

PREMIER LIVRE

PIÈCES DE CLAVECIN

Contenant

plusieurs Divertissemens dont les principaux
SONT

les Caractères de la Guerre,
ceux de la Chasse
et la Fête de Village.

DÉDIÉ

AU ROI

Par

François Dandrieu
Organiste de la Chapelle

DE SA MAJESTÉ.

Avec Privilege du Roi

1724



Serend. à Paris Rue St. Honoré à la Règle d'or. Le Prix est de 15th en blanc.
et rue du Roule à la Croix d'or.

Au Roy

Sire

La Guerre qui fait l'occupation des hros; la Chasse qui fait leur amusement; la tendre Pastorale, image de la Paix, qui fait la gloire des Rois, m'ont doné tour à tour l'Idee des principales piéces de Clavecin que je prends la liberté de presenter à Vôtre Majesté. L'honneur que j'ai d'être à son service, semble m'autoriser à lui en faire hommage; heureux si le génie eut répondu au zèle ardent, à l'attachement inviolable et au très profond respect avec lequel je suis

Sire,

De Vôtre Majesté
C

Le très humble, très obéissant, et
très fidèle serviteur et sujet

Dandrieu

Preface

Toutes les Pièces de ce Livre sont distribuées en cinq Suites, qui roulent sur differens Tons du Mode majeur et du Mode mineur. Dans ces Suites générales on trouve des Divertissemens composés de plusieurs pièces, tels par exemple que les Caractères de la Guerre, ceux de la Chasse &c. qui peuvent être regardés comme des Suites particulières, dont les differens morceaux se pourront jouer séparément, si l'on ne se trouve pas d'humeur à exécuter les Divertissemens entiers.

Les Doubles ou les Variations que j'ai ajoutées à quelques pièces, ne déplairont peut-être pas aux personnes qui, joignant à l'habitude du Clavier une exécution vive et brillante, aiment à trouver de quoi employer leurs talens. Ces mêmes Variations, pourront être aussi de quelque utilité à ceux dont les heureuses dispositions n'ont besoin que d'exercice, pour les conduire à la perfection. à l'égard des sujets qui ne sentiront point en eux un naturel suffisant pour réussir dans ces sortes de rapidités, il feront peut-être bien de les abandonner et de s'en tenir aux Pièces simples, où ils pourront se faire écouter avec — agrément. Car enfin chaque caractère a ses beautés quand il est bien rendu, et l'on doit plutôt consulter sa capacité que son inclination, lorsqu'on veut agir avec succès.

Les agréments dont je me suis servi sont quatre sortes de tremblemens, savoir: le tremblement simple, le tremblement lié, le tremblement apuyé et le tremblement ouvert, et deux espèces de pincés, qui sont le pincé simple et le pincé précédé du port de voix. Les exemples que je done des uns et des autres à la fin de ce discours, feront conoître en même tems et les caractères qui les désignent et la manière de les exprimer.

Il ne sera peut-être pas inutile de parler ici d'une atention qu'on pourroit avoir en exécutant les pièces que je vas indiquer, si on vouloit le faire— dans le goût qui leur est propre: Voici de quoi il s'agit.

Le Concert des Oiseaux, doit être joué les deux mains sur le grand clavier, mais en retranchant les deux unisons, et ne laissant que la petite octave .

Le Timpanon demande qu'on ne laisse aussi que la petite octave, mais que la main droite joue sur le Clavier d'en haut, et la gauche sur celui d'en bas. Pour les Fifres il faut au contraire que la main gauche soit sur le petit clavier et que la droite soit sur le grand en ne laissant de mème que la petite octave. On pourroit cependant jouer ces Pièces à l'ordinaire, si l'instrument ne permettait pas d'observer ce que je viens de marquer, parceque ces différentes manières de disposer les jeux et de poser les mains n'ont été imaginées que pour rendre l'imitation plus parfaite.]

Dans le morceau des Caractères de la Guerre, que j'appelle la Charge, il y a plusieurs endroits només coups de Canon et marqués seulement par quatre notes qui forment un accord parfait. Mais pour mieux exprimer le bruit du Canon, au lieu de ces quatre notes on pourra fraper autant de fois du plat et de toute la longueur de la main, les notes les plus basses du clavier.

Pour les noms que j'ai choisi, j'ai pretendu les tirer du caractère même des Pièces qu'ils designent, afin qu'ils pussent en determiner le goût et le mouvement, en reveillant des idées simples et aquises par la plus comune experience, ou des sentimens ordinaires et naturels au cœur humain : peut-être n'aurai-je pas toujours réussi.

Exemples des Signes d'Égrènemens employés dans ce Livre, et de leur expression.

