

(layout optimised for A4 double-sided printing)

W A Mozart

String Quintet in G minor K 516 (1787)

arranged for wind quintet by Toby Miller (2012-8)

Clarinet in B^b

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Clarinet in B^b I - Allegro W A Mozart

Allegro [♩ = 120]

(Ob lead)

p

(Bn) (Hn)

mp

A

f^(F1)_{Ob}

p *f*

[Pochiss. meno mosso] [Tempo I o poco più mosso]

(Bn, alt with F1) (Ob)

p *pp*

B

(F1)

mfp *mfp* *mfp*

C **3** (Hn)

mfp *mfp*

48 (Ob)
pp

54 (alt with Fl)
mf *mfp*

60 *f* *mp* **D**

65 *sfp* *sf* *p* *mp*

72 *f* *p* *f* *p* *sfp* **E**

77 (solo) *sfp*

81 *mf* *p* *tr*

85 (Fl) (Ob) *mp*

89 (Fl alt with Cl)

93 (Fl to fore) **D C** *mf* **V.S.** (Bn lead)

97 **F** (with Fl) *p*

102 *crescendo* *f* *p* **G**

108 (Fl) (Bn) (Hn) *mfp*

114 (Ob) (Fl) (Ob) *mfp*

120 (Fl) (Bn) **H** (Hn) (Fl) (Ob) *ff rf*

126

131 [poco rit.] **J** (Ob) Tempo 1 *pp*

136 (Fl) *mp*

141 (Bn) **K** *p*

146 (Cl Bn) (Ob Hn) (Cl) (Fl Bn) *f*

203 (2) (3) *sfp sfp p f*

210 *p f p sfp sf p* [Q] (solo)

215 *mf* 3 3 3 3 3 3 3 3

218 3 3 3 *mf p pp* (F1) *tr*

224 (Ob, alt with Cl) *mp* [R] (Fl, alt with Cl)

229 (Fl1 to fore) (to F) (Fl) *mf pp mf*

234 (F1) (Ob) (with Fl) (Hn) (Bn) [tempo rubato] (Fl solo) *f f mf subito p* [S]

242 (Ob) [Tempo 1] (Fl) *pp* [T]

248 *ppp fff*

String Quintet in G minor K516 arr for wind by Toby Miller

Clarinet in B^b

II (or III) - Menuetto

W A Mozart

Menuetto

Allegretto

f *p* *ff* *p* *ff* *p* *f*

(F1 lead)

p

f *p*

ff *p* *ff* *p* *ff* *p* *f* *p*

FINE **Trio** (F1 lead)

1. 2.

p

(with F1)

2 *pp*

(F1 lead)

p

(with Hn)

mp

1. 2.

Menuetto D. C.

PTO

String Quintet in G minor K 516

arr for wind by Toby Miller

Clarinet in B^b

III (or II) - Adagio

W A Mozart

Adagio ma non troppo [$\text{♩} = 33$]

sempre sotto voce [original: muted]

The musical score consists of two staves of music in G minor, 3/4 time. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with performance instructions: "(to fore)", "(to back)", "Fl lead", "(to fore) (to back)", "(to fore)", and "CA lead (to back)". Dynamics include *pp*, *p*, *pp*, *mp*, *p*, *f*, and *p*. There are blue annotations "GP" and "A" in a box. The second staff starts with a measure rest and then continues with "(to fore)", "(to back)", and three "GP" annotations. Dynamics include *p*, *f*, *mp*, and *p*. A red "VS" is written at the end of the second staff.

11 **B** (Fl Cl CA) **GP** **C**
f mp sfp sfp

16 **D** **GP** **GP** [pochiss. più mosso]
 (solo) *sfp* (to back)

20 (to fore) (to back) **GP** (to fore) **E**
sfp sfp p

24 **GP** (to back) **F** (w CA+Hn)
 [pp] *f p pp*

28

30 **G** (w CA)

31 **GP**

33 **H** (Fl Cl alt) [poco rall.]
p pp sf p

38 **J** [Tempo 1] (to fore) (to back) **GP** **K** **GP** (CA lead)
pp p > pp mp p < f p

44 **GP** **GP** **GP** **L**
p f > mp p

49 **GP** (to fore) **M**
f mp sfp

52 (to back) (to fore) **N** **GP** (solo) **GP** (to back) [pochiss più mosso] *sf* *sf*

56 *sf* (to fore) *f*

59 **GP** **P** (to back) **GP** [pp] *fp*

65 **Q** *f* *p* *pp*

68 **R**

70 **GP**

72 **S** **GP** (Fl Cl alt) (Fl to fore till end) *p* *pp* *f*

76 **T** *p* (w Fl) *f*

78 (w Hn) **U** *p* *pp*

80 *pp*

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Clarinet in B^b
IV - Adagio - Allegro
W A Mozart

Adagio [$\text{♩} = 48$]

(Ob) (Fl)
 7 (Ob) (Fl) (Ob)
 13 (Fl) (Ob) (Ob)
 19 (to fore) (Ob)
 26 (Ob) (to fore)
 31 (Fl) (Fl)
 36 (with Fl) **G P** (Fl) (Fl)(all) **C** (Fl) (Ob Cl Hn) Bn) **G** *attacca* *leggiero* **fp**
 42 **D** (Fl lead) (Hn Bn)(all)
 50 **G P** (Ob lead) **p** **fp**

E (Ob lead)

59 *mp* *f* *p*

F (with Hn) (F1 Ob) (Ob)

66 *f* *p*

(all) (with F1 Bn) (Ob Hn Bn)

72 *f* *p* *p*

G 1. 2. (F1 lead) (to fore) (Ob Hn) (with F1 Bn) (F1)

79 *f* *p*

(F1) (with F1 Bn)

88 *mf*

93 *p*

(solo) (Bn Bn) (F1)

98 *f* *p*

H

104

(Bn) (F1)

110

J (F1 solo) 2

115 *f*

195 (with Fl Hn) (Bn) (Hn) (to fore) *p* *f*

203 (Ob) (Fl) **P** (with Fl) (Ob Bn with Hn) (Ob Bn) *p*

209 (with Fl Hn) **P1 - small cut to S1 (bar 270)** (Ob Bn with Hn) (Ob Bn) (with Fl Hn) (Fl) *f* *p*

218 **Q** (Fl)(with Fl s) (Ob Bn) *mf* *p*

225 (solo) (Bn) (with Fl Ob) *f* *p*

232 **R** (to fore) *p*

240 (Bn, to fore) (Ob) **3** (Fl) (Fl solo, ad lib) **2** (all) (Fl solo) (with Ob) *f* *p* *pp*

253 (all) **S** (Fl to fore) *mf*

261 (Fl solo) (to fore) *p*

269 (Hn) **S1 - end of small cut** **T** (Fl solo) *f* **V S**

T1 - end of large cut

(solo, ad lib)

Poco rit. a tempo (Ob)

275

pp *mf* *p*

283

fp *f* *p*

U (w Fl) (Hn Bn)
G P

291

f *p* *f*

(Fl) (to fore) (Bn)

301

p

(to fore)

306

tr *pp*

V (Ob) (Bn) (Bn)

314

f *fp*

(Hn) (Ob) (Fl) (Fl) W

323

mp *p* *p* *p*

(Fl) tr (Ob)

330

ff