

CONCERTO.

Corno da caccia Primo.

Allegro

Largo Tacet | Vivace

J. Valt.

(H x 880)

Mus. 2392-0-31



1

2

Handwritten musical notation on four staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as tr (trill) and tr (trill). The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many beamed notes and rests.

2

23/12
0/34

CONCERTO. Corno 2. Taccia Secondo.

Allegro

adagio tacet

viva

8.

3

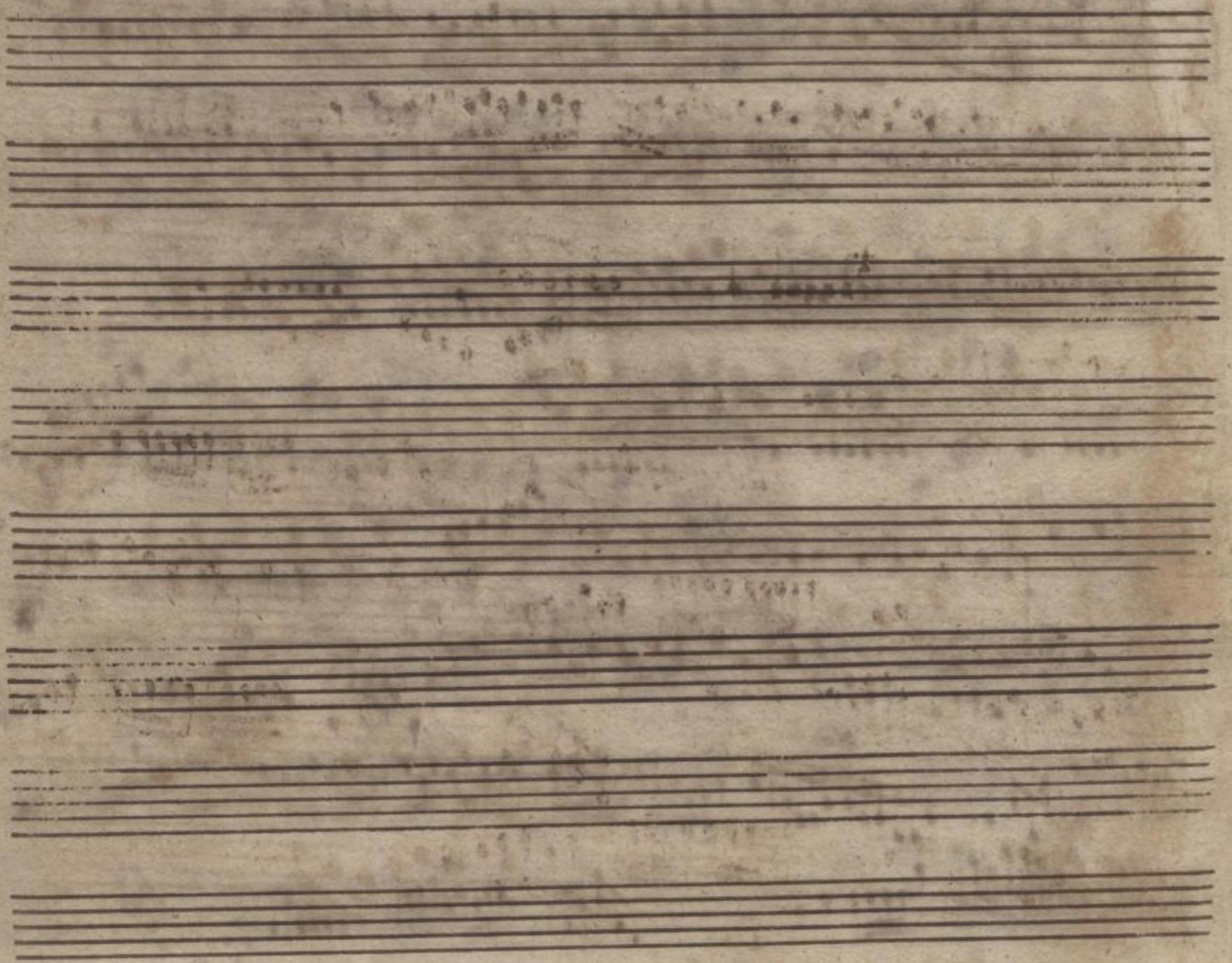
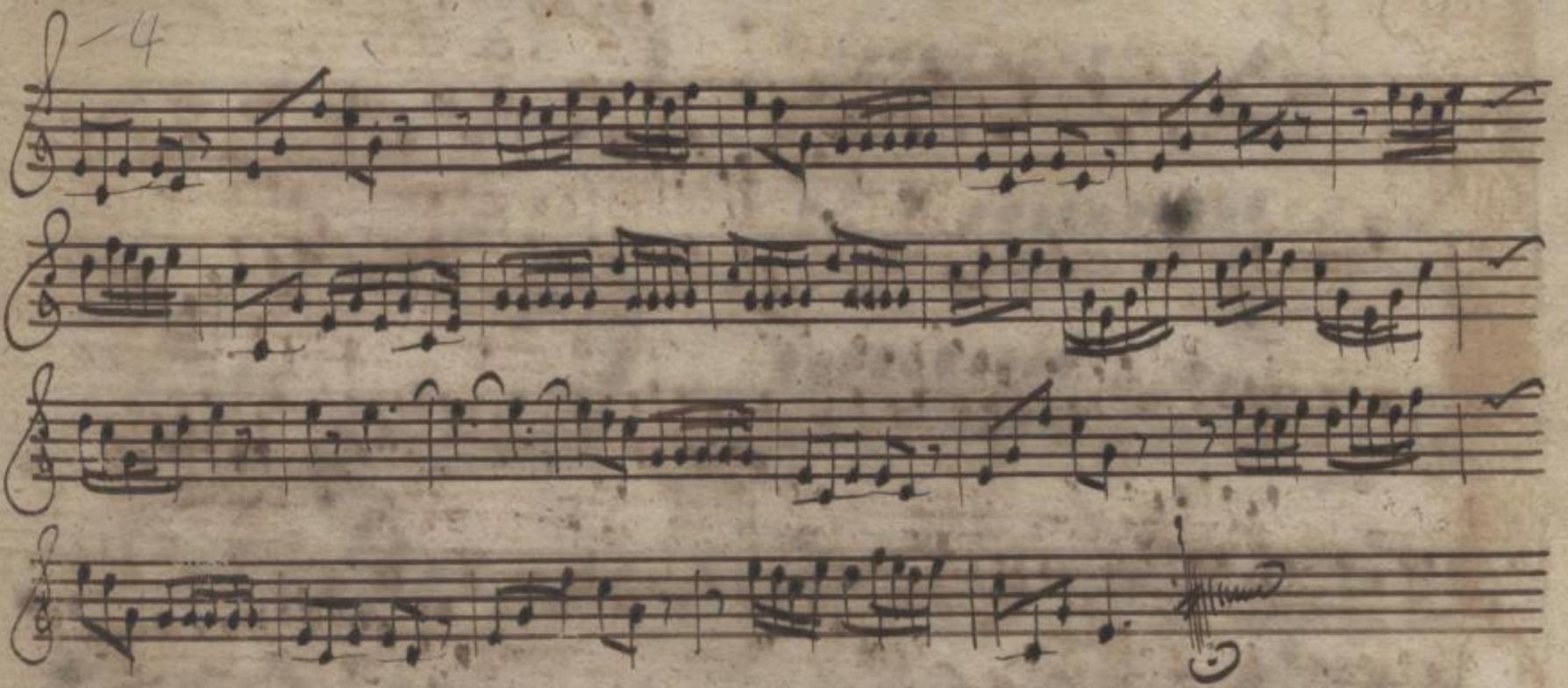
Polt:

Mus. 2392 - 0 - 31

(6^x 880.)



7



1342 4
0131

Concerto. Violino Primo.

Allegro

piano *forte*

Volta Subito

Mus. 2392-0-31
(6*880)



74

5

115

Largo

Vivace

10

6

0131

Concerto per il Violino Secondo.

