

Concerto. orno da caccia. Primo.

Allegro

Largo Tacet | *Vivace*

J. Volk.

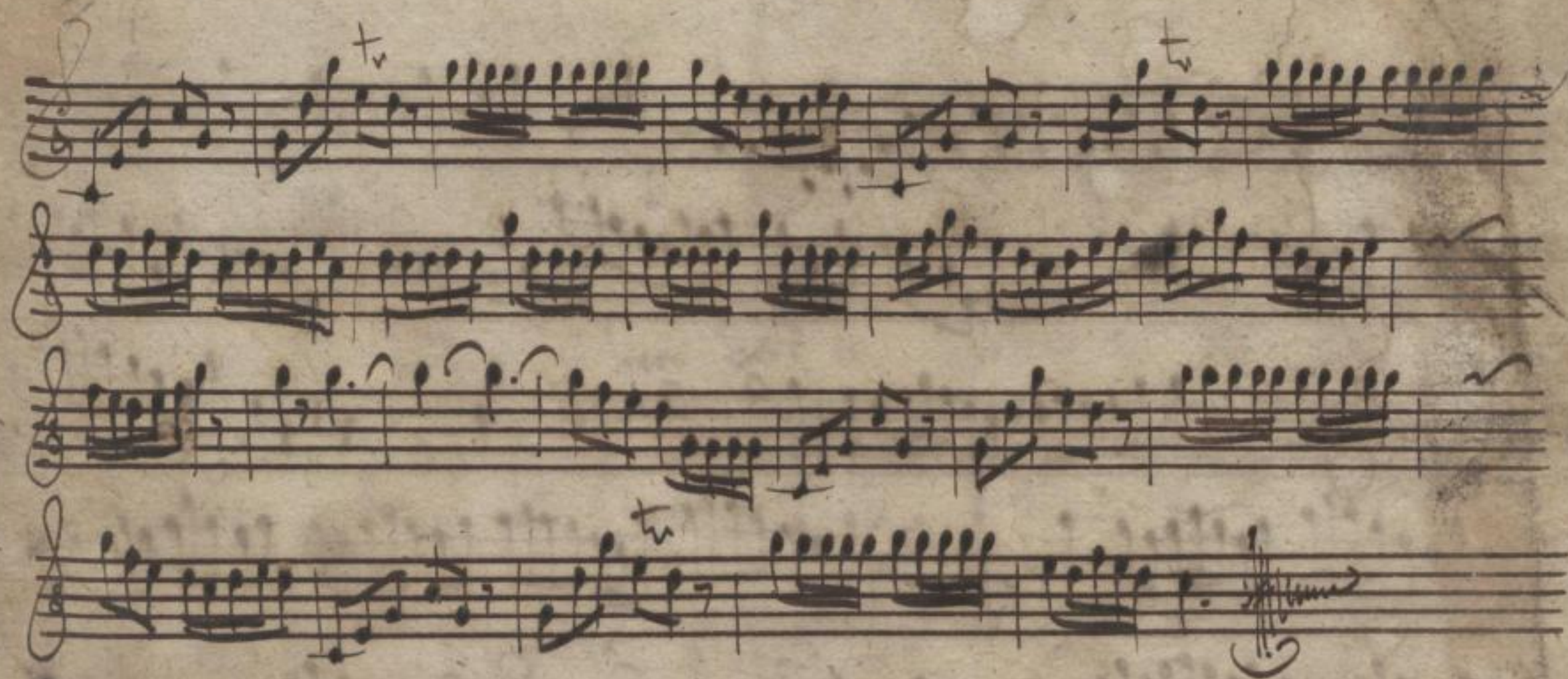
(H x 880)

Mus. 2392-0-31



1

2



2

23/12
0734

CONCERTO. Corno 2. Caccia Secondo.

Allegro

1. 2. 3.

