

**Bachianas Mancuniensis**  
Nicholas Simpson

## **Bachianas Mancuniensis**

An Entertainment for chamber orchestra.

Tribute to the Master of Leipzig from a Mancunian Journeyman.

Duration c.12 minutes.

### Instrumentation

1 Flute (doubling Picc ad lib)

2 Oboes

2 Bassoons

2 Horns

Strings

# Prelude

**Liberamente** ♩ = 70

The musical score is arranged in two systems. The first system includes the woodwind and horn parts, and the second system includes the string parts. The tempo is marked 'Liberamente' with a quarter note equal to 70 beats per minute. The time signature is 6/8 and the key signature has one flat. The woodwind parts (Flute, Oboe, Bassoon, Horn in F) play a rhythmic pattern of eighth notes, while the strings play a more melodic line. Dynamics are indicated by *f* and *mf*. The score ends with a fermata over the final measure.

1

6

Fl.

Flute staff with rests.

Ob.

Oboe staff with melodic line and *mf* dynamic.

Ob.

Oboe staff with accompaniment.

Bsn.

Bassoon staff with accompaniment and *mp*, *mf* dynamics.

Bsn.

Bassoon staff with accompaniment and *mf* dynamic.

Hn.

Horn staff with accompaniment and *mf* dynamic.

Hn.

Horn staff with accompaniment and *mf* dynamic.

1

Vln. I

Violin I staff with melodic line and *mf* dynamic.

Vln. II

Violin II staff with accompaniment and *mp*, *mf* dynamics.

Vla.

Viola staff with accompaniment.

Vc.

Violoncello staff with accompaniment and *mf* dynamic.

Cb.

Contrabass staff with accompaniment.

div. V

mf

12

Fl. *mf*

Ob. *f* *mf*

Ob. *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Hn. *f*

Vln. I *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f* *mf* unis.

Cb. *f* *mf*

Detailed description: This page of a musical score, numbered 12, features ten staves for various instruments. The Flute (Fl.) part begins in the third measure with a melodic line marked *mf*. The Oboe (Ob.) parts have a rhythmic pattern in the first two measures, with dynamics *f* and *mf*. The Bassoon (Bsn.) parts also have a rhythmic pattern, with dynamics *f* and *mf*. The Horn (Hn.) parts play a simple rhythmic pattern marked *f*. The Violin (Vln.) parts have a melodic line in the first two measures, with dynamics *mf* and *f*. The Viola (Vla.) part has a melodic line in the first two measures, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern in the first two measures, with dynamics *f* and *mf*. The Violoncello part includes the instruction "unis." in the third measure. The score is written in a key signature of one flat and a common time signature.

2

17

Fl. *f* *mp*

Ob. *mf* *mp*

Ob. *f*

Bsn. *f* *mp*

Bsn. *f* *p*

Hn. *p*

Hn.

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The Flute part starts with a dynamic of *f* and ends with *mp*. The Oboe part has dynamics of *mf* and *mp*. The Bassoon parts have dynamics of *f*, *mp*, and *p*. The Horn parts have a dynamic of *p*. A rehearsal mark '2' is located at the top of the page, and the measure number '17' is at the beginning of the Flute staff.

2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the string section of a musical score. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). All string parts are marked with a dynamic of *f*. A rehearsal mark '2' is located at the top of the page.

22

3

Fl. *f* *mp*

Ob. *f* *p*

Ob. *mp* *f*

Bsn. *f* *p*

Bsn. *f* *p*

Hn. *f*

Hn. *mp* *f*

3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*V*

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a full orchestra. The Flute (Fl.) part begins in measure 26 with a melodic line. The Oboe (Ob.) parts have a more rhythmic, eighth-note pattern. The Bassoon (Bsn.) parts play a sustained, low-register accompaniment. The Horn (Hn.) parts are mostly silent until measure 29, where they enter with a soft (*p*) melodic phrase. The Violin (Vln.) and Viola (Vla.) parts are also silent until measure 29, where the Violin II (Vln. II) part has a soft (*p*) melodic line. The Cello (Vc.) and Double Bass (Cb.) parts are silent throughout. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *p* (piano) is used for the Horn and Violin II entries in measure 29. A *V* marking is present above the Violin II staff in measure 29.

Poco meno mosso ♩ = 64

4

30

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The score is in 3/4 time with a tempo of Poco meno mosso (♩ = 64). The key signature has one flat. The Flute and Oboe parts feature trills and tremolos, with dynamics ranging from *mf* to *f*. The Bassoon parts have a *cresc.* marking. The Horns play a steady accompaniment, with dynamics ranging from *f* to *mp*.

4

Poco meno mosso ♩ = 64

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of Poco meno mosso (♩ = 64). The key signature has one flat. The Violin I and II parts feature trills and tremolos, with dynamics ranging from *mf* to *f*. The Viola part has a *tr* marking. The Violoncello and Contrabass parts have *div.* markings. The score includes various dynamics such as *mf*, *f*, and *mp*.

5

rit.

35

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

5

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quasi Recit ♩ = 56

6

40

Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The Flute and Oboe parts have rests for the first three measures, followed by a melodic line in the fourth measure marked with a forte (*f*) dynamic. The Bassoon parts play a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The Horn parts have rests for the first three measures, followed by a melodic line in the fourth measure marked with a forte (*f*) dynamic. A measure number '40' is written above the Flute staff at the beginning of the first measure.

Quasi Recit ♩ = 56

6

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*f*  
*f*  
*f*  
unis.  
*f*

Detailed description: This block contains the string section of the score. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Violin I and Cello parts have rests for the first three measures, followed by a melodic line in the fourth measure marked with a forte (*f*) dynamic. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, marked with a pianissimo (*pp*) dynamic. The Cello part also plays a rhythmic accompaniment of eighth notes, marked with a pianissimo (*pp*) dynamic. The Contrabass part has rests for the first three measures, followed by a melodic line in the fourth measure marked with a forte (*f*) dynamic. A measure number '6' is written above the Violin I staff at the beginning of the first measure. The word 'unis.' is written above the Cello staff in the third measure.

44 *rit.*

The musical score consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 44: Flute and Oboe play a half note G4. Bassoon and Contrabass play a half note G2. Horns play a half note G2. Violin I and II play a half note G4. Viola plays a half note G3. Cello plays a half note G2.

Measure 45: Flute and Oboe play a half note A4. Bassoon and Contrabass play a half note A2. Horns play a half note A2. Violin I and II play a half note A4. Viola plays a half note A3. Cello plays a half note A2.

