

Variations for Viola and Cello

Ashlin Gibson

Andante ♩ = 88
Theme

Viola

Violoncello

f

f
play 2nd time only

5

accel. 2nd time only

mp

accel. 2nd time only

play both times *mp*

10

14

f sim.

f *sim.*

19

accel. 2nd time only

accel. 2nd time only

23 *Var. I*

f

f

26 *play both times*

p *f*

p *f*

29

mp

mp

32

35

f

f

38

41

p *f*

44 *Var. II* *mp* *f*

48 *mp* *f*

52 *mp* *mp* *f*

55 *mf* *mf* *f*

58 *p* *mp* *p* *mp*

Detailed description of the musical score: The score is written for piano in 3/4 time. It consists of two staves, treble and bass. Measures 41-43 show a continuous triplet pattern in both hands, with a dynamic shift from *p* to *f*. Measure 44 marks the beginning of 'Var. II', featuring a new triplet pattern in the right hand and a more complex bass line. Measures 45-47 continue this pattern with various dynamics. Measures 48-51 show a return to the initial triplet pattern but with a different rhythmic feel, marked with *mp* and *f*. Measures 52-54 introduce a key change to two flats and continue the triplet motif. Measures 55-57 further develop the texture with *mf* and *f* dynamics. The final measure, 58, returns to the original key signature and features a *p* dynamic with a *mp* crescendo leading into the next section.

62

62 63 64 65

f

66

Var. III

66 67 68 69

f

70

70 71 72 73

mp sfz f

74

74 75 76 77

mf

78

78 79 80 81

f mp f

82

82

83

84

85

mp *sfz*

mp *sfz*

86

86

87

88

f

f

89

Var. IV

89

90

91

92

93

94

f

f

95

95

96

97

98

99

100

101

102

103

104

cresc.

f

cresc.

f

105

105

106

107

108

109

110

111

112

113

114

mf *legato*

mf *legato*

111

111-115

116

116-123

124

124-128

129

129-132

133

Var. V

133-137

137

140

144

147

151

153

mp *f* *mp* *mp* *f* *mp* *marcato* *tr*

The musical score consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as triplets (3), quintuplets (5), slurs, and dynamic markings. Measure numbers 137, 140, 144, 147, 151, and 153 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 153.

Var. VI

155

155

f

f

158

161

mp

mp

164

mp

167

f

f

f

170

173

176

Coda

181