Allegro

piano *forte*

Largo

MUS. 2392-0-31
(6 x 880)

Sächs. Landesbibl.

7
9

AA

6

Allegro
vivace

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves. The first staff starts with a large, decorative flourish and the word "Allegro" written above it. Below that, the word "vivace" is written. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The eighth staff features a large, ornate flourish. The bottom four staves are empty.

A2

40
8

2282
0131

031/17

Concerto. Viola.

Allegro

3. 4.

3. 4.

man. *forte*

Tanto *Vivace*

8.

Mus. 2392-D-31

(16 x 880)



9 43

8

Si volti

[Handwritten signature]

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features several measures with beamed eighth notes and sixteenth notes, interspersed with rests. A fermata is present at the end of the fifth staff. The paper shows signs of age, including foxing and water stains.

Ten blank musical staves, arranged in two groups of five. The staves are empty, showing only the five-line structure. The paper is aged and stained, particularly with a large dark stain in the lower right quadrant.

48

44 10

1392

0 31

Concerto

Cembalo.

Allegro

Largo

Adagio

(6x 880)

Mus. 23 92-0-31

Sächs. Landes-Bibl.

41

29

42

25

45

trance

26

~~30~~
12
230
0 | 31

Concerto

Violino Primo

U. 19

Alleno

2. 3. 3. 3. 2. *forte* *piano*

(6 x 880) Mus. 2392-0-31

7
5
Sächs. Landesbibl.
13

9

Largo

Vivace

7.01

10

2392
14 0/31

Concerto

Violino Secondo

Allegro

2.
3.
3.
3.
2.
piano
forte
6.3x
Larga
Volltak

(880)
Mus. 2392-0-31

44
7
Sächs. Landesbibl.
15

Volltak

Vivace

12

16 $\left(\begin{array}{r} 2392 \\ 0131 \end{array} \right)$

Concerto

Viola.

Allegro

1. 2. 3. 4. 3. 4.

forte *piano*

Largo

(4 x 888)

Mus. 2392-0-31

75
9 17



Volltate
19

Vivace

46

2392

18 0 134

20

Concerto

Basfo

Allegro

Largo

(46 * 880)
Mus. 2392-0-31

17
40



24

Vivace

8.

18

23/2

20

0/31

22

Concerto

Basfo. K.

Allargo

Handwritten musical score for Bassoon, starting with 'Allargo'. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. There are several measures with first, second, third, and fourth endings marked with '2.', '3.', and '4.'. The music is written in a cursive hand on aged paper.

Largo

Handwritten musical score for Bassoon, starting with 'Largo'. The score consists of 3 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The music is written in a cursive hand on aged paper.

Follate

(Ex 800)
Mus. 2392-0-31

75

79



21

29

Vivace

20

30

22 $\frac{12}{0|31}$

8-1/23

Concerto

Violono. R.

Allegro

Handwritten musical score for Violino R. in Concerto, featuring an Allegro section. The score consists of 12 staves of music. The tempo is marked 'Allegro'. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as '2.', '3.', and '4.'. The notation is in a single system with a treble clef and a key signature of one flat.

Largo

Handwritten musical score for Violino R. in Concerto, featuring a Largo section. The score consists of three staves of music. The tempo is marked 'Largo'. The music includes a double bar line and a common time signature. The notation is in a single system with a treble clef and a key signature of one flat.

Volltak

(880)
Mus. 2392-0-31

44 23



21

Vivace

7.

8.

24

2392
07/31

22

Concerto

Oboe Primo.



Volltakte

(6x 880)

Mus. 2392-0-31

Sächs. Landes-Bibl.

25 3

5

Vivace

7.

4.

fin

26

2392
0/31

6

Concerto Oboe Secondo

Allegro

Largo

Voltate

(f x 880)
Mus. 2392-0-31

Sächs.
Landes-
Bibl.

27

7

Vivace

8

4

28

2392
0 | 31

8

Concerto *Basfano*

Allegro

Largo

Volltate

(Op. 880)
Mus. 2392-0-31

21
73
Sächs. Landesbibl.
29

17

Vivace

8.

22

2392

30 0 | 31

18