

Ungarische Concert - Ouverture.

Odeon 1044.

Violino 1.

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Tutti.

The musical score for Violino 1 is written on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante moderato e maestoso." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Instrument markings include "Tutti.", "Corni.", "Clar. 1 & 2.", "Clar. Solo. ad lib.", "Clar. 2. Oboe. Fag.", "Viola, Vcello & Basso.", "Holz. (Bois.)", "Tromba 1.", "Trombe.", and "Clar. & Fag.". The score is divided into measures by vertical bar lines, and the key signature changes to one flat (B-flat) at the end.

Leipzig, Aug. Cranz.

C. 43238

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



Allegro ma non troppo. Cerni.

Viola. *p* Clar. Fl. gr.

Tutti. *ff*

p *ff*

1 2 3 2 2 3 2

Fl. Oboe & Clar. *p* Cordes. *p*

Meno. *p* Fl. & Clar.

Violino 1.

Fag. *tr*
 Corno 1. *p*
 Vcello.
 Fl. picc. *f*
 Blech. (Cuivre).
 Fl. gr. & Oboe.
 Fl. & Oboe. *f*
 pClar. *p*
 Temp. I. *p*
 pizz. *f* arco *p*
 Fl. picc. & Clar. 1. *ff*
 Triangel. *p*
 Fl. picc. *ff*
p
pp
 decresc. *p*

The score is written for Violino 1 and includes parts for several other instruments. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two systems. The first system includes parts for Violino 1, Fag. (Bassoon), Corno 1. (Horn), Vcello. (Violoncello), Fl. picc. (Piccolo Flute), Blech. (Cuivre) (Cymbal), and Fl. gr. & Oboe. (Flute and Oboe). The second system includes parts for Fl. & Oboe., pClar. (Percussion Clarinet), Fl. picc. & Clar. 1. (Piccolo Flute and Clarinet 1), Triangel. (Triangle), and Fl. picc. (Piccolo Flute). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *decresc.* (decrescendo). There are also performance instructions like *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The score ends with a double bar line and a repeat sign.

Violino 1.

This page of musical notation is a score for a symphony, featuring multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed include Corni (Horns), Fl. grande (Flute), Tutti (All), ff (fortissimo), p (piano), Meno (Less), Oboe, Tromba 1. (Trumpet 1), Vello (Violoncello), Fl. picc. (Flute piccolo), Fl. picc. & Ob. (Flute piccolo and Oboe), and Trombi & Corni (Trumpets and Horns). The score is written in a key signature of two flats and a 4/4 time signature. The notation is arranged in a series of staves, with some staves containing multiple measures of music. The dynamic markings are placed below the staves, and the instrument names are placed above the staves. The score is a page from a larger musical score, as indicated by the page number 100 at the bottom.

Più mosso.

f

p

Clar.
Trombi.

f

p

Clar.
Trombi.

f *ff*

ff

Veello.

Bässe.

The musical score is for Violino 1, page 5. It begins with the tempo marking 'Più mosso.' and a dynamic of 'f'. The score is written for Violino 1 and includes parts for Clarinet and Trombones. The dynamics range from piano (p) to fortissimo (ff). The score features various musical notations including notes, rests, and slurs.

Ungarische Concert-Ouverture.

Odeon 1044.

Violino 2.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

The musical score is written for Violino 2. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The first section, 'Andante moderato e maestoso', features a series of chords and arpeggiated figures, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The second section, 'Allegro ma non troppo', is marked with a 2/4 time signature and features a more rhythmic, dance-like melody with dynamics from *p* (piano) to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A circular library stamp is visible in the top right corner.

Violino 2.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

f *f* *f* *f*

Oboe.

Oboe & Fag.

p *p* *p* *p*

Clar. 2.

1 1 1

2 2 2

rit. *ff* *ff*

Clar. 1.

Corni.

Tromba 1.

p *ff* *p*

Allegro ma non troppo.

p *ff* *ff* *ff*

1 2 3 4 5

2

Violino 2.

Meno. Corno 1.

p

f

Tempo I.

p *f* *p* *ff*

Clar. 2. & Oboe.

p *ff* *pp*

decresc.