Tremblement simple. Tremblement Tremblement Tremblement Pincé simple. Pincé et Port de voix.
en apuyé. *licé.* *ouvert.*

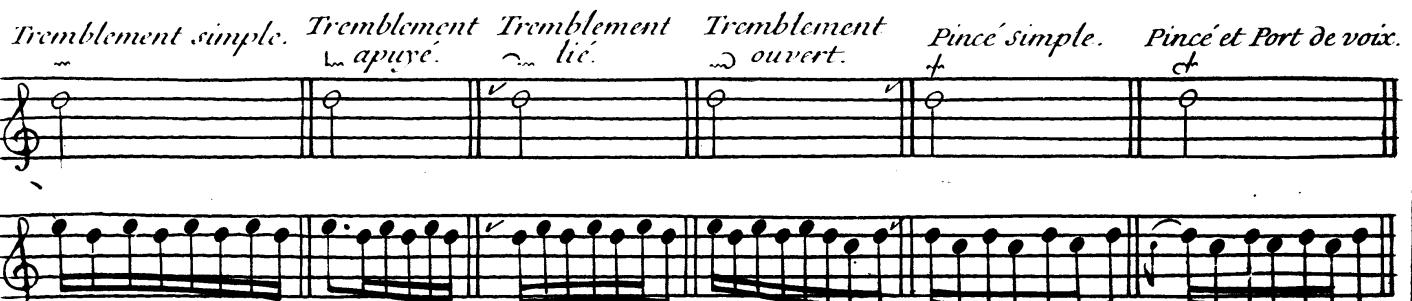


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Catalogue des autres ouvrages
de l'Auteur?
qui se trouvent aussi chez lui rue
S^{te} Anne près le Palais
2^e. Livre de Pièces de Clavecin 12^{me}
3^e. Livre de Pièces de Clavecin 12^{me}
Les Principes de l'Accompagnement
du Clavecin 10^{me}

Premiere Suite

Lentement et pointé

La
Plaintive

Reprise

*Egal et sans lenteur**L'Harmonieuse**Premier Rondeau*

The musical score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp and a time signature of 6/8. The second staff starts with a key signature of one sharp and a time signature of 8/8. The third staff starts with a key signature of one sharp and a time signature of 6/8. The fourth staff starts with a key signature of one sharp and a time signature of 8/8. The fifth staff starts with a key signature of one sharp and a time signature of 6/8. The sixth staff starts with a key signature of one sharp and a time signature of 8/8. The music is divided into sections: 'Premier Rondeau', '1^{er} Couplet', '2^e Couplet', 'Second Rondeau', and '1^{er} Couplet'. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The music is written in a clear, handwritten style with some printed symbols.

2^e Couplet

3^e Rondeau

1^{er} Couplet

2^d Couplet

La Langue

Tendrement

Reprise

4.

*La
Coquète*



+ gracieusement

*La
Masète
Rondeau*

Musical score for 'La Masète Rondeau' in 8/8 time. The score is divided into three systems. The first system starts with a treble clef and 8/8 time. The second system starts with a bass clef and 8/8 time. The third system starts with a treble clef and 8/8 time. The score includes dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The text '1^e. Couplet' appears above the third system, and '2^e. Couplet' appears below it.

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth system starts with a treble clef, a key signature of one sharp, and a common time signature. The sixth system begins with a bass clef, a key signature of one sharp, and a common time signature. Various musical markings are present, including slurs, grace notes, and dynamic signs like f , s: , and ff .

Rondeau

Double de la Musète

i^{e} Couplets

ff

s: 2^e Couplets

*La
Mélodieuse
1^{er} Rondeau*

Aisément et notes égales

1^{er} Rondeau

1^{er} Couplet

2^e Couplet

2^e Rondeau

A handwritten musical score for two voices, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a soprano-cello basso continuo (S-CB) instrumentation. The vocal parts are represented by two staves: the top staff for soprano and the bottom staff for cello/bass. The score includes several sections labeled with French terms: '2^e Rondeau' at the beginning, '1^{er} Couplet' after the first section, and '2^e Couplet' after the second section. The music features a variety of note heads (solid black dots, open circles, etc.) and rests, with some notes having horizontal dashes or lines through them. There are also several markings with '+' and '-' signs placed above the staves. The score concludes with a final section labeled '3^e Rondeau'.

*Les Folies
amusantes*
1^e Couplet



Reprise

3/4 time signature, key of G major.

Notes: The music continues with two staves. The top staff has a treble clef and includes a tempo marking 'Moderément'. The bottom staff has a bass clef. Both staves feature eighth-note patterns with various slurs and grace notes.

2^e Couplet

3/4 time signature, key of G major.

Notes: The music continues with two staves. The top staff has a treble clef and includes a tempo marking 'Moderément'. The bottom staff has a bass clef. Both staves feature eighth-note patterns with various slurs and grace notes.

Rep.

3/4 time signature, key of G major.

Notes: The music continues with two staves. The top staff has a treble clef and includes a tempo marking 'Moderément'. The bottom staff has a bass clef. Both staves feature eighth-note patterns with various slurs and grace notes.

3^e Couplet notes égales

3/4 time signature, key of G major.

Notes: The music continues with two staves. The top staff has a treble clef and includes a tempo marking 'Moderément'. The bottom staff has a bass clef. Both staves feature eighth-note patterns with various slurs and grace notes.

Rep.

3/4 time signature, key of G major.

Notes: The music continues with two staves. The top staff has a treble clef and includes a tempo marking 'Moderément'. The bottom staff has a bass clef. Both staves feature eighth-note patterns with various slurs and grace notes.

