

POT-POURRI

Per Violino

Con Accompagnamento

Di due Violini, Clavicembalo, Violoncello

Composto ed unitamente dedicato

Al Nobile Signor

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DA

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OP. IV.

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VIOLINO PRINCIPALE

4

Allegro

This page of the Violino Principale score contains 12 staves of music. The tempo is marked "Allegro". The key signature has one sharp (F#). The score includes various dynamic markings: *ff*, *p*, *dol*, *FF*, *p*, *cres.*, *ff*, *p*, *pp*, and *FF*. Performance instructions include "Solo", "Risoluto", "4 corda", and "loco". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and triplets. The score concludes with a double bar line and the page number 22.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by complex, rapid passages with many beamed sixteenth and thirty-second notes. Performance instructions are written above and below the staves, including 'loco' (above the fourth staff), 'Tutti' (above the fifth staff), 'Piu lento' (above the sixth staff), 'Tempo Iº' (above the seventh staff), 'Rall.' (below the ninth staff), and 'a tempo' (below the tenth staff). Trills are indicated by 'tr' above notes on several staves. Fingering numbers (1, 2, 3, 4) are placed above specific notes throughout the piece. The page number '22' is centered at the bottom.

loco

Viola Viol.2. Solo

Tutti

Piu lento

Tempo Iº

Rall.

a tempo

VIOLENO PRINCIPALE

3

The main musical score for Violino Principale, measures 1-24. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) indicated. The score is divided into two systems of six staves each. The first system ends with a double bar line. The second system begins with a key signature change to two flats (Bb, Eb) and includes the instruction 'Tutti' and 'ff' (fortissimo).

Andante con espress.

TEMA

The musical score for the 'TEMA' section, measures 25-32. It is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is 'Andante con espress.'. The melody is slower and more expressive than the main score. It includes several trills (tr) and triplets (3). The section ends with a double bar line. Below the staff, the word 'Tutti' is written, followed by a key signature change to one flat (Bb) and a dynamic marking of 'p' (piano).

VIOLINO PRINCIPALE

Più mosso

VAR. I.

8va loco

8va loco

4^a Corda

loco

4

Tutti

ff

p

VAR. II.

Moderato

Tutti

ff

VIOLINO PRINCIPALE

Moderato assai

5

VAR. III.

4^a. Corda

loco

String.

Allegro

poco a poco

Solo

Tutti

Tutti

Tutti

Solo

VIOLINO PRINCIPALE

8mm loco

8mm loco

8mm loco

8mm loco

8mm loco

Tutti

Solo con espress.

Tutti.

Solo

p *f* *ff*

VIOLINO PRINCIPALE

7

This musical score page for the Violino Principale (Principal Violin) contains 12 staves of music. The key signature is D major (two sharps). The score is divided into sections marked 'Tutti' and 'Solo'. The tempo is marked 'Piu mosso' (faster). The dynamics range from *ff* (fortissimo) to *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The score concludes with the vocal line 'Cre scen do.' and a final *ff* dynamic marking.

Tutti

Solo

Piu mosso

ff

0 3

Tutti

Solo

tr

tr

0

p

Cre scen do.

Tutti

ff

VIOLINO I^o

ALLEGRO.