This page contains the musical score for Violino 2, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first three staves are treble clef, and the remaining nine staves are bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The word *strisciate* is written above the fourth staff, and *Meno.* (Meno) is written above the sixth staff. The word *Trombi.* is written below the sixth staff. The score ends with a double bar line and a 2/4 time signature change.

ff *p* *strisciate* *Meno.* *Trombi.* *f*

Violino 2.

Più mosso.

Ungarische Concert - Ouverture.

1

Odeon 1044.

.Viola.

Kéler Béla, Op. 136.

Andante moderato e maestoso.

f *Vcello. p*

f *p* *Vcello.*

Fag. & Cor. 1. *Vcello.*

Fag. & Cor. 1. *f* *p*

Ob. & Fag. *1 p* *Vcello. p*

Cor. *1 pp* *rit.* *2*

ff *1* *p Fag.* *ff*

Corno 2. *p* *1*

Viola.

Allegro ma non troppo.

p

Vcello.

Vcello.

ff

p *Vcello.*

ff *strisciate*

p

Meno.

p *pizz.*

p

Cor. 1.

Cor. 1. *Cor. 2.*

Trombi. *Tempo I.*

Vcello. *p* *f*

Viola score, page 3. The score consists of 11 staves. The first staff is for Violoncello (Vcello.) with dynamics *p* and *f*. The second staff is for Trombe (Trombi.) with dynamics *ff* and *p*. The third staff is for Clarinet and Bassoon (Clar. & Fag.) with dynamics *pp* and *ff*. The fourth staff is for Violoncello (Vcello.) with dynamics *p* and *pp*. The fifth staff is for Violoncello (Vcello.) with dynamics *decresc.* and *p*. The sixth staff is for Violoncello (Vcello.) with dynamics *p* and *ff*. The seventh staff is for Violoncello (Vcello.) with dynamics *p* and *ff*. The eighth staff is for Violoncello (Vcello.) with dynamics *p* and *ff*. The ninth staff is for Violoncello (Vcello.) with dynamics *p* and *ff*. The tenth staff is for Violoncello (Vcello.) with dynamics *p* and *ff*. The eleventh staff is for Tromba (Tromba.) with dynamics *p* and *ff*. The score includes various musical notations such as notes, rests, and slurs.

Meno.

First system of the Viola part, marked "Meno." (Moderato). The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and features a series of eighth-note patterns, some with slurs and accents. The system concludes with a forte (*f*) dynamic marking.

Più mosso.

Trombi.

Second system of the Viola part, marked "Più mosso." (Allegretto) and "Trombi." (Trombones). The tempo and instrumentation change. The music features more complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). The system concludes with a fortissimo (*ff*) dynamic marking.

Violoncello.

Meno.
pizz.
p

Wag. (arco)
arco
(pizz.)
p

f

Tempo I.
pizz.
p *f* arco *p* pizz.
arco *f* pizz. *p* arco *ff*

pizz. *p* *pp* *decr.* arco
pizz. arco

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various dynamics such as *ff*, *p*, *strisciato*, *Meno. pizz.*, *arco*, *f*, *Più mosso.*, *Tr. basso.*, and *ff*. The score features a variety of musical techniques including slurs, accents, and a trill. The key signature is B-flat major, and the time signature changes from 4/4 to 2/4. The music is written in a single system with 12 staves.

ff *p*

strisciato *Meno. pizz.* *arco* *p* *f*

Più mosso. *f* *p* *f* *ff*

Tr. basso. *ff*

Ungarische Concert- Ouverture.

Odeon 1044.

Basso.

Kéler Béla, Op. 436.

Andante moderato e maestoso. Vcello. *p*

f *f*

Vcello. *p*

1

1 *f* *pizz.* *p*

arco *ff* 3 *p* 3 *pp* *rit.* 2

Vcello. *p* *ff*

Vcello. *p* *pizz.* *Fag.*

Allegro ma non troppo. Vcello. *p pizz.*

arco

Tr. basso. *ff* *p* *ff*

Fag. 2

Meno.
pizz.

