

2 Timpani in F#, c

4 miniatures I. prelude

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95 **Tempo giusto energico**

8

ff *mf*

11

6

f

Bass Clarinet in B $\flat$

4 miniatures I. prelude

Balázs SZALKAI

(2005.febr.13. - 2005.febr.15.)

Tempo giusto energico

9 *f* 3 6 *ff* *f*

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I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95 Tempo giusto energico

6 *f* 3 *pp* I.

2 6 *p* *ff* 3

16 *f*

4 miniatures I. prelude

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

$\text{♩} = 95$ Tempo giusto energico

I.

4

pp

9

3

ff

mf

12

5

II.

f

Contrabass

4 miniatures I. prelude

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

Tempo giusto energico

♩=95

9

16

f

ff

f

3

4

Contrabassoon

4 miniatures I. prelude

Tempo giusto energico

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

9

f

ff

f

3

6

3

4

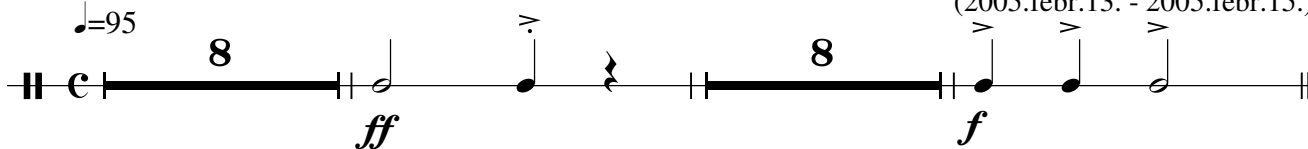
Cymbals

I. prelude 4 miniatures

Tempo giusto energico

♩=95

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)



I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

$\text{♩} = 95$ Tempo giusto energico

3 II. 2

ff *pp* *p*

9

ff 3 *mp*

15

f

I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95 Tempo giusto energico

3

ff *pp*

7

ff 3 *mf*

11

mp

15

II.

f

4 miniatures
argico. prelude

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95 Tempo giusto energico |. prelude (2005.febr.13. - 2005.febr.15.)

10

mf

mp
arco

14

2

f

I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95 **Tempo giusto energico**

8 ***ff*** 3 ***mp***

14 ***mp*** 2 ***f*** a2

Horn 3.4. in F

4 miniatures
I. prelude

Tempo giusto energico
♩=95

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

2 3 5 3 5 3 5 5 5

ff *ff*

10 a2 6 a2

mf *f*

Oboe 1.2.

I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

$\text{♩} = 95$ Tempo giusto energico

3 2 II.

ff *p*

9

ff 3 *mf*

13

mp

16 II.

f

I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95 Tempo giusto energico

3

ff *pp*

7

ff 3 *mf*

11

mp

14

2

f

Snare Drum

I. prelude 4 miniatures

Tempo giusto energico

♩=95

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

4

pp *ff*

10

mf solo

13

solo

4

Trombone 1.2.

I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95 Tempo giusto energico

8

ff 3

mf a2

12

4

f a2

Trumpet 1.2. in B♭

I. prelude 4 miniatures

Tempo giusto energico

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95

2 3 5 3 a2

ff *ff* *mf*

11

5 a2

f

Viola

I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

♩=95 **Tempo giusto energico**

3 **4** **pizz.** **ff** **ff** **mf** **mp** **arco** **2** **f**

11 14

Violin I

I. prelude 4 miniatures

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

$\text{♩} = 95$ Tempo giusto energico

3

ff *pp*

9

ff 3 *pizz.* *mf*

13

mp 2 *arco* *f*

Violin II

4 miniatures I. prelude

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

$\text{♩} = 95$ Tempo giusto energico

3 *ff* *pp* *ff* 3

10 pizz. *mf* *mp* arco

14 2 *f*

Violoncello

Tempo giusto energico 4 miniatures
I. prelude

Balázs SZALKAI
(2005.febr.13. - 2005.febr.15.)

9 *f*

16 *ff* *f*

2 Timpani in A, B $\flat$

4 miniatures

II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto

$\text{♩} = 130$

15

9

f *p* *ff*

27

9

f *p* *ff*

4 miniatures

II. snake charmer

Allegretto

$\text{♩}=130$

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

6

11

17

28

f

ff

f

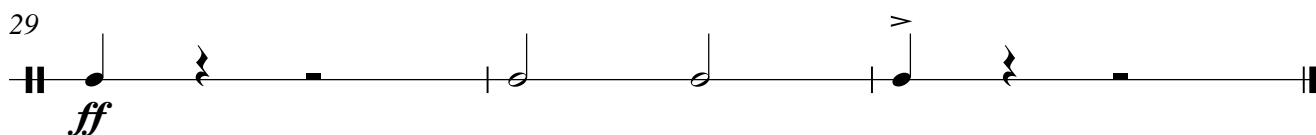
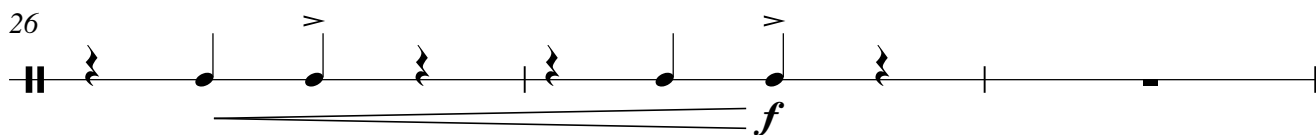
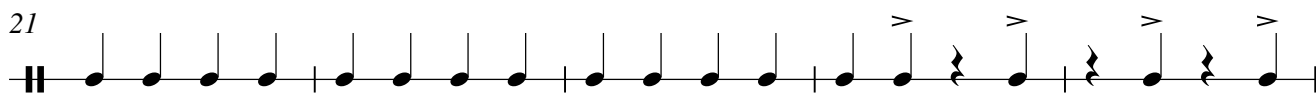
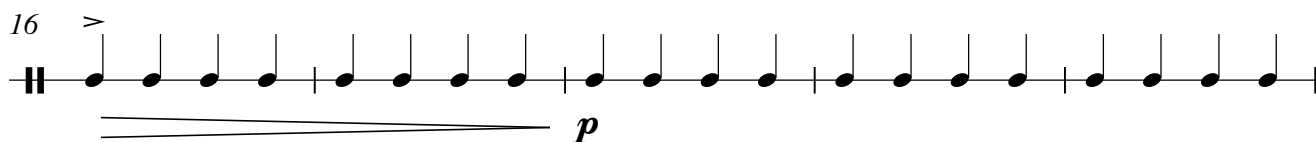
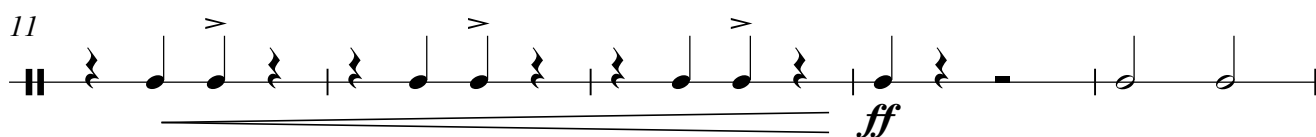
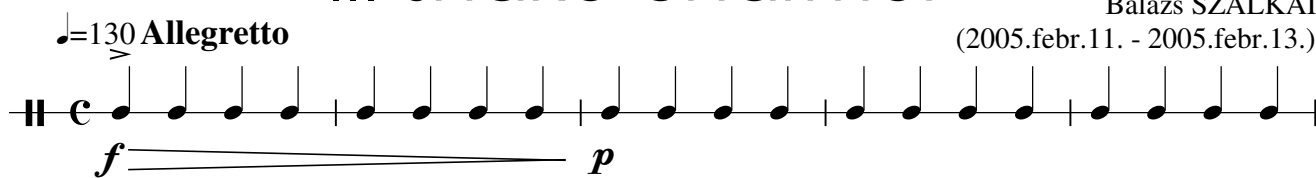
ff

