

200006, 1(-3)

SIX

NOTTURNO S

for two VIOLINS and a

VIOLONCELLO OBLIGATO

Dedicated

To His Grace

the DUKE of MARLBOROUGH

Composed by

GIUSEPPE AGUS

OPERA IV

Price 10-6

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had Just Publish'd for the Harpsichord A second Sett of Six Concertos by Bach a 5<sup>th</sup> sett of Lessons by Vento. a 2<sup>d</sup> sett of Lessons by Smith. 6 Lessons by Garth. 6 Lessons by Carter and 6 by Dietz. A sett of Quartets for two Fiddles a Tenor & Bass by Kammell. Six Duettinis for two Voices & Harpsichord by Cocchi with the greatest Variety of New Musick Catalogues of which may be had at the Printers Shop.

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K  
9

A SUA ECCELLENZA IL SIGNOR GIORGE SPENCER  
DUCA DI MARLBOROUGH, MARCHESE DI BLANDFORD, CON-  
TE DI SUNDERLAND, E MARLBOROUGH, BARONE SPENCER DI  
WORMLEIGTON, BARONE DI SANDRIDGE, LORD LUOGOTE-  
NENTE, E CUSTODE DEI RICORDI DELLA CONTEA D'OXFORD,  
GRANDE ECONOMO DI WOODSTOCK, CAVALIERE DEL NOBI-  
LISSIMO ORDINE DELLA GIARTIERA, CONSIGLIERE DI SUA  
MAESTA &c. &c. &c.

## Eccellenza

Le tante grazie, che Vostra Eccellenza si è compiaciuta di  
dispenfarmi fino da che cominciai ad aver l'onore di servirla,  
m'hanno indotto a supplicarla di concedermi anche quella del  
benigno permesso di porre in fronte a questa mia opera mu-  
sicale il di Lei rispettabilissimo nome.

Questa sua generosa condescendenza mi procura l'indicibil  
piacere di darle un pubblico testimonio della indelebile mia  
gratitudine, e nello stesso tempo un contraffegno di quel pro-  
fondo rispetto, col quale sono, e farò sempre.

Di Vostra Eccellenza

Londra primo Aprile  
1770

Umilissimo Devotissimo  
Obbligatissimo Servitore

GIUSEPPE AGUS

VIOLINO PRIMO

NOTTURNO I

Allegro

# VIOLINO PRIMO

3

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The bottom staff continues the melodic line with similar rhythmic patterns.

## Tempo di Minue

The main body of the score consists of 12 systems of two staves each. The music is in 3/4 time. The first system of this section starts with a dynamic marking of *mf*. The notation is highly rhythmic, featuring many triplets and sixteenth-note passages. Dynamic markings such as *mf*, *f*, *f P*, and *Pia* are scattered throughout. The piece concludes with a double bar line and a final cadence.

# NOTTURNO II

Allegro

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics and performance instructions:

- Staff 2: *mf*
- Staff 3: *for*
- Staff 4: *mf*
- Staff 5: *Pia*
- Staff 6: *for mf*, *for mf*
- Staff 7: *for*
- Staff 8: *Pia*, *for*, *mf*, *for*, *mf*
- Staff 9: *Pia*
- Staff 10: *Pia*
- Staff 11: *for*
- Staff 12: *for*
- Staff 13: *for*
- Staff 14: *Pia*

The score features a first ending bracket on staff 6, indicating a repeat of the preceding measure. The music is characterized by flowing eighth-note patterns and dynamic contrasts between *for* (forte) and *mf* (mezzo-forte) passages, with *Pia* (piano) sections providing moments of softness.

# VIOLINO PRIMO

for

1

m f

for

Pia

Tempo di Paspie

Pia

for

Pia

m f

for

Pia

m f

Pia

Pia

Pia

Pia

for

VIOLINO PRIMO

NOTTURNO III

Allegro non tanto

VIOLINO PRIMO

Pia For

Tempo di Ciacona

Andante

Pia for Pia

for for Pia

For

P f P f

Pia for Pia For

Pia

for for Pia for Pia for

for mf for mf

Pia

Pia

for for



VIOLINO PRIMO

All<sup>o</sup> Mod<sup>o</sup>

NOTTURNO IV

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G-flat major (two flats) and the time signature is 4/4. The tempo is marked 'All<sup>o</sup> Mod<sup>o</sup>'. The piece is titled 'NOTTURNO IV'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The markings 'Pia' and 'for' are repeated throughout the score, indicating specific performance instructions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some handwritten annotations and corrections visible on the page.

# VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) is numbered 9. It features 16 staves of music in G major and 2/4 time. The tempo is marked "Andante". The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like "Pia" and "for". There are also performance instructions like "for" and "Pia" interspersed throughout the piece. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Some sections feature triplets. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# NOTTURNO V

Allegro ma non tanto

The musical score for Violino Primo, Notturmo V, page 10, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked "Allegro ma non tanto". The score includes various musical notations such as dynamics (mf, for, fortifs, Pia), articulation (accents, slurs), and ornaments (trills, mordents). Fingerings (3, 6) and breath marks (h) are also present.

# VIOLINO PRIMO

*Pia*  
*for* *mf* *for*

*Tempo di Minue*  
*a meza Voce* *for* *a meza Voce*

*For* *Pia* *for* *Pia* *for* *Pia* *for* *mf* *for* *mf* *for* *Pia*

*Da Capo fin al segno fine*

VIOLINO PRIMO

NOTURNO VI

Larghetto

Pia

m For Pia m For

For Solo

Pia For Pia

for Solo

Pia

m F Pia m F Pia For Solo

Pia Solo for

VIOLINO PRIMO

The first system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The first two staves are marked with 'Pia' and 'For' dynamics. The last two staves are marked with 'Pia' and 'For' dynamics. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Tempo di Gavota

The second system of the musical score consists of ten staves. The first staff is in treble clef and 2/4 time, marked with 'm F' and 'F' dynamics. The following staves are in bass clef and 2/4 time, marked with 'm F' and 'F' dynamics. The music is more rhythmic and features a mix of eighth and sixteenth notes. The word 'Solo' is written above the fifth staff. The system concludes with a double bar line and a repeat sign.

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*for two VIOLINS and a*

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# NOTTURNO I

*Pia*  
Allegro

The musical score for Violino Secondo, Notturno I, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a common time signature (C) that changes to 3/4. The tempo is marked 'Allegro' and the dynamics include 'Pia' (piano), 'Allegro', 'mf' (mezzo-forte), and 'for' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation includes a repeat sign with first and second endings at the end of the first system. The piece concludes with a double bar line and repeat dots.