Basso.

p
 arco
 f
 pizz.
 p
 Tempo I. Vcello.
 p
 f
 arco
 p
 f
 pizz.
 p
 arco
 ff
 Vcello. pizz.
 p
 arco
 ff
 Corno 2.
 pp
 pizz.
 Vcello.
 decresc.
 p
 arco
 ff
 p

ff

Meno. pizz.

1

p

arco

f

Più mosso.

f

p

f

p

f

ff

Vcello.

ff

Detailed description: This is a musical score for the Bassoon (Basso) part of a piece. The score is written on ten staves. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket and a 'Meno. pizz.' (Meno mosso, pizzicato) instruction. The third staff has a piano (p) dynamic. The fourth staff is marked 'arco'. The fifth staff has a forte (f) dynamic. The sixth staff is marked 'Più mosso.' and starts with a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flauto grande & piccolo.

Andante moderato e maestoso.

Leipzig, Aug. Cranz.

Flauto grande & piccolo.

(Fl. grd.) Solo. *p* *tr* *Meno.* *Solo.* *p*

tr *p* *tr* *3* *tr* *8va ad lib.* Flauto piccolo. *f*

Flauto grande. *Solo.* *p*

Tempo I. *Solo.* *f* *p* *f*

Fl. piccolo. *3* *ff*

Solo. *1* *p*

4 *1* *ff*

Flauto grande. *2*

pp Corno 1. *decrescendo*

7 *1* *p* *8va ad lib.*

Oboe. *p*

Flauto grande & piccolo.

3

Flauto grande & piccolo.

Flauto piccolo.
(Fl. grande.)

ff *p* *ff*

Meno. 4 2 Oboe. 2 3 Fl. picc. 2

(Fl. grande.) Flauto piccolo.

f *Più mosso.* *f* 1

Flauto grande & piccolo.

p

f

p

f *ff*

ff

1 2 3 4 3

ff

Clarinetto 1 in B.

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Corno 1. *p*

f

p

Solo.

Vcllo.

Oboe. *p*

f

Solo ad lib.

ff

p

pp

pp

p

f

rit.

pp

p

ff Tromba 1.

p Clar. 2.

ff Tromba 1.

Allegro ma non troppo.

Corno 1. *p*

p

3

Clarinetto 1 in B.

This musical score is for Clarinetto 1 in B. It consists of 12 staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The staves are labeled as follows:

- Staff 1: Corno 1. (Horn 1), Oboe.
- Staff 2: Corno 1. (Horn 1), Oboe.
- Staff 3: Tromba 1. (Trumpet 1), ff (fortissimo).
- Staff 4: Oboe. (p), Corno 1. (p).
- Staff 5: ff (fortissimo).
- Staff 6: Tromba 1.
- Staff 7: Solo. (p), Meno. (p), Solo. (p).
- Staff 8: tr (trill).
- Staff 9: tr (trill).
- Staff 10: Corno 1. (p), Oboe. (tr).
- Staff 11: tr (trill).
- Staff 12: Tromba 2. (f).

The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, ff, f). It also features trills (tr) and a fermata (f) over a note in the final staff.

3

Oboe.

C. 43238

Clarinetto 1 in B.

This musical score for Clarinetto 1 in B consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo and dynamics changes.

Staff 1: Tromba 1.

Staff 2: Tromba 1.

Staff 3: Tromba 1.

Staff 4: Più mosso. *f*

Staff 5: *p* Corno 1.

Staff 6: Corno 1.

Staff 7: *f*

Staff 8: *p* Corno 1.

Staff 9: *f* *ff* Tromba 1.

Staff 10: Tromba 1.

Staff 11: *ff* Tromba 1.

Staff 12: Tromba 1.

Oboe *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

C. 43238

Oboe *ad lib.*

3

1
p ff

1 13

8 1 2 8 1

1 4 ff

ff 1 4 2 p

2 3 Tromba 2.

1 2 f

Più mosso.
f

1 p f

1 p

f < ff

ff

Ungarische Concert - Overture.

1

Odeon 1044.

Fagotto *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

First section of the score, marked "Andante moderato e maestoso". It features a bassoon part (Fagotto) and a cello part (Vcello). The bassoon part begins with a forte (*f*) dynamic and includes a solo section. The cello part starts with a piano (*p*) dynamic. The section concludes with a first ending marked "1" and a final measure marked "3".