Measure 46: Flute and Oboe play a half note B4. Bassoon and Contrabass play a half note B2. Horns play a half note B2. Violin I and II play a half note B4. Viola plays a half note B3. Cello plays a half note B2.

Measure 47: Flute and Oboe play a half note C5. Bassoon and Contrabass play a half note C3. Horns play a half note C3. Violin I and II play a half note C5. Viola plays a half note C4. Cello plays a half note C3.

The score is marked with a *rit.* (ritardando) and *pp* (pianissimo) dynamic. The key signature has one flat (Bb) and the time signature is 4/4.

# Allemande

Stately ♩ = 55

48

Fl.

Ob. *mp* *mf*

Ob.

Bsn. *mp*

Bsn. *mp*

Hn.

Hn. *mp* con sord.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* tr

Vc. *mp* pizz.

Cb. *mp*

55 7

Fl. *p*

Ob. *p* *tr* 3

Bsn. *p* *tr* 3 *#tr* 3

Hn.

Hn.

7

Vln. I

Vln. II *p* *tr* 3

Vla. *p* *pizz.* *#tr*

Vc. *p*

Cb.

63 8

Fl. *mf* *p*

Ob. *mf* *mf*

Ob.

Bsn. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. open *p* *mp*

Hn. open *p*

Vln. I *mf* *p* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mp*

Detailed description: This page of a musical score covers measures 63 to 69. It features a woodwind section with Flute I, Oboe, Bassoon, and Horns, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 9/8 time and includes various dynamics such as *mf*, *p*, *mp*, and *tr*. A rehearsal mark '8' is placed in a box at the beginning of the first system. The woodwinds and strings play melodic lines with some trills and accents, while the brass instruments provide harmonic support.

This musical score page contains measures 69 through 74. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 69-70: *mf*, trills, triplets. Measure 71: *f*. Measure 72: *mp*.
- Oboe (Ob.):** Measures 69-70: *mf*, trills, triplets. Measure 71: *f*. Measure 72: *mp*.
- Bassoon (Bsn.):** Measures 69-70: *mf*, trills, triplets. Measure 71: *f*. Measure 72: *mp*.
- Horn (Hn.):** Measures 69-70: *mf*. Measure 71: *f*. Measure 72: *mp*.
- Violin I (Vln. I):** Measures 69-70: *f*. Measure 71: *f*. Measure 72: *p*.
- Violin II (Vln. II):** Measures 69-70: *f*, trills, triplets. Measure 71: *f*. Measure 72: *p*.
- Viola (Vla.):** Measures 69-70: *f*. Measure 71: *mp*, trills. Measure 72: *mp*.
- Violoncello (Vc.):** Measures 69-70: *f*. Measure 71: *mf*. Measure 72: *mp*, arco.
- Contrabass (Cb.):** Measures 69-70: *mf*. Measure 71: *f*. Measure 72: *mp*.

Measure numbers 9 and 10 are boxed above the Flute and Violin I staves respectively. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (*mf*, *f*, *mp*, *p*).

77

Fl. *mf*

Ob. *mp*

Ob. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp* con sord.

Hn. *mp*

Vln. I

Vln. II

Vla. *tr*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 77, features a complex rhythmic structure with time signatures changing from 3/4 to 2/4 and back to 3/4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in 3/4 time, marked *mf*, featuring triplet markings. The Oboe and Bassoon parts have rests in the first two measures before entering in the third measure. The Horns play a rhythmic pattern, with the first horn marked *mp* and *con sord.*. The Violins play a steady eighth-note accompaniment. The Viola part includes trills. The Violoncello part mirrors the Flute's melodic line with triplet markings and is marked *mf*. The Contrabass part provides a simple bass line.

84 **11**

Fl. *p*

Ob. *p* *tr* 3

Ob.

Bsn.

Bsn.

Hn.

Hn.

**11**

Vln. I *p* arco

Vln. II *p* arco, div. pizz.

Vla. *p*

Vc. *p* *tr* 3 *#tr* 3

Cb.

91 12

Fl. *p* *tr* *3* *tr* *3*

Ob.

Ob.

Bsn. *pp*

Bsn. *pp*

Hn.

Hn. *pp*

Vln. I

Vln. II *p* *unis.* *tr* *3*

Vla. *arco* *p* *tr~* *3*

Vc. *pizz.* *pp* *arco*

Cb. *mp*

98 **13**

Fl. *pp* *pp*

Ob. *mp* *tr*

Ob.

Bsn. *mp* *p*

Bsn. *mp* *mp*

Hn. *mf* *mf*

Hn.

**13**

Vln. I *p* *arco* 2 4 1

Vln. II *p* 4

Vla. *p* 4

Vc. *mp* *pizz.* *mp*

Cb. *mp*

14

103

Musical score for woodwinds. The score is in 2/4 time with a key signature of one sharp (F#). It consists of seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.).

- Flute (Fl.):** Starts with a rest. Enters in the 3rd measure with a melodic line marked *mf*. Includes a trill (*tr*) in the 5th measure.
- Oboe (Ob.):** Starts with a rest. Enters in the 2nd measure with a melodic line marked *mp*. Includes a trill (*tr #*) and a triplet (*3*) in the 2nd measure.
- Bassoon (Bsn.):** Starts with a rest. Enters in the 2nd measure with a melodic line marked *mf*.
- Horn (Hn.):** Starts with a melodic line. In the 2nd measure, the lower staff is marked *p* and *open*.

14

Musical score for strings. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Violin I (Vln. I):** Starts with a melodic line. Enters in the 5th measure with a melodic line marked *f*.
- Violin II (Vln. II):** Starts with a melodic line. In the 3rd measure, it has fingering numbers 2, 4, and 1. Enters in the 5th measure with a melodic line marked *mf*.
- Viola (Vla.):** Starts with a rest. Enters in the 2nd measure with a melodic line marked *mp*. Includes a trill (*tr #*) and a triplet (*3*) in the 2nd measure. Enters in the 5th measure with a melodic line marked *mf*.
- Cello (Vc.):** Starts with a rest. Enters in the 2nd measure with a melodic line marked *mf*. Includes markings for *arco* and *pizz.*

15

rit. . . . .

109

Fl. *p*

Ob. *mf*

Bsn.

Hn.

