 with a note marked *p*, followed by a melodic line. The Bassoon part has a melodic line in measure 372 and rests thereafter. The Horn parts have rests throughout. Violin I starts in measure 374 with a note marked *p* and has a bowing mark (V) above it. Violin II has a melodic line in measure 372 and rests thereafter. Viola has a melodic line throughout. Violoncello has a melodic line in measure 372 and rests thereafter, with a *pizz.* marking in measure 375. Contrabass has a melodic line in measure 375 and rests thereafter, with a *pp* marking in measure 375. The score includes various musical notations such as slurs, ties, and dynamic markings.

377

41

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

pp

This musical score page contains measures 377 through 382, with a rehearsal mark '41' appearing at the beginning of measures 380 and 382. The score is for a full orchestra, including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active, while the brass section (Horn) is silent. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). A 'pizz.' (pizzicato) marking is present for the Violins II in measure 382. The page number '77' is located in the top right corner.

383

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

arco

Detailed description: This is a page of a musical score, page 78, starting at measure 383. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 9/8. Measures 383-385: The woodwinds (Fl., Ob., Bsn.) play a melodic line with eighth and sixteenth notes, often beamed together. They have various articulations including accents and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in these measures. Measure 386: The woodwinds continue their melodic line. The strings enter with a rhythmic pattern of eighth notes. Violin I and II are marked 'arco' and 'pp'. Measure 387: The woodwinds play a final melodic phrase. The strings continue their rhythmic pattern. Violin I and II are marked 'pp'. The Viola, Violoncello, and Contrabass are silent in this measure.

387

42

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

p

392

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mp

397

Fl. *p*

Ob. *mp*

Ob. *mp*

Bsn. *mp* *p* *mp*

Bsn.

Hn.

Hn. *p*

Vln. I *p*

Vln. II *p* *mf*

Vla.

Vc. *arco* *p*

Cb.

403

43

Fl.

mf

Ob.

mf

Ob.

mf

Bsn.

mf

Bsn.

mf

Hn.

mf

Hn.

mf

43

Vln. I

mf

Vln. II

Vla.

mf

Vc.

mf

Cb.

mf

mf

mf

409

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

cresc.

cresc.

cresc.

mf cresc.

pizz.

mf cresc.

415

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf

f

arco

421 **44**

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* unis.

Cb. *f*

This musical score page contains measures 421 through 44. The woodwind section includes Flute I, Oboe I, Oboe II, Bassoon I, Bassoon II, Horn I, and Horn II. The brass section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic foundation. The Viola part is marked 'unis.' (unison) starting in measure 44. The Contrabass part features a melodic line with a forte dynamic.

426

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

mf

This musical score page contains measures 426 through 430. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 426-428 feature woodwind entries with accents and dynamic markings of *mf*. Measure 429 features a Horn entry with a forte (*f*) dynamic. Measure 430 features a Violin I entry with a *mf* dynamic and a Violoncello/Contrabass entry with a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs.

This musical score page contains measures 432 through 45. The instrumentation includes Flute I (Fl.), Oboe I (Ob.), Oboe II (Ob.), Bassoon I (Bsn.), Bassoon II (Bsn.), Horn I (Hn.), Horn II (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a full orchestra. Measures 432-441 are in 4/4 time, and measures 442-45 are in 6/8 time. The key signature is one sharp (F#). The score features various musical notations, including dynamics (ff), articulation (accents, staccato), and phrasing slurs. A rehearsal mark '45' is placed above the first staff of measure 45.

This musical score page contains measures 437 through 440. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, G major key signature, 9/8 time signature.
- Ob.**: Oboe, Treble clef, G major key signature, 9/8 time signature.
- Bsn.**: Bassoon, Bass clef, G major key signature, 9/8 time signature.
- Hn.**: Horn, Treble and Bass clefs, G major key signature, 9/8 time signature.
- Vln. I**: Violin I, Treble clef, G major key signature, 9/8 time signature.
- Vln. II**: Violin II, Treble clef, G major key signature, 9/8 time signature.
- Vla.**: Viola, Alto clef, G major key signature, 9/8 time signature.
- Vc.**: Violoncello, Bass clef, G major key signature, 9/8 time signature.
- Cb.**: Contrabass, Bass clef, G major key signature, 9/8 time signature.

The score features various musical notations including notes, rests, slurs, ties, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). Measure numbers 437, 438, 439, and 440 are indicated at the top of each measure group. The key signature has one sharp (F#), and the time signature is 9/8.

441 **46**

Fl. *mf*

Ob. *mf* *mp*

Ob.

Bsn. *mf*

Bsn.

Hn. *dim.*

Hn. *dim.*

46 pizz.

Vln. I *mf* *p*

Vln. II *f*

Vla. *mf*

Vc. *dim.* *p*

Cb. *dim.*

445 **poco rit.** **Quasi Recit** ♩ = 60

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mf*

Hn. *mf*

poco rit. *arco* **Quasi Recit** ♩ = 60

Vln. I *p* *pp* *mf* *f*

Vln. II *p* *pp* *mf* *f*

Vla. *p* *pp* *mf* *f*

Vc. *pp* *mf* *f*

Cb. *pp* *mf*

451 **poco rit.** **A Tempo** ♩. = 140

Fl. *pp* *f*

Ob. *f*

Ob. *f*

Bsn. *pp* *f*

Bsn. *pp* *f*

Hn. *f*

Hn. *f*

poco rit. **A Tempo** ♩. = 140

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *p* *pp* *f*