

Piano Sonata #1

Second Movement

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♩=80

p

11

mf *f*

21

30

♩=88
Piu Veloce

mf

39

f

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47

p

$\text{♩} = 80$

53

mf

$\text{♩} = 80$
Piu Lento

60

mf

$\text{♩} = 92$
Piu Veloce

69

f

77

p *f* *mf* *f*

$\text{♩} = 80$ $\text{♩} = 68$

85

p *mf*

91

f *ff* *mp*

97

mf

f

ff

103



The musical score for measures 103-107 of 'The Swan' by Maurice Strakosky is written in 3/4 time, key of B-flat major. The score is for piano and features a dynamic range from piano (p) to forte (f). The melody is in the right hand, and the bass line is in the left hand. The score includes a piano introduction, a main melody, and a piano accompaniment.

116

Example 116 is a short musical piece in 2/4 time, D major. It consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, often beamed together, and rests. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

122 $\text{♩} = 88$
Veloce

p

128 *Lento* ♩=76 *f*

135 ♩=88 *Piu Veloce* *mp* *p*

143 *Piu Lento* ♩=80 *f* *rit.* ♩=60

151 *Lento* ♩=88 *Piu Veloce* *mf*

160 *rit.* *mp*

168 ♩=68 *Lento* *p* *f*