9

Bass Drum

4 miniatures II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

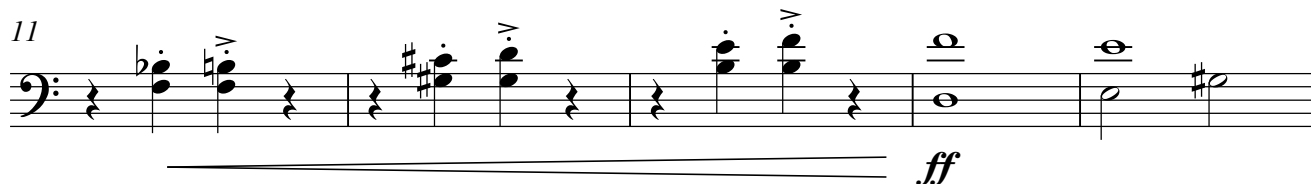
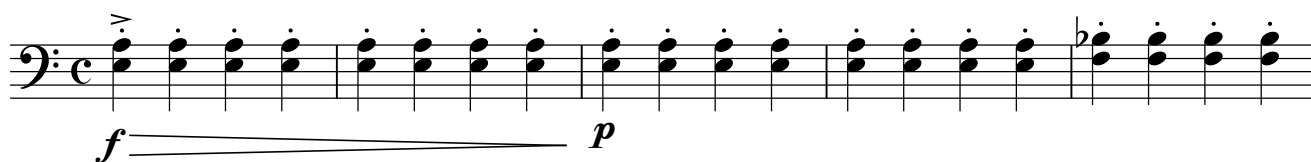


4 miniatures

II. snake charmer

$\text{♩}=130$
Allegretto

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)



4 miniatures

II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto

$\text{♩} = 130$

Cl.2.: if there is no bass clarinet

f

f

ff

9

II.

f

ff

Contrabass

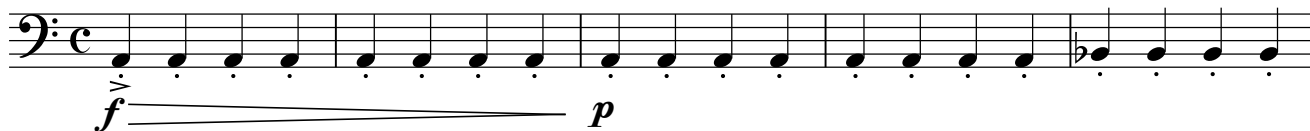
4 miniatures

II. snake charmer

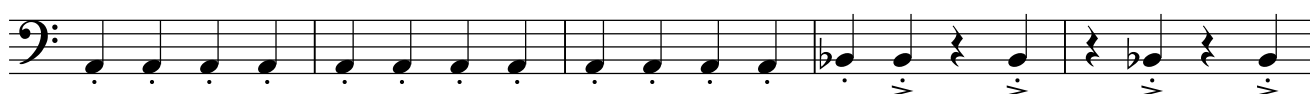
Allegretto

♩=130

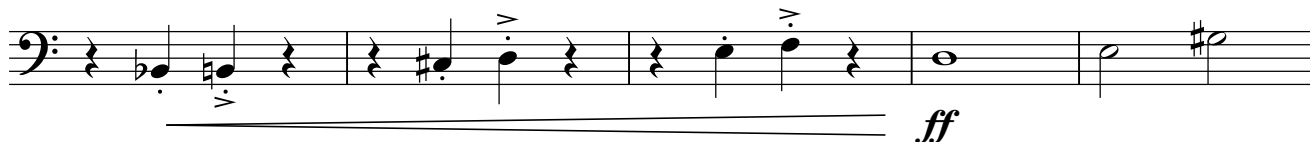
Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)



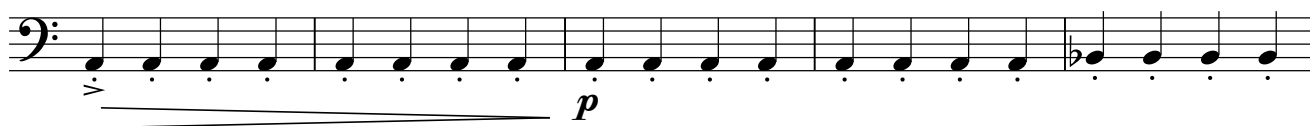
6



11



16



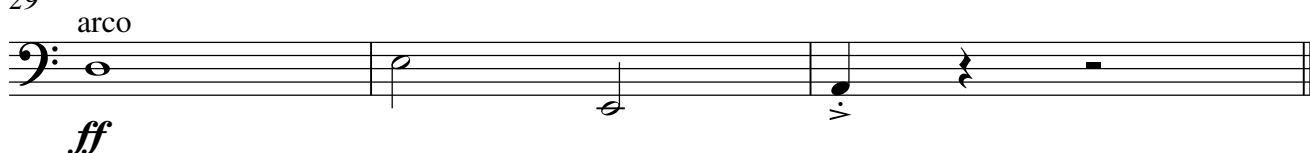
21



26



29

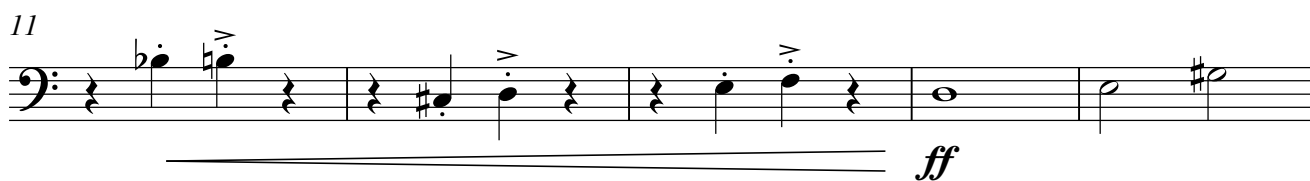


4 miniatures

II. snake charmer

$\text{♩} = 130$
Allegretto

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)



