

# FAVORITE MELODIES FROM THE OPERAS

TRANSCRIBED FOR THE PIANOFORTE BY  
**EDWIN VAILE McINTYRE**

COME WITH THE GYPSY BRIDE,  
THEN YOU'LL REMEMBER ME  
AND FINALE.  
FROM THE VALLEYS AND THE HILLS  
AND THE HEART BOWED DOWN  
IN THE GYPSY LIFE AND I DREAMT  
THAT I DWELT IN MARBLE HALLS.

HUBANEVA.  
GRAND MARCH.  
TORNADO'S SONG.  
GYPSY SONG.  
TRIO FROM LAST ACT.  
SOLDIERS CHORUS.  
QUARTETTE.  
MARCH.  
SEXTETTE.  
ANVIL CHORUS.  
MISERERE AND PRISON SCENE.  
ELSA'S DREAM.  
BRIDAL CHORUS.  
TO THE EVENING STAR.  
PILGRIMS CHORUS.  
MARCH.  
SONG OF THE RHINE MAIDENS.  
SIEGMUND'S LOVE SONG.  
MAGIC FIRE SCENE.  
WALTER'S PRIZE SONG.  
FOREST SCENE.  
ENTRANCE OF THE KNIGHTS OF  
THE HOLY GRAIL.

BARBAROUS.

BOHEMIAN GIRL. BALFE

BOHEMIAN GIRL. BALFE

BOHEMIAN GIRL. BALFE

BOHEMIAN GIRL. BALFE

CARMEN. BIZET

CARMEN. BIZET

CARMEN. BIZET

CARMEN. BIZET

FAUST. GOUNOD

FAUST. GOUNOD

RIGOLETTO. VERDI

AIDA. VERDI

LUCIA. VERDI

IL TROVATORE. VERDI

IL TROVATORE. VERDI

LOHENGRIIN. WAGNER

LOHENGRIIN. WAGNER

TANNHAUSER. WAGNER

TANNHAUSER. WAGNER

GÖTTERDÄMMERUNG. WAGNER

WALKÜRE. WAGNER

WALKÜRE. WAGNER

MEISTERSINGER. WAGNER

SIEGFRIED. WAGNER

PARSIFAL. WAGNER

Les Contes d' Hoffmann Offenbach

PUBLISHED BY  
**THIEBES-STIERLIN MUSIC CO.**  
ST. LOUIS MO.

# Try this on your Piano. VALE DE FASCINATION.

Con Spirito.

ARNOLDO SARTORIO.

*leggiero.*

## For Sale wherever music is sold.

# BARCAROLLE

Belle Nuit.

O Lovely Night.

From the opera "Les Contes d' Hoffmann?"

OFFENBACH.

Transcribed by  
EDWIN VAILE McINTYRE.

Moderato.

The first system of the musical score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a fermata and a 'y' symbol. The bass staff contains a simple rhythmic accompaniment of quarter notes, also marked with a 'y' symbol. The dynamic marking *mp* is placed below the treble staff.

The second system of the musical score features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with the dynamic marking *p* and the tempo instruction *molto cantabile.* The melody is characterized by long, flowing lines with slurs. The piano accompaniment consists of a steady bass line with chords, marked with a 'y' symbol. The dynamic marking *mp* is placed below the bass staff.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line maintains its melodic flow with slurs and fermatas. The piano accompaniment remains consistent with the previous system, providing a steady harmonic and rhythmic foundation. The dynamic marking *mp* is implied from the previous system.

*pp*

Handwritten annotations: *pp* above the treble clef staff, *2* above the second measure of the treble staff, and *5* below the fifth measure of the bass staff.

*pp*

Handwritten annotations: *pp* above the treble clef staff, and numbers *1*, *2*, *3*, *4*, *5*, *6*, *7* above the treble clef staff.

Handwritten annotations: numbers *1*, *2*, *3*, *4* above the treble clef staff, and *5* below the fifth measure of the bass staff.

*mp*

*Def Key*

Handwritten annotations: *mp* above the treble clef staff, *Def Key* written across the system, and a *b* below the bass staff in the third measure.

Handwritten fingering numbers: 5, 4, 2, 3, 4. The system shows a melodic line in the treble clef and a supporting bass line in the bass clef.

Handwritten fingering numbers: 5, 2, 3, 5, 4, 2. The system continues the melodic and bass lines from the previous system.

Handwritten fingering numbers: 4, 5, 4, 3, 1. The system continues the melodic and bass lines.

Handwritten fingering numbers: 5, 3, 2, 1, 5, 4, 2, 3, 1, 2, 3, 4, 5. Performance markings: *ritard.* and *a tempo.*

System 1: Treble clef, bass clef. Treble staff: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest, quarter note A4. Bass staff: quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest, quarter note A3.

System 2: Treble clef, bass clef. Treble staff: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest, quarter note A4. Bass staff: quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest, quarter note A3.

System 3: Treble clef, bass clef. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass staff: quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest, quarter note A3. *mf* dynamic marking.

System 4: Treble clef, bass clef. Treble staff: quarter rest, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter note G4. Bass staff: quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest, quarter note A3. *f* dynamic marking.

First system of a musical score. The right hand (treble clef) features a melodic line with a slur over the first two measures, marked with fingering 3 5 and 4. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* is present in the second measure.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings 3 2, 4, 5, and 4. The left hand accompaniment remains consistent with the first system.

Third system of the musical score. The right hand features a melodic line with slurs and fingerings 4, 5, 3 2, 4, 5, and 4. The dynamic marking *p dim.* is present in the first measure. The left hand accompaniment continues.

Fourth system of the musical score. The right hand features a melodic line with a slur over the first two measures, marked with *pp*. The left hand accompaniment continues with chords and eighth notes. The dynamic marking *ppp* is present in the third measure.

# THE GRAND PARADE.

MARCH.

H. STANLEY WALSER.

Two Systems.

Musical score for 'THE GRAND PARADE' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second system continues the piece with similar notation and dynamics. The score is printed on four staves.

Copyright MCMII

# CONSOLATION.

Morceau pour Piano.  
Op. 50.

1844-1888

Andante con espressione.

Musical score for 'CONSOLATION' in G major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a piano 'p' dynamic and 'Andante con espressione'. The second system continues the piece with similar notation and dynamics. The score is printed on four staves.

Copyright MCMVII

# SWING SONG.

Allarghetto - 60.

MAURICE SCROTT.

Musical score for 'SWING SONG' in G major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with an 'Allarghetto' tempo and a metronome marking of 60. The second system continues the piece with similar notation and dynamics. The score is printed on four staves.

Copyright MCMII

# DREAM OF THE SHEPHERDESS.

(Idylle)

Composed by M. P. Becker

Copyright MCMII

Andante grave

Musical score for 'DREAM OF THE SHEPHERDESS' in G major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with an 'Andante grave' tempo and a piano 'p' dynamic. The second system continues the piece with similar notation and dynamics. The score is printed on four staves.

Copyright MCMII