Allegro ma non troppo.

Second section of the score, marked "Allegro ma non troppo". It continues with the cello part (Vcello). The tempo is faster than the first section. The section includes a first ending marked "1" and a final measure marked "3".

Fagotto *ad lib.*

Meno. 6

1

p

f

Tempo I.

1 3

f

p *f* *p* *ff*

p *pp* *decresc.*

Vcello. *p* *1* *Vcello.*

Vcello. *1* *Vcello.*

Fagotto *ad lib.*

3

Vcello. *ff*
p *ff*
 1 5 *Meno.* *p*
 Vcello. 4 2 *f*
 Più mosso. *f*
 Vcello. *p* *f* *ff*
f
 Vcello. *p* *f* *ff*
ff

The musical score is written for Bassoon (Fagotto) and includes several staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also tempo markings like *Meno.* (meno mosso) and *Più mosso.* (più mosso). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 3 in the top right corner.

Ungarische Concert - Ouverture.

Odeon 1044.

Corno 1 in F *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Solo.

[illegible]

Corno 1 in F *ad lib.*

Meno.

Solo.

Solo. *p* 2 1 0 2 0 1 2 1 2 1 1 0

Oboe. 1 1 2 3 0 1 1

Tempo I.

[illegible]

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a piano (*pp*) dynamic marking. The melody consists of a series of eighth notes, with some beamed together. A slur covers the first six notes, and another slur covers the next four. The tempo is marked 'mod.to' (moderato to). The key signature has one sharp (F#). The system ends with a double bar line, followed by a repeat sign and a first ending bracket. The first ending consists of two eighth notes, followed by a measure with a whole note and a first ending bracket. The system concludes with a final measure containing a whole note and a first ending bracket. The dynamic marking *p* (piano) is placed below the final measure.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff contains a melody in treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are fingerings 2, 1, 2, 1, 2, 1, 2, 1 written above the notes. There are also some handwritten markings below the staff, including a double bar line and some numbers like 0, 2, 3.

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a five-line staff with a treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The key signature has one flat (Bb). The time signature is 4/4. The word 'Pag.' is written below the staff. The numbers 0, 1, 1, 2, 2, 1, 0 are written below the staff, corresponding to the notes.

[illegible]

Corno 1 in F *ad lib.*

3

Meno. Tromba 2.

5 Solo.

Solo.

Più mosso.

Tromba 2.

C. 43238

Ungarische Concert-Ouverture.

Odeon 1044.

Corno 2 in F *ad lib.*

Kéler Béla, Op.136.

Andante moderato e maestoso.

Solo.

f *p* *f*

Solo.

Fag. 1. (Trombone 2.)

Fag.

f *p* *rit.*

5 Solo. 2

ff *p*

ff *ff*

Allegro ma non troppo.

1 2 2

p *p*

2 1 1 2

1 2 Fag.

ff *ff* *p*

ff

Tr. basso. 3

p

2

Corno 2 in F *ad lib.*

Meno.

6

Tempo I.

Corno 2 in F *ad lib.*

3

Musical score for Corno 2 in F, page 3. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a bass clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *f*, *ff*, and *f*. Tempo markings include "Meno." and "Più mosso.". Performance instructions include "Tromba 2.", "Fag.", and "ad lib.". The score is numbered 3 in the top right corner.

Ungarische Concert - Ouverture.

1

Odeon 1044.

Tromba 1 in B *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

First system of the *Andante moderato e maestoso* section. The score is for Tromba 1 in B. It features a melodic line with various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings and breath marks are indicated below the notes. The key signature has one flat (B-flat), and the time signature is common time (C). The system includes staves for Tromba 1, Oboe, and Corno 1.

Allegro ma non troppo.

Second system of the *Allegro ma non troppo* section. The tempo changes to *Allegro ma non troppo*. The score continues with various dynamics and articulations. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/4. The system includes staves for Tromba 1, Oboe, and Corno 1.

Tromba 1 in B *ad lib.*

Meno.