4^e Couplet

Rep.

5^e Couplet

Reprise

10.

*Les
Caractères
de la
Guerre.*

Fierement

Le Bouteselle

The musical score consists of eight staves of music. The first two staves are for 'Les Caractères de la Guerre', with the tempo 'Fierement'. The third staff begins 'Le Bouteselle'. The fourth staff starts 'La Marche' with the tempo 'Noblement'. The fifth staff is a 'Reprise' of the march. The remaining three staves continue the march. The music is written in common time with various clefs (G, F, C) and includes dynamic markings like crescendos and decrescendos.

Premiere
Fanfare

Musical score for the First Fanfare. The score consists of five staves of music. The first two staves are in common time (indicated by '6') and the last three are in common time (indicated by '4'). The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music features various note heads (solid black, open circles, etc.) and rests. The first staff is labeled "Gracieusement sans lenteur". The second staff is labeled "Reprise". The third staff ends with a fermata over the last note.

Seconde
Fanfare

Musical score for the Second Fanfare. The score consists of five staves of music. The first two staves are in common time (indicated by '3') and the last three are in common time (indicated by '4'). The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music features various note heads and rests. The first staff is labeled "Gai et soutenu". The second staff is labeled "Reprise". The third staff ends with a fermata over the last note. The fourth staff ends with a fermata over the last note. The fifth staff ends with a fermata over the last note. A note at the end of the fifth staff is followed by the text "on reprend la Marche une fois tout de suite avant la Chasse".

*La Charge**Vif et marqué*

The musical score consists of ten staves of music, likely for a band or orchestra. The first two staves are labeled *La Charge* and *Vif et marqué*. The music features various dynamics, including *f* (forte) and *ff* (double forte), and rhythmic patterns such as eighth and sixteenth notes. Two sections are labeled *Coups de Canon*, which are represented by specific musical patterns involving sustained notes and eighth-note chords.

13

13

Coup de

Canon

Coups de Canon
fort doux

Coups de Canon
fort doux

L'Académie

vif et marqué

Les Cris

Vif et marqué

Six staves of musical notation, likely for a harpsichord or organ. The staves are in common time. The first four staves use a G clef, the fifth uses an F clef, and the sixth uses a C clef. The notation includes various note heads (solid black, hollow black, and white) and stems, some with diagonal dashes.

Les Plaintes.

Musical score for "Les Plaintes". The score consists of three systems of music. The first system is labeled "Lentement" and features a basso continuo part with sustained notes and a treble part with eighth-note patterns. The second system is labeled "Vif et marqué" and shows a treble part with sixteenth-note patterns. The third system is also labeled "Vif et marqué" and continues the sixteenth-note patterns from the second system.

16.

*Vivement et croches égales*La
Victoire

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a continuous pattern of eighth and sixteenth notes. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. It contains eighth and sixteenth notes with some rests. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes eighth and sixteenth notes. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth notes. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes eighth and sixteenth notes. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth notes. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes eighth and sixteenth notes. The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth notes. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes eighth and sixteenth notes. The tenth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth notes. Various musical markings are present, such as dynamic signs like *doux*, performance instructions like *Réprise*, and rhythmic markings like '3' over groups of notes.

3 3 3 3

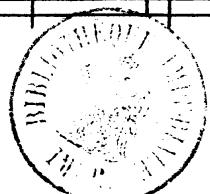
doux 3 3 3 3

Double de la Victoire

doux

3 3 3 3

Double de la Victoire



18.

A handwritten musical score for two voices, consisting of eight staves of music. The top staff begins with a treble clef, followed by a bass clef, and contains the word "Reprise". The subsequent staves alternate between treble and bass clefs. The music includes various note heads, stems, and rests, with some notes having diagonal lines through them. There are also several asterisks (*). The score concludes with the word "doux" written below the bass staff.

A handwritten musical score consisting of ten staves of music. The score is for a band or orchestra, featuring multiple voices and instruments. The music is written in various clefs (G, F, C) and includes rests, slurs, and dynamic markings. The tempo is marked as Fierement . The title *Le Triomphe* is written in cursive at the beginning of the score. The score is numbered 29 in the top right corner.

Seconde Suite

La
Contra-
riante

Légèrement

A handwritten musical score for 'La Contra-riante' from the Second Suite. The score consists of eight staves of music, each with a unique key signature (indicated by 'x' and numbers like 2, 4, 7, 9) and time signature (indicated by '2', '3', '4', '7', '9'). The music is written in a cursive style with various note heads and stems. The first staff is labeled 'La Contra-riante' and 'Légèrement'. The second staff is labeled 'Reprise'. The score is divided into two main sections: 'La Contra-riante' and 'Reprise', separated by a vertical bar line.

24.