adagio tacet

trance

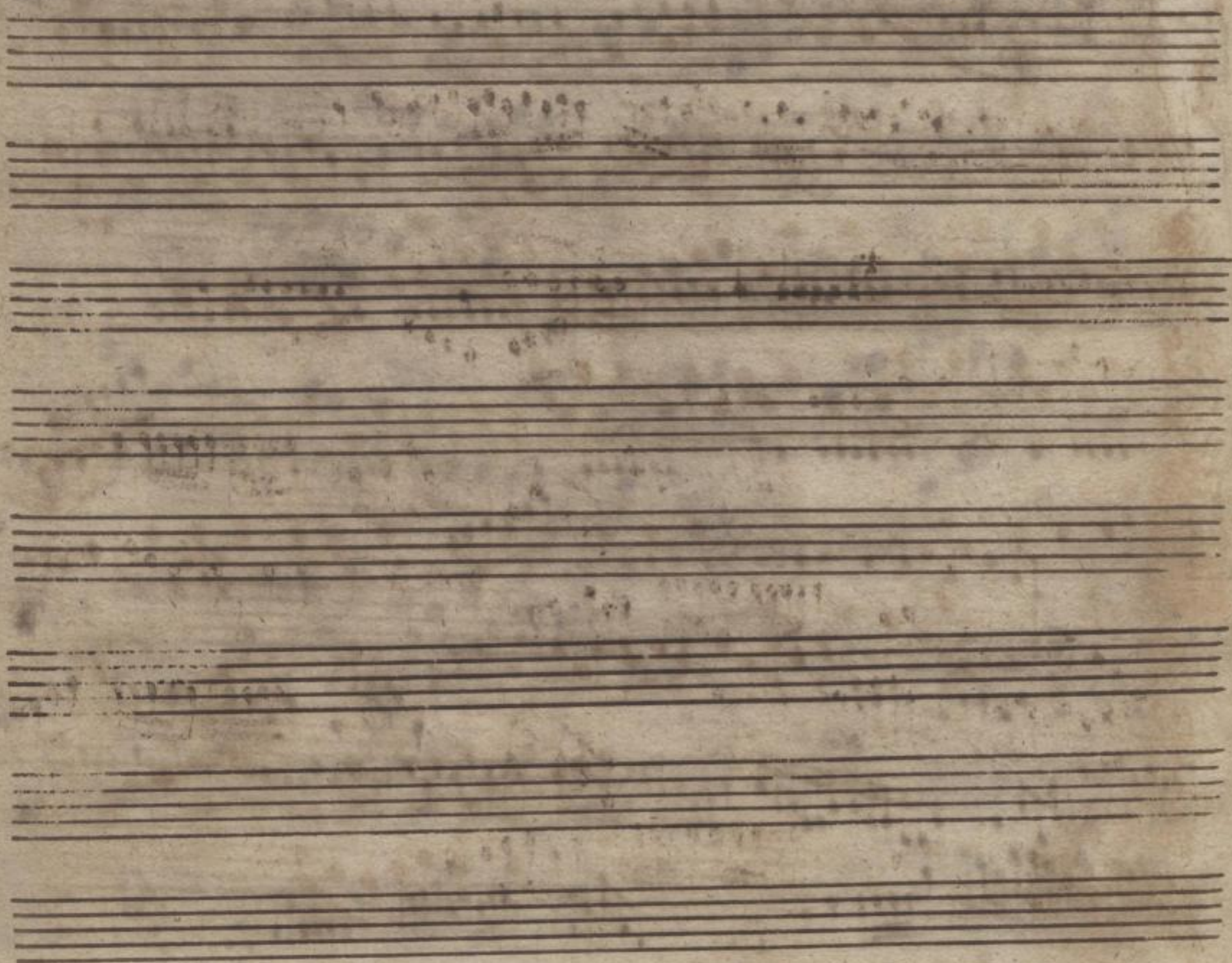
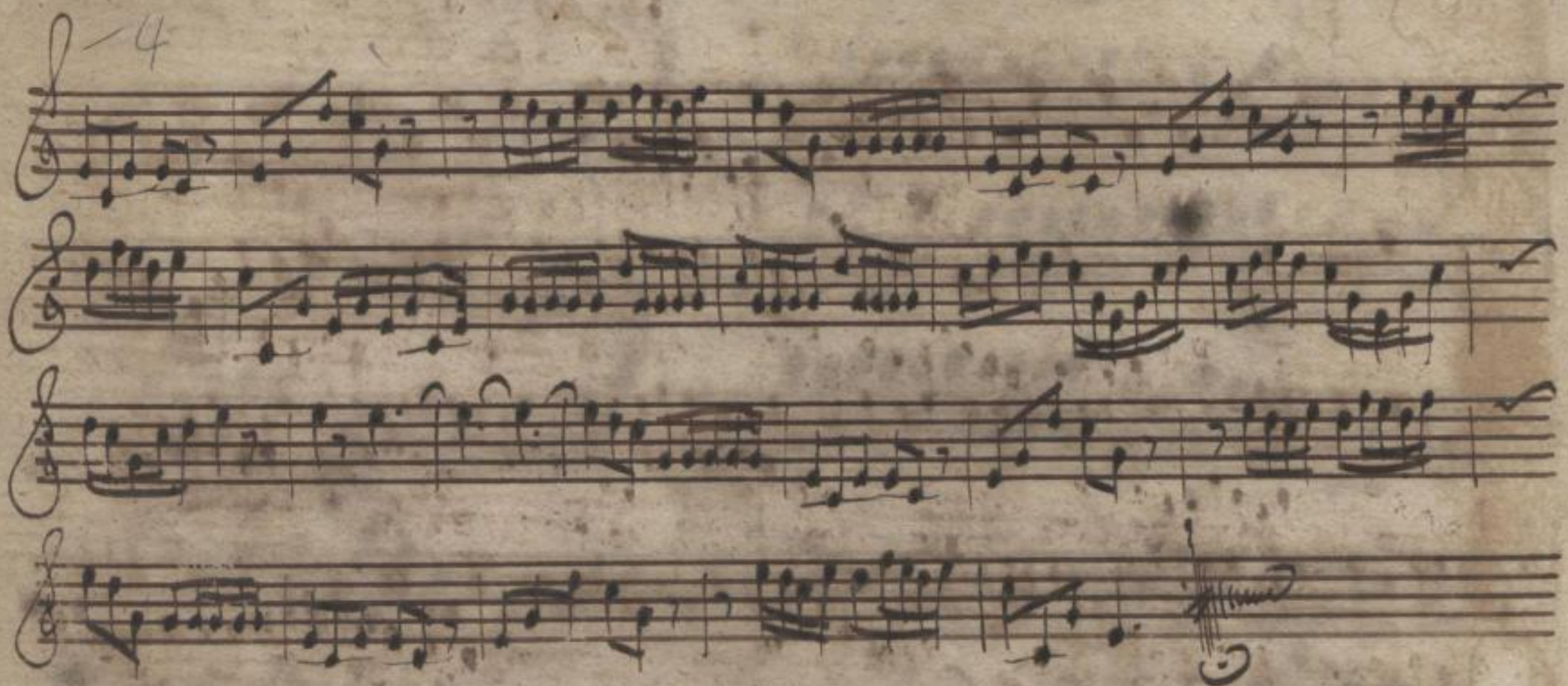
Mus. 2392 - 0 - 31

(6^x 880.)



7

8. 3. *Polt:*



1342 4
0131

Concerto. Violino Primo.

Allegro

Handwritten musical score for Violino Primo, Concerto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and stained.

piano *forte*

Volta Subito

Mus. 2392-0-31

(6*880)



5

44

5

Largo

Vivace

6

Concerto. *Il Violino Secondo.*

Allegro

piano *forte*

Largo

Mus. 2392-0-31
(6 x 880)



7
9

11

6



A2

40
8

2282

0131

Concerto. Viola.

Allegro

man. *forte*

Largo *Vivace*

Mus. 2392-D-31

(6 x 880)



9 43

8

Si vulti



48

44 10

1392

0 31

Concerto

Cembalo.

Allegro

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Allegro". The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks. The manuscript shows signs of age, including foxing and staining.

Largo

Adagio

(Ex 880)

Mus. 23 92-0-31

Sächs.
Landes-
Bibl.

41

29

42

25

45

Allegro

26

30
12

230
0 | 31

Concerto

Violino Primo

03.19

Allegro

Handwritten musical score for Violino Primo, Concerto. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *forte* and *piano*. There are also fingerings (1, 2, 3) and a 'p' marking. The manuscript is on aged, slightly stained paper.

(64 880) Mus. 2392-0-31

7
5
Sächs. Landesbibl.
13

9

Largo

Vivace

10

14

2392

0/31

Concerto

Violino Secondo

Allegro

(880)

