

ALTE KAMERADEN

(Old Comrades)

Carl Teike
Arr. S. Adams

Piccolo

Trp. I/II

Trp. III/IV

Trb.1

Trb.2/3

Trb.4/Tuba

5

p

p

p

1. x *tacet*, 2. x *con espr. mf*

p

p

13

p

p

p

mf

p

p

21

mp
mp
mf
mf
mp
mp

29

fz *p* *fz* *p* *f* *fz* *p* *f*
fz *p* *fz* *p* *f* *fz* *p* *f*
fp *fp* *f* *fp* *f* *fp* *f* *fp*
mf *mf* *f* *mf* *f* *mf* *f* *mf*
fp *fp* *f* *fp* *f* *fp* *f* *fp*
f *p* *f* *p* *f* *p* *f* *p*

37

f
f
f
f
f
f

47 *8va* *tr* *mp*

55 *mf*

61 *mf* *f*

Fine **Trio**

66

ff sfz mp

74 8va -----

p

81 8va -----

ff

90

Measures 90-97 of a musical score. The score is written for six staves (three systems of two staves each). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are several slurs and ties across measures.

98

Measures 98-104 of a musical score. The score is written for six staves (three systems of two staves each). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are several slurs and ties across measures. A first ending bracket is present over measures 102-103, and a second ending bracket is present over measures 103-104.

105

Measures 105-111 of a musical score. The score is written for six staves (three systems of two staves each). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte). There are several slurs and ties across measures.

113

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

121

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

129

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

Da Capo al Fine senza rep.

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f

5

p

10

15

19

mp

24

29

fz *p* *fz* *p*

33

f

37

42

47

8va -

tr

52

mp

57

61

mf

65 *f* *ff* *Fine*

69 **Trio** *sfz* *p* 8va - - - - -

77 8va - - - - -

83 *ff*

90 *p*

96 *mf*

100 *f* *ff*

106 *mf*

113 *ff* *mf*

118 *ff* *ff*

125

131 *3* *1.* *2.*

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f

5 *p*

10 *p*

15

19 *mp*

24

29 *fz* *p* *fz* *p*

33 *f* 1. 2.

37 *f*

45

57 *mp*

63 *mf*

68 *f* *ff* *Fine* 1. 2. > > > >

74 **Trio** *sfz* *mp* *p*

82

88 *ff*

95 *p*

101 *mf*

105 1. 2. *mp* *f* *ff*

111 *mf*

118 *ff* *mf*

123 *ff* *ff*

130

136 3. 1. 2. *ff* > > > >

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5 *f*

10 *p*

15 *p*

19 *mf*

24 *mf*

29 *fp*

33 1. 2.

37 *f*

45

52 *mp*

58 *mf*

Fine

68 *f* *ff* 1. 2.

74 **Trio** *sfz* *mp*

82

88 *ff*

95 *p*

101 *mf*

105 1. 2. *mp* *ff*

111

118 *ff* *mf*

123 *ff*

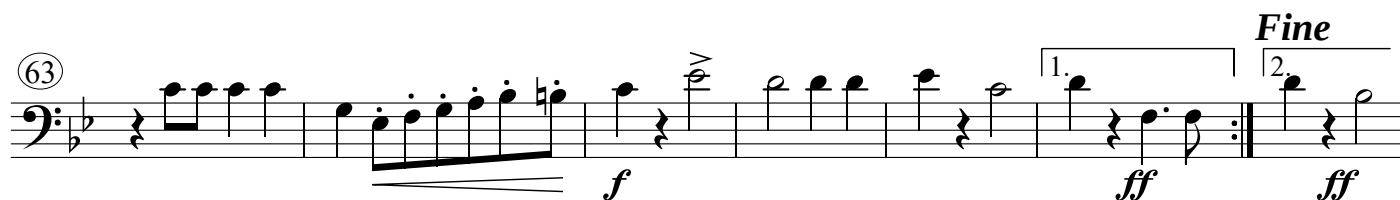
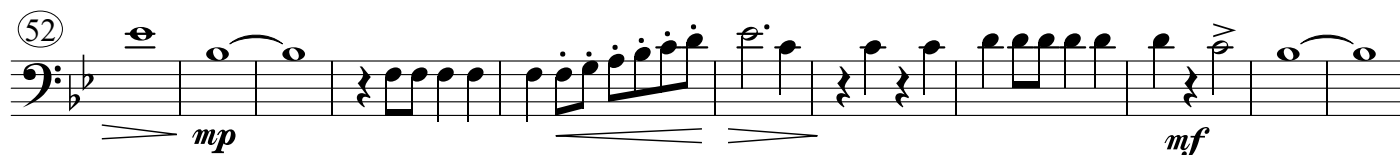
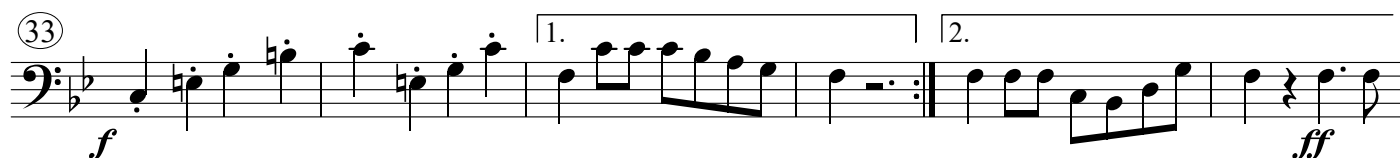
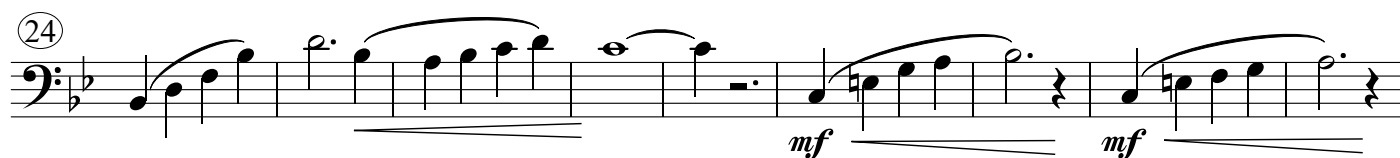
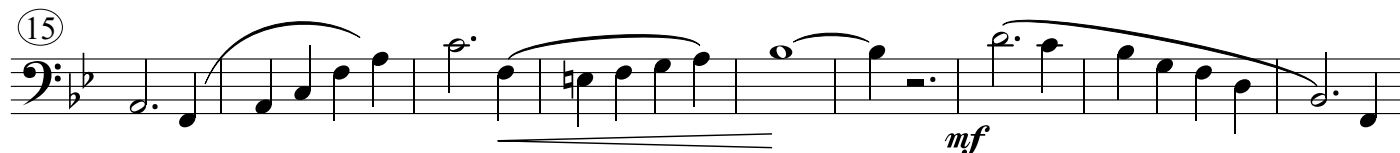
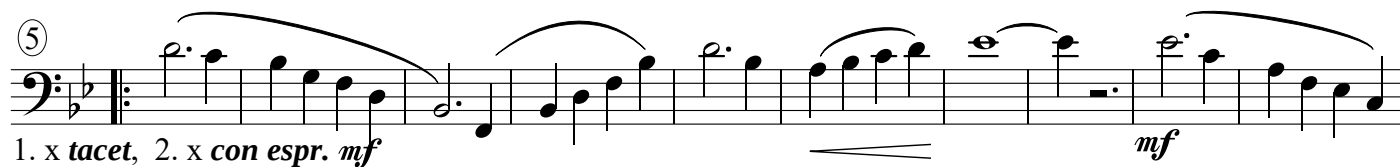
130