VIOLINO SECONDO

mf f mf f

Tempo di Minue

Pia sforz Pia for Pia

sforz for

mf for mf

for Pia

for sforz Pia sforz

Pia for Pia sforz Pia

mf

for

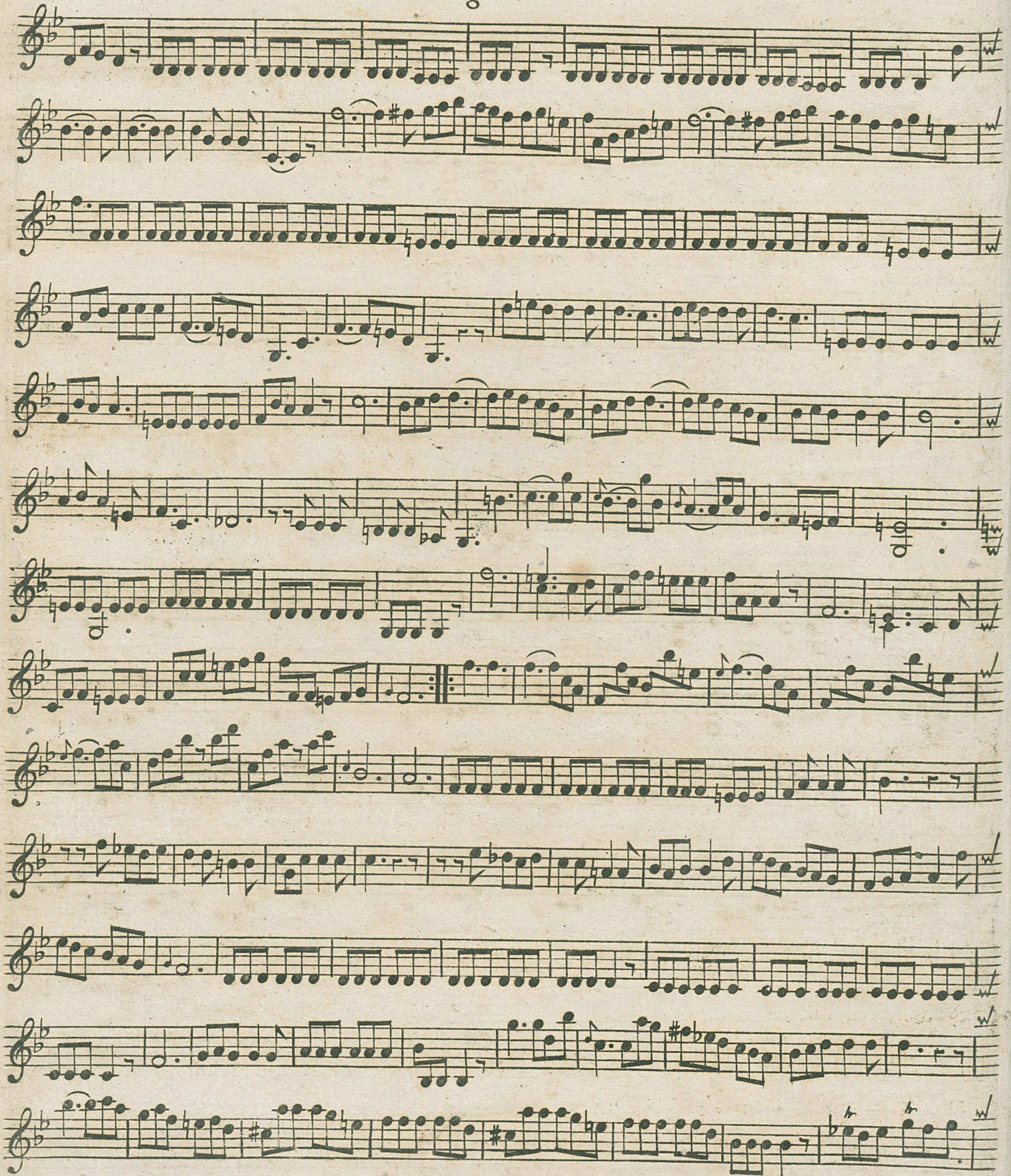
Pia for

Pia for Pia sforz

Pia for

# NOTTURNO II

Allegro



VIOLINO SECONDO

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic patterns and accidentals.

1 Tempo di Paspie

The second system of musical notation begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo marking "1 Tempo di Paspie" is placed above the first staff. The music is characterized by a steady, rhythmic pattern of eighth notes. The system contains ten staves of music, with various rhythmic and melodic motifs. A first ending bracket labeled "1" is visible above the eighth staff. The system concludes with a double bar line and repeat signs.

VIOLINO SECONDO

Allegro ma non troppo

NOTTURNO III

The musical score for Violino Secondo, Notturno III, page 6, is written in G major and 3/4 time. The tempo is marked "Allegro ma non troppo". The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate sixteenth-note passages and melodic lines. Dynamic markings include *mf*, *sfo*, *fe*, *Pia*, *po*, and *pg*. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

The musical score is written for the second violin in G major and 3/4 time. It begins with a piano (*po*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. A section marked *Andante* appears on the fourth staff, where the tempo slows down. Dynamics range from *po* to *ff*. The score concludes with the instruction *Da Capo fin al Segno senza Replica*, indicating a repeat of the piece from the beginning to the *Segno* sign without a repeat sign.

