

(layout optimised for A4 double-sided printing)

W A Mozart

String Quintet in G minor K 516 (1787)

arranged for wind quintet by Toby Miller (2012-8)

Oboe and Cor Anglais

String Quintet in G minor K 516 arr. for wind by Toby Miller

Oboe

I - Allegro

W A Mozart

Allegro [$\sim \text{♩} = 120$]

(lead)

p

9 3 (Cl) 3 (Cl) **A** (with Fl) *f* *p*

20 (Bn, alt with Fl) *f* *p*

26 [Pochiss. meno mosso] [Tempo I o poco più mosso] **B** *pp* *mf* *mf*

34 (Fl) *mf* *mf* *mf* *pp*

40 **C** *mf* *mf*

45 3 (Hn) *pp*

53 (Cl alt with Fl) *f* *pp*

58 *p* *f*

63 D

63 64 65 66 67 68

mp f p f p sfp

69 (Cl)

69 70 71 72 73 74

sf p f p f p

75 E (Cl solo)

75 76 77 78 79 80 81 82 83

sfp sfp p mf

84 *tr* (Fl)

84 85 86 87 88 89

p p mp

90 (Fl alt with Cl) (Fl to fore) (D.C., lead)

90 91 92 93 94

95 F (Bn lead)

95 96 97 98 99 100 101 102 103

pp

104 G (Cl) 2 (Fl)

104 105 106 107 108 109

crescendo f mfpp

110 (Bn) (Hn)

110 111 112 113 114 115

116 (Cl) (Fl) (Fl) V.S. (Bn)

116 117 118 119 120 121

mfpp p mfpp

122 **H** (Hn) (Cl) (Fl) *ff rf*

Musical staff 122-127: Treble clef, key of B-flat major. Measures 122-127. Dynamics: *ff*, *rf*. Instrumentation: (Hn), (Cl), (Fl). A double bar line is at the end of measure 127.

128 *pp* [poco rit.]

Musical staff 128-132: Treble clef, key of B-flat major. Measures 128-132. Dynamics: *pp*. A double bar line is at the end of measure 132.

133 **J** Tempo 1! (Fl) 3 (Cl)

Musical staff 133-140: Treble clef, key of B-flat major. Measures 133-140. Dynamics: *p*. A double bar line is at the end of measure 140.

141 **K** 4 (with Hn) (Cl) (Fl Bn) (Cl) *f mp f mp f*

Musical staff 141-153: Treble clef, key of B-flat major. Measures 141-153. Dynamics: *f*, *mp*, *f*, *mp*, *f*. A double bar line is at the end of measure 153.

154 *mp mf p*

Musical staff 154-157: Treble clef, key of B-flat major. Measures 154-157. Dynamics: *mp*, *mf*, *p*. A double bar line is at the end of measure 157.

158 **L** (Bn) *f p*

Musical staff 158-163: Treble clef, key of B-flat major. Measures 158-163. Dynamics: *f*, *p*. A double bar line is at the end of measure 163.

164 **M** (Fl) [poco più mosso] *pp mp mfp mf*

Musical staff 164-171: Treble clef, key of B-flat major. Measures 164-171. Dynamics: *pp*, *mp*, *mfp*, *mf*. A double bar line is at the end of measure 171.

172 (Fl) *mfp pp*

Musical staff 172-176: Treble clef, key of B-flat major. Measures 172-176. Dynamics: *mfp*, *pp*. A double bar line is at the end of measure 176.

177 *mfp* 4 (Bn)

Musical staff 177-180: Treble clef, key of B-flat major. Measures 177-180. Dynamics: *mfp*. A double bar line is at the end of measure 180.

185 **N** *mp* *mf* *f* (C1, alt with F1)

193 *p* *pp*

198 *f* *mp* *f* *p* *f* **P**

204 *p* *sf* *p* *sf* *p* *f* *p*

210 *f* *p* *sf* *p* *sf* *p* **Q** (C1 solo)

216 *mf* *p* *pp* (F1)

223 *p* (alt with C1)

228 *p* *mf* *pp* *mf* **R** (F1, alt with C1) (F1) (to F)

234 *f* *f* *mf* *mp* *subito pp* **S** (F1) (F1 C1) (Hn) (Bn) [tempo rubato]

241 *p* *ff* **T** [Tempo 1] (F1) 7

(filler page to optimise page turns)

String Quintet in G minor K516 arr for wind by Toby Miller

Oboe

II (or III) - Menuetto

W A Mozart

Menuetto

Allegretto

10 (F1 lead) *mf* *p*

20 *f* *p* *ff* *p*

31 *ff* *p* *ff* *p* *f* *p* *mfp*

42 **FINE** **Trio** (F1 lead) *pp* *p*

52 *pp* *p* *tr*

63 (F1 lead)

74 *tr*

86 *pp* **2** **1.** **2.** *Menuetto D. C.*

W A Mozart

[illegible]

43 *f* *mp* *mf* (to fore) *p* (to back) **GP** **GP** **GP** **L**

49 *f* *mp* *sfp* *sfp* **GP** **M** **GP** (to fore)

55 *sfp* *sfp* **GP** **N** [pochiss più mosso] (to back)