Mus. 2392-0-31

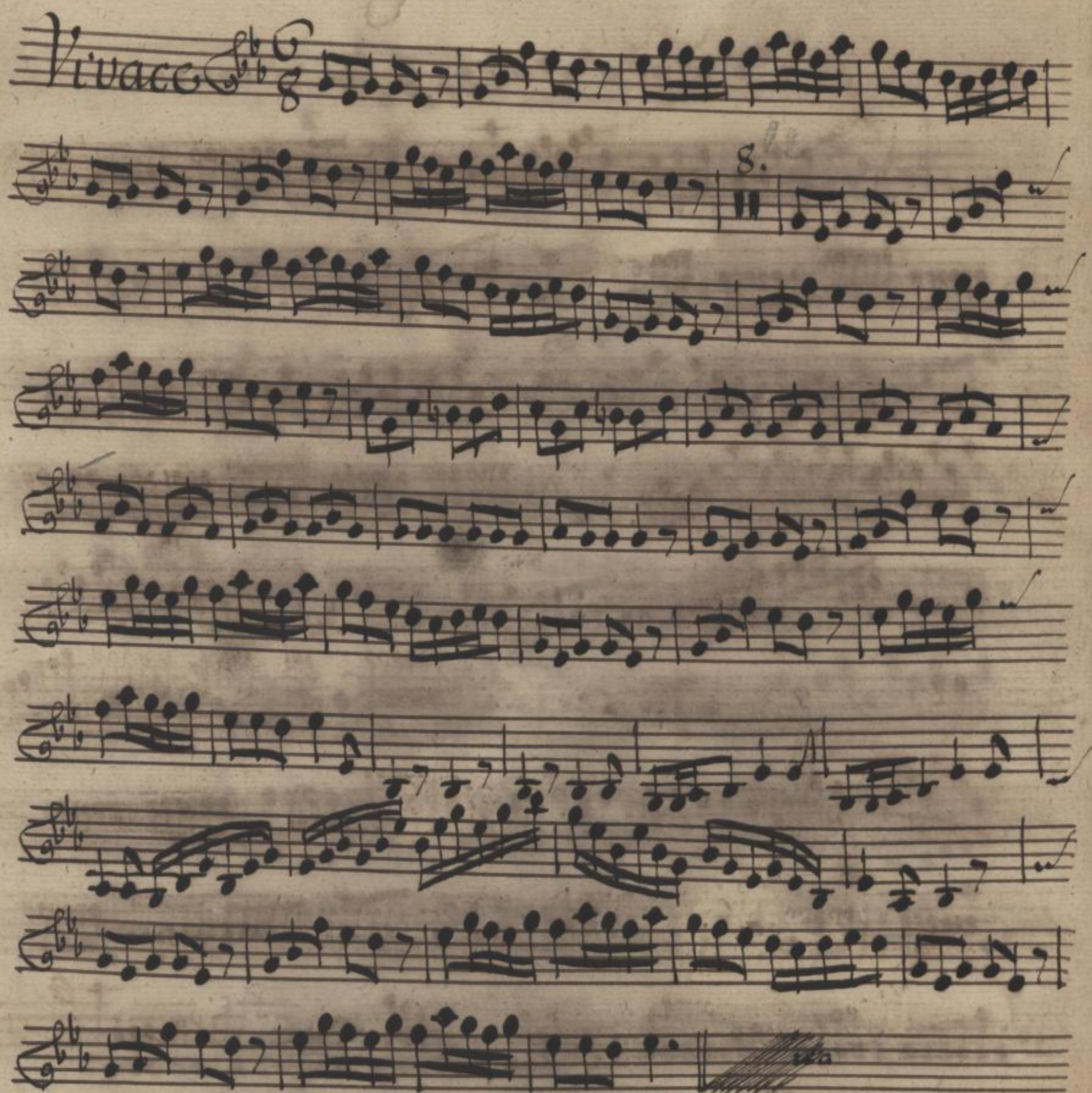
41

7



15

Voltak



12

16 $\frac{2392}{0 \mid 31}$

Concerto

Viola.

Allegro 2/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, marked with a '2.' above the staff.

Handwritten musical notation on a five-line staff, marked with a '3.' above the staff.

Handwritten musical notation on a five-line staff, marked with a '4.' above the staff.

Handwritten musical notation on a five-line staff, marked with a '3.' above the staff.

Handwritten musical notation on a five-line staff, marked with a '4.' above the staff.

Handwritten musical notation on a five-line staff, marked with *forte* and *piano* dynamics.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Largo 2/4

Handwritten musical notation on a five-line staff.

(4 x 888)

