

Concerto in E minor for Recorder and Flute

Cello

I.

Georg Philipp Telemann

Edited by Alonso del Arte

Largo ♩ = 50

f

A 11 B 7

C 14 Harpsichord 8^{va} D

f

Cello

II.

Allegro ♩ = 120

f

A

B 6 C 5 D 6 E 8 Harpsichord

F

G 11 H 4

Harpsichord

Harpsichord

f

J

K

L

6

M

N

6

The musical score is written for Harpsichord in E minor, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second staff continues with a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third staff continues with a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth staff continues with a half note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The fifth staff continues with a half note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The sixth staff continues with a half note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The seventh staff continues with a half note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. The eighth staff continues with a half note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The score includes various musical notations such as notes, rests, and dynamic markings.

Cello

III.

Largo $\text{♩} = 50$

mf

A pizz.

B

C

D

E arco

Cello

IV.

Presto $\text{♩} = 170$

(A1)

f

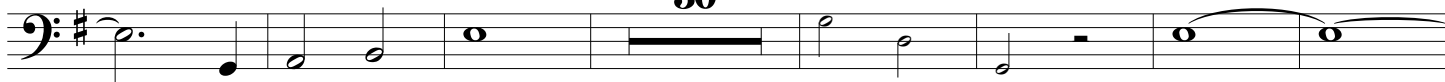


(B)

30

Harpsichord

(A2)



(C)

49

Harpsichord

(A3)



(D)



2

Concerto in E minor for Recorder, Flute and Strings

p

f

tr

tr

(A4)