This section of the score covers measures 109 to 114. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The Flute part begins with a melodic line in measure 109, marked with a piano (*p*) dynamic. The Oboe part has a melodic line starting in measure 110, marked with a mezzo-forte (*mf*) dynamic. The Bassoon and Horns parts are mostly silent, with rests throughout the measures. The time signature changes from 2/4 to 3/4 and back to 2/4. A box with the number '15' is positioned above the Flute staff.

15

rit. . . . .

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mp*

Cb. *mp*

This section of the score covers measures 115 to 120. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line starting in measure 115, marked with a mezzo-piano (*mp*) dynamic. The Violin II part has a melodic line starting in measure 116, marked with a mezzo-piano (*mp*) dynamic. The Viola part has a melodic line starting in measure 117, marked with a mezzo-piano (*mp*) dynamic. The Violoncello part has a melodic line starting in measure 118, marked with a mezzo-piano (*mp*) dynamic and the instruction *arco*. The Contrabass part has a melodic line starting in measure 119, marked with a mezzo-piano (*mp*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4. A box with the number '15' is positioned above the Violin I staff.

115 Quasi A Tempo ♩ = 50

Musical score for woodwinds. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Quasi A Tempo' with a quarter note equal to 50 beats per minute. The woodwind parts include:

- Fl. I:** Starts with a melodic line, then rests, and returns with a *pp* dynamic.
- Ob. I:** Features a melodic line with *p* dynamics and triplet markings.
- Ob. II:** Features a melodic line with *p* dynamics.
- Bsn. I:** Features a melodic line with *p* dynamics.
- Bsn. II:** Features a rhythmic accompaniment with *p* dynamics.
- Hn. I & II:** Horn I is silent. Horn II plays a rhythmic accompaniment with *p* dynamics and 'con sord.' markings.

Quasi A Tempo ♩ = 50

Musical score for strings. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Quasi A Tempo' with a quarter note equal to 50 beats per minute. The string parts include:

- Vln. I & II:** Violin I has a melodic line. Violin II is silent.
- Vla.:** Features a melodic line with *p* dynamics and trill markings.
- Vc.:** Features a rhythmic accompaniment with *p* dynamics and 'pizz.' markings.
- Cb.:** Features a rhythmic accompaniment with *mp* and *p* dynamics.

122 **16** rit. . .

Fl. *p*

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn. *p* open

**16** rit. . .

Vln. I *p* 3

Vln. II *p* pizz. arco 3

Vla. *p* *pp*

Vc. *p* arco

Cb. *p*

129 **17**

Fl.  $\text{3/4}$

Ob.  $\text{3/4}$

Ob.  $\text{3/4}$

Bsn.  $\text{3/4}$  *pp*

Bsn.  $\text{3/4}$  *pp*

Hn.  $\text{3/4}$

Hn.  $\text{3/4}$

**17**

Vln. I  $\text{3/4}$  *pp*

Vln. II  $\text{3/4}$  *pp*

Vla.  $\text{3/4}$

Vc.  $\text{3/4}$  *pp* *arco*

Cb.  $\text{3/4}$  *pp*

134 - - - - -

This musical score page contains measures 134 through 138. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 134-137 are silent, with a whole rest in measure 138.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 134-137 are silent, with a whole rest in measure 138.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measure 134 has a dotted quarter note. Measure 135 has a half note. Measure 136 has a dotted quarter note. Measures 137-138 have whole rests.
- Horn (Hn.):** Treble and Bass clefs, key signature of two sharps. Measures 134-137 are silent, with whole rests in measures 138.
- Violin I (Vln. I):** Treble clef, key signature of two sharps. Measure 134 has a quarter note. Measure 135 has a quarter rest. Measures 136-137 are silent. Measure 138 has a whole rest.
- Violin II (Vln. II):** Treble clef, key signature of two sharps. Measure 134 has a quarter note. Measure 135 has a quarter rest. Measures 136-137 are silent. Measure 138 has a whole rest.
- Viola (Vla.):** Alto clef, key signature of two sharps. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a dotted quarter note. Measure 137 has a quarter note. Measure 138 has a half note.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a dotted quarter note. Measure 137 has a quarter note. Measure 138 has a half note.
- Contrabass (Cb.):** Bass clef, key signature of two sharps. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a dotted quarter note. Measure 137 has a quarter note. Measure 138 has a half note.

Dynamic markings and performance instructions include:

- pp* (pianissimo) in measures 135 and 136 for Vln. I, Vln. II, Vc., and Cb.
- f* (forte) in measures 137 and 138 for Vln. I, Vln. II, Vc., and Cb.
- solo* marking above the Vc. staff in measure 137.
- altri* marking below the Vc. staff in measure 137.
- tr* (trill) marking above the Vc. staff in measure 137.
- Hairpins (wedges) indicating dynamics in Vln. I, Vln. II, Vc., and Cb.
- Accents (v) above notes in Vln. II, Vc., and Cb.

# Courante

139 ♩ = 104

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*poco a poco cresc.*

144

Fl. *mp cresc.*

Ob. *cresc.*

Ob. *mp cresc.* *tr*

Bsn.

Bsn.

Hn. *mp*

Hn. *mp*

Vln. I *mf*

Vln. II *cresc.*

Vla. *cresc.* *tr*

Vc. *cresc.* *mf*

Cb. *mp cresc.* *mf*

Detailed description: This page of a musical score covers measures 144 to 148. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 144 with a melodic line marked *mp cresc.* and features a trill in measure 148. The Oboe (Ob.) parts have a similar melodic line, with the second Oboe part also featuring a trill in measure 148. The Bassoon (Bsn.) parts provide harmonic support with a steady eighth-note pattern. The Horn (Hn.) parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Violin (Vln.) parts play a rhythmic accompaniment of eighth notes, with the first violin marked *mf*. The Viola (Vla.) part has a melodic line marked *cresc.* and includes a trill in measure 148. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes, with the Cb. marked *mp cresc.* and *mf*.

149 **18**

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn.

Hn.

Hn.