Cymbals

4 miniatures II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

$\text{♩}=130$ Allegretto

The musical score for measures 1-15 is written on two staves. The first staff begins with a double bar line, a common time signature 'C', and a dynamic marking 'f'. The first measure contains a quarter note with an accent (>) and a fermata. The second measure contains a quarter rest and a fermata. The third measure contains a quarter rest. A repeat sign follows, with a '12' above it indicating a 12-measure repeat. The repeat ends with a half note and a dynamic marking 'ff'. The second staff begins with a measure number '16' and a quarter note with an accent (>). The second measure contains a quarter rest and a fermata. The third measure contains a quarter rest. A repeat sign follows, with a '12' above it indicating a 12-measure repeat. The repeat ends with a half note and a dynamic marking 'ff'. The final measure of the second staff contains a quarter note with an accent (>), a quarter rest, and a fermata, followed by a double bar line.

4 miniatures

II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto
♩=130

6

11

16

12

f

ff

ff

II. snake charmer

Balázs SZALKAI

(2005.febr.11. - 2005.febr.13.)

$\text{♩} = 130$ Allegretto **11**

mf *ff*

16 *f* a2

22 **3** *mf*

28 *ff* a2

II. snake charmer

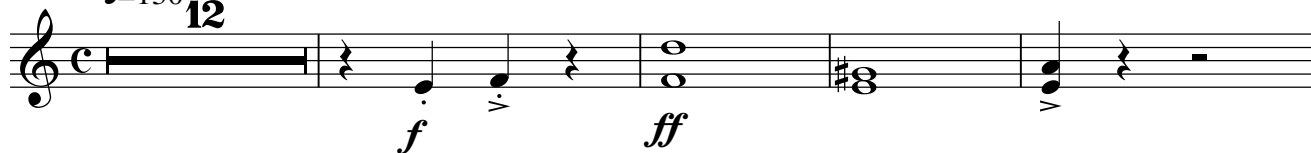
Balázs SZALKAI

(2005.febr.11. - 2005.febr.13.)

Allegretto

$\text{♩} = 130$

12

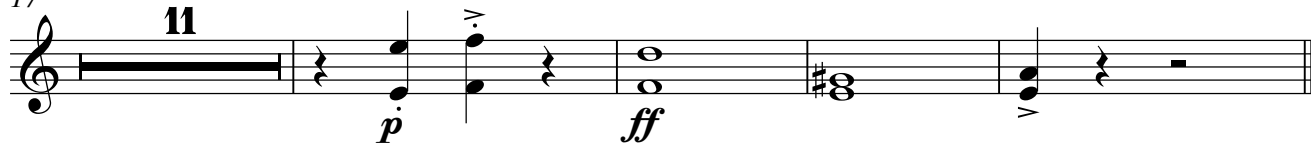


f

ff

17

11



p

ff

4 miniatures II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto

♩=130

9

a2

p

14 *f*

7 I. *f*

25

2

29 I. *ff*

Horn 3.4. in F

4 miniatures II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto
♩=130

9

15

f

p

ff

12

a2

ff

The musical score is written for Horn 3.4. in F. It is titled "4 miniatures II. snake charmer" by Balázs SZALKAI, composed between February 11 and 13, 2005. The tempo is marked "Allegretto" with a metronome marking of 130. The score consists of two staves. The first staff begins with a whole rest, followed by a 9-measure rest, then a series of eighth notes with accents, and ends with a whole rest. The second staff begins with a 15-measure rest, followed by a 12-measure rest, then a series of eighth notes with accents, and ends with a whole rest. Dynamics include *f*, *p*, and *ff*. There are also markings for *a2* and *a2*.

Oboe 1.2.

II. snake charmer

Balázs SZALKAI

(2005.febr.11. - 2005.febr.13.)

$\text{♩} = 130$ Allegretto

2

8

15

21

24

f

mf

ff

f

ff

II. snake charmer

Balázs SZALKAI

(2005.febr.11. - 2005.febr.13.)

$\text{♩}=130$ Allegretto

11

mf *ff*

16

10

mf *ff*

29

Snare Drum

4 miniatures II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

$\text{♩} = 130$ Allegretto

f **p** **ff** **p** **ff**

9 11

4 miniatures
II. snake charmer

Balázs SZALKAI

(2005.febr.11. - 2005.febr.13.)

Allegretto

♩=130>

♩ = 130

mf >

7

mf >

mf >

mf

5

17

mf >

mf >

mf >

mf >

mf >

22

mf >

mf >

mf

6

Trombone 1.2.

4 miniatures
II. snake charmer

=130
Allegretto

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

[illegible]

4 miniatures
II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto

♩=130

14

p

♩=130

14

f

ff

p

19

24

28

f

ff

4 miniatures II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto $\text{♩} = 130$

13

a2

f **ff** **f**

18

23

26

3

ff

4 miniatures

II. snake charmer

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto

♩=130

6 *f* *p*

11 *ff*

17 *p*

22 *f* *p* *ff*

27 pizz. arco

Violin I

II. snake charmer

$\text{♩}=130$
Allegretto

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

10

mf *ff*

15

11

ff

29

Violin II

II. snake charmer

$\text{♩}=130$
Allegretto

Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

10

mf *ff*

15

9

p *f*

28

pizz. arco

p *ff*

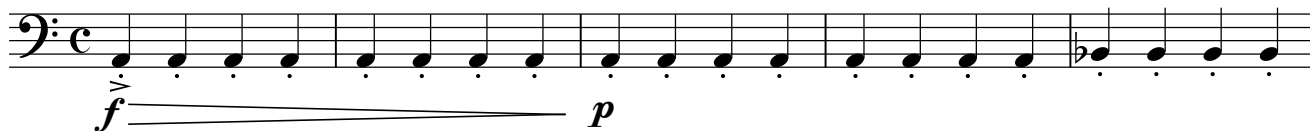
4 miniatures

II. snake charmer

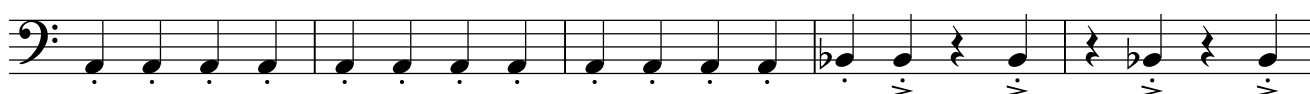
Balázs SZALKAI
(2005.febr.11. - 2005.febr.13.)