VIOLINO SECONDO

NOTTURNO IV

*po*  
Allegro non tanto

The musical score is written for the second violin part of a nocturne. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into 15 staves. The first staff contains the title and tempo markings. The second staff starts with a dynamic marking of *fe*. The third staff has *mf* and *fe* markings. The fourth staff has *mf* and *fe* markings. The fifth staff has *po* and *fe* markings. The sixth staff has *mf* and *fe* markings. The seventh staff has *po* and *fe* markings. The eighth staff has *fe* and *po* markings. The ninth staff has *po* and *fe* markings. The tenth staff has *fe* and *po* markings. The eleventh staff has *po* and *mf* markings. The twelfth staff has *fe* markings. The thirteenth staff has *fe* markings. The fourteenth staff has *fe* markings. The fifteenth staff has *fe* markings.

# VIOLINO SECONDO

Andante *po*

*mf*

*fe*

*po*

*sforz*

*po*

*fe*

*po*

*fe*

*po*

*fe*

*po*

*po*

*cres*

*po*

*fe*

*po*

*fe*

*po*

*fe*

VIOLINO SECONDO

# NOTTURNO V

*mf*  
Allegro non tanto

*Solo*  
*for*

*mf*  
*for*

*mf*

*for* *Solo* *for*

*Pia* *mf*

*Pia* *sforz* *for* *mf*

*for* *for mo* *Solo*

*for* *Pia* *sforz*

*Pia* *for* *mf* *for* *Solo*

*mf*



# VIOLINO SECONDO

11

*Solo*

*Pia*

*Solo*

*Tempo di Minue*

*a meza Voce*

*a meza Voce*

*Solo*

*Pia*

*Solo*

*mf*

*for*

*Pia*

*for*

*Pia*

*Pia*

*for*

*for*

*mf*

*for*

*for*

*mf*

*for*

*Solo*

*for*

*1*

*1*

Da Capo fin al Segno

# VIOLINO SECONDO

## NOTURNO VI

*mF*  
Larghetto

*F* *Pia*

*For* *Pia*

*For* *Pia* *For*

*Solo*  
*F*

*mF*

*Solo*  
*For* *Pia*

*Solo*  
*For* *Pia* *For* *Pia*

*For* *Pia*

*Solo*  
*For* *F P* *F P*

*Pia* *F P* *F P* *F P*

*For* *Pia*

*Solo*  
*F* *Pia*

VIOLINO SECONDO

Solo

For mF F mF

F mF Pia mF

For Pia For Pia

For Pia F

Tempo di Gavota

mF F mF

Solo

For

mF For mF For

mF

For mF For

mF F mF F mF

For mF For

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# VIOLONCELLO

## NOTTURNO I

Allegro

Solo Viol.

tutti

Solo

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections: a 'Solo' section at the beginning, a 'tutti' section in the middle, and another 'Solo' section towards the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

Tempo di Minue

Solo

P tutti

VIOLONCELLO

NOTTURNO II

Allegro

The musical score for Violoncello, Notturno II, page 4, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score is heavily ornamented with fingering numbers (1-7) and includes dynamic markings such as 'Solo' and 'tutti'. The piece concludes with a double bar line and a final chord.

# VIOLONCELLO

This section of the score consists of five staves of music. The first staff begins with a 5/4 time signature and a first ending bracket labeled 'I'. Fingering numbers (6, 5, 4, 3, 2, 1) are placed above the notes. A sharp sign (#) appears above a note in the first staff. The second and third staves continue the melodic line with various fingering. The fourth staff is marked 'Solo' and features a fermata over a group of notes. The fifth staff is marked 'tutti' and contains more complex fingering patterns. The section concludes with a double bar line and repeat dots.

This section is titled 'Tempo di Palpie' and consists of ten staves of music. It begins with a 3/8 time signature. The music is characterized by dense, repetitive rhythmic patterns, often using sixteenth or thirty-second notes. Fingering numbers are extensive throughout the piece. The notation includes many accidentals and dynamic markings. The section ends with a double bar line and repeat dots.



VIOLONCELLO

NOTTURNO III

Allegro ma non troppo

This page contains the musical score for the Cello part of Chopin's Nocturne III. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' marking appears on the 4th staff. A 'pol' (pizzicato) marking is present on the 13th staff. Numerous fingering numbers (1-7) are indicated throughout the piece. The music features characteristic Chopin-style ornamentation and melodic lines.