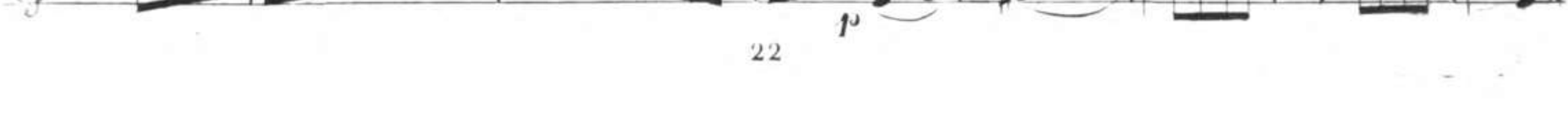
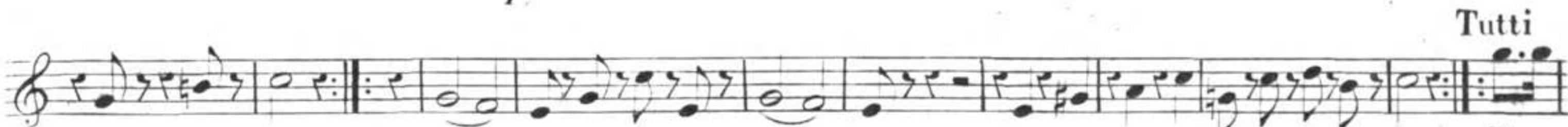
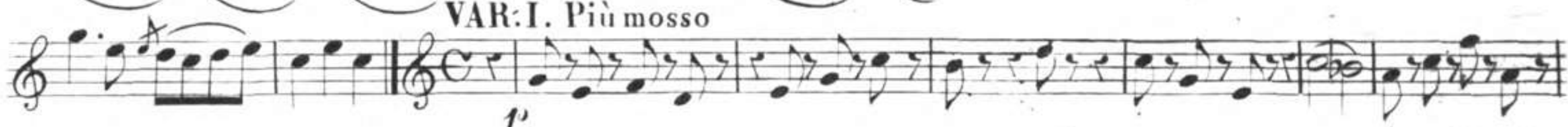
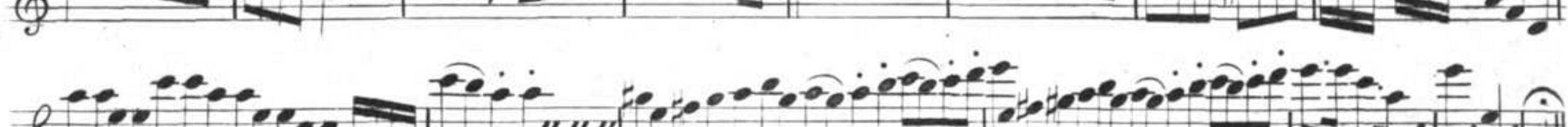
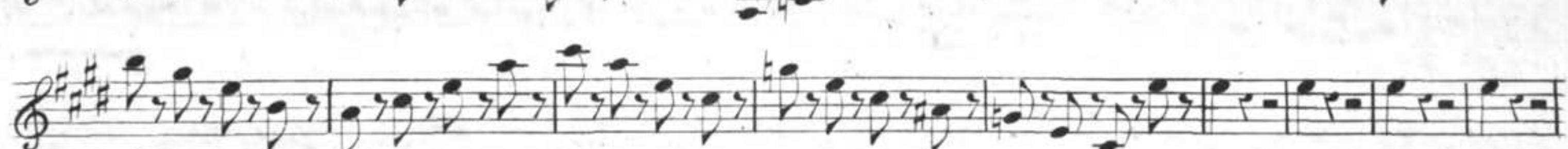
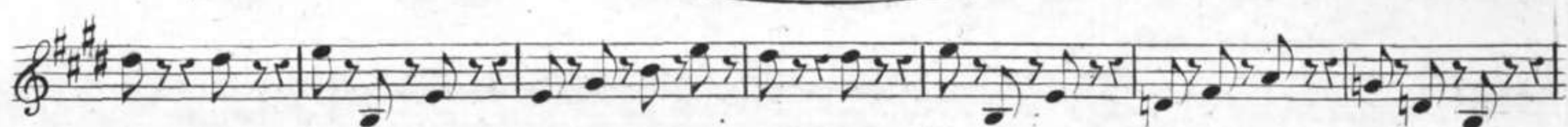
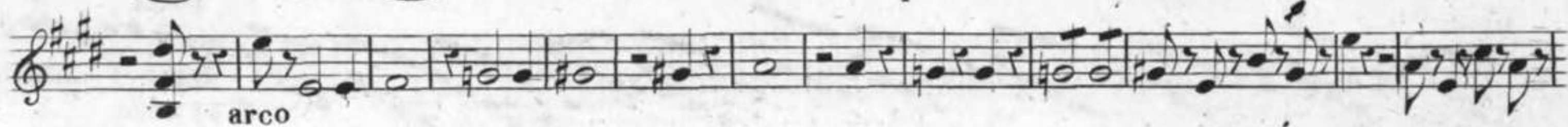
ff **p** **dol.** **ff** **p** **Cre scen . . . do . .** **ff** **Solo** **p** **pp** **p** **ff** **pp** **pizz.** **arco** **f** **ff** **Più lento**

Tutti **1 Solo**

22

VIOLINO I^o

3



Moderato

VIOLINO Iº

VAR. II.

1
ff p
pizz.
Tutti
ff arco

Moderato assai.