136 1. 2. *ff*

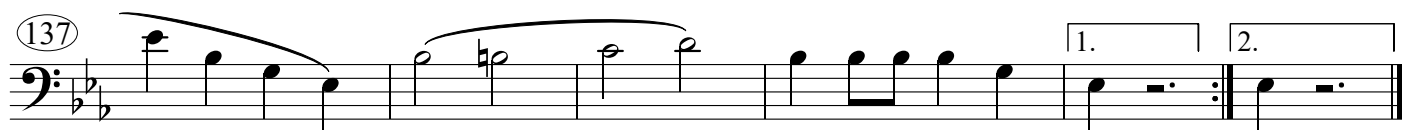
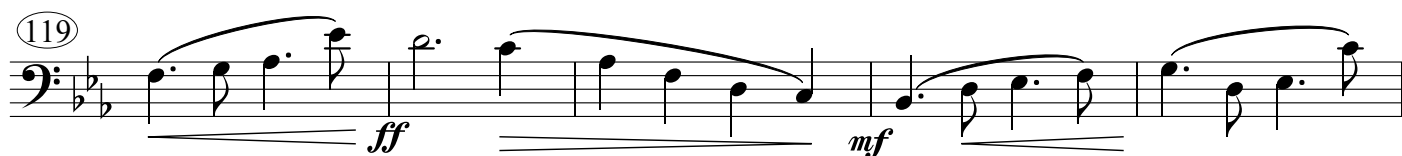
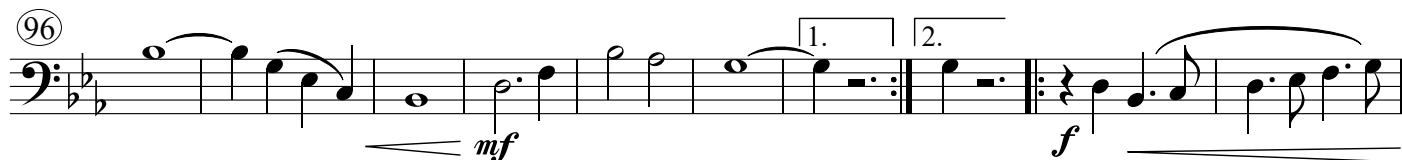
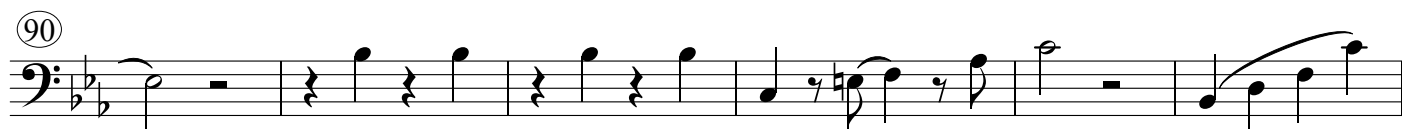
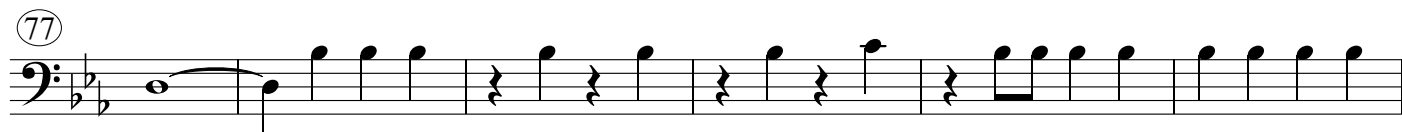
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⑥9 **Trio**



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ALTE KAMERADEN

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f

⑤ *p*

⑮ *mp*

⑳ *fp* *fp*

③③ 1. 2. *ff*

③⑦

④⑤

⑤② *mp*

⑤⑧ *mf*

Fine

(65) *f* *ff* *ff* *1.* *2.* *ff*

Trio

(70) *sfz* *p*

(78)