**18**

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

152

Fl. *mp*

Ob. *mp*

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

2/4

V

155

This musical score page contains measures 155 through 158. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 155-156 have a melodic line with a slur. Measures 157-158 are rests.
- Ob.:** Measures 155-156 have a melodic line with a slur. Measure 157 has a rhythmic pattern marked *mf*. Measure 158 has a melodic line.
- Ob.:** Measures 155-156 have a melodic line with a slur marked *mp*. Measures 157-158 are rests.
- Bsn.:** Measures 155-156 have a rhythmic pattern marked *mp*. Measures 157-158 have a melodic line marked *mf*.
- Bsn.:** Measures 155-156 are rests. Measures 157-158 have a melodic line marked *mf*.
- Hn.:** Measures 155-156 have a melodic line. Measures 157-158 are rests.
- Vln. I:** Measures 155-156 have a rhythmic pattern. Measures 157-158 have a melodic line with a slur and a *V* marking.
- Vln. II:** Measures 155-156 have a rhythmic pattern. Measures 157-158 have a melodic line with a slur and a *V* marking.
- Vla.:** Measures 155-156 have a rhythmic pattern. Measures 157-158 have a melodic line.
- Vc.:** Measures 155-156 have a rhythmic pattern. Measures 157-158 have a melodic line.
- Cb.:** Measures 155-156 are rests. Measures 157-158 have a melodic line marked *mf*.

158 **19**

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1.

163

This musical score page, numbered 163, features a 3/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a repeat sign at the beginning of the first measure.
- Ob. (Oboe):** Two parts, both playing similar melodic lines with a repeat sign.
- Bsn. (Bassoon):** Two parts. The upper part has a melodic line with a trill in the final measure, marked *mp*. The lower part is mostly rests.
- Hn. (Horn):** Two parts. The upper part has a melodic line with a trill in the final measure. The lower part has a rhythmic accompaniment.
- Vln. I (Violin I):** Plays a melodic line with a trill in the final measure.
- Vln. II (Violin II):** Mostly rests, with some melodic activity in the later measures.
- Vla. (Viola):** Plays a melodic line with a trill in the final measure.
- Vc. (Cello):** Plays a melodic line with a trill in the final measure, marked *mp*.
- Cb. (Double Bass):** Mostly rests.

The score is written in a standard orchestral format with multiple staves for each instrument, including repeat signs and dynamic markings.

168 **20**

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The score is divided into four measures. The first measure is in 3/4 time, the second in 2/4, and the third and fourth in 3/4. The key signature has two sharps (F# and C#). The Flute part starts with a rest in the first measure, followed by a melodic line in the second measure marked *mp*, and rests in the third and fourth. The Oboe part has a melodic line in the first measure marked *mp* with a trill, rests in the second, a melodic line in the third marked *mp* with a trill, and a melodic line in the fourth. The Bassoon part has a melodic line in the first measure marked *mp* with a trill, rests in the second, a melodic line in the third marked *mp* with a trill, and a melodic line in the fourth marked *mp* with a trill. The Horns parts are silent throughout.

**20**

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure is in 3/4 time, the second in 2/4, and the third and fourth in 3/4. The key signature has two sharps (F# and C#). The Violin I part has a melodic line in the first measure marked *mp*, rests in the second, a melodic line in the third marked *mp*, and a melodic line in the fourth. The Violin II part is silent throughout. The Viola part has a melodic line in the first measure marked *mp*, and continues with a melodic line in the second, third, and fourth measures. The Violoncello and Contrabass parts are silent throughout.

21

172

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Ob. *mf*

Bsn. *p* *mp* *mf* *tr*

Bsn. *p cresc.* *mf*

Hn. *mf*

Hn. *mf*

Detailed description: This block contains the first system of the musical score, measures 172-175. It features parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The Flute part begins with a piano (*p*) dynamic and a sixteenth-note pattern, moving to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The Oboe parts have rests in the first two measures, then enter with a sixteenth-note pattern at *mp* and *mf*. The Bassoon parts also have rests, then enter with a sixteenth-note pattern at *p* and *mp*, with a trill (*tr*) in the third measure. The Horns have rests until the fourth measure, then play a half-note chord at *mf*. The second Bassoon part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to *mf*.

21

Vln. I *p* *mf*

Vln. II *p* *mf* *V*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mp* *mf*

Detailed description: This block contains the second system of the musical score, measures 172-175. It features parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I starts with a piano (*p*) dynamic and a sixteenth-note pattern, moving to mezzo-forte (*mf*). Violin II has rests, then enters with a half-note pattern at *p* and *mf*, with accents (*V*) in the third and fourth measures. Viola starts with a piano (*p*) dynamic and a half-note pattern, moving to *mf*. Violoncello has rests, then enters with a half-note pattern at *p* and *mf*. Contrabass has rests, then enters with a half-note pattern at *mp* and *mf*.

177

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 177 through 181. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly rests with some melodic lines in measures 178 and 181. The Oboe (Ob.) parts have more active lines, including a prominent melodic line in the upper Oboe. The Bassoon (Bsn.) parts provide harmonic support with chords and moving lines. The Horn (Hn.) parts play sustained chords and rhythmic patterns. The Violin (Vln.) and Viola (Vla.) parts feature intricate, fast-moving passages with many sixteenth and thirty-second notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady, rhythmic accompaniment with some melodic movement.

182 22

Fl. *mp*

Ob. *mp*

Ob.

Bsn. *mp* *tr*

Bsn. *mp*

Hn.

Hn.

22

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *tr*

Cb.

Detailed description: This page of a musical score covers measures 182 to 185. It features woodwind and string parts. The woodwinds include Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 3/4 time. Measure 182 shows the beginning of a section with various rhythmic patterns. Measure 183 contains a rehearsal mark '22'. Measure 184 features a change in time signature to 2/4. Measure 185 concludes the section with a final 3/4 time signature. Dynamics are marked as mezzo-piano (mp) for several instruments. Trills (tr) are indicated for the Bassoon and Violoncello parts.

187

Fl. *p*

Ob. *p*

Ob. *p*

Bsn. *p*

Bsn.

Hn.

Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 187 to 191. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute I, Oboe I, Oboe II, Bassoon I, Bassoon II, Horn I, and Horn II. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The flute and oboe parts feature melodic lines with dynamic markings of *p* (piano). The bassoon part includes trills. The string parts (Violin I, Violin II, Viola, and Violoncello) play rhythmic patterns, with the Violoncello part featuring trills. The Horn parts are silent throughout the measures. The time signature changes from 3/4 to 2/4 at the beginning of measure 188 and returns to 3/4 at the start of measure 190.

23

192

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

*mp*

*mp*

*mp*

*tr*

*p*

*mp*

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*tr*

*mp*

*p*

*mp*

196

Fl. *f*

Ob. *mp* *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *f*

Cb. *pizz.* *f*

Detailed description: This page of a musical score covers measures 196 to 200. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute I, Oboe I, Oboe II, Bassoon I, Bassoon II, Horn I, and Horn II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The contrabass is marked *pizz.* (pizzicato) and plays a rhythmic pattern.

24

202

Fl. *mp* *tr*

Ob. *mp* *tr*

Ob.