# VIOLONCELLO

7

This page of a cello score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above or below notes. Bowing techniques are marked with 'p' (pizzicato) and 'f' (forcé). There are two 'Solo' markings on the page. The music consists of a mix of eighth and sixteenth notes, often beamed together in groups. A double bar line with repeat dots appears on the second staff. The page concludes with a final double bar line on the last staff.

VIOLONCELLO

NOTTURNO IV

Allegro non tanto

The musical score for Violoncello, Notturmo IV, page 8, is written in G-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro non tanto'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing sixteenth-note passages and occasional eighth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. Performance markings include 'Solo' appearing on the third, seventh, and tenth staves, and 'tutti' appearing at the end of the tenth staff. The score concludes with a double bar line and repeat dots.

# VIOLONCELLO

This page of a cello score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music consists of a series of sixteenth-note patterns. The second staff is marked 'Soli' and continues the melodic line. The third staff is marked 'po' (piano) and features a more complex rhythmic pattern. The fourth staff continues the 'Soli' section. The fifth staff is marked 'po' and shows a change in the rhythmic pattern. The sixth staff is marked 'po' and continues the complex rhythmic pattern. The seventh staff continues the 'po' section. The eighth staff continues the 'po' section. The ninth staff continues the 'po' section. The tenth staff concludes the piece with a double bar line and a repeat sign.

# NOTTURNO V

This musical score is for a piece titled "NOTTURNO V". It is written for a single melodic instrument, likely a violin or flute, in the key of D major (two sharps) and common time (C). The score consists of 14 staves of music. The notation includes various note values, rests, and fingerings (numbers 1-5) placed above or below the notes. There are several dynamic markings: *mf* (mezzo-forte) on the 5th staff, *Solo* on the 7th and 13th staves, and *tutti* on the 10th and 14th staves. The piece concludes with a double bar line and a repeat sign on the final staff. The paper shows signs of age, including some staining and discoloration.

The musical score consists of 14 staves. The first six staves are vocal lines, with the first staff starting with the instruction "a mezaVoce" and the second staff with "sforz:". The remaining four staves are piano accompaniment, featuring complex rhythmic patterns and fingering numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9). The seventh staff contains a "Solo" section for the piano, marked "fine". The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are vocal lines, with the tenth staff marked "tutti". The twelfth and thirteenth staves are piano accompaniment, with the twelfth staff marked "Solo" and the thirteenth staff marked "tutti". The score concludes with a "Da Capo fin al Segno" instruction.

Da Capo fin al Segno

VIOLONCELLO

NOTURNO VI

Larghetto

The musical score consists of ten staves of music for the Violoncello. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The word "Solo" is written below the music on the sixth, eighth, and tenth staves. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system across ten staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The music is written in a single system across ten staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature.

# VIOLONCELLO

The first system consists of four staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with various note values and rests. Fingerings are indicated by numbers 3, 4, 5, and 6. The second and third staves are in bass clef and contain more musical notation with fingerings 3, 4, 5, 6, 7, and 8. The fourth staff continues the musical line with fingerings 5, 6, and 7.

Tempo di  
Gavota

The second system begins with the tempo instruction 'Tempo di Gavota' and a 2/4 time signature. The notation continues across four staves, featuring rhythmic patterns and fingerings such as 3, 4, 5, 6, 7, and 8.

The third system consists of two staves of musical notation. It features a variety of note values and rests, with fingerings 4, 5, 6, 7, and 8 clearly marked.

The fourth system begins with a 'Solo' marking. The notation is spread across two staves and includes dynamic markings such as 'F' (forte) and 'mF' (mezzo-forte). Fingerings 4, 5, 6, 7, and 8 are indicated throughout.

The fifth system consists of two staves of musical notation. It includes dynamic markings 'F', 'mF', and 'F' and fingerings 4, 5, 6, 7, and 8.

The sixth system consists of two staves of musical notation. It includes dynamic markings 'mF', 'F', 'mF', and 'F' and fingerings 4, 5, 6, 7, and 8.

The seventh system consists of two staves of musical notation, concluding the piece. It includes fingerings 6, 7, and 8.