Mus. 2392-0-31

75

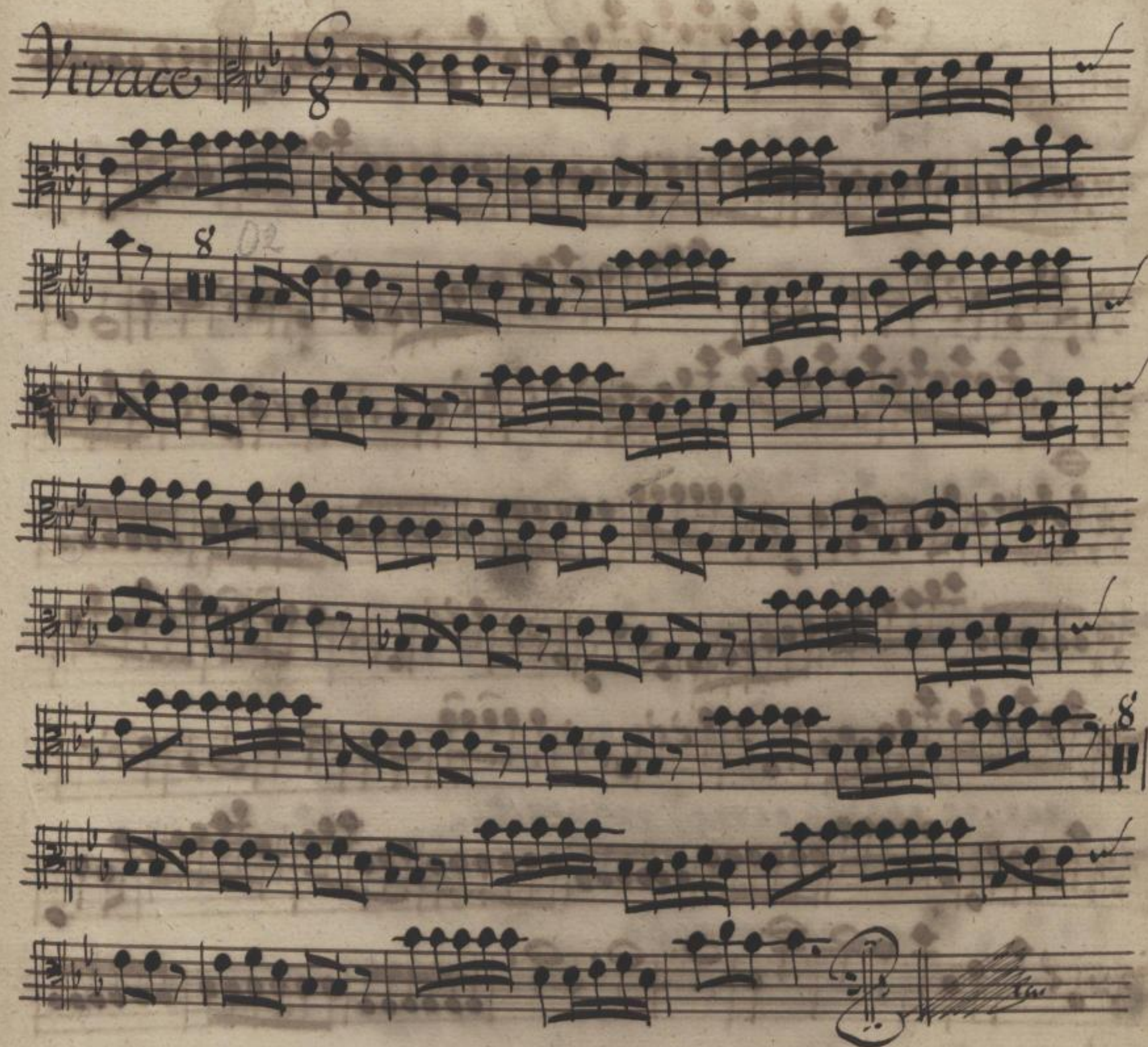
9



17

Vollake

19



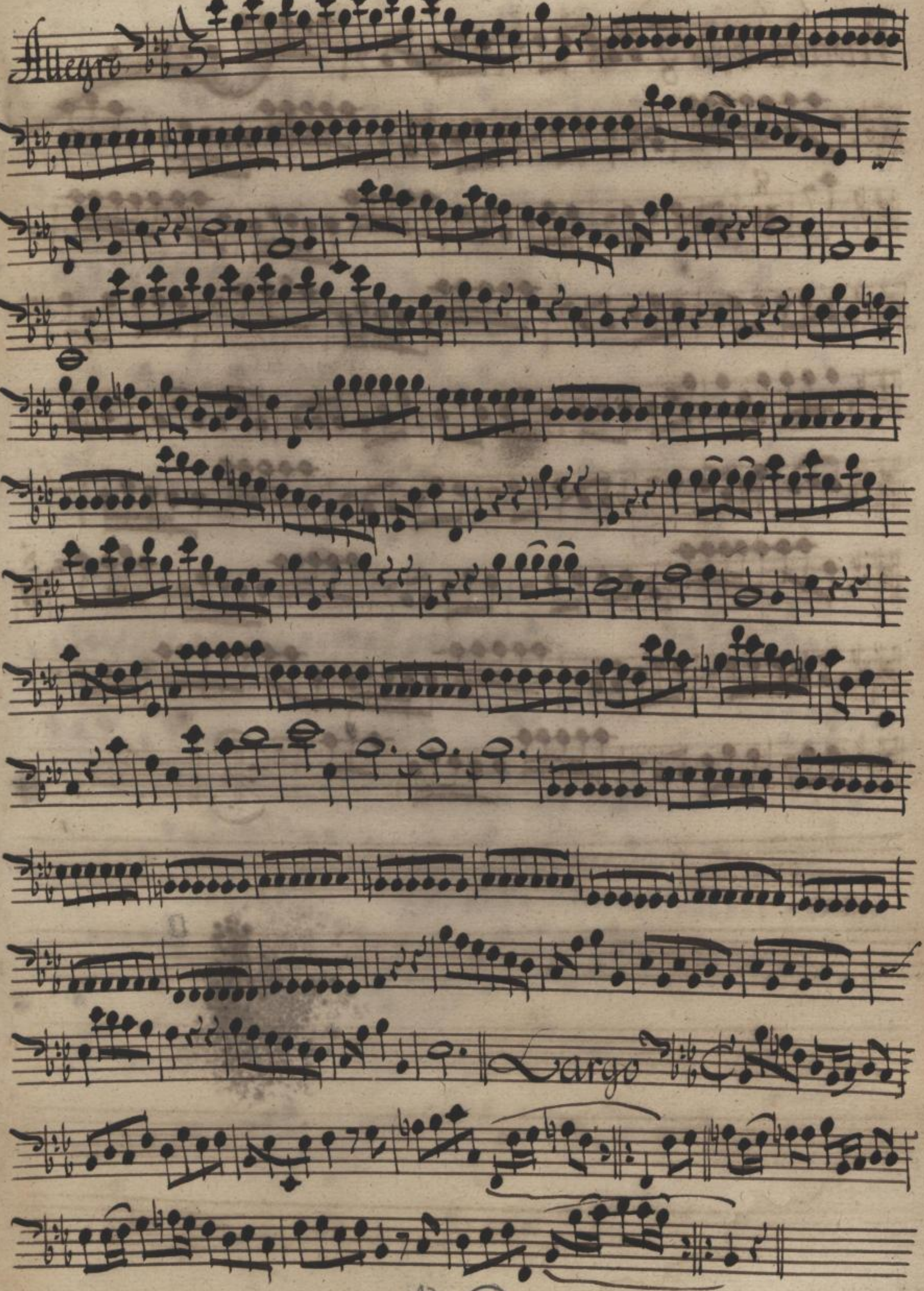
46

2392

18 0 134

20

Concerto Basfo



(46 x 880)

Mus. 2392-0-31

17
40



24

Vivace

8.

18

23/2

20

0/34

22

Concerto

Baso. R.

Allargo

Handwritten musical score for Bassoon (Baso. R.) in Concerto, Allargo tempo. The score consists of 14 staves of music. The first staff is marked 'Allargo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The tempo changes to 'Largo' at the 11th staff. The score ends with a double bar line and a repeat sign.

Voltate

(Ex 800)

Mus. 2392-0-31.

75

79



21

29

Vivace

7.

8.

7.

7.

7.

7.

8.

7.