Bsn.

Bsn.

24

Vln. I

Vln. II *mp*

Vla. *mp* *tr*

Vc.

Cb.

206

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

The musical score is arranged in a system of ten staves. The top staff is for Flute (Fl.), followed by two Oboe (Ob.) staves, two Bassoon (Bsn.) staves, two Horn (Hn.) staves, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Measure 206 starts with a treble clef and a 3/4 time signature. Measure 207 has a 2/4 time signature. Measure 208 has a 6/8 time signature. Measure 209 has a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The Flute part features eighth-note patterns with slurs. The Oboe parts have sustained notes and melodic lines. The Violin I part has a rhythmic eighth-note pattern. The Violin II part has sustained chords. The Viola, Violoncello, and Contrabass parts are mostly silent.

25

210

Musical score for woodwinds. The score is divided into two systems. The first system includes Flute I (Fl.), Oboe I (Ob.), Oboe II (Ob.), Bassoon I (Bsn.), Bassoon II (Bsn.), Horn I (Hn.), and Horn II (Hn.). The second system includes Horn I (Hn.) and Horn II (Hn.). The music is in 3/4 time, with a key signature of one sharp (F#). The score features various dynamics such as *mp*, *mf*, and *f*. The woodwinds play melodic lines with some rhythmic patterns, including eighth and sixteenth notes. The Flute I part starts with a melodic line in 3/4 time, which changes to 2/4 time at measure 210. The Oboe I and II parts have similar rhythmic patterns. The Bassoon I and II parts play a steady eighth-note accompaniment. The Horn I and II parts play a simple harmonic accompaniment.

25

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, with a key signature of one sharp (F#). The score features various dynamics such as *mp*, *mf*, and *f*. The Violin I and II parts play melodic lines with some rhythmic patterns, including eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The Violoncello part includes the instruction *arco* at measure 210.

215

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 215 through 219. The music is written for a full orchestra. The woodwind section includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and features a complex, multi-measure rest pattern in measures 215 and 216, with a 3/4 time signature. From measure 217, the time signature changes to 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *v.* (pizzicato) and *mf* (mezzo-forte). The measures are divided into five systems, with the final measure of each system ending in a 3/4 time signature.

26

220

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute I (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The second system includes Horn I (Hn.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 220. The dynamic is *mf*. The score consists of four measures with time signatures 3/4, 2/4, 6/8, and 3/4. The woodwinds play melodic lines with slurs and accents. The bassoons and horns play supporting parts with slurs and accents.

26

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes Contrabass (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The dynamic is *mf*. The score consists of four measures with time signatures 3/4, 2/4, 6/8, and 3/4. The violins and viola play melodic lines with slurs and accents. The cello and contrabass play supporting parts with slurs and accents. The cello part includes a *pizz.* marking in the final measure.



229 **27**

Fl. I

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

Hn. II

**27**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

234 **rit.**

Fl. *mf* *ff*

Ob. *ff*

Ob. *mf* *ff*

Bsn. *mp* *ff*

Bsn. *mf* *ff*

Hn. *ff*

Hn. *ff*

Vln. I *ff*

Vln. II *p* *ff*

Vla. *mf* *ff*

Vc. *mp* *ff*

Cb. *mf* *ff*

# Sarabande

239 **Andante con moto** ♩ = 94

Fl. *p*

Ob.

Ob.

Bsn.

Bsn.

Hn. *pp*

Hn.

**Andante con moto** ♩ = 94

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *arco, div.* *p*

243

Fl. *pp*

Ob.

Ob.

Bsn.

Bsn.

Hn. *pp poss.*

Hn. *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *p* *p* *pp*

Detailed description: This page of a musical score covers measures 243 to 247. The instrumentation includes Flute I, Oboe I and II, Bassoon I and II, Horn I and II, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute I part features a melodic line with slurs and accents, starting in measure 243 and ending in measure 247, with a *pp* dynamic marking in measure 245. The Oboe and Bassoon parts are mostly silent, indicated by rests. The Horn I part has a long note in measure 243, a slur in measure 244, and a *pp poss.* marking in measure 247. The Horn II part has a *pp* marking in measure 247. The Violin II part has a melodic line with slurs and accents, with a *pp* marking in measure 245. The Viola part has a similar melodic line with a *pp* marking in measure 245. The Violoncello part has a complex melodic line with slurs and accents, with a *pp* marking in measure 245. The Contrabass part has a simple melodic line with slurs and accents, with *p* markings in measures 243 and 244, and a *pp* marking in measure 247.

248 28

Fl. *mp*

Ob.

Ob.

Bsn.

Bsn. *pp* *mp*

Hn.

Hn. *p* *mp*

28 *pizz.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

Detailed description: This page of a musical score covers measures 248, 249, and 250. The woodwind section includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 6/8 time with a key signature of two flats. Measure 248 features a melodic line in the flute and a supporting bassoon line. Measure 249 continues these lines with dynamic markings of *mp* for the flute and *pp* for the bassoon. Measure 250 introduces a new melodic line in the first horn, marked *p*, while the flute and bassoon continue their previous lines. The string section enters in measure 250 with a pizzicato (*pizz.*) accompaniment, with dynamics ranging from *mp* to *p*. A rehearsal mark '28' is placed above the first staff of each system.

29

251

Fl. *mp*

Ob. *p*

Bsn. *mf*

Hn. *mp* *p*

Detailed description: This block contains the first four staves of the musical score. The Flute (Fl.) staff starts with a *mp* dynamic and features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) staff has a *p* dynamic and a melodic line starting in the third measure. The Bassoon (Bsn.) staff has a *mf* dynamic and a melodic line starting in the second measure. The Horns (Hn.) staff has two parts: the upper part has a *mp* dynamic and a sustained note, while the lower part has a *p* dynamic and a melodic line. The score is in 4/4 time and includes dynamic markings *mp*, *mf*, and *p*.

29

Vln. I *mf dim.* *p*

Vln. II *mf dim.* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mp* *p*

*pizz.*

Detailed description: This block contains the last five staves of the musical score. The Violin I (Vln. I) and Violin II (Vln. II) staves both start with a *mf dim.* dynamic and feature a melodic line with eighth notes. The Viola (Vla.) staff has a *mf* dynamic and a melodic line starting in the second measure. The Violoncello (Vc.) staff has a *mf* dynamic and a melodic line with eighth notes. The Contrabass (Cb.) staff has a *mp* dynamic and a sustained note. The score is in 4/4 time and includes dynamic markings *mf*, *mp*, *p*, and *pizz.*

Play on Picc.  
if necessary

255

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

arco

Piccolo

Musical score for Piccolo, Oboe, and Bassoon parts. The Piccolo part (top) is in 4/4 time, marked *p*, and features a melodic line with slurs and ties. The Oboe parts (middle) are also in 4/4 time, marked *p*, and feature a melodic line with slurs and ties. The Bassoon parts (bottom) are in 4/4 time and are mostly silent, with a few notes in the 3/4 time signature section.