Allegretto

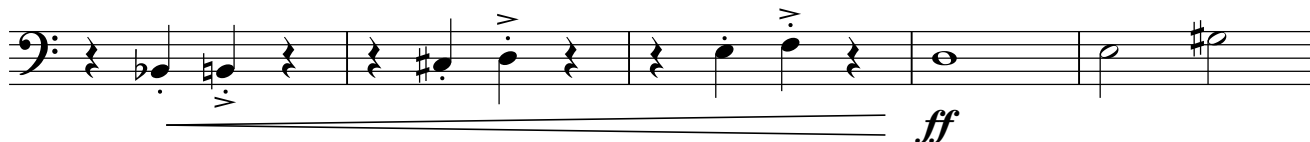
♩=130



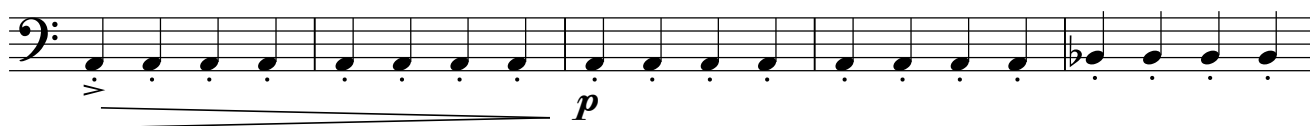
6



11



16



21



26



29



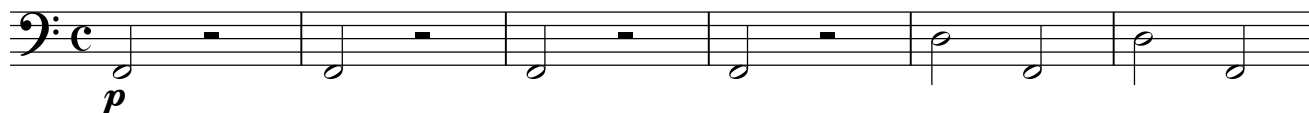
2 Timpani in F, d

4 miniatures III. song and dance

Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

♩=140



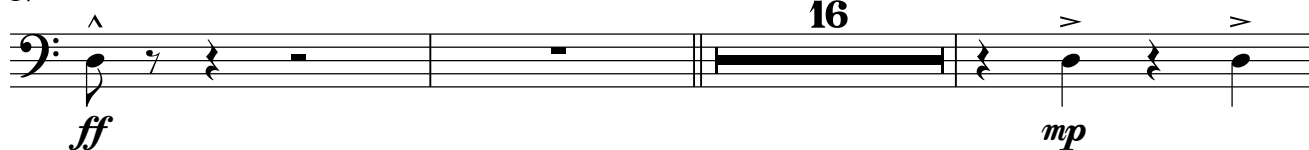
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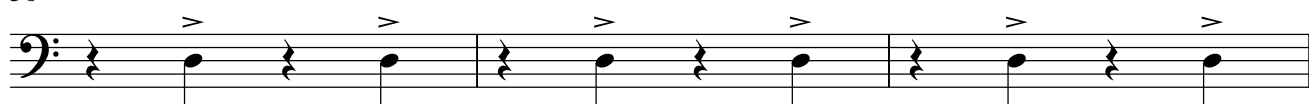
12



17



36

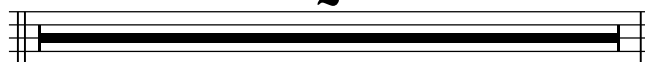


CODA

2



Da Capo
al CODA



4 miniatures

III. song and dance

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

Allegro assai

$\text{♩} = 140$

5

mf *f*

10

14

ff CODA

19

20

2

Da Capo
al CODA

Detailed description of the musical score: The score is written for Bass Clarinet in B-flat. It begins with a treble clef and a common time signature (C). The tempo is 'Allegro assai' with a metronome marking of 140 quarter notes per minute. The first staff contains a 5-measure rest, followed by a melody starting on a half note G4. The dynamics are marked 'mf' and 'f'. The second staff continues the melody from measure 10. The third staff continues from measure 14, ending with a 'ff CODA' marking. The fourth staff shows a 20-measure rest, followed by a 'Da Capo al CODA' instruction, and then a 2-measure rest.

4 miniatures
III. song and dance

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

Allegro assai

♩=140

5

a2

10

The bass line is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

14

14

The musical score for Example 14 consists of two staves. The bass staff is marked with a forte (*ff*) dynamic and a slur. The treble staff has a slur over the final notes. The key signature is one sharp (F#).

19

16

16

The 16th measure of the piece is shown. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The piece ends with a double bar line.

CODA

2



Da Capo al CODA

4 miniatures
III. song and dance

Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

♩=140

3

$\text{♩} = 140$

3

p

mf

8

[illegible]

12

[illegible]

15

15



19

31

[illegible]