58 *f* *p* *p* (to fore) **GP** **P** **GP**

62 *mf* *f* *p* *f* *p*

66 *pp* **Q**

68 **R**

70 *f* *p* **GP**

72 *p* *pp* (to back) (Fl Cl alt) (Fl to fore till end) **GP** **S**

76 *p* *f* *p* **T** **U**

80 *pp* *pp*

Mozart Quintet in G minor K 516

Oboe

IV - Adagio - Allegro

W A Mozart

Adagio [$\text{♩} = 48$]

(espressivo) 2 *p* (F1) *pp* (espressivo) *p* (F1) *pp*

11 (espressivo) *p* (F1) *pp* (espressivo) *p*

18 *sf* *p* (Cl) *sf* *p* (Cl) (Cl)

24 *f* (to fore) *mp* B

30 (Cl) *f* *pp* (Cl) *f* (F1) *p* (Cl) (F1) G P (F1 Cl)

37 G P (F1) (F1 all) C (Lead (F1 Cl w Hn Bn)) *pp* *attacca* *p* *sf* *leggero*

44 D (F1 lead) (Hn all Bn) *sf* *f* *p*

54 G P (lead) E (lead) *p* *sf* *mp*

61 *f* *p*

67 **F** (C1 Hn) (with F1) (to fore) *mf*

Musical staff 67-74: Treble clef, key of D major. Measure 67 starts with a repeat sign. Notes include quarter and eighth notes with slurs. Dynamics: *mf*.

75 (all) (F1 C1 Bn) (with Hn Bn) 1. 2. *mf* *p*

Musical staff 75-81: Treble clef, key of D major. Measure 75 starts with a repeat sign. Notes include quarter and eighth notes with slurs. Dynamics: *mf*, *p*. Rehearsal mark 1 and 2 are indicated.

82 **G** (F1 lead) (with Hn) (F1 C1 Bn) (F1) *f* *pp*

Musical staff 82-89: Treble clef, key of D major. Measure 82 starts with a repeat sign. Notes include quarter and eighth notes with slurs. Dynamics: *f*, *pp*.

90 (F1) (F1 & C1 ♭s) *mp* *mf* *pp*

Musical staff 90-96: Treble clef, key of D major. Notes include quarter and eighth notes with slurs. Dynamics: *mp*, *mf*, *pp*.

97 (C1 ♭s) (Bn ♭s) *mf* *p*

Musical staff 97-102: Treble clef, key of D major. Notes include quarter and eighth notes with slurs. Dynamics: *mf*, *p*.

103 (F1) **H**

Musical staff 103-108: Treble clef, key of D major. Notes include quarter and eighth notes with slurs. Rehearsal mark H is indicated.

109 (Bn)

Musical staff 109-113: Treble clef, key of D major. Notes include quarter and eighth notes with slurs. Rehearsal mark Bn is indicated.

114 **J** (F1 solo) 3 2 *f*

Musical staff 114-118: Treble clef, key of D major. Notes include quarter and eighth notes with slurs. Dynamics: *f*. Rehearsal mark J is indicated. Measures 114-115 and 117-118 are marked with '3' and '2' respectively.

122 (all) (F1 solo) (with C1) (all) *p* *p* *mf*

129 (F1 solo) *p* *mf* *p*

136 (C1 to fore) **K** *pp* *crescendo* *f* (F1)

K1 - large cut to T1 (bar 279) poco a tempo rit. (lead) (C1 solo, ad lib) 2 *p* *sfp* *sfp*

153 (C1) (F1) (F1 solo, ad lib) *f* *f* *mf*

L (lead, with Hn) *p* *sfp* (C1) *p* *sfp*

162 *p* *sfp* (C1) *p* *sfp*

170 (C1 solo, ad lib) 3 **M** (C1 with Bn) *pp* *mf* *mp*

181 (F1 with Bn) *pp* (F1 with Bn) *mf*

187 (C1 to fore) (F1 solo) (Bn) 1. **N** 2. (lead) *p* *mp*

195 (F1 C1 Hn) (Bn) 4

203 (Ob) (F1) *f* *tr* **P** (F1 Cl) (with Bn Hn) *p* *tr*

208 (with Bn) (F1 Cl with Hn) **P1 - small cut to S1 (bar 270)** (with Bn Hn) *tr* (with Bn) *f*

213 (F1 Cl with Hn) (F1) *pp* (F1) (F1)

219 **Q** (F1 Cl *sls*) (with Bn) *mf* *pp*

226 (Cl) (Bn) (F1 Cl) (to fore) *mp* *p*

232 **R** (Cl) *pp*

237 (Bn, to fore) (F1)

243 (with Cl) (F1 solo, ad lib) *f* **2**

250 (all) (F1 solo) (with Cl) (all) (F1 to fore) **S**

258 (F1 solo) (Cl to fore)

266 (Hn) **S1 - end of small cut** **T** (F1 solo)

275 **T1 - end of large cut** **U** **P** (F1 (Hn Cl) Bn) **Poco tempo rit. (lead)** 2 **p** **fp** (Cl solo)

285 **G** **p** **f** **p** **f** **p**

296 (F1) (Cl) (Bn) 2 **tr** **mf** **p**

307 **V** (to fore) (Bn) (Bn) **pp**

314 (Hn) (Cl) (F1) **f** **W** **fp**

323 (Cl) (F1) **tr** (to fore) **p**

330 **ff**