L'Affigée

Reprise

*La
Preve-
nante*

Tendrement et croches égales

The image shows a handwritten musical score consisting of two parts: 'La Prevenante' and 'l'Enjouee Rondeau'. The score is written on six staves, each with a different key signature and time signature. The first three staves belong to 'La Prevenante', which starts in G major (two sharps) and transitions to F major (one sharp). The fourth staff begins the 'Reprise' section in F major. The fifth staff starts 'Gracieusement' in A major (no sharps or flats). The sixth staff begins 'l'Enjouee Rondeau' in E major (one sharp). The score includes various musical markings such as dynamic signs (e.g., f, ff, p), articulation marks (e.g., dots, dashes, vertical strokes), and performance instructions like 'Tendrement et croches égales' and 'Gracieusement'. The manuscript is written in black ink on white paper.

A handwritten musical score for two voices and basso continuo. The score consists of eight staves of music, divided into three sections: 1^{er} Couplet, 2^e Couplet, and Rondeau. The vocal parts are written in soprano and alto clefs, with lyrics in French. The basso continuo part is provided with a bass clef staff and a separate staff for the organ or harpsichord, which includes a basso continuo realization.

1^{er} Couplet

2^e Couplet

2^{me} Partie

Rondeau

1^{er} Couplet

2^e Couplet

*La
Gemissante
Rondeau*



*Les
Tourbillons
Rondeau*



A handwritten musical score consisting of ten staves of music for two voices. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are separated by a system of vertical bar lines. The first staff begins with a treble clef and a bass clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The music features various note heads, including solid black dots, open circles, and crosses, along with stems and beams. There are also several asterisks (*). The score includes two sections labeled "1^{er} Couple" and "2^o Couple".

i. Couplet

2^o Couplet

*Le
Concert
des
Oiseaux**Le Ramage*

Reprise

27.

Les Amours

Tendrement

Reprise

L'Hymen

Légerement

Rep.

28.

i^{er} Double

Rep.

f

2^o Double

Rep.

Troisième Suite

Les
Cascades
1^e Partie

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes markings like asterisks (*), plus signs (+), and a circled '2'. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature, with a circled '4' above it. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature.

A handwritten musical score for two parts, labeled "30." at the top left. The score consists of eight staves of music, divided into two sections: "1^{re} Partie" and "2^{de} Partie".

The music is written in common time (indicated by a "C") and uses a combination of treble and bass clefs. Various note heads are marked with asterisks (*), crosses (x), and dots (.) to indicate specific performance techniques or pitch variations. Slurs and grace notes are also present.

The first section, "1^{re} Partie", contains four staves. The second section, "2^{de} Partie", contains four staves. The music includes a variety of note values such as eighth and sixteenth notes, and rests. The notation is dense and requires careful interpretation of the markings.

A handwritten musical score for two voices and piano, consisting of ten staves. The top three staves are for the piano, featuring various note heads, rests, and dynamic markings like 'f' and 'p'. The bottom seven staves are for two voices, each with a clef (G or F) and a key signature. The vocal parts begin with eighth-note patterns. In the middle section, the vocal entries become more sustained, with one staff reaching a long note. The score concludes with a section labeled 'La Tranquile' with 'Gravement' dynamics, followed by a 'Reprise' section.

La
Tranquile

Gravement

Reprise

*La
Fugitive**Moderément*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Reprise

Petite Reprise

3 3 3 3 ~ 3 3 +

La Bouillonante

Gaiement

Reprise

L'Agitée
1^{er} Rondeau



Second
Rondeau



2^e Couplet

Les Zéphirs
1^{er} Menuet

Gracieusement

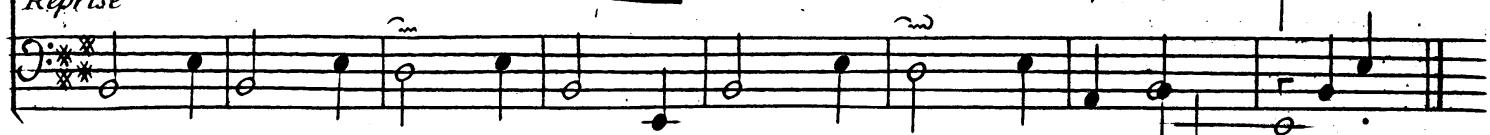
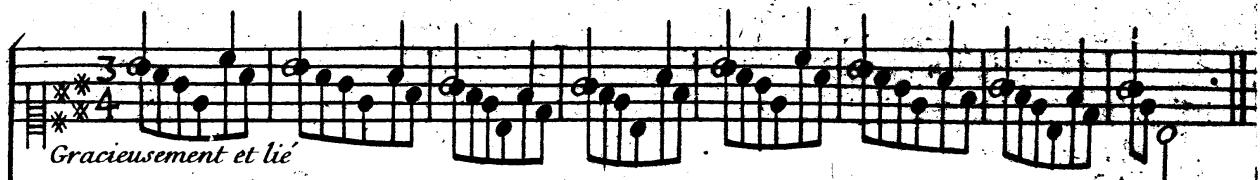
Reprise

Second
Menuet

Rep.

36.

Le
Timpanon



A handwritten musical score consisting of six systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered at the beginning of each system. The score includes dynamic markings such as '3' and '4' with asterisks, and performance instructions like 'Reprise'.

1^{me} Variation: Measures 1-12. Treble staff: Measures 1-12. Bass staff: Measures 1-12.