Da Capo
al CODA

CODA

2

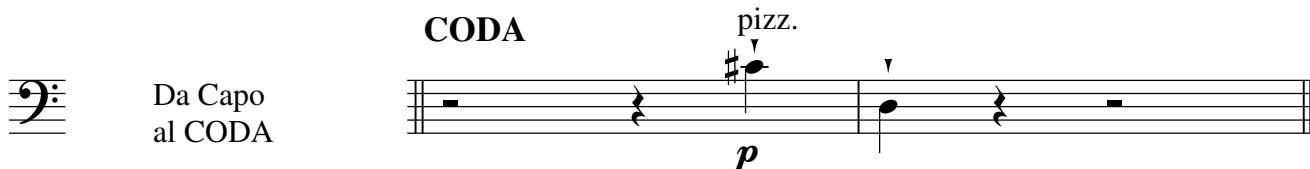
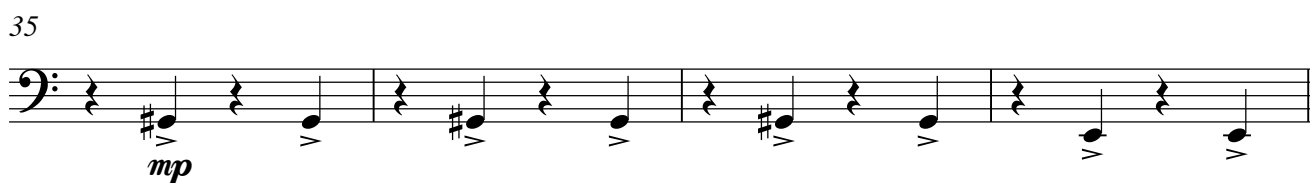
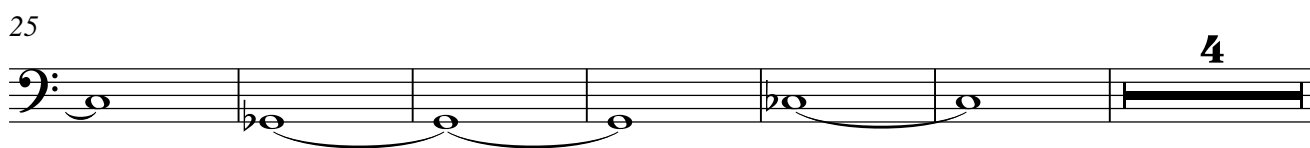
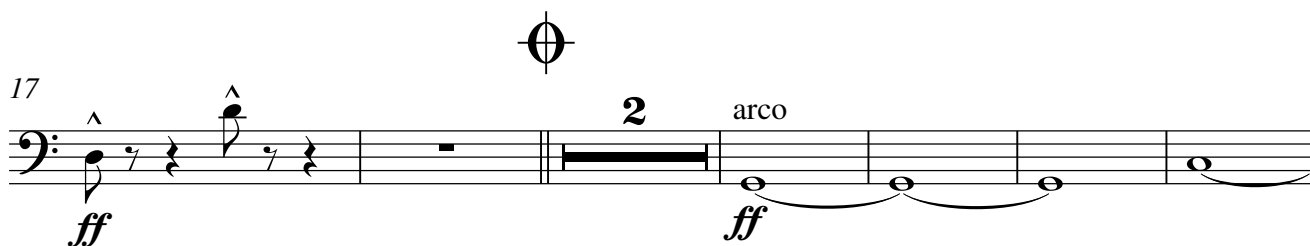
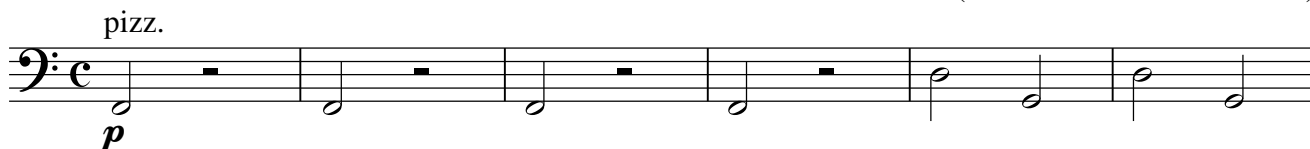
Contrabass

4 miniatures

III. song and dance

$\text{♩}=140$
Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)



Contrabassoon

4 miniatures
III. song and dance

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

Allegro assai

♩=140

5

10

[illegible]

14

The bass line is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. A double bar line appears after the third measure. The final measure features a fermata over a half note, followed by a final double bar line. The dynamic marking *ff* is placed below the staff at the end.

19

16

The bass line of 'The Sound of Silence' is shown in the lower staff. It begins with a whole rest, followed by a series of eighth notes: G#2 (marked *mp*), F#2, E2, D#2, C#2, B1, A1, and G#1. Each note is marked with a 'V'.

CODA

2



Da Capo
al CODA

4 miniatures
III. song and dance

Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

♩=140

5

[illegible]

mf

9

13

16

19

20

20

A musical staff with a treble clef. A single horizontal bar representing a whole note is drawn across the staff. The number '20' is written above the staff.

Da Capo al CODA

CODA

2

Flute 1.2.

4 miniatures III. song and dance

$\text{♩}=140$
Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

p

6

mf *f*

10

14

18 I.

ff

21

ff

29

ff *sub. mp*

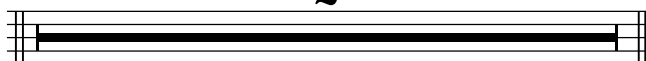
34

CODA

2



Da Capo
al CODA



4 miniatures

III. song and dance

Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

♩=140

7

f

12

17

5

ff

ff

26

3

ff

8

CODA

2

Da Capo
al CODA

Gong

4 miniatures

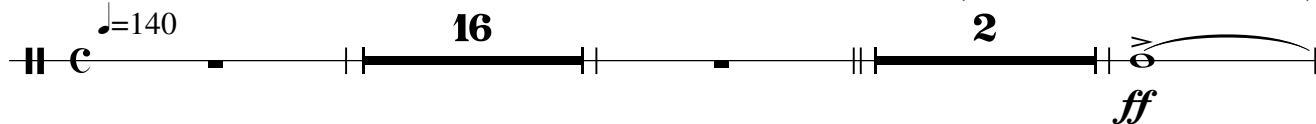
III. song and dance



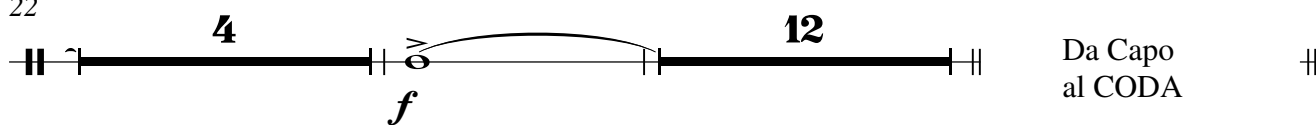
Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

Allegro assai

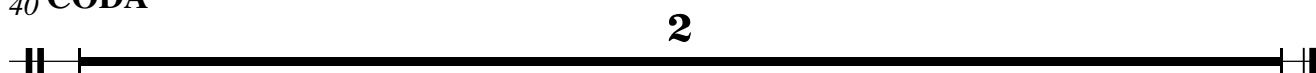
$\text{♩}=140$



22



40 CODA



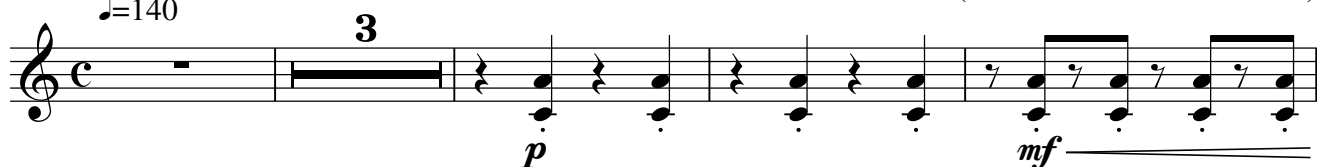
4 miniatures

III. song and dance

Allegro assai

$\text{♩} = 140$

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)



Da Capo
al CODA

CODA



4 miniatures

III. song and dance

Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

♩=140

3

p *mf*

8

f

12

15

19

2

a2

f

26

29

8

Da Capo
al CODA

40 CODA

2

Oboe 1.2.