(84) *ff*

(91) *p*

(97) *mf* *f* *1.* *2.*

(107) *mf*

(114) *ff* *mf*

(119) *ff*

(126) *ff*

(132) *1.* *2.*

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f

⑤ *p*

⑬ *p* *mp*

⑲ *f* *p*

⑳ 1. 2. *ff*

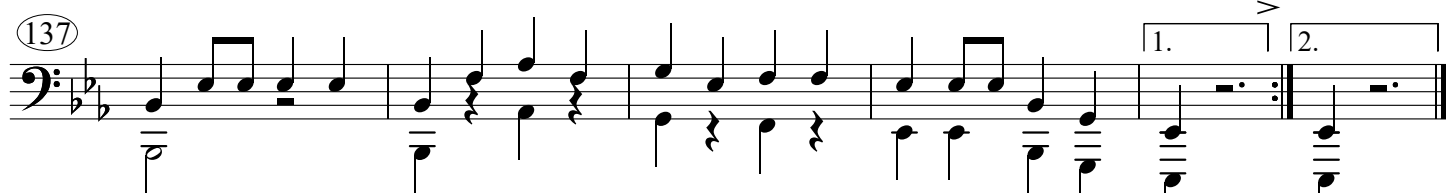
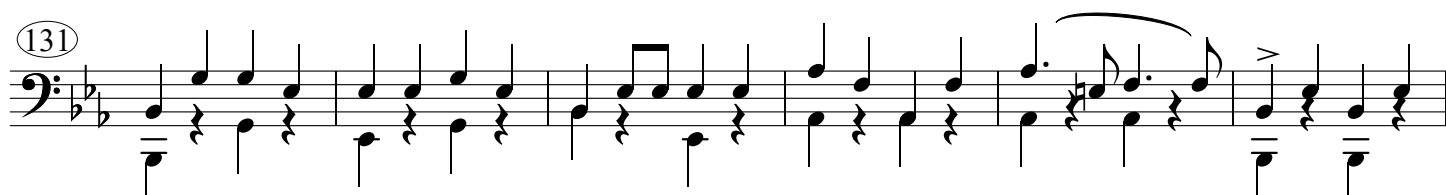
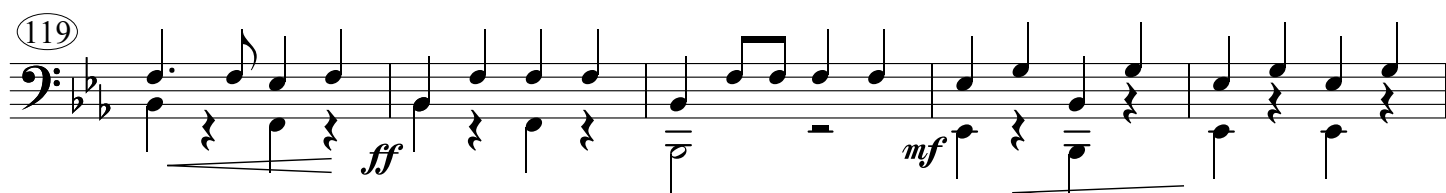