Musical score for Horn parts. The Horn parts (top and bottom) are in 4/4 time and are mostly silent, with a few notes in the 3/4 time signature section.

Musical score for Violin, Viola, and Cello parts. The Violin I part (top) is in 4/4 time and is mostly silent. The Violin II part (middle) is in 4/4 time and features a melodic line with slurs and ties. The Viola part (bottom) is in 4/4 time and is mostly silent. The Cello part (bottom) is in 4/4 time and is mostly silent.

31

Picc. 262

Ob.

Ob.

Bsn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

Hn.

Hn.

*mf*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

arco

*mf*

arco

*mp*

*mf* pizz.

*mf*

*mf*

266

Fl. *mf* *mp* *p*

Ob. *mf* *mp*

Ob. *p* *pp*

Bsn. *p*

Bsn. *mp*

Hn.

Hn.

Vln. I

Vln. II

Vla. *mf* *mp* *p*

Vc.

Cb. *mp*

Detailed description: This page of a musical score covers measures 266 to 270. The music is in a key with two flats and a 6/8 time signature. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The Flute part starts with a melody in measure 266 marked *mf*, then rests in 267, and resumes in 268 marked *mp*, ending in 270 marked *p*. The Oboe part follows a similar pattern, starting *mf* in 266, resting in 267, and playing *mp* in 268. The second Oboe part plays a sustained note in 266 (*p*) and 267, then a melodic phrase in 268 (*pp*). The Bassoon part has rests in 266 and 267, then plays a melodic phrase in 268 (*p*). The Horn parts have rests in 266 and 267, then play sustained notes in 268 and 270. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line starting in 266, continuing through 267 and 268, and ending in 270. The Violin II part has a similar melodic line. The Viola part starts *mf* in 266, plays *mp* in 267 and 268, and ends in 270 marked *p*. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has rests in 266 and 267, then plays a sustained note in 268 and 270 marked *mp*.

271 **32**

Fl. *p*

Ob.

Ob.

Bsn. *mp* *tr*

Bsn. *mp* *tr*

Hn. *pp* con sord.

Hn.

Vln. I **32** *pp* pizz.

Vln. II *p*

Vla. *p* *tr* arco

Vc. *p*

Cb. *p* arco

Detailed description: This page of a musical score covers measures 271 to 32. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in systems for various instruments. Flute I (Fl.) plays a melodic line starting in measure 271 with a piano (*p*) dynamic. Bassoon I (Bsn.) and Bassoon II (Bsn.) play a similar melodic line, with the first Bsn. marked *mp* and including trills (*tr*). Horn I (Hn.) and Horn II (Hn.) play sustained notes, with the first Hn. marked *pp* and including the instruction "con sord." (con sordina). Violin I (Vln. I) plays a melodic line starting in measure 32 with a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) articulation. Violin II (Vln. II) plays a sustained accompaniment marked *p*. Viola (Vla.) and Cello/Double Bass (Vc./Cb.) play sustained accompaniment, with the Viola marked *p* and including trills (*tr*) and the instruction "arco" (arco). The Cello/Double Bass part is marked *p* and includes the instruction "arco".

33

275

Fl. *p* *tr*

Ob. *p* *tr*

Ob.

Bsn. *p*

Bsn.

Hn. *p* open

Hn.

Vln. I *p* arco

Vln. II

Vla. *tr*

Vc. *pizz.*

Cb.

33

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 6/8 time and features a key signature of two flats. The Flute part begins at measure 275 and includes a trill. The Oboe part also features a trill. The Bassoon part has a dynamic marking of *p*. The Horn part has a dynamic marking of *p* and includes the instruction 'open'. The Violin I part has a dynamic marking of *p* and includes the instruction 'arco'. The Viola part has a trill. The Violoncello part has a dynamic marking of *pizz.*. The Contrabass part has a dynamic marking of *p*. A rehearsal mark '33' is present in the top right and middle right of the page.

280

Fl. *p*

Ob.

Ob.

Bsn. *p*

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 280 to 283. The key signature is B-flat major (two flats). The score is divided into four systems. The first system includes Flute I (Fl.), two Oboe parts (Ob.), and two Bassoon parts (Bsn.). The second system includes two Horn parts (Hn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute I and Bassoon parts have a dynamic marking of *p* (piano). The time signature changes from 3/4 to 2/4 in measure 281 and remains 2/4 for measures 282 and 283. The music features melodic lines with slurs and ties, and rests for the other instruments.

285

34

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*tr*

arco

34

Detailed description: This page of a musical score, numbered 60, covers measures 285 to 310. It features a full orchestral ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '34' is placed above the first staff at measure 290. The music is characterized by complex rhythmic patterns, often with sixteenth-note runs, and dynamic markings of *p* (piano) and *f* (forte). Trills (tr) are indicated in the Bassoon and Viola parts. The Violoncello part includes an 'arco' marking. The score is written in a standard musical notation with various articulations and phrasing slurs.

290

Fl.

Ob.

Ob.

Bsn.

Bsn.

This section of the score covers measures 290-293 for the woodwind ensemble. The Flute part is in treble clef, playing quarter notes with slurs. The Oboe parts are in treble clef, playing quarter notes with slurs. The Bassoon parts are in bass clef, playing eighth-note patterns with trills marked 'trm'.

Hn.

Hn.

This section covers measures 290-293 for the horn section. Both parts are in treble clef and play sustained notes with long slurs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section covers measures 290-293 for the string ensemble. Violin I and Violin II are in treble clef. Viola is in alto clef. Violoncello and Contrabass are in bass clef. The strings play sustained notes with slurs and trills marked 'trm'.

294 35

Fl. I. *pp*

Ob. I.

Ob. II.

Bsn. I.

Bsn. II.

Hn. I.

Hn. II.

Vln. I. *p* *pp*

Vln. II. *p* *pp* pizz.

Vla. *pp*

Vc. *mp*

Cb. *p*

298

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*mp*

*pp*

*pp*

*pp*



306 **poco rit.** . . . . .

