



SIX
TRIOS FOR TWO
German Flutes
OR

TWO VIOLINS
With
A thorough Bass
for the Harpsicord.

Compos'd by
Sig.^r GIO GIACOMO ANDROUX

Published & Sold by
George Terry
one of His Majesty's Musicians in
Ordinary, Denmark Street Soho
LONDON.
Price 6s.





A

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 in Ordinary, Organist of St. Matthew's, Fri-
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Z

Mr. John-Frederick Zuckert

SONATA I

Andante

Allegro

PRIMO

3

Tempo di Minuet

Allegro

SONATA II

Andante

Handwritten musical score for Sonata II, Andante movement. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of note values, including eighth and sixteenth notes, and includes triplets and fermatas. The tempo 'Andante' is written above the first staff.

Allegro

Handwritten musical score for Sonata II, Allegro movement. The score is written on five staves in G major (one sharp) and common time (C). It is characterized by rapid sixteenth-note passages, many triplets, and fermatas. The tempo 'Allegro' is written in cursive above the first staff.

PRIMO

5

Musical score for the first section, labeled "PRIMO". It consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and trills (marked "tr"). Triplet markings (3) are present in several measures. The piece concludes with a double bar line and repeat dots.

Tempo di Minuet

Allegro

Musical score for the second section, labeled "Tempo di Minuet" and "Allegro". It consists of four staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and trills (marked "tr"). The piece concludes with a double bar line and repeat dots.

SONATA III

Andante

Allegro

PRIMO

7

Tempo di Minuet

Allegro

SONATA IV

Andante

Allegro

PRIMO

9

The first system of musical notation for the PRIMO section consists of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a rest marked with 'tr'. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes, followed by a rest marked with 'tr'. The fourth staff contains a series of eighth notes, followed by a rest marked with 'tr'. The fifth staff features a series of eighth notes, followed by a rest marked with 'tr'. The sixth staff contains a series of eighth notes, followed by a rest marked with 'tr'. The seventh staff concludes the system with a series of eighth notes and a double bar line.

Tempo di Minuet Allegro

The second system of musical notation for the PRIMO section consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a rest marked with 'tr'. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes, followed by a rest marked with 'tr'. The fourth staff contains a series of eighth notes, followed by a rest marked with 'tr'. The fifth staff concludes the system with a series of eighth notes and a double bar line.