2^{me} Variation: Measures 13-18. Treble staff: Measures 13-18. Bass staff: Measures 13-18.

3^{me} Variation: Measures 19-24. Treble staff: Measures 19-24. Bass staff: Measures 19-24.

Reprise: Measures 25-30. Treble staff: Measures 25-30. Bass staff: Measures 25-30.

4^{me} Variation: Measures 31-36. Treble staff: Measures 31-36. Bass staff: Measures 31-36.

5^{me} Variation: Measures 37-42. Treble staff: Measures 37-42. Bass staff: Measures 37-42.

Reprise: Measures 43-48. Treble staff: Measures 43-48. Bass staff: Measures 43-48.

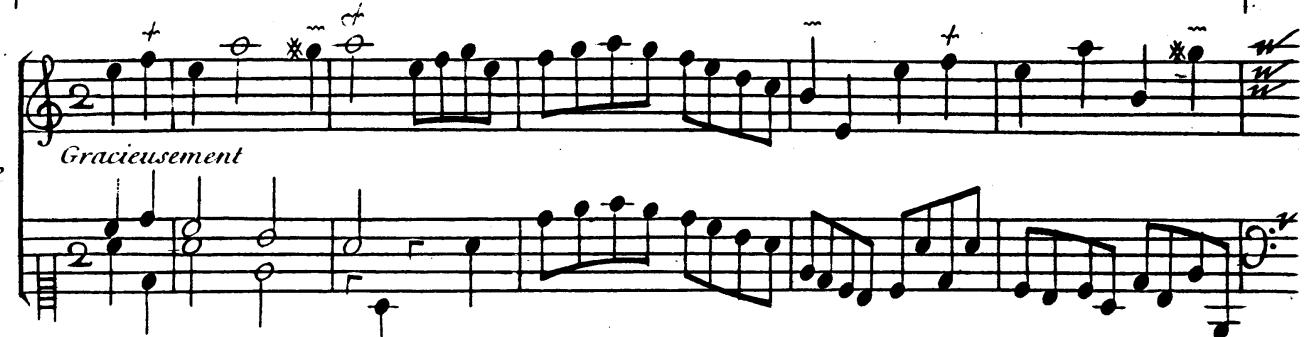
Afectueusement + *4^e Suite*

*Les Tendres
Accens
Rondeau*

The musical score is composed of eight staves of handwritten notation. The first two staves use soprano and alto clefs, while the next two staves use bass and tenor clefs. The music is in common time. Various musical markings are present, including dynamic signs like 'ff', 'f', 'mf', 'p', and 'pp'; articulation marks like '+' and 'x'; and performance instructions like 'l'm' and 'sin'. The score is divided into measures by vertical bar lines.

L'Empressée

A handwritten musical score for 'L'Empressée' consisting of eight staves of music. The music is written in common time (indicated by '3') and uses two staves: treble and bass. The notation includes various note heads (solid black dots, crosses, asterisks), stems, and bar lines. There are several performance markings such as wavy lines, horizontal dashes, and vertical dashes. The score begins with a treble clef and a bass clef, followed by a treble clef. The bass staff has a '3' above it, indicating three measures per staff. The first staff ends with a double bar line. The second staff begins with a treble clef and a bass clef. The third staff begins with a treble clef and a bass clef. The fourth staff begins with a treble clef and a bass clef. The fifth staff begins with a treble clef and a bass clef. The sixth staff begins with a treble clef and a bass clef. The seventh staff begins with a treble clef and a bass clef. The eighth staff begins with a treble clef and a bass clef. The score concludes with a bass clef and a bass staff.

*L'Affectueuse**L'Agréable**Reprise**La Sensible*

A handwritten musical score for 'Les Papillons' consisting of eight staves of music. The music is written in common time (indicated by '3') and uses a treble clef. The score includes lyrics in French: 'Les Papillons', '1^{er} Menuet', 'Reprise', 'Second Menuet', and 'Reprise'. The notation includes various note heads, stems, and rests, with some markings like asterisks (*). The manuscript is written in black ink on white paper.

Les
Papillons

1^{er} Menuet

Reprise

Second
Menuet

Reprise

*Les
Fifres
Rondeau*

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The instruction "Legerement" is written above the staff. The second staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. Measure endings are indicated by colons and small numbers. The score includes two sections labeled "1^{er} Couplet" and "2^e Couplet". The music concludes with a final section labeled "S. : S.".

Les Chalumeaux

Grave et louré. doux

fort doux fort

doux

Reprise doux fort

doux fort

doux

6 8

6 8

6 8

6 8

6 8

6 8

*La
Favorite
Rondeau*

Moderément 



1^e. Couplet

2^e. Couplet

i. Double
de la
Favorite

Rondeau

1^{er} Couplet

2^e Coup. 3

46.

2^e Double
de la
Favorite

Rondeau

A handwritten musical score for a double Rondeau. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The first two staves are labeled "2^e Double de la Favorite Rondeau". The third staff is labeled "1^{er} Couplet". The fifth staff is labeled "2^e Couplet". The music features various note heads, stems, and rests, with some notes having diagonal lines through them. There are also several asterisks (*). The score is written on five-line staff paper.

Cinquième Suite

47-

Le
Carillon
1^{re} Partie

The music is arranged for two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of ten staves of musical notation, each with various note heads, stems, and rests. There are several dynamic markings: 'doux' appears at the end of the third staff and at the beginning of the eighth staff; 'fort' appears in the middle of the sixth staff; and a crescendo symbol (wavy line) appears at the end of the ninth staff. The notation includes both vertical stems and horizontal stems for notes.

*Deuxième
Partie*

A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a common time signature. The music is written in a cursive style with various note heads and stems. Measure numbers 2 and 4 are indicated at the beginning of each staff. The score continues for several measures, ending with a final measure where the bass staff concludes with a single note followed by a fermata and a repeat sign.

3^{me} Partie

A handwritten musical score consisting of eight staves of music. The score is divided into sections by measure lines and includes dynamic markings such as *doux* and *fort*. The music is written in common time (indicated by '2 3' over '4') and includes various note heads (solid black dots, crosses, asterisks) and rests. The score is labeled *3^{me} Partie* at the top left.

49-

3^{me} Partie

doux *fort*

doux

fort *doux*

fort

Lentement

A handwritten musical score for "4^{me} Partie" on page 50. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of two sharps. It features sixteenth-note patterns with asterisks and slurs. Subsequent staves switch between various clefs (treble, bass, alto), time signatures (2/4, 3/4, 4/4), and key signatures (two sharps, one sharp, no sharps or flats). The notation includes many sixteenth-note patterns, some eighth-note patterns, and occasional quarter notes. The score is written on five-line staff paper.

A page of musical notation for a string quartet, featuring ten staves of music. The notation includes various dynamics and markings such as *doux* and *fort*. The first five staves are labeled *5^e Partie*. The music consists of six measures per staff, with some staves ending earlier than others.

5^e Partie

doux

fort

52.

*La
Fastueuse*

Handwritten musical score for "La Fastueuse" consisting of six staves of music. The score includes the following markings:

- Gravement*: A dynamic marking indicating a somber or grave performance.
- Reprise*: A section heading indicating a return to a previous section.
- Premiere Variation*: A section heading indicating the first variation of a section.
- Rep.*: A section heading indicating a repeat of a previous section.

The music is written in common time (indicated by a "C") and consists of six staves, likely for a six-part ensemble. The notation includes various note heads, stems, and rests, along with specific performance instructions like slurs and grace notes.

Seconde
Variation



Reprise



3^{me}
Variatio



Reprise



*Quatrième
Variation*

The musical score consists of six staves of handwritten musical notation. The notation is in common time (indicated by 'C') and uses a variety of note heads (solid black, hollow circles, and asterisks) and stems. Measure numbers '3' and '30' are visible above the first and second staves respectively. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The text 'Reprise' appears in the middle of the score. The music is divided into measures by vertical bar lines, and each staff concludes with a double bar line and repeat dots, indicating a section that can be repeated.

*L'heroique**fierement*

A handwritten musical score for ten staves, page 55. The score is titled *L'heroique* and includes dynamic markings *fierement* and *Reprise*. The music consists of ten staves, each with a unique key signature (indicated by a circle with 'x' or '4') and time signature (indicated by a circle with '2'). The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or vertical strokes through them. The score concludes with a final staff ending with a double bar line and repeat dots.

*La Fête
de Village*

*Gavote
Rondeau*

1^{er} Couplet

2^e Couplet

*Gigue
Rondeau*

fin 1^{er} Couplet

2^e Couplet

fin

A handwritten musical score consisting of eight staves of music. The top two staves are treble clef, the third staff is bass clef, and the bottom five staves are bass clef. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The score includes dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (pianissimo). The first section is labeled 'Menuet Rondeau' and ends with a 'fin'. The second section begins with '1^{er} Couple' and ends with '2nd Couple'. The third section concludes with a final dynamic marking 'ff'.