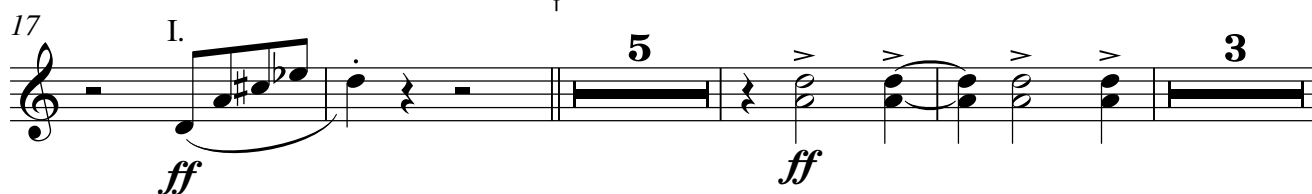
4 miniatures

III. song and dance

Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

$\text{♩} = 140$

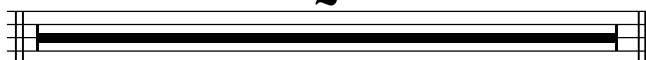


CODA

2



Da Capo
al CODA



4 miniatures

III. song and dance

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

Allegro assai

$\text{♩} = 140$

7

f

12

15

ff

18

19



Da Capo
al CODA

CODA

Snare Drum

4 miniatures
III. song and dance

Balázs SZALKAI

(2005.febr.12. - 2005.febr.13.)

Allegro assai

♩=140

3

p

mf

9

$$f$$

12

15

$$ff$$

19

20

Da Capo
al CODA

CODA

2

Trombone 1.2.

4 miniatures III. song and dance

Allegro assai

$\text{♩} = 140$



Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

16 2 *f*

23 *ad lib.*

27 8

CODA



Da Capo
al CODA

2

4 miniatures

III. song and dance

Allegro assai

♩=140

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

3

p *mf*

8

f

13

ff

18

16

mp a2

37

Da Capo
al CODA

40 CODA

2

The musical score is written for Trombone 3. & Tuba. It is in common time (C) and has a tempo of Allegro assai (♩=140). The piece is titled '4 miniatures, III. song and dance' by Balázs SZALKAI, composed between February 12 and 13, 2005. The score consists of 40 measures. It begins with a 3-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and mezzo-piano (mp). There are also articulations like accents and slurs. The piece ends with a CODA section marked with a double bar line and a repeat sign.

Trumpet 1.2. in B♭

4 miniatures III. song and dance

Allegro assai

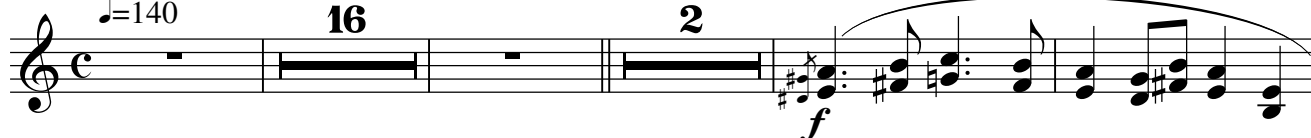


Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

♩=140

16

2



23



27



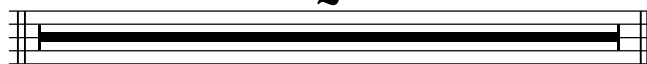
8

CODA

2



Da Capo
al CODA

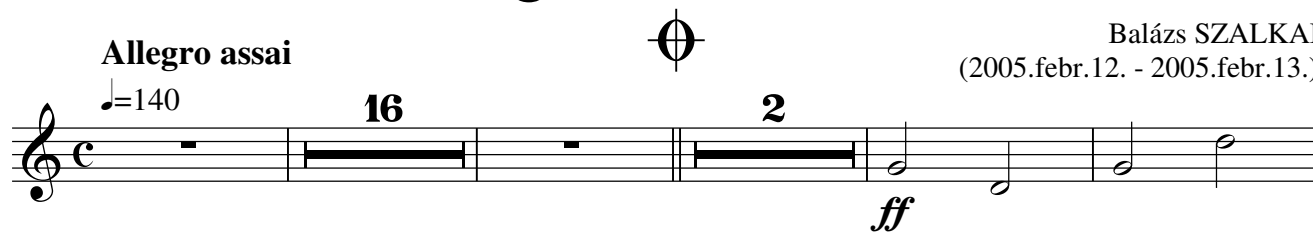


Tubular Bells

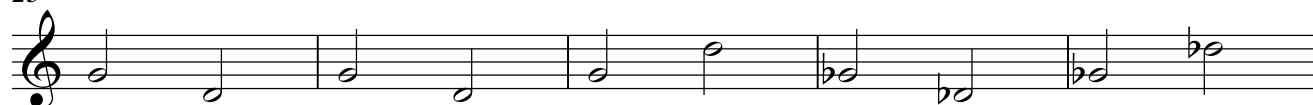
4 miniatures
III. song and dance

Allegro assai

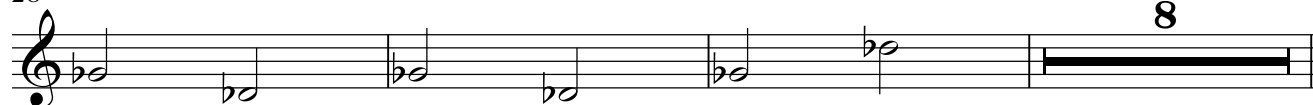
Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)