20

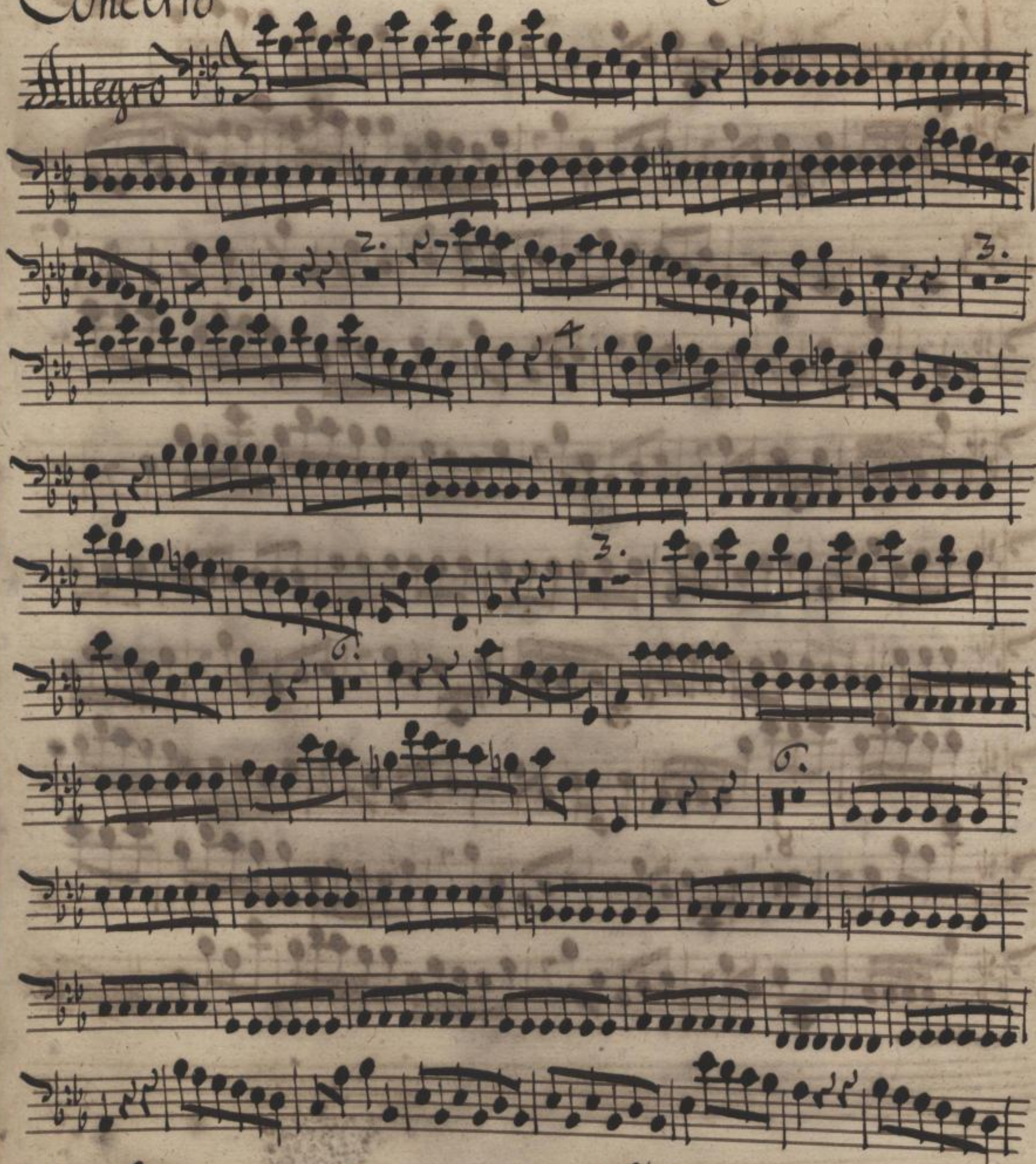
30

22 $\frac{12}{0 \mid 31}$

Concerto

Violono. R.

Allegro



Largo



Volltakte

(Ex 880)

Mus. 2392-0-31

44



23

21

Vivace

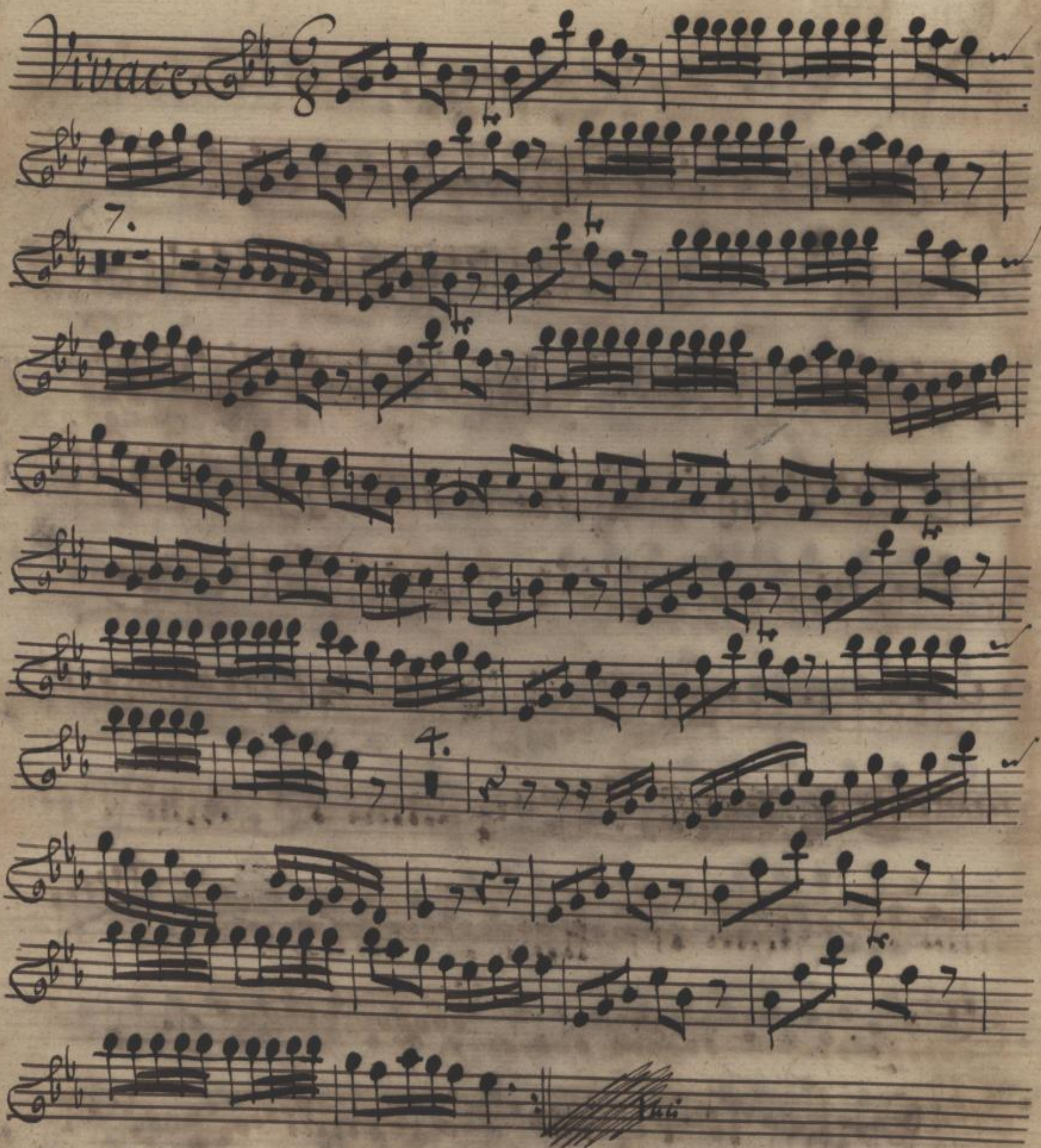
7.

