

# Streichorchester und Pauken in E moll (Comp 5)

PDEM

**Langsam**

Violine I

Violine II

Bratsche

Violoncello

Contrabass

Pauken  
B, E, G, B

**Langsam**

p f mf

p f

p f

p f

p f mf

tr. tr.

V1

V2

B

VC

CB

P

8

mf

mf

tr. (tr.)

tr. tr.

tr. tr.

15

V1  
V2  
B  
VC  
CB  
P

*mf* — *mf* — *mf* — *f*

*p* **accel.**

(tr.)

*mf* — *mf* — *mf* — *f*

*p* **accel.**

*mf* — *mf* — *mf* — *f*

23

**Ganz Schnell**

V1  
V2  
B  
VC  
CB  
P

*f*

*mf*

*f*

*f*

*mf*

*f* **Ganz Schnell**

29

V1  
V2  
B  
VC  
CB  
P

mf

3 3

*tr*

33

V1  
V2  
B  
VC  
CB  
P

(*tr*)

*tr*

rit.

mf

*tr*

rit.

38

V1

V2

B

VC

CB

P

43

V1

V2

B

VC

CB

P

49

V1  
V2  
B  
VC  
CB  
P

pp  
pp  
p  
f  
pp  
p  
f  
f  
tr... tr... p  
tr...  
pp  
p f

58

V1  
V2  
B  
VC  
CB  
P

mf  
mf  
mf  
tr... tr... mf  
tr...  
mf

65

This musical score page contains six staves for orchestra and one staff for piano. The staves are labeled V1, V2, B, VC, CB, and P. The key signature is A major (three sharps). Measure 65 starts with eighth-note patterns in V1, V2, B, and VC. Measures 66-67 show sustained notes with grace notes. Measures 68-71 feature eighth-note patterns with dynamic markings: 'p' (piano dynamic) and 'tr' (trill). Measure 71 concludes with an 'accel.' (accelerando) instruction.

72 Ganz Schnell

This musical score page continues with six staves for orchestra and one staff for piano. The key signature changes to A minor (no sharps or flats). Measure 72 begins with eighth-note patterns in V1, V2, B, and VC. Measures 73-74 show sustained notes with grace notes. Measures 75-77 feature eighth-note patterns with dynamics: 'f' (fortissimo), 'mf' (mezzo-forte), and 'mf' (mezzo-forte). Measure 78 concludes with a dynamic 'f' (fortissimo) and the instruction 'Ganz Schnell' (extremely fast).

78

V1

V2

B

VC

CB

P

mf

w

3

3

w

w

tr

mf

(tr)

tr

82

V1

V2

B

VC

CB

P

f

w

w

tr

f

f

tr

f

tr

tr

f

tr

tr

**Menuett**

II

Violine I

Violine II

Bