

Lustspiel Ouverture.

Viola.

Kéler Béla, Op. 73.

Andante maestoso.

The first section of the score is marked "Andante maestoso." and is written for Viola. It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a fortissimo (ff) dynamic, followed by a piano (p) section, and ends with another fortissimo (ff). The second staff continues with piano (p) dynamics. The third staff features a crescendo leading to a fortissimo (f) dynamic, followed by a piano (p) section. The fourth staff starts with a fortissimo (f) dynamic, followed by a fortissimo (ff) section, and ends with a piano (p) section. The fifth staff continues with a piano (p) section.

Allegro vivo.

The second section of the score is marked "Allegro vivo." and is written for Viola. It consists of three staves of music. The key signature remains two flats (B-flat and E-flat), and the time signature changes to 2/4. The first staff begins with a piano (p) dynamic. The second staff continues with a piano (p) section. The third staff starts with a piano (p) section, followed by a fortissimo (f) section, and ends with a fortissimo (ff) section. The lyrics "cre - scen" are written below the second staff, and "do" is written below the third staff.

Viola.

Violino

p

cre - scen - do *f*

ff

p *f*

p

f *p*

f

p *fp*

rit. *p*

a tempo

cre - scen - do *f*

4315

Detailed description: This is a musical score for the Viola part, spanning measures 4315 to 4329. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 15 staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff continues with similar chords, with the lyrics 'cre - scen - do' appearing below the notes, followed by a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic and contains several whole notes with sharp signs (#) indicating chromatic alterations. The fourth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff is marked piano (*p*). The sixth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking later in the measure. The seventh staff features a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked piano (*p*). The tenth staff has a fortissimo (*fp*) dynamic. The eleventh staff is marked 'rit.' (ritardando) and ends with a piano (*p*) dynamic. The twelfth staff is marked 'a tempo'. The thirteenth staff continues with eighth-note chords. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff concludes with the lyrics 'cre - scen - do' and a forte (*f*) dynamic.

Viola.

Musical score for Viola, featuring 12 staves of music in 3/4 time. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 2:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 3:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 4:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 5:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 6:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 7:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 8:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 9:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 10:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 11:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.
- Staff 12:** Features a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.

The score includes various articulations such as accents, slurs, and ties. The tempo marking *Più mosso.* (Faster) is present on the 7th staff.