[illegible]

Tromba 1 in B *ad lib.*

3

Handwritten musical score for a symphony, featuring multiple staves with musical notation and fingerings. The score includes dynamic markings such as *Meno.*, *p*, *f*, *ff*, and *Più mosso.*. The instrumentation includes Oboe, Corno 1., and Solo. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro*. The score is a page from a manuscript, with the page number 43238 visible at the bottom.

Ungarische Concert - Overture.

Odeon 1044.

Tromba 1 in F *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

First section of the score for Tromba 1 in F, marked *Andante moderato e maestoso*. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text above the staff. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, and 6 are present. The section concludes with a *rit.* (ritardando) marking and a final measure marked with a double bar line.

Allegro ma non troppo.

Second section of the score for Tromba 1 in F, marked *Allegro ma non troppo*. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text above the staff. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, 4, and 5 are present. The section concludes with a final measure marked with a double bar line.

Tromba 1 in F *ad lib.*

Tromba 1 in F *ad lib.*

3

1 Solo.

Meno.

2

1

Solo.

Ob.

Corno 1.

Cor. 1.

Ob.

f

Più mosso.

f

1

p

p

Cor. 1.

f

1

p

p

Cor. 1.

f *ff*

1

ff

Ungarische Concert - Ouverture.

Odeon 1044.

Tromba 2 in F *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Corno 2.

ff *p* *f*

6 3

ff *p* *rit.* *ff*

Corno 2.

5 2 2

ff *p*

1

ff *p* *ff*

Allegro ma non troppo.

Corno 2.

3 14 8

p *p*

Corno 2.

Corno 2.

ff *p* *ff*

Oboe.

Corno 2.

Meno.

6 6 6

Corno 2.

p

Tromba 2 in F *ad lib.*

Fag. 3 Corno 2. 3
 1 Tempo I. 3
 7 *f* *p* *ff*
p *p* *ff*
 12 14 8 Corno 2.
 Corno 2.
 Solo. Meno. Corno 2. 3
 5 *p*

Tromba 2 in F *ad lib.*

3

6

Fag.

f

Più mosso.

f

1

p

Corno 2. *f* *f*

p

Corno 2. *f*

ff

ff

1

Ungarische Concert-Ouverture.

J.C. F. J. J. J.

Andante.

Adagio

Handwritten musical score for "Ungarische Concert-Ouverture." by J.C. F. J. J. J. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante." and "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. There are several repeat signs and first/second endings. The tempo changes to "allegro" in the middle section and "Tempo I" later. The score ends with a double bar line and a repeat sign. The page number "19." is written in the bottom left corner.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 below notes. Rhythmic values are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Ungarische Concert-Ouverture.

Trombone I u. II.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

First system of music for Trombone I and II, measures 1-14. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a series of chords and single notes, with dynamic markings *f* (forte) and *pp* (pianissimo). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff. The system ends with a double bar line and a repeat sign.

Allegro ma non troppo.

Second system of music for Trombone I and II, measures 15-24. The music is in bass clef with a key signature of three flats and a 2/4 time signature. It features a series of chords and single notes, with dynamic markings *ff* (fortissimo) and *p* (piano). Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff. The system ends with a double bar line and a repeat sign.

Meno.

Third system of music for Trombone I and II, measures 25-34. The music is in bass clef with a key signature of three flats and a 2/4 time signature. It features a series of chords and single notes, with dynamic markings *p* (piano) and *ff* (fortissimo). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staff. The system ends with a double bar line and a repeat sign.

Tempo I.

Fourth system of music for Trombone I and II, measures 35-44. The music is in bass clef with a key signature of three flats and a 2/4 time signature. It features a series of chords and single notes, with dynamic markings *ff* (fortissimo) and *p* (piano). Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staff. The system ends with a double bar line and a repeat sign.

This image shows a page of musical notation for a bassoon part, likely from a 19th-century manuscript. The page contains ten staves of music, written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'ff', 'f', 'p', and 'Meno.'.

The first staff begins with a 'pp' (pianissimo) marking. The second staff features a 'ff' (fortissimo) marking. The third staff includes a 'Meno.' (meno) marking and a '24' measure rest. The fourth staff has a 'p' (piano) marking. The fifth staff is marked 'Più mosso.' (faster). The sixth staff includes a '5' measure rest and a 'p' marking. The seventh staff has a '5' measure rest and a 'p' marking. The eighth staff includes a '5' measure rest and a 'p' marking. The ninth staff has a '5' measure rest and a 'p' marking. The tenth staff has a '5' measure rest and a 'p' marking.