23

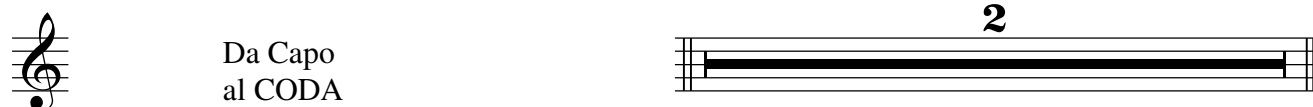


28



CODA

Da Capo
al CODA



4 miniatures III. song and dance

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

Allegro assai

5



9



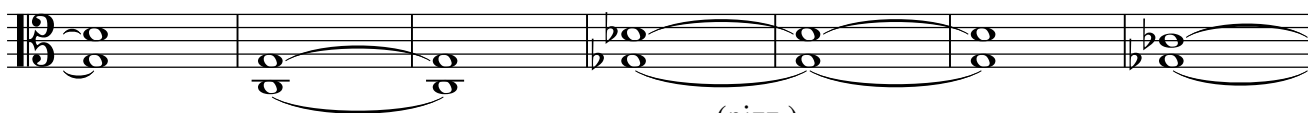
13



17



23



30



Violin I

4 miniatures III. song and dance

Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

♩=140

p

6

mf *f*

10

14

18 pizz. *ff* 11 arco *mp*

33 4

Da Capo
al CODA

40 (pizz.) *ff* CODA *p*

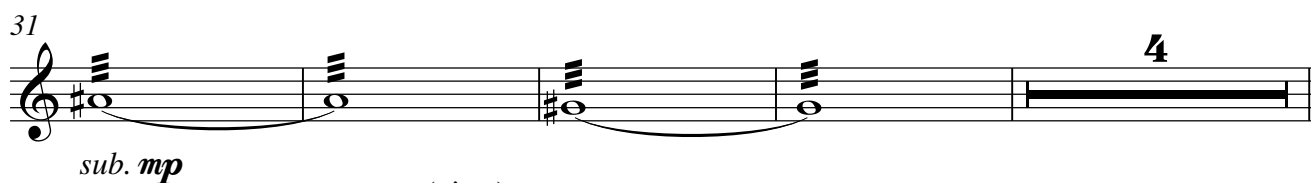
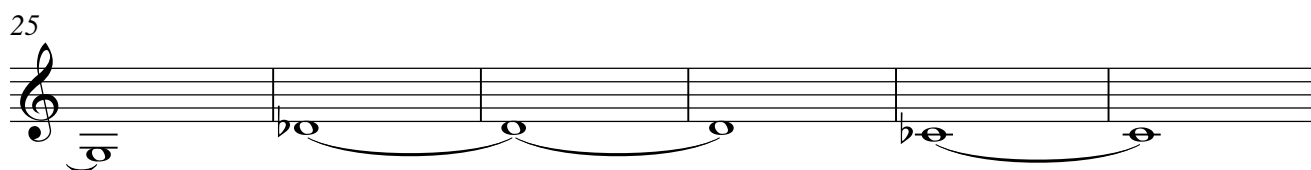
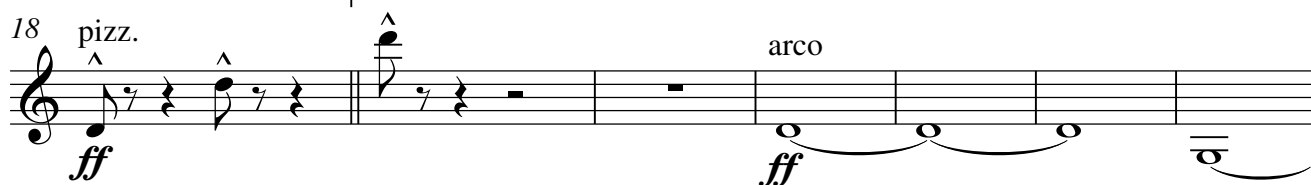
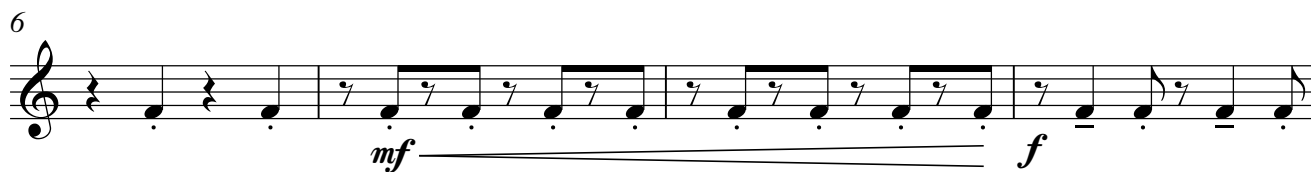
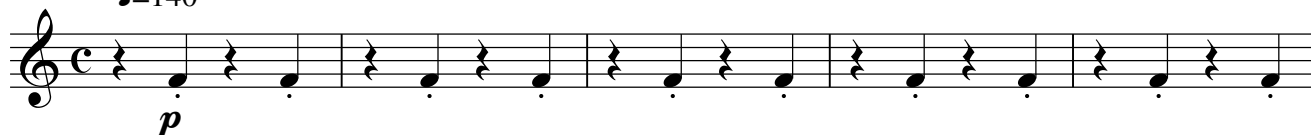
Violin II

4 miniatures III. song and dance

Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)

$\text{♩} = 140$



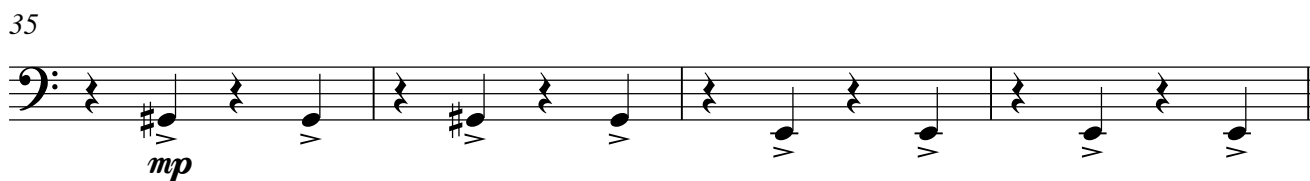
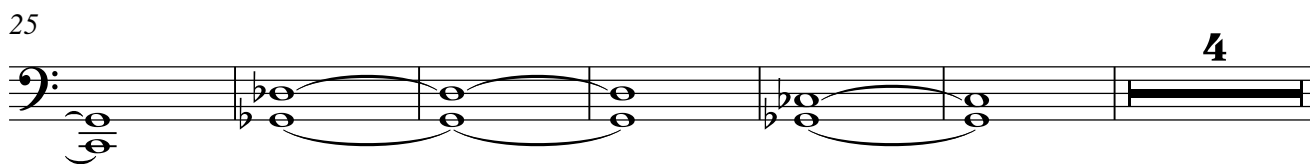
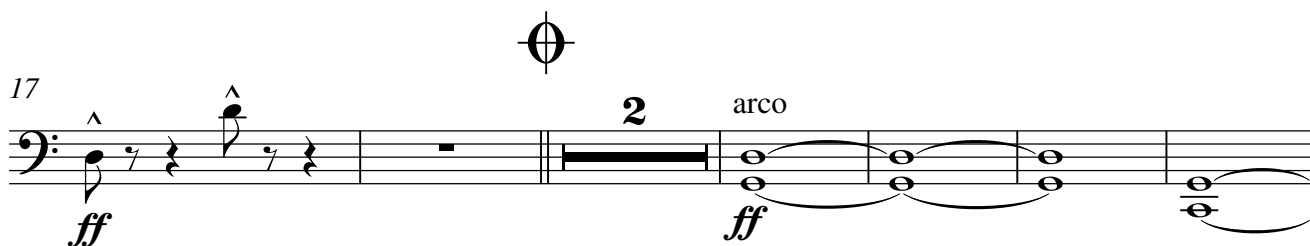
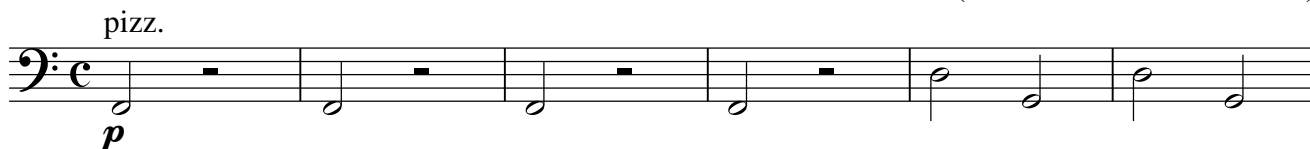
Da Capo
al CODA