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Hn. *mp* *f*

Hn. *f*

Vln. I *pizz.* *p* *arco* *f* **poco rit.**

Vln. II *pizz.* *p* *arco* *f* *mp* *f* *mf* *f*

Vla. *pizz.* *p* *arco* *f* *arco*

Vc. *pizz., tutti* *mp* *f* *arco*

Cb. *pizz.* *mf* *f* *f* *arco*

# Gigue

♩ = 140

The first system of the musical score consists of five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mp*. The next four staves are grouped as a grand staff (treble and bass clefs) and are mostly empty, with some notes in the second staff starting from the second measure.

The second system consists of two empty staves, one treble and one bass clef, with a key signature of one sharp and a time signature of 6/8.

♩ = 140

The second system of the musical score consists of five staves. The top staff is a single treble clef staff with a key signature of one sharp and a time signature of 6/8, containing a melodic line with a dynamic marking of *mp*. The second staff is a single treble clef staff with a key signature of one sharp and a time signature of 6/8, containing a rhythmic accompaniment with a dynamic marking of *mp*. The third staff is a single bass clef staff with a key signature of one sharp and a time signature of 6/8, containing a rhythmic accompaniment with a dynamic marking of *mp*. The fourth staff is a single bass clef staff with a key signature of one sharp and a time signature of 6/8, containing a rhythmic accompaniment with a dynamic marking of *mp*. The fifth staff is a single bass clef staff with a key signature of one sharp and a time signature of 6/8, containing a rhythmic accompaniment with a dynamic marking of *mp* and a *pizz.* marking.

*mp*

318

Fl. *cresc.*

Ob. *cresc.*

Ob. *mp cresc.*

Bsn. *mp* *cresc.*

Bsn. *mp*

Hn.

Hn.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 318, contains measures 318 through 323. The score is arranged in a standard orchestral format with woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes two Bassoons (Bsn.) and two Horns (Hn.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *cresc.* (crescendo), *mp* (mezzo-piano), and *mp cresc.* (mezzo-piano crescendo). There are also accents and slurs throughout the piece. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The overall texture is rich and dynamic.

37

325

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

Hn.

Hn.

37

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

331

Fl. *cresc.*

Ob. *mf cresc.*

Ob. *mf cresc.*

Bsn. *cresc.*

Bsn. *cresc.*

Hn.

Hn.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 331 to 336. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *cresc.* and *mf cresc.* are used throughout to indicate changes in volume. The woodwinds and strings play melodic lines, while the horns are silent. The overall texture is dense and rhythmic.

38

337

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

*f*

*f*

*f*

*f*

*f*

*f*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

*f*

*f*

*f*

*f*

arco

344

The image shows a page of a musical score, measures 344 through 348. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 4/4 time. It features complex melodic lines with many slurs and accents. Dynamic markings such as *f* (forte) are present, particularly for the Oboe and Bassoon parts. The page number 344 is located at the top left of the first measure.

350

Fl. I

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 350 to 354. The key signature is one sharp (F#) and the time signature is 7/8. The score is arranged in a standard orchestral format. The Flute I part begins with a melodic line in measure 350, which is then taken up by the Oboe I and Oboe II parts. The Bassoon I and II parts provide a rhythmic accompaniment with eighth-note patterns. The Horn I and II parts have a more sparse, punctuated role. The Violin I and II, Viola, Violoncello, and Contrabass parts all play a similar eighth-note accompaniment pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

356

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The score is in G major (one sharp) and 4/4 time. The Flute part begins at measure 356 with a *mp* dynamic. The Oboe parts have dynamics of *mp* and *p*. The Bassoon parts have dynamics of *mf* and *p*. The Horns part has a *p* dynamic. The score consists of five measures.

39

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The Violin II and Viola parts have a *mp* dynamic. The Violoncello part has a *pizz.* dynamic. The Contrabass part has a *p* dynamic. The score consists of five measures.

362

Fl. *f*

Ob. *f*

Ob. *f*

Bsn.

Bsn. *f*

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 362 to 366. The key signature has two sharps (F# and C#). The Flute (Fl.) part begins in measure 362 with a melodic line of eighth notes, marked *f* and featuring accents. The Oboe (Ob.) parts have a more sparse texture, with the second Oboe (Ob.) playing a melodic line similar to the Flute. The Bassoon (Bsn.) parts are mostly silent, with the second Bassoon (Bsn.) playing a low, rhythmic line of eighth notes marked *f*. The Horn (Hn.) parts play a simple harmonic accompaniment of quarter notes. The Violin (Vln.) and Viola (Vla.) parts are silent throughout. The Cello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of quarter notes, with the Cello marked *f*. The score concludes with repeat signs at the end of each measure.

40

368

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The Flute part features a melodic line with slurs and accents, marked *p*. The Oboe parts are mostly silent. The Bassoon parts have a lower melodic line, also marked *p*. The Horns are silent.

40

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin II has a sustained note marked *pp*. Viola has a melodic line marked *p*. Violoncello has a sustained note marked *arco* and *pp*. Contrabass is silent.

372

Fl. I

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pizz.*

*p*

*pp*

Detailed description: This page of a musical score covers measures 372 to 376. The instrumentation includes Flute I, Oboe I and II, Bassoon I and II, Horn I and II, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is written in a grand staff format with a brace on the left side. Measure 372 shows the beginning of the section with various instruments. The Oboe I part starts with a dynamic marking of *p*. The Violin I part has a dynamic marking of *p* and a *V* marking. The Violoncello part has a *pizz.* marking. The Contrabass part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Horn I and II parts are silent. The Bassoon I and II parts have a dynamic marking of *p*. The Flute I part is silent. The Oboe II part is silent. The Violin II part is silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent. The score ends with a dynamic marking of *pp* at the bottom right.

41

377

Fl.

Ob.

Ob.

Bsn.

Bsn.

*p*

*p*

*p*

Detailed description: This block contains the woodwind staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute part begins at measure 377 with a rest, followed by a melodic line starting in measure 41 with a dynamic marking of *p*. The Oboe and Bassoon parts also have rests until measure 41, where they enter with *p* dynamics. The Flute part features a series of eighth notes and a slur over a group of notes. The Oboe and Bassoon parts have similar melodic lines.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pizz.*

Detailed description: This block contains the string staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line with a dynamic marking of *p* and a *pizz.* instruction. The Violin II part has a melodic line with a dynamic marking of *pp*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello and Contrabass parts have a melodic line with a dynamic marking of *p*. The Violin I part features a series of eighth notes and a slur over a group of notes. The Violin II part has a similar melodic line. The Viola part has a similar melodic line. The Violoncello and Contrabass parts have a similar melodic line.

