

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Carlo Gesualdo di Venosa (1566-1613)

Bella Angioletta

a cinque voci



Source :

*Partitura delli sei libri de' madrigali
a cinque voci... di Simone Molinaro
Genova, Giuseppe Pavoni, 1613 - Libro primo*

Bella Angioletta, da le vaghe piume,
Prestane al grave pondo
Tanto ch'io esca fuor di questo fondo
O possa in qualche ramo
Di te cantando dire : "Io amo !"

A musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time. The music consists of five staves, each with a treble clef. The lyrics are in Italian and are repeated for each voice. The lyrics are:

Bella An-gio - let - ta, da le va-ghe piu - me, bel-la An-gio -
Bella An-gio - let - ta, da le va-ghe piu - me, _____ bel-la An-gio -
Bella An-gio - let - ta, da le va-ghe piu me, da le va-ghe piu me, bel-la An-gio -
Bella An-gio - let - ta, da le va-ghe piu - - - me, bel-la An-gio -
Bella An-gio - let - ta, da le va-ghe piu - me, bel-la An-gio -

7

A musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music consists of two staves separated by a thick vertical bar. The vocal part has lyrics in Italian. Measure 7 starts with a piano dynamic. The vocal line begins with "let - ta, da le va-ghe piu - - - me," followed by a piano dynamic, then "Pres - ta-ne al gra - ve pon -". The piano accompaniment continues with eighth-note patterns. Measure 8 begins with "let - ta," followed by the vocal line "da le va-ghe piu - - - me," then "da le va-ghe piu - - - me," then "Pres - ta-ne al gra - ve pon -". The piano accompaniment continues with eighth-note patterns.

let - ta, da le va-ghe piu - - - me, Pres - ta-ne al gra - ve pon -

let - ta, da le va-ghe piu - - - me, da le va-ghe piu - - - me, Pre - sta - ne al gra - ve

let - ta, da le va-ghe piu - - - me, da le va-ghe piu - - - me, Pres - ta-ne al gra - ve pon -

8 let - ta, da le va-ghe piu - - - me, da le va-ghe piu - - - me, Pres - ta-ne al gra - ve pon -

let - ta, da le va-ghe piu - - - me, Pres - ta-ne al gra - ve pon -

13

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a rest followed by a dotted half note. The lyrics are: "do Tan - te ch'io es - ca - fuor di ques - to fon - do". The bottom staff is for the basso continuo, showing a steady eighth-note pattern. The lyrics continue: "pon - do Tan - te ch'io es - ca fuor di ques - to fon - do". The key signature changes to one sharp at the beginning of the fourth line. The lyrics are: "do, pres - ta - ne al gra - ve pon - do Tan - te ch'io es - ca fuor di ques - to fon - do O pos-sa in qual-che ra -". The basso continuo staff continues with its eighth-note pattern.

20

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are in Italian. The bottom staff is for the basso continuo, indicated by a bass clef and a 'C' basso continuo symbol. Measure 20 starts with a dotted half note followed by eighth notes. Measures 21-22 show a more complex rhythmic pattern with sixteenth-note figures. Measures 23-24 continue the melodic line. Measure 25 begins with a rest. Measures 26-27 show a return to the earlier rhythmic patterns. Measure 28 concludes with a final melodic phrase.

O pos - sa in qual-che ra - mo Di te can - tan - do di - re: "Io a - mo io a - mo, io a - mo, io

O pos - sa in qual-che ra - mo Di te can - tan - do di - re: "Io a - mo, a - mo, io a - mo, io a - - -

O pos - sa in qual-che ra - mo Di te can - tan - do di - re: "Io - a - mo, io a - mo, io a - mo, a - - mo, io

8 mo Di te can - tan - do di - re : "Io a - mo, io a - mo, io

ra - mo Di te can - tan - do di - re: "Io a - mo, io a - mo, io a - mo, io

27

A musical score for voice and piano. The vocal part is in soprano C-clef, common time. The piano part is in bass F-clef, common time. The vocal line consists of three staves of lyrics, each ending with a fermata. The piano accompaniment features eighth-note patterns and harmonic changes. Measure 27 starts with "a - mo!" followed by "Pres - ta-ne al gra - ve pon - do". Measure 28 continues with "Tan - te ch'io es - ca - mo!" followed by "Pres - ta - ne al gra - ve pon - do". Measure 29 continues with "a - mo!" followed by "Pres - ta-ne al gra - ve pon - do, pres - ta - ne al gra - ve pon - do". Measure 30 continues with "Tan - te ch'io es - ca - mo!" followed by "Pres - ta-ne al gra - ve pon - do, pres - ta - ne al gra - ve pon - do". Measure 31 concludes with "Tan - te ch'io es - ca -". The piano part includes a bass clef change in measure 28.

a - mo!" Pres - ta-ne al gra - ve pon - do Tan - te ch'io es - ca -
- mo!" Pres - ta - ne al gra - ve pon - do Tan - te ch'io es - ca
a - mo!" Pres - ta-ne al gra - ve pon - do, pres - ta - ne al gra - ve pon - do Tan - te ch'io es - ca
8 a - mo!" Pres - ta-ne al gra - ve pon - do, pres - ta - ne al gra - ve pon - do Tan - te ch'io es - ca -
a - mo!" Pres - ta-ne al gra - ve pon - do, pres - ta - ne al gra - ve pon - do Tan - te ch'io es - ca -

34

fuor di ques - to fon - do O pos - sa in qual-che ra - mo Di te can-

fuor di ques-to fon - do O pos - sa in qual-che - ra - mo Di te can-

fuor di ques - to fon - do O pos - sa in qual-che ra - mo Di te can-

8 fuor di ques - to fon - do O pos - sa in qual-che ra - mo Di te can-

fuor di ques - to fon - do O pos sa in qual-che ra - mo Di te can-

40

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics in Italian. The piano accompaniment is in the bass clef staff at the bottom. The lyrics are: "tan - do di - re: "Io a - mo, io a - - - - - io a - mo, io a - - - - - mo!"" in measure 40; "tan - do di - re: "Io a - mo, io a - - - - - mo!" in measure 41; "tan - do di - re: "Io a - mo, io a - mo, io a - - - - - mo, io a - mo, io a - - - - mo!"" in measure 42; "tan - do di - re: "Io a - mo, io a - mo, io a - - - - - mo, io a - - - - - mo!"" in measure 43; and "tan - do di - re: "Io a - mo, io a - - - - - mo," io a - mo, io a - - - - - mo!"" in measure 44.

tan - do di - re: "Io a - mo, io a - - - - - io a - mo, io a - - - - - mo!"

tan - do di - re: "Io a - mo, io a - - - - - mo!"

tan - do di - re: "Io a - mo, io a - mo, io a - - - - - mo, io a - mo, io a - - - - - mo!"

tan - do di - re: "Io a - mo, io a - mo, io a - - - - - mo, io a - - - - - mo!"

tan - do di - re: "Io a - mo, io a - - - - - mo," io a - mo, io a - - - - - mo!"