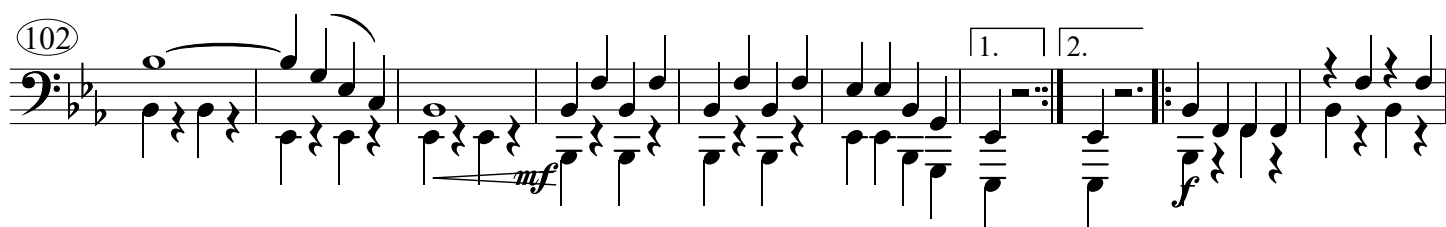
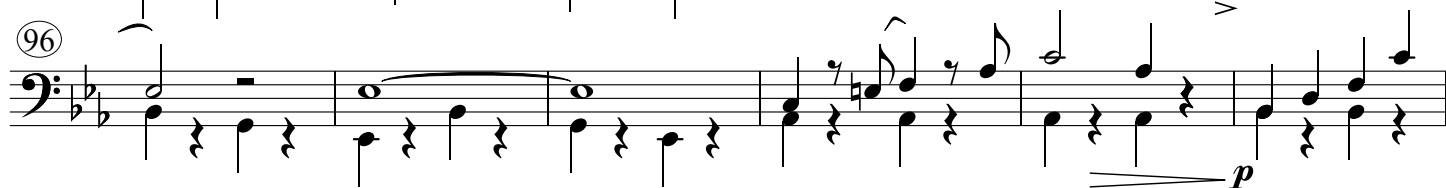
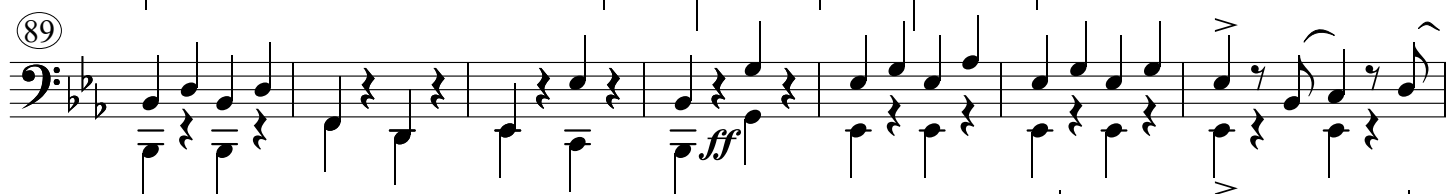
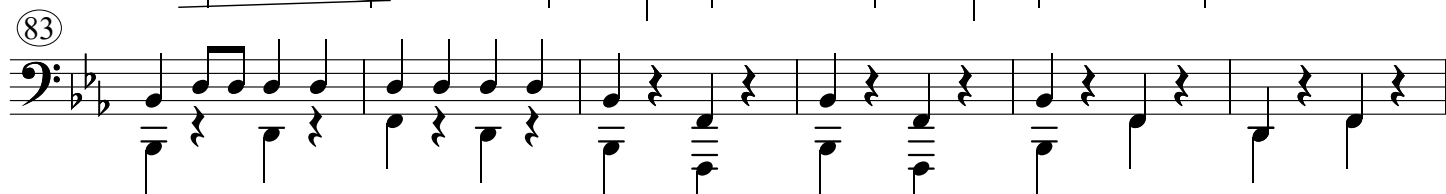
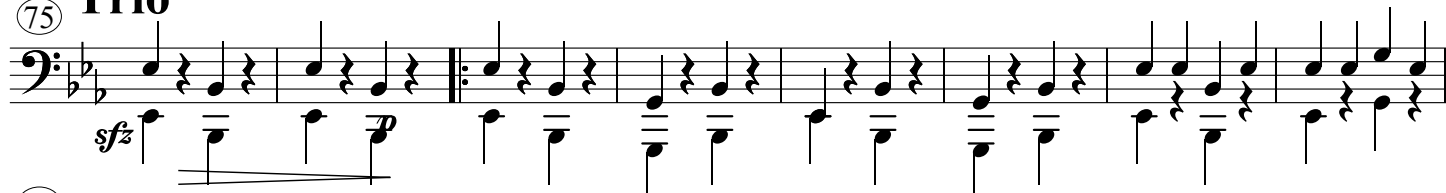
㉔ *f* *p*

㉙ *mp*

㉛ *mf*

㉞ *f* *ff* **Fine**

75 Trio



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