

- to the masters Henry Purcell and Iannis Xenakis -

- Oh, my tears! -

for cello and percussion

- version for cello written for Mathis Mavr -

Antonio Politano

Slow (♩=about 44)
and expressive

The musical score is divided into three systems, each featuring a cello part and two percussion parts. The first system includes a cello marked with an asterisk (*), a low bass drum, and a large tam-tam. The second system includes a standard cello, a low bass drum, and a large tam-tam. The third system includes a standard cello, a low bass drum, and a large tam-tam. The score is written in 12/8 time and consists of 15 measures. The cello parts are marked with dynamics such as *ppp*, *p*, *pp*, *mp*, and *p*. The percussion parts are marked with dynamics such as *ppp* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked with a tempo of 'Slow' (♩=about 44) and 'and expressive'. The score is written for cello and percussion, with a version for cello written for Mathis Mavr.

cello *

low bass drum

large tam-tam

cello

low b. dr.

large tam-t.

cello

low b. dr.

large tam-t.

* : to be played generally almost without vibrato but always very expressive;
the position of the bow can be varied between *tasto* and *ordinario* in order to have better control of dynamics.

cello

low b. dr.

large tam-t.

ppp *p* *p*

(centre) edge centre

cello

low b. dr.

large tam-t.

mp *p* *mp*

(centre) centre

cello

low b. dr.

large tam-t.

mp *pp*

(centre) edge centre

a little faster (♩=about 52)

cello

low b. dr.

large tam-t.

14

14

14

p *mf* *p*

(centre) centre

pp *p*

rall. -----, Tempo I° (♩=about 44)

cello

low b. dr.

large tam-t.

16

16

16

pp *mp*

centre edge

mf

rall. -----,

cello

low b. dr.

large tam-t.

18

18

18

mp *p* *mf* *ppp* *p*

edge centre centre

1 soft mallet

a little faster (♩=about 52)

cello

21

low b. dr.

21

large tam-t.

21

p *mf* *pp*

(centre)

centre

damp

pp

rall. -----A tempo (♩=about 52)

cello

23

low b. dr.

23

large tam-t.

23

ppp *p* *mp* *mf*

(centre) → edge

edge → centre

mp *mf*

mp

rall. -----

cello

25

low b. dr.

25

large tam-t.

25

mf *p* *pp* *p*

(centre)

centre

centre

damp

cello

low b. dr.

large tam-t.

p *mp* *pp*

(centre) edge

l.v.

p

rall. -----, Tempo I° (♩=about 44)

cello

low b. dr.

large tam-t.

ppp *p*

centre centre edge

mp *pp*

damp

rall. -----,

cello

low b. dr.

large tam-t.

mp *ppp* *p* *pp*

edge centre

p

damp

pp

cello

low b. dr.

large tam-t.

34

p *mf* *pp*

centre

mp

l.v.

p

cello

low b. dr.

large tam-t.

36

ppp *mp* *pp*

centre

p

damp

p

rall.

cello

low b. dr.

large tam-t.

38

pp *mp* *pp*

edge

centre

mp

damp

pp

rall.

molto rall.-----, Tempo I° (♩=about 44)

cello

40

low b. dr.

40

large tam-t.

40

ppp *p* *mp*

edge

mp *p*

mp l.v.

cello

42

low b. dr.

42

large tam-t.

42

mf *mp*

centre

centre

mf *p* *pp*

damp

l.v.

damp

mf

rall. -----

a little faster (♩=about 50)

cello

44

low b. dr.

44

large tam-t.

44

mf *f* *p* *mp* *mf* *p*

(centre) → edge

centre

mp *mp*

damp

mp

cello

46

low b. dr.

46

large tam-t.

46

mp *pp* *p*

centre

p

l.v.

damp

pp

Tempo I (♩=about 44)

cello

48

low b. dr.

48

large tam-t.

48

mp *mf*

centre

edge

edge

mf

damp

mp

a little faster (♩=about 50)

cello

50

low b. dr.

50

large tam-t.

50

mf *f* *p* *mp* *mf* *p* *pp*

(edge)

centre

centre

mp *p* *mf*

l.v.

damp

mf *p*

52

cello

low b. dr.

large tam-t.

p

p

mp

pp

p

ppp

(centre)

centre

centre

edge

l.v.

damp

damp

pp

p

55

cello

low b. dr.

large tam-t.

p

p

ppp

p

pp

centre

edge

l.v.

p

pp

rall.