

Drittes

QUARTETT

für

2 Violinen, Bratsche & Violoncell,

seinem Freunde

H. André

gewidmet von

W. SPIER.

10^{tes} Werk.

N^o 4368.

Preis / 2, 24 Kr.

Offenbach *am*, bey J. André.

4 Mus. n. 65876

2

VIOLINO PRIMO.

All^o moderato. ($\rho = 72$.)

QUARTETTO

4 Viol.

Handwritten musical score for Violino Primo, Quartetto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "All^o moderato. ($\rho = 72$.)". The score consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic and features trills (*tr*) on the final notes. The second staff includes a forte (*f*) dynamic and a decrescendo (*decres:*) marking. The third staff marks the beginning of a "ritard:" (ritardando) section, followed by a return to "a Tempo." with a first ending bracket labeled "1". The fourth staff features a forte (*f*) dynamic and trills. The fifth staff includes a piano (*p*) dynamic and a decrescendo (*decres:*) marking. The sixth staff features a forte (*f*) dynamic and trills. The seventh staff includes a decrescendo (*decres:*) marking. The eighth staff features a forte (*f*) dynamic and trills. The ninth staff includes a decrescendo (*decres:*) marking. The tenth staff features a forte (*f*) dynamic and trills. The eleventh staff includes a decrescendo (*decres:*) marking. The twelfth staff features a forte (*f*) dynamic and trills. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a "dol:" (dolce) marking.

VIOLINO PRIMO.

3

più cres: *p*
f *cres:* *stringendo.*
f *p* *pp* *ritard:* *a Tempo.* *p* *ritard:*
2 *sul D*
p
cres: *più cres:* *f* *ritard:* *a Tempo* *p* *dol:*
tr *f* *ritard: e dim:* *a Tempo*
tr *f*
decres: *a Tempo* *ritard:* *V.S.*

VIOLINO PRIMO.

a Tempo.

f

f

p

cres = cendo.

ff

decres = cendo.

p

p

Più moderato.
= 104. 2

un poco ritard:

4 3 6 8



Tempo 1^{mo} (♩ = 126.)

cres = cen = do *f*

decres = cendo.

cres:

poco a poco più lento.

V. S

4 3 6 8

un poco ritard. a Tempo.

sulla A

f *p* *ff*

4 3 6 8

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First system of musical notation for Violino Secondo. It consists of five staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including *p* (piano), *f* (forte), and *ritard:* (ritardando). The second staff has a *f* dynamic. The third staff has a *p* dynamic and ends with the instruction "stringend:". The fourth staff has a *f* dynamic and a *ritard:* instruction. The fifth staff has a *f* dynamic and a *ritard:* instruction.

Adagio.

Second system of musical notation for Violino Secondo, marked "Adagio." It consists of nine staves. The key signature is two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ritard:* (ritardando). The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The system concludes with the number "4 3 6 8" written below the staff.

VIOLINO SECONDO.

5

Violino Secondo musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mf, ritard.). The piece concludes with a double bar line and the number 4 3 6 8.

ritard: 4 3 6 8

11
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VIOLA.

3

stringendo

a Tempo.

p *pp* ritard: *f* *p* ritard:

1

cres: *f* *p*

ff

p

più cres:

rit:

a Tempo.

f

3

a Tempo.

ritard: e dim:

1

p *mf* *f* *p*

1

11.
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