8.

24

2392
0-31

22



26

2392
0/31

Concerto

Oboe Secondo

Allegro

Largo

Volltate

(6x 880)

Mus. 2392-0-31



27

7

Vivace

8

4

28

2392
0 131

8

Concerto *Basfano*

Allegro



Vollate

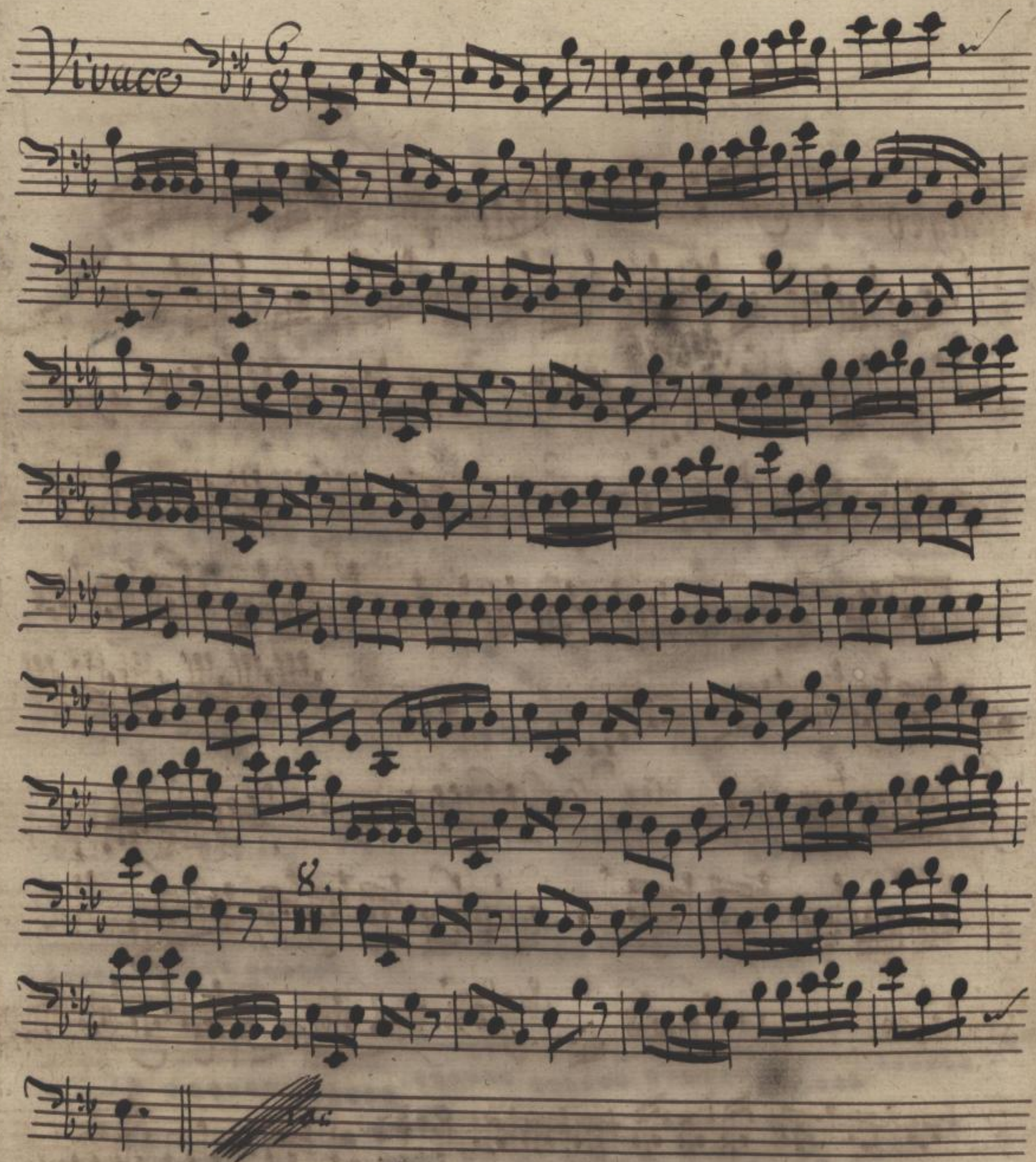
(Op. 880)

Mus. 2392-0-31

21
13
29

Sächs.
Landes-
Bibl.

17



22

2392

30

0

31

18