Menuet
Rondeau

fin

1^{er} Couple

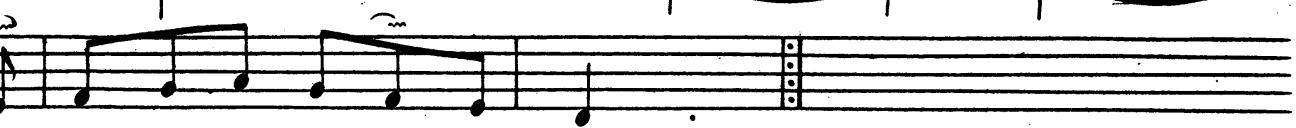
2nd Couple



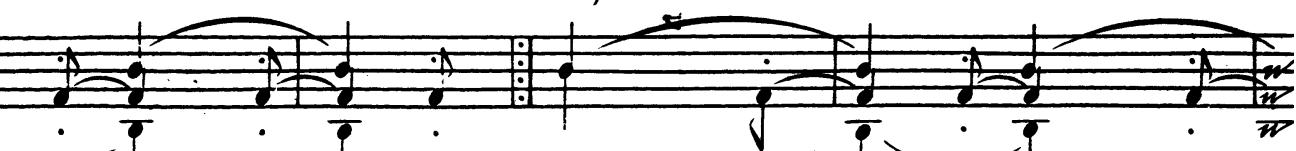
Menuet

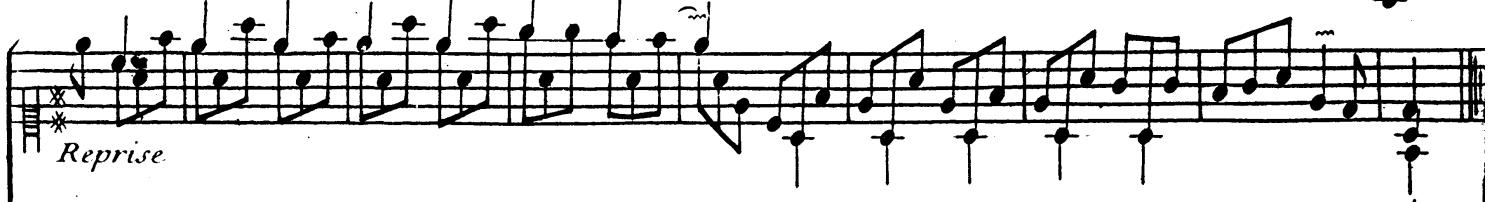
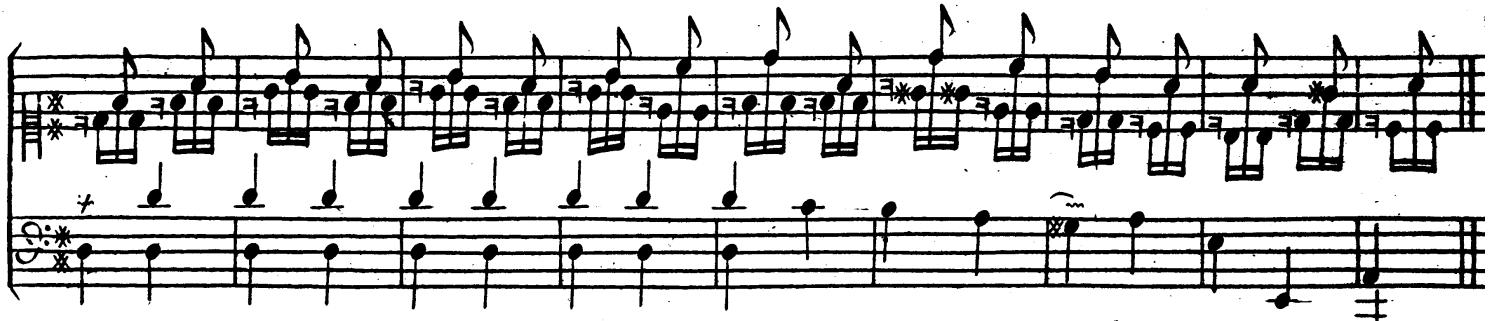


Reprise

Double du
Menuet

Reprise



La Cavalcade

*La
Chasse*

A handwritten musical score for 'La Chasse' consisting of eight staves of music. The music is written in common time (indicated by '8') and uses a bass clef. The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics include 'doux' (soft) and 'fort+' (loud).
- Staff 2:** Dynamics include 'doux' (soft).
- Staff 3:** Dynamics include 'fort' (loud).
- Staff 4:** Dynamics include 'doux' (soft).
- Staff 5:** Dynamics include 'fort' (loud).
- Staff 6:** Dynamics include 'doux' (soft).
- Staff 7:** Dynamics include 'fort' (loud).
- Staff 8:** Dynamics include 'doux' (soft).

The score features various note heads, stems, and rests, with some notes having horizontal lines above or below them. Measure lines and bar lines are clearly marked throughout the piece.

62.

Fanfare

Reprise

Refrain

douce fort doux fort

Second
Bruit
de
Chasse

Second
Bruit
de
Chasse

doux

fort

doux

fort

doux

Handwritten musical score for organ or harpsichord, page 63. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

The score includes the following sections and markings:

- Section 1:** Dynamics include *fort* and *doux*. Articulations include slurs and grace notes.
- Section 2:** Dynamics include *fort* and *doux*.
- Section 3:** Section title *Fanfare rondeau*, ending with *fin*.
- Section 4:** Ending with *fin*.
- Section 5:** Section title *Refrain*.
- Section 6:** Dynamics include *doux* and *fort*.

3me
Bruit de Chasse

This block contains a handwritten musical score for 'Bruit de Chasse'. It consists of eight staves of music, each with a different clef (G-clef, F-clef, C-clef) and key signature. The music is written in common time. The score includes various dynamics such as 'doux' (soft) and 'fort' (loud). The first staff begins with a forte dynamic. The second staff starts with a forte dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a forte dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a forte dynamic. The seventh staff begins with a forte dynamic. The eighth staff begins with a forte dynamic. The music features a variety of note heads, including solid black dots and hollow circles, and includes several rests and bar lines.