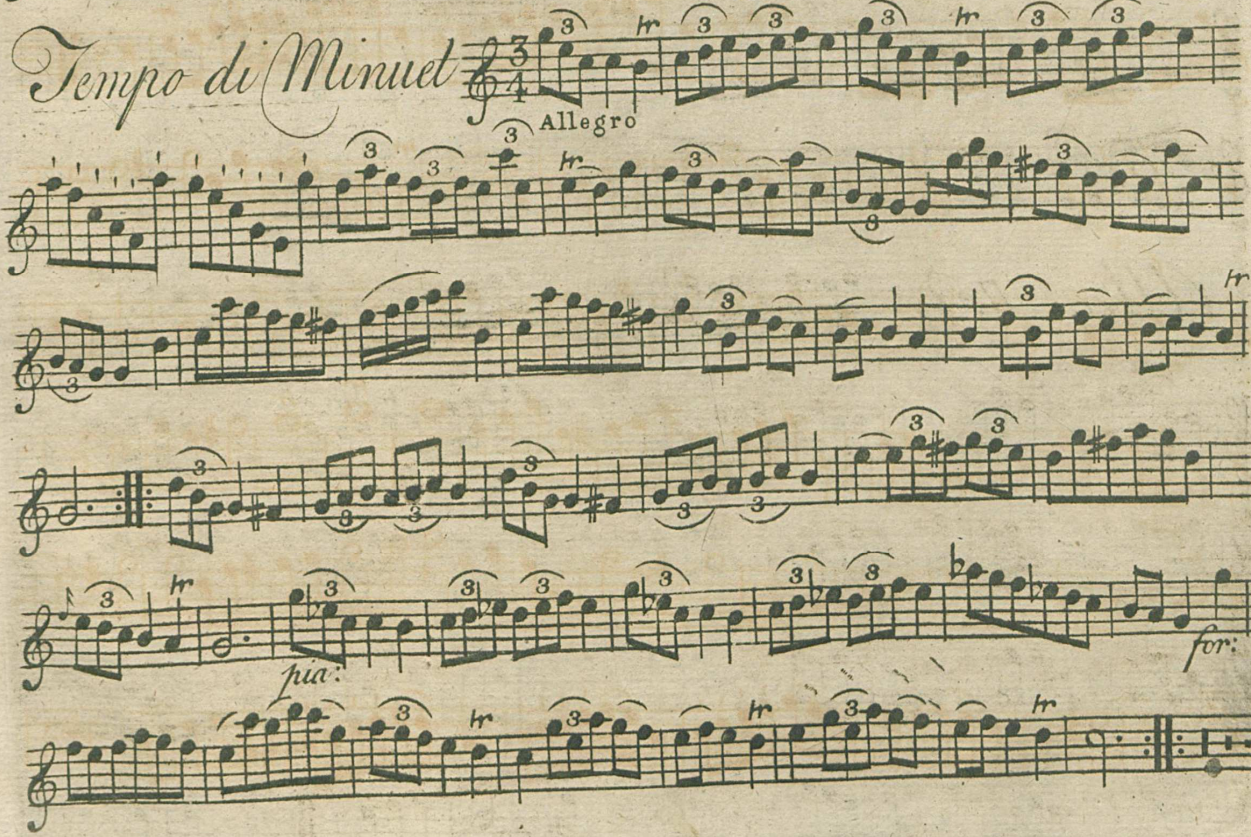
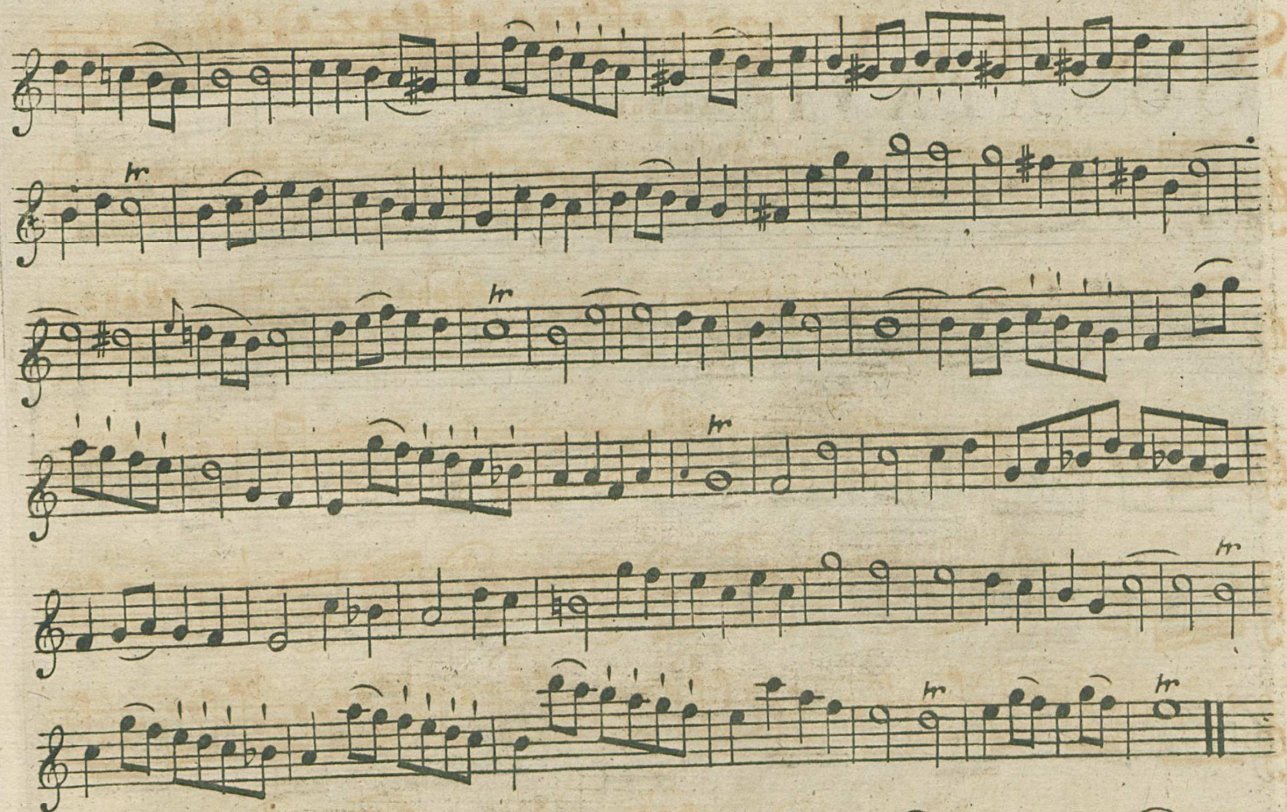
SONATA V

Andante

Allegro

PRIMO

11



SONATA VI

Andante

Allegretto

PRIMO

13

The first system of musical notation for the PRIMO part, consisting of seven staves of music in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with 'hr' (harmonic) and '3' (triple) symbols.

