

CHORALE in G MAJOR

(from: Choral 'Lob, Ehr' und Preis se Gott', BWV 192.3)

for Trumpet and Organ

Score (04':25")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 65

Trumpet in C

Organ

This system shows the first three measures of the score. The Trumpet in C part is in a whole rest. The Organ part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with eighth notes and rests.

C Tpt.

Org.

This system shows measures 4-6. The C Trumpet part is in a whole rest. The Organ part continues with similar rhythmic patterns, featuring a melodic line in the right hand and a bass line in the left hand.

C Tpt.

Org.

This system shows measures 7-9. The C Trumpet part has a whole rest in measure 7, followed by a half note G4 in measure 8 and a half note A4 in measure 9. The Organ part continues with its characteristic rhythmic accompaniment.

C Tpt.

Org.

This system shows measures 10-12. The C Trumpet part has a whole rest in measure 10, followed by a half note G4 in measure 11 and a whole rest in measure 12. The Organ part concludes the phrase with a melodic flourish in the right hand and a bass line in the left hand.

CHORALE in G MAJOR - BWV 192.3 - Bach - Score

2
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

CHORALE in G MAJOR - BWV 192.3 - Bach - Score

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

CHORALE in G MAJOR - BWV 192.3 - Bach - Score

4
37

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

CHORALE in G MAJOR - BWV 192.3 - Bach - Score

49

C Tpt.

Org.

Musical score for measures 49-51. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note patterns in both hands.

52

C Tpt.

Org.

Musical score for measures 52-54. The C Tpt. part has whole notes. The Org. part continues with intricate sixteenth-note passages.

55

C Tpt.

Org.

Musical score for measures 55-57. The C Tpt. part has whole notes. The Org. part features a melodic line in the right hand and a rhythmic accompaniment in the left.

58

C Tpt.

Org.

Musical score for measures 58-60. The C Tpt. part has whole notes. The Org. part features a steady sixteenth-note accompaniment in both hands.

CHORALE in G MAJOR - BWV 192.3 - Bach - Score

6
61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

69

C Tpt.

Org.

CHORALE in G MAJOR

(from: Choral 'Lob, Ehr' und Preis se Gott', BWV 192.3)

for Trumpet and Organ

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 65$

12

23

29

40

46

57

63

CHORALE in G MAJOR

(from: Choral 'Lob, Ehr' und Preis se Gott', BWV 192.3)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 65$

7

12

6

23

29

6

40

46

6

57

63

8

CHORALE in G MAJOR

(from: Choral 'Lob, Ehr' und Preis se Gott', BWV 192.3)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in C

Allegretto ♩ = 65

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE in G MAJOR - BWV 192.3 - Bach - Organ

2
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

CHORALE in G MAJOR - BWV 192.3 - Bach - Organ

C Tpt.

25

Org.

C Tpt.

28

Org.

C Tpt.

31

Org.

C Tpt.

34

Org.

CHORALE in G MAJOR - BWV 192.3 - Bach - Organ

4
37

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

CHORALE in G MAJOR - BWV 192.3 - Bach - Organ

49

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

58

C Tpt.

Org.

CHORALE in G MAJOR - BWV 192.3 - Bach - Organ

6
61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

69

C Tpt.

Org.