383

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

arco

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 383 to 386. The score is for a full orchestra. The woodwind section includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. Measures 383 and 384 show active parts for Flute, Oboe, and Bassoon. Measures 385 and 386 feature a dynamic shift to *pp* (pianissimo) for the strings and woodwinds. The Violin I part in measure 386 is marked *arco* (arco). The Viola part in measure 386 has a *pp* dynamic marking. The Cello and Double Bass parts are mostly silent throughout the measures.

387

42

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*pp*

*p*

392

Fl. I

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*p*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 392 to 395. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Flute I (Fl. I) is mostly silent, with rests in measures 392-394 and a final measure in 395. Oboe I (Ob. I) plays a melodic line with slurs and accents in measures 392-394, ending with a rest in 395. Oboe II (Ob. II) is silent until measure 395, where it plays a short melodic phrase marked *mp*. Bassoon I (Bsn. I) and Bassoon II (Bsn. II) are silent throughout. Horn I (Hn. I) and Horn II (Hn. II) play a rhythmic pattern of eighth notes in measures 392-394, marked *pp*, and then a different pattern in measure 395. Violin I (Vln. I) is silent until measure 395, where it plays a short melodic phrase marked *mp*. Violin II (Vln. II) plays a steady eighth-note accompaniment in measures 392-394, marked *mp*, and continues in measure 395. Viola (Vla.) enters in measure 393 with a rhythmic pattern marked *p*, continuing through measure 395 marked *mp*. Violoncello (Vc.) and Contrabass (Cb.) are silent throughout the page.

397

Fl. *p*

Ob. *mp*

Ob. *mp*

Bsn. *mp* *p* *mp*

Bsn.

Hn.

Hn. *p*

Vln. I *p*

Vln. II *p* *mf*

Vla.

Vc. *p* arco

Cb.

403 43

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

43

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mf* *mf*

409

Fl. I

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*pizz.*

*mf cresc.*

Detailed description: This page of a musical score covers measures 409 to 414. The score is for a full orchestra. The woodwind section includes Flute I, Oboe I and II, Bassoon I and II, and Horn I and II. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf cresc.* and *cresc.* are used throughout. Performance instructions like *pizz.* (pizzicato) are also present. The score is written in a standard musical notation with a grand staff for each instrument.

415

Fl. I

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf cresc.*

*mf*

*f*

*arco*

Detailed description: This page of a musical score covers measures 415 to 420. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute I part begins in measure 415 with a melodic line, marked *mf cresc.* and featuring accents. The Oboe I and II parts also start in measure 415, with the Oboe I marked *mf cresc.* and the Oboe II marked *f*. The Bassoon I and II parts enter in measure 416, with the Bassoon I marked *mf cresc.*. The Horn I and II parts enter in measure 416, both marked *mf*. The Violin I and II parts enter in measure 416, with the Violin I marked *mf*. The Viola, Violoncello, and Contrabass parts enter in measure 416, with the Contrabass marked *arco*. The score includes various musical notations such as accents, slurs, and dynamic markings.

421 **44**

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

**44**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* unis.

Cb. *f*

Detailed description: This page of a musical score covers measures 421 to 425, with a rehearsal mark of 44. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is present throughout. The woodwinds play melodic lines with accents and slurs. The strings play a rhythmic accompaniment, with the cello and double bass playing a unison line marked 'unis.'. The flute and oboe parts have some rests in the second measure.

426

Fl. I

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

432

45

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

437

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 437 to 440. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written in a grand staff format with multiple staves for each instrument. The dynamic marking *f* (forte) is present in many measures, and the instruction *pizz.* (pizzicato) is used for the Contrabass in measure 440. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

441 46

Fl. *mf*

Ob. *mf* *mp*

Ob.

Bsn. *mf*

Bsn.

Hn. *dim.*

Hn. *dim.*

46 *pizz.*

Vln. I *mf* *p*

Vln. II *f*

Vla. *mf*

Vc. *dim.* *p*

Cb. *dim.*

Quasi Recit  $\text{♩} = 60$

445 poco rit. . . . .

Musical score for woodwinds. The score is divided into two sections. The first section, starting at measure 445, is marked "poco rit." and features a 6/8 time signature. The second section, starting at measure 448, is marked "Quasi Recit" with a tempo of  $\text{♩} = 60$  and a 3/4 time signature. The instruments and their parts are: Flute (Fl.), Oboe I (Ob.), Oboe II (Ob.), Bassoon I (Bsn.), Bassoon II (Bsn.), Horn I (Hn.), and Horn II (Hn.). Dynamics include *p*, *mf*, and *f*. The Flute part begins in the second section with a *mf* dynamic, which increases to *f*. The Oboe parts also begin in the second section with *mf* and increase to *f*. The Bassoon parts begin in the first section with *p* and continue into the second section with *mf* and *f*. The Horn parts begin in the first section with *p* and continue into the second section with *mf*.

poco rit. arco

Quasi Recit  $\text{♩} = 60$

Musical score for strings. The score is divided into two sections. The first section, starting at measure 445, is marked "poco rit." and features a 6/8 time signature. The second section, starting at measure 448, is marked "Quasi Recit" with a tempo of  $\text{♩} = 60$  and a 3/4 time signature. The instruments and their parts are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *pp*, *mf*, and *f*. The Violin I part begins in the first section with *p* and continues into the second section with *pp*, *mf*, and *f*. The Violin II part begins in the first section with *p* and continues into the second section with *pp*, *mf*, and *f*. The Viola part begins in the first section with *p* and continues into the second section with *pp*, *mf*, and *f*. The Violoncello part begins in the first section with *pp* and continues into the second section with *mf* and *f*. The Contrabass part begins in the first section with *pp* and continues into the second section with *mf*. The word "arco" is written above the Violoncello part in the first section.

451 **poco rit.** ..... **A Tempo** ♩ = 140

**Fl.** *pp* *f*

**Ob.** *f*

**Ob.** *f*

**Bsn.** *pp* *f*

**Bsn.** *pp* *f*

**Hn.** *f*

**Hn.** *f*

**Vln. I** *pp* *f*

**Vln. II** *pp* *f*

**Vla.** *pp* *f*

**Vc.** *pp* *f*

**Cb.** *p* *pp* *f*