Tempo di Minuet

The second system of musical notation for the PRIMO part, starting with the tempo marking 'Allegro' and a 3/4 time signature. It consists of two staves of music.

The third system of musical notation for the PRIMO part, consisting of five staves of music. The music continues with various rhythmic patterns and is marked with 'hr' and '3' symbols.



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SECONDO

3

The first system of musical notation consists of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. There are several 'tr' (trill) markings above notes in the first, second, and fourth staves. The notation includes various note values, including eighth and sixteenth notes, and rests.

Tempo di Minuet 3/4 Allegro

The second system of musical notation consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Allegro'. The music is written in a more structured, minuet-like style with clear phrasing. There are several 'tr' (trill) markings above notes in the second, third, and fourth staves. The notation includes various note values, including eighth and sixteenth notes, and rests.

SECONDO

SONATA II

Andante

Handwritten musical score for the first movement of Sonata II, marked Andante. The score is written on six staves in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings like "lr" (lento). The piece concludes with a double bar line.

Allegro

Handwritten musical score for the second movement of Sonata II, marked Allegro. The score is written on four staves in G major (one sharp) and 2/4 time. The notation is more rhythmic, featuring many eighth and sixteenth notes, with frequent triplets and dynamic markings like "lr" (lento). The piece concludes with a double bar line.

SECONDO

5

The first system of musical notation consists of six staves. The first four staves feature a series of triplets (indicated by a '3' in a circle) of eighth notes, followed by a single eighth note. The fifth and sixth staves continue the melodic line with various note values and rests. The key signature is one sharp (F#) and the time signature is 3/4.

Tempo di Minuet *Allegro*

The second system of musical notation begins with the tempo marking 'Tempo di Minuet' and the tempo indication 'Allegro'. It consists of six staves. The first staff shows a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and includes first and second endings marked with '1' and '2'. The key signature remains one sharp (F#).

SECONDO

SONATA III

Andante

Handwritten musical score for Sonata III, Andante movement. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and slurs. The piece concludes with a double bar line.

Allegro

Handwritten musical score for Sonata III, Allegro movement. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music is characterized by a fast tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a double bar line.

SECONDO

7

Tempo di Minuet

Allegro

SONATA IV

Andante

Allegro

SECONDO

9

The first system of musical notation consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are several trills marked with 'tr' and a triplet marked with a '3'. The system concludes with a double bar line and repeat dots.

Tempo di Minuet

Allegro

The second system of musical notation consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are several trills marked with 'tr' and a triplet marked with a '3'. The system concludes with a double bar line and repeat dots.

SECONDO

SONATA V

Andante

Allegro

6

SECONDO

11

The first system consists of six staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, rests, and accidentals. A first ending bracket labeled '1r' is placed over the second staff. The system concludes with a double bar line.

Tempo di Minuet *Allegro*

The second system, titled 'Tempo di Minuet' and 'Allegro', consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and first ending brackets labeled '1r'. The notation is more rhythmic and complex than the first system, featuring many sixteenth and thirty-second notes. The system ends with a double bar line.

SONATA VI

Andante

Handwritten musical score for Sonata VI, first movement, Andante. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking "Andante" is written above the second staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Nr" and "hr". The piece concludes with a double bar line and repeat dots.

Allegretto

Handwritten musical score for Sonata VI, second movement, Allegretto. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking "Allegretto" is written in a cursive script above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "hr". The piece concludes with a double bar line and repeat dots.

SECONDO

13

First section of the musical score, consisting of seven staves. The music is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. The section concludes with a double bar line and repeat signs.

Tempodi Minuet

Allegro

Second section of the musical score, titled "Tempodi Minuet" in Allegro tempo. It consists of six staves of music in G major and 3/4 time. The music is characterized by frequent triplets, marked with a "3" above the notes. Trills are also present, marked with "tr". The section ends with a double bar line and repeat signs.



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SONATA I

Andante

Allegro

BASSO

3

Tempo di Minuet $\text{C}\sharp$ $\frac{3}{4}$

Allegro $\text{C}\sharp$ $\frac{3}{8}$

The musical score is written for a single bass line. It begins with a Minuet section in 3/4 time, marked 'Tempo di Minuet'. This section consists of 16 measures, with the first measure containing a repeat sign. The key signature is one sharp (F#). The notation includes many fingering numbers (1-7) and accidentals (sharps and naturals) above the notes. The Minuet section ends with a double bar line. Following this is an Allegro section in 3/8 time, marked 'Allegro'. This section also consists of 16 measures, with the first measure containing a repeat sign. The key signature remains one sharp (F#). The notation includes many fingering numbers and accidentals. The Allegro section ends with a double bar line. The entire score is written on a single staff.