A page of musical notation for two voices, featuring eight staves of music. The notation includes various dynamics such as *doux*, *fort*, and *Refrain*. The music is divided into sections by text labels: "doux", "fort", "doux", "fort", "Refrain", "doux", "fort", and "doux". The first staff has a key signature of one flat. The second staff has a key signature of one sharp. The third staff has a key signature of one flat. The fourth staff has a key signature of one sharp. The fifth staff has a key signature of one flat. The sixth staff has a key signature of one sharp. The seventh staff has a key signature of one flat. The eighth staff has a key signature of one sharp. The music consists of eighth and sixteenth notes, with some grace notes and slurs. The *Refrain* section is marked with a double bar line and repeat dots.



Privilege General.

Louis par la grace de Dieu Roy de France Et de Navarre,
A nos amez et feauxx Con^{ers} les gens ten^s nos Cours de Parlem^t M^r des Req^{tes} Ord^{res} de
nôtre Hôtel grand Con^{el} Prevost de Paris Bailli^s Seneschaux leurs lieuten^{ts} Civils et autres
nos justiciers quil appartiendra Salut nôtre bien amé Le S^r Dan drieu Organiste ordinⁱ
de nôtre chapelle; Nous ayant fait Remontrer quil se seroit appliqu^e de puis plusieurs annéés a
composer plusieurs ouvrages de Musique instrumentale tant pour le Claveçin que pour l'Orgue;
quil souhaiteroit faire jmprimer et graver et donner au public; s'il nous plaisoit luy accordé
nos Lettres de Privilege sur ce necessaires a ces Causes voulant traiter favorablem^t le dit S^r
Exposant et procurer au public l'utilité qu'on peut retirer de son travail et de ses ouvrages; Nous
avons au dit S^r Exposant permis et permettons par ces presentes de faire jmprimer et graver lesd^s
Ouvrages de Musique instrumentale tant pour le Claveçin que pour l'Orgue de sa Composition en
telle forme marge Caractere en vn ou plusieurs volumnes Conjointem^t ou Separém^t et autant de
fois que bon luy semblera et de les vendre faire vendre et debiter partout nôtre Royaume pend^t
le temps de dix Annéés consecutives a Compter du jour de la date des dites presentes; Faisons
defenses a tous jmprim^r gravours, Marchands en taille douce, et autres personnes de quelque
qualité et Condition quelles soient de graver faire graver jmprimer ou faire jmprimer vendre ou
faire vendre debiter ny contrefaire les dits Ouvrages de Musique Instrumentale tant pour le Claveçin
que pour l'Orgue de sa Composition en tout ny en partie ny d'en faire aucuns extraits sous quel-
que pretepte que ce soit d'augmentation, correction, Changem^t de titre, même en feuilles Sepa-
rées ou autrem^t sans la permission expresse et par l'crit dudit S^r Exposant ou de ceux qui
auront droit de luy; A peine de confiscation des exemplaires contrefaits de trois mil livres
damende contre chacun des contreven^t dont vntiers a nous, vntiers a l'Hôtel Dieu de Paris, l'autre
tiers audit S^r Exposant et de tous depens d'omages et jnteresta a la charge que ces presentes
seront enregistrées tout au long sur le registre de la Communauté des libraires et jmprim^r de
Paris dans trois mois de la date d'icelles; que la graveure et jmpression des dits ouvrages de sa
Composition cy dessus Specifiées sera faite dans nôtre Royaume et non ailleurs en bon papier et
beaux caractères Conformem^t aux reglem^t de la librairie; Et qu'avant que de les exposer en vente
les manuscrits gravez ou jmprimez seront remis es mains de nôtre tres cher et feal Chevalier
garde des Sceaux de Fr^r le S^r Chauvelin; Et qu'il en sera en suite remis deux exemplaires de
chacun dans nôtre Bibliothèque Publique, vn dans celle de nôtre Chateau du Louvre, Et vn
dans celle de nôtre d^r tres cher et feal Chevalier Garde des Sceaux de Fr^r le S^r Chauvelin, Le
tout a peine de nullité des presentes; Du contenu des qu'elles vous Mandons et Enjoignons de
faire Jouir le dit S^r Exposant ou ses ayans cause pleinement et paisiblement sans souffrir quil leur
soit fait aucun trouble ou empêchement. Voulons que la copie des dites presentes qui sera Im-
primée ou gravée tout au long au commencem^t ou a la fin des dits ouvrages de sa Compositio
soit tenu pour deuem^t signifiée et qu'aux copies collationnées par lvn de nos amez et feauxx
conseillers et secretaires foy soit ajoutée comme a l'original; Commandons au premier
nôtre Huissier ou Sergent de faire pour l'execution d'icelles tous actes requis et necessai-
res sans demander autre permission et Nonobstant Clameur de Haro Charte Normande
et lettres a ce contraires Cartel est nôtre plaisir. Donne à Paris le 7^e jour du mois de Novemb.
L'an de grace Mil Sept cent vingt Sept de Notre Regne le Treizieme.

Par le Roy en Son Conseil
Sainson.

Registre sur le Registre VII^e de la Chambre Royale et Syndicale de la Librairie et Jmprimerie
de Paris N^o 20. fol 10. a Paris le 19^e de Novembre 1727. / Brunet, Syndic. Les exemplaires ont
été fournis.