Violoncello

4 miniatures III. song and dance

$\text{♩}=140$
Allegro assai

Balázs SZALKAI
(2005.febr.12. - 2005.febr.13.)



2 Timpani in d, A

4 miniatures

IV. shaman dance

♩ = 156
Vivace

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

6

ff *mp poco a poco cresc.*

11

1. 2.

♩ = cca. 90

ff *ff*

16

3

ff *a tempo* *fff*

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)
simile

$\text{♩} = 156$
Vivace

ff *poco a poco cresc.* **mp**

5 (,) (,)

9 (,) (,)

13 1. 2. $\text{♩} = \text{cca. } 90$ **ff** **ff** **ff** 3

18 **a tempo** **ff** **fff**

4 miniatures IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff **mp** *poco a poco cresc.*

4

7

10

13

$\text{♩} = \text{cca. } 90$

1. 2.

ff **ff**

18 **a tempo**

ff **fff**

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)
simile

$\text{♩} = 156$
Vivace

ff ***mp*** *poco a poco cresc.*

5 (,) (,)

9 (,) (,)

$\text{♩} = \text{cca. } 90$

13 1. 2. 3. ***ff*** ***ff*** ***ff***

18 **a tempo** ***ff*** ***fff***

Contrabass

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace
notes below E may be played an octave higher

sempre pizz. *mp poco a poco cresc.*

6 *ff*

11 1.

$\text{♩} = \text{cca. } 90$ a tempo *ff*

15 2. 2 *ff* *fff*

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

simile

mp poco a poco cresc.

6

11

$\text{♩} = \text{cca. } 90$

a tempo

ff

15

2

ff *fff*

The musical score is written for Contrabassoon in bass clef with a common time signature. It begins with a tempo marking of 156 bpm and a 'Vivace' instruction. The first staff shows a melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A 'poco a poco cresc.' instruction is written below the staff. The second staff continues the melody. The third staff features a first ending bracket and a 'ff' dynamic marking. The fourth staff starts with a second ending bracket, a '2' marking, and a 'ff' dynamic. The piece concludes with a 'fff' dynamic marking and a final note.

Cymbals

4 miniatures IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace
ff

1. 11 2. $\text{♩} = \text{cca. } 90$ 3

18 **a tempo**
ff ***fff***

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff ***mp*** *poco a poco cresc.*

5

8

11

14 1. 2. $\text{♩} = \text{cca. } 90$ 2

ff ***ff***

18 **a tempo**

ff ***fff***

4 miniatures IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff *f poco a poco cresc.*

6

10 $\text{♩} = \text{cca. } 90$ **a tempo**

14 *ff* *ff* *ff* *fff*

1. 2.

2

tr

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

♩ = 156
Vivace

6

11

16

ff *f*

ff *ff*

ff *fff*

a tempo

♩ = cca. 90

3

4 miniatures IV. shaman dance

♩ = 156
Vivace

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

4

7

10

13

17

ff **mp** *poco a poco cresc.*

ff **ff** *a tempo* **fff**

1. 2. a2 ♩ = cca. 90

4 miniatures IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff **mp** *poco a poco cresc.*

4

7

10

13

1. 2. $\text{♩} = \text{cca. } 90$

17 **a tempo** **ff** **fff**

Oboe 1.2.

4 miniatures IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff *f poco a poco cresc.*

6

10

$\text{♩} = \text{cca. } 90$ **a tempo**

14

1. 2.

ff *ff* *ff* *fff*

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff *f poco a poco cresc.*

6

10 $\text{♩} = \text{cca. } 90$ **a tempo** *tr*

14 *ff* *ff* *ff* *fff*

Snare Drum

4 miniatures IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace
ff *mp* *poco a poco cresc.*

4

7

10

13

1. $\text{♩} = \text{cca. } 90$
ff *ff* **2**

18 **a tempo**
ff *fff*

4 miniatures IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

♩ = 156
Vivace

4

ff *mp* *poco a poco cresc.*

7

10

13

16

ff *a tempo* *fff*

cca. 90

a2

4 miniatures

IV. shaman dance

Balázs SZALKAI

(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

mp poco a poco cresc. simile

ff

6

$\text{♩} = \text{cca. } 90$

11

1. 2.

ff *ff*

16

ff *a tempo* *ff* *fff*

Trumpet 1.2. in B♭

4 miniatures IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff **sffz**

10

sffz $\text{♩} = \text{cca. } 90$

14 1. 2. **ff** **a2**

18 **a tempo** **fff**

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff *fffz* *fff*

10 *fff* a. 90 **a tempo** 1.

15 2. *ff* *fff*

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff *f poco a poco cresc.*

6

10 $\text{♩} = \text{cca. } 90$ **a tempo**

14 1. 2. **ff** **ff** **ff** **fff**

4 miniatures

IV. shaman dance

♩ = 156

Vivace

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

ff *f poco a poco cresc.*

6

10 *♩ = cca. 90* *a tempo*

14 1. 2. 2 *ff* *ff* *ff* *fff*

4 miniatures

IV. shaman dance

Balázs SZALKAI
(2005.febr.4. - 2005.febr.13.)

$\text{♩} = 156$
Vivace

ff *sempre pizz.* *mp poco a poco cresc.*

6

11

$\text{♩} = \text{cca. } 90$ *a tempo* *ff*

15

2 *ff* *fff*