VAR. III.

p
Tutti.
p
Stringendo poco a poco

ALLEGRO

1 Solo
ff p
Tutti
ff
Solo
p

VIOLINO Iº

5

This musical score for Violino I consists of 12 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into sections labeled "Tutti" and "Solo".
 - **Staff 1:** Starts with a *p* dynamic, followed by a *Tutti* section and a *Solo* section.
 - **Staff 2:** Features first and second endings, marked with "1" and "2".
 - **Staff 3:** Continues with first and second endings, marked with "1".
 - **Staff 4:** Ends with a *Tutti p* marking.
 - **Staff 5:** Includes a *Solo* section with dynamics *f*, *ff*, and *p*.
 - **Staff 6:** A *Tutti* section with a *ff* dynamic.
 - **Staff 7:** A *Solo Più mosso* section starting with a *p* dynamic.
 - **Staff 8:** A *Tutti* section with dynamics *f* and *ff*.
 - **Staff 9:** A *Solo* section with dynamics *p*, *ff*, and *pp*.
 - **Staff 10:** Continues the *Solo* section.
 - **Staff 11:** A *Tutti* section with dynamics *f* and *ff*, followed by a *Solo* section with a *pp* dynamic.
 - **Staff 12:** A *Tutti* section starting with a *ff* dynamic, followed by a *Solo* section with a *p* dynamic and a *cres* (crescendo) marking.

VIOLINO II^o

ALLEGRO

ff *p* *dol.* *ff* *p* *ff* *p* *ff* *14p* *p* *Solo* *p* *ff* *14p* *Tutti* *sff* *ff* *p* *Solo* *Piu lento*

1^o tempo

pizzi.

arco

rall.

a tempo

cres.

Tutti

ff

ff

And.^e

TEMA

p

Tutti

mf pizzi

più mosso

VAR. I

p

arco

Tutti

ff

p

Moderato

VAR II

1

ff

p

ff

p

pizz.

Tutti

ff arco

Moderato assai

VAR III

p

ff

Tutti

p

stringendo a poco a poco

ALL^o

p

ff

Solo

Tutti

Solo

p

ff

5

Solo

Solo

Tutti

Solo piu mosso

Tutti

Solo

Tutti

Solo

eres .

Tutti

ALLEGRO

VIOLA

1

ff p

ff

sf sf sf sf sf ff

1 p

Cres. ff

Solo p

1 p

ff pp pizz.

arco

Tutti Solo

ff p

Più lento

Iº Tempo

pizz. arco

Rallentando

VIOLA
a tempo

ff

Cres.

Andante

TEMA

p

mf pizz.

Tutti

VAR. I. Più mosso

p

p arco

Tutti

Moderato

VAR. II.

ff

p

pizz.

Tutti

VAR. III. Mod^{to} assai.

ff

p

Tutti

p

Stringendo poco a poco

VIOLA

3

Allegro.

p *pizz.* *Tutti* *ff arco* *Solo* *p* *arco.* *pizz.* *Tutti* *1* *4* *Solo* *4* *Tutti* *ff* *Solo* *pizz.* *Solo Più mosso* *ff arco* *2* *Tutti* *ff* *Solo* *2* *Tutti* *ff* *Solo* *Crescendo* *Tutti* *ff mo*

VOLONCELLO

1

ALLEGRO

ff **p** **p**
ff
sf sf sf sf sf sf **p**
Cres.
ff
Solo **pp** **p**
1 pizz. **arco**
pizz. **arco** **f p**
Tutti **sf** **ff**
Solo **1 p pizz.** **Più lento** **arco**
Tempo I^o **pizz.** **arco**

VIOLONCELLO

... ..
 rall. a tempo
 cresc.
 tutti
 ff sf sf sf
 And^e
 TEMA *p*
 tutti
 mf pizzi *p* arco
 tutti
 ff *p*
 VAR. II. Moderato *ff* *ff* *p*
 pizzi.
 tutti
 ff arco
 VAR. III.
 Moder.^o assai *p*
 Tutti
 22 Stringendo poco a poco

VOLONCELLO

3

ALLEGRO

pizz.
p Solo

arco Tutti
pizz. *ff* *arco*

Solo
p

Tutti

Solo
pizz.

Tutti
p *arco*

Solo
ff *pizz.* Tutti
ff *arco*

Solo Più mosso

Tutti 1 Solo 1 1
ff *p*

Tutti 1 Solo 1 1
ff *p*

Tutti
cres. *ff*