

Trio

(Graun WV A:XV:16)

The upper staff of the keyboard is a direct transcription of the violin/flute/clavier part of theis trio. The source *Musikalisches Vierlerley* (Hamburg, 1770) suggests performance by a solo viola accompanied by keyboard as an alternative.

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Adagio

4

6 6₅ 6 6₅ 6 4 5 6₅ 6 5 6

7

6 7 6 5 6 4 6 6 8 7 6 6₄

10

6 5 6₅ 6 5 6 6₄ 6 9 5 7 9 8 6 5 3

6 5 4 3 7 6 6 4 6 6 6 6 6 6 5

13

p

4^b 6 6^b 7^b 6 5

3 3 3 3 3 3

7 6 5 4

15

f

3 4 6 6 6 6 5 7 6 8 7

6 5 4

18

f

6^b 6 4 6 6 9 8 #

5 5

Tasto solo

21

p *f*

6 4 5 # 3 3 3 7 3 6 5 6 2 6

3 3 3 3 3 3

24

8 7 6 6 6 5 6 5 6 5

27

6 6 6 9 8 5

29

p *f* *p* *f* 3 6 6 5 6 4 4

31

pp *p* *f* *pp* *p* *f* 6 7^b 6 5 6 4 5

Allegretto

4

7

10

6 4 3 6 6 6 5 5

6 6 6 4 3 6 4 5 7 5

5^b 6 5 6 6 6 6 4 6

6 6[♯] 6 7_♯ 6 5 6 2 6 6

13

16

19

22

25

98

The musical score is written for a piano and a soloist. The piano part is in 3/4 time and features a variety of fingerings and trills. The soloist part is in 3/4 time and features trills and slurs. The score is divided into systems, with measures 13, 16, 19, 22, 25, and 98 marked. The piano part includes fingerings and trills, while the soloist part features trills and slurs.

6 4 - 5 7 6 4 - 5 7 5 5 6 6 5

7 6 7 4 3 9 8 7 6 4 6 6

4 6 6 6 4 6 7 9 8 7 5b

7 6 6 5

7 6 6 7

28

31

34

37

40

43

tr

tr

tr

tr

6 4 - 5 - 6 4 #

45

tr

tr

tr

tr

6 4 3 3/4 6 6

47

tr

tr

tr

tr

tr

tr

5 3 6 4 # 6 6 5 5 4 3

50

p

tr

tr

tr

Tasto solo p

p

53

f

f

f

tr

tr

tr

8/6 = 5 6 7 5 5 6 7b

56

p *f* *p*

6 8 6 - 7 6 - 5 7 6 4 - 5 6 4

59

- 5 6 6 5 6 7 6 7 6 7

62

6 7b 6 7 7 4 3 6 7

65

6 4 3 5 5 6 4 3 6

Allegro non troppo

7 6 5 5 $\flat$ 4 $\flat$ 3 5 4 3 $\sharp$ 7

6 4 3 7 6 3 - 6 7 6 3 6

4 3 6 5 6 6 $\sharp$ 7 6 7

6 3 7 5 $\flat$ 4 3 5 4 4 6 6 6 5

28

34

40

47

52

7
5
6
4
5
6
7
6
5
5
6
6

6
5
6
6
6
7^b
6
3

6
6
5
6
6
6
6
6

5
7
7
9
8

6
5
6
7^b
4
2

56

62

69

This page of musical notation consists of two systems, each with a single melodic line in a soprano register and a piano accompaniment in a grand staff. The key signature has two flats. The notation includes various dynamics, trills, and fingerings.

First System:

- Melody:** Starts with a half note, followed by a quarter rest, then a half note, and ends with a half note.
- Piano:** Features a complex accompaniment with many sixteenth and thirty-second notes. Dynamics include *p* and *f*. Fingerings 6, 5, 6, and 3 are indicated.

Second System:

- Melody:** Continues with a half note, followed by a quarter rest, then a half note, and ends with a half note.
- Piano:** Continues the complex accompaniment. Dynamics include *p*, *f*, and *pp*. Fingerings 6, 7, 6, 5, 6, and 6b are indicated.

Third System:

- Melody:** Starts with a half note, followed by a quarter rest, then a half note, and ends with a half note.
- Piano:** Continues the complex accompaniment. Dynamics include *p*, *f*, and *pp*. Fingerings 6, 7, 6, 5, 6, and 6b are indicated.

Fourth System:

- Melody:** Starts with a half note, followed by a quarter rest, then a half note, and ends with a half note.
- Piano:** Continues the complex accompaniment. Dynamics include *p*, *f*, and *pp*. Fingerings 6, 7, 6, 5, 6, and 6b are indicated.

Fifth System:

- Melody:** Starts with a half note, followed by a quarter rest, then a half note, and ends with a half note.
- Piano:** Continues the complex accompaniment. Dynamics include *p*, *f*, and *pp*. Fingerings 6, 7, 6, 5, 6, and 6b are indicated.

Sixth System:

- Melody:** Starts with a half note, followed by a quarter rest, then a half note, and ends with a half note.
- Piano:** Continues the complex accompaniment. Dynamics include *p*, *f*, and *pp*. Fingerings 6, 7, 6, 5, 6, and 6b are indicated.

Musical score for a piece on page 13. The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, dynamic markings (f, p), trills (tr), slurs, and fingerings.

The piano accompaniment features complex rhythmic patterns and fingerings, including:

- 4 $\flat$ 3 5 4 $\sharp$ δ $\frac{6}{4}$ 6 7 $\flat$ 5 5 6 5 6 5 $\flat$
- 9 8 4 $\flat$ 3 4 3 6 4
- 7 $\sharp$ 4 $\flat$ 2 3 5 7 6 6
- 6 - 6 4 $\flat$ 3 - 6 - 7 - 6 6 5
- 6 6 6 7 6 6 7 6 6 5

The vocal line includes trills (tr) and slurs, and the piano part includes dynamic markings (f, p) and trills (tr).