



*Nesta Bower*  
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# SPRING'S AWAKENING

Valse Song

THE WORDS BY

MAUD CUNNINGHAM

The Music by

WILFRID SANDERSON.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF A.

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# Spring's Awakening.

## Valse Song.

Words by  
MAUD CUNNINGHAM.

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WILFRID SANDERSON.

*Allegro brillante.*

VOICE.

PIANO.

The first system of the score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one flat. It contains four measures, each with a single note on a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It features a variety of chords and rhythmic patterns, including a *ff* dynamic marking in the second measure.

*Tempo di Valse.*

The second system continues the musical score. The voice line has four measures with whole notes. The piano accompaniment features a more complex rhythmic pattern with arpeggiated chords and a *mf* dynamic marking in the third measure.

*mf gracioso*

Come a - long, come a - long, life is so sweet,

The third system includes the vocal line with the lyrics "Come a - long, come a - long, life is so sweet," and the corresponding piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *mf* dynamic marking.



Ga - ther the flow - ers that bloom at your feet;      *a tempo*      Blossoms will

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a fermata and a *rit.* (ritardando) marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The tempo is marked *a tempo*.

fade a - way ere the year's gone;      *cresc.*      Win - ter's be - fore us, so

The second system continues the vocal and piano parts. The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking. The music maintains the G major key signature.

drear - y and long ..... Ah! .....

The third system shows the vocal line with a long, expressive phrase marked with a fermata and a *p* (piano) dynamic. The piano accompaniment is marked *mf* (mezzo-forte). The vocal line ends with a long, sustained note.

..... Ah! .....

The fourth system continues the vocal and piano parts. The vocal line has another long, expressive phrase marked with a fermata and a *p* dynamic. The piano accompaniment provides harmonic support.



Ah! Ah!

Ah! Ah!

*f* *rit.* *f a tempo*

*mp*

Smile when your trou - bles come, they will a -

*mp*

way, Trou - bles won't last if you smile ev - 'ry day, For the



*cresc.* *rit.*

sun shines be - hind ev-'ry cloud in the sky, And the lilt of a

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking and a *rit.* marking. The piano accompaniment also includes *cresc.* and *rit.* markings. The key signature is one flat (B-flat major or D minor).

*a tempo* *lusingando pp*

laugh smothers ma - ny a sigh. *slentando* Ah!...

*colla voce* *p*

The second system continues the vocal line and piano accompaniment. The vocal line includes the instruction *lusingando pp* and *slentando*. The piano accompaniment includes the instruction *colla voce* and a dynamic marking of *p*.

Ah!.....

The third system shows the vocal line with a long note and the instruction *slentando*. The piano accompaniment features a long, sustained chord.

*tr* *a tempo*

Ah!..... Ah!..... Come a - long, come a -

*a tempo*

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the instruction *tr* and *a tempo*. The piano accompaniment includes the instruction *a tempo*.



-long, life is so sweet, Ga-ther the flow-ers that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords and single notes in both hands.

bloom at your feet, Blos-soms will fade a-way ere the year's

*3 rit.* *a tempo*

The second system continues the piece. It includes a triplet of eighth notes marked 'rit.' (ritardando) in the vocal line, followed by a return to 'a tempo'. The piano accompaniment features a similar triplet in the right hand.

gone; Win-ter's be-fore us, so drear-y and long.....

*cresc.*

The third system shows the vocal line with a crescendo ('cresc.') leading to a long note. The piano accompaniment also features a crescendo and ends with a fermata over the final chord.

Ah!.....

*p* *mf*

The fourth system begins with a piano ('p') dynamic and a fermata over the first note. The vocal line then has a triplet of eighth notes. The piano accompaniment starts with a mezzo-forte ('mf') dynamic.



Ah! ..... Ah! .....

Ah! ..... Ah! .....

Ah! .....

*f a tempo*

**Più lento.**  
*p mezza voce*

Lift up your eyes to the dawn coming through,

*rall.* *mf catabile*



*cresc.*

Bring-ing a new world for me and for you; Birth of the

*cresc.*

sun-shine, the sha-dows have gone, A new world is break-ing a -

way in - to song, A new world is

break-ing a - way in - to song

*colla voce*



(Cadenza, ad lib.)

**Tempo I.**

Spring's Awakening. \* The bars between asterisks may be omitted if desired.



life is so sweet, Ga-ther the flow-ers that bloom at your

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "life is so sweet, Ga-ther the flow-ers that bloom at your". The piano accompaniment is in a grand staff (treble and bass clefs). The vocal line ends with a triplet of eighth notes and a "rit." (ritardando) marking.

feet, Blos-soms will fade a-way ere the year's gone;

The second system continues the vocal line with the lyrics "feet, Blos-soms will fade a-way ere the year's gone;". The piano accompaniment continues with chords and moving lines in both hands.

Win-ter's be-fore us, so drear-y and long.....

The third system features the vocal line with the lyrics "Win-ter's be-fore us, so drear-y and long.....". The piano accompaniment includes a long, sweeping melodic line in the right hand that spans across the system.

Ah!.....

The fourth system begins with a vocal line marked "p" (piano) and the exclamation "Ah!.....". The piano accompaniment continues with chords and a melodic line in the right hand.



Ah! ..... Ah! .....

Ah! ..... Ah! ..... Ah! .....

*molto accel.*

Ah! ..... Ah! ..... Ah! .....

*ten.*

Ah! .....

*sf*

*ff vivo.*