Ungarische Concert - Overture.

1

Odeon 1044.

Trombone basso *ad lib.*

Keler Béla, Op. 136.

Andante moderato e maestoso.

First system of the score for the Andante moderato e maestoso section. It includes staves for Corno 1, (Fag. 2.), and a lower staff with dynamics *pp* and *ff*. Fingerings and slurs are indicated throughout.

Allegro ma troppo.

Second system of the score for the Allegro ma troppo section. It includes staves for Corno 2, (Fag. 2.), (Trombone.), and Vcello. The tempo change is marked with a new key signature and time signature. Dynamics include *p*, *ff*, and *p*. The section concludes with a double bar line.

Trombone basso *ad lib.*

This page of musical notation is for a symphony, featuring multiple staves with handwritten fingerings and performance markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Meno.*, *Fag.*, *p*, *pp*, *f*, *ff*, and *decresc.*. The staves are numbered 1 through 6, and the page is marked with a large '5' and '(Fag. 2.)'. The notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The staves are arranged in a system, with the first staff being the most prominent. The handwritten fingerings are written below the notes, and the performance markings are written above or below the staves. The page is a scan of a printed musical score with handwritten annotations.

Handwritten musical score for Trombone basso *ad lib.* The score consists of ten staves of music, primarily in bass clef with a key signature of one flat (B-flat). The music includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Meno.* (meno mosso). Fingerings are indicated by numbers 1-5 below notes. Articulation marks like accents and slurs are present. The score includes several cues for other instruments: "Corno 2." (Horn 2), "Vcello." (Violoncello), and "Fag. 1." (Bassoon 1). The piece concludes with a final measure marked with a double bar line.

Handwritten notes and markings include:

- Meno.*
- p*
- f*
- ff*
- Corno 2.*
- Vcello.*
- Fag. 1.*
- Fag.*

Tenor Trombone

Concert Nijitány



Handwritten musical score for Tenor Trombone, Concert Nijitány. The score is written on 15 staves, featuring various musical notations including notes, rests, and fingerings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings such as *Allegro*, *All. ma non troppo*, and *Meno*. The piece concludes with a double bar line and a slash.

Allegro

All. ma non troppo

Meno

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the key signature changing from one key to another. The tempo marking "Piu mosso" is visible on the 14th staff, and the word "Meno" is written above the 13th staff. The score concludes with a double bar line and a final key signature change.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the key signature changing from one key to another. The tempo marking "Piu mosso" is visible on the 14th staff, and the word "Meno" is written above the 13th staff. The score concludes with a double bar line and a final key signature change.

Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (1, 2, 3) and breath marks (0). The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a transcription of a piece of music, possibly for a string instrument or voice. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (1, 2, 3) and breath marks (0). The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a transcription of a piece of music, possibly for a string instrument or voice.

Cassa e Piatti, Triangel & Timpani in C & F.

(Grosse Caisse & Cymbal, Triangle et Timbales en Do & Fa.)

f

Meno. 34

Tempo I.

Viol. *f*

6

ff

f

1 Triangel. *p*

ff Cassa & Piatti.

ff Gr. Caisse & Cymb.

Timpani.

(Timb.)

pp

1

Viol. *p*

20

Viol. *f*

ff

f

4

1

Cassa e Piatti, Triangel & Timpani in C & F.

3

(Grosse Caisse & Cymbal, Triangle et Timbales en Do & Fa.)

1 Meno. 16

Viol.

Timp.
tr
p (Timb.)

Timp. (Timb.)
f
Cassa & Piatti. (Gr. Caisse & Cymb.)
p

Più mosso.
Timpani.
f (Timb.)
tr
1 7

p $\leftarrow$ *f* *tr* *p* $\leftarrow$

Timpani. (Timb.)
f
Cassa & Piatti.
f (Gr. Caisse & Cymb.)
2 2
p $\leftarrow$

1 2 3
f

4 5 6
p $\leftarrow$ *f*

1