SONATA II

Andante

Allegro

BASSO

5

The first system of musical notation for Bass, measures 1-10. It consists of six staves. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings indicated by numbers 1-7 above the notes. The music is written in a continuous line across the staves.

Tempo di Minuet

Allegro

The second system of musical notation for Bass, measures 11-20. It consists of six staves. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings indicated by numbers 1-7 above the notes. The music is written in a continuous line across the staves. The system concludes with a double bar line and repeat dots.

SONATA III

Andante *Piano*

For

Allegro

The musical score is written for Bassoon and is divided into two main sections: *Andante* *Piano* and *Allegro*. The *Andante* section consists of 10 staves of music, and the *Allegro* section consists of 6 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The *Andante* section is marked with a tempo of *Andante* and a dynamic of *Piano*. The *Allegro* section is marked with a tempo of *Allegro*. The score is written in a single system, with the *Andante* section preceding the *Allegro* section. The *Andante* section is marked with a tempo of *Andante* and a dynamic of *Piano*. The *Allegro* section is marked with a tempo of *Allegro*. The score includes various musical notations such as notes, rests, and fingerings. The *Andante* section is marked with a tempo of *Andante* and a dynamic of *Piano*. The *Allegro* section is marked with a tempo of *Allegro*. The score is written in a single system, with the *Andante* section preceding the *Allegro* section.

BASSO

7

The first system of musical notation for Bass, measures 1-12. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 7, 4, 3, 7, and 4 are written above the staves. The system ends with a double bar line.

Tempo di Minuet

Allegro

The second system of musical notation for Bass, measures 13-24. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 4, 3, 9, 5, 6, and 6 are written above the staves. The system ends with a double bar line.

SONATA IV

Andante

Piano

Allegro

SONATA IV

Andante

Piano

Allegro

The image displays a handwritten musical score for a piece titled "SONATA IV". The score is divided into two main sections: "Andante" and "Allegro". The "Andante" section consists of the first six staves, marked "Piano". It features a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The "Allegro" section follows, starting on the seventh staff, marked with a "C" time signature. It also features a key signature of one sharp and includes more complex musical notations like slurs and dynamic markings. The handwriting is elegant and characteristic of the 18th or 19th century.

BASSO

9

The first system of musical notation for Bass, measures 1-12. It consists of six staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. The system concludes with a double bar line and repeat dots.

Tempo di Minuet

Allegro

The second system of musical notation for Bass, measures 13-24. It consists of six staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. The system concludes with a double bar line and repeat dots.

SONATA V

Andante

Allegro

12

The musical score is written for Bassoon. It begins with the title 'SONATA V' and the instrument 'BASSO'. The first section is marked 'Andante' and consists of five staves of music. The second section is marked 'Allegro' and consists of seven staves of music. The score includes various musical notations such as notes, rests, and fingerings. The tempo 'Andante' is indicated by a curved line above the first staff of the first section, and 'Allegro' is indicated by a curved line above the first staff of the second section. The time signature '2/4' is present at the beginning of both sections. The key signature is one sharp (F#). The score is numbered '10' in the top left corner and 'BASSO' in the top right corner. The number '12' is written above the first staff of the Allegro section.

BASSO

11

The first system of musical notation for Bass, measures 1-10. It consists of five staves. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 4, 3, 6, 7). There are also some accidentals (sharps and flats) and dynamic markings (e.g., 6, 7, 4, 3, 6, 7).

Tempo di Minuet

Allegro

The second system of musical notation for Bass, measures 11-20. It consists of five staves. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 4, 3, 6, 7). There are also some accidentals (sharps and flats) and dynamic markings (e.g., 6, 7, 4, 3, 6, 7). The system concludes with a double bar line and repeat signs.

Piano

Forte

SONATA VI

Andante

SONATA VI

Andante

Allegro

Allegro

Handwritten musical score for a piece in G major, marked *Allegro*. The score consists of five staves of music, written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music features various fingerings (e.g., 6, 4, 5, 3, 6, 7, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulations (e.g., slurs, accents, staccato marks). The notation includes eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and repeat signs.

BASSO

13

The first system of musical notation for Bass, measures 1-12. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The notation includes various note values, rests, and fingerings indicated by numbers 1-7 above the notes. The system concludes with a double bar line and repeat dots.

Tempo di Minuet

Allegro

The second system of musical notation for Bass, measures 13-24. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The notation includes various note values, rests, and fingerings indicated by numbers 1-7 above the notes. The system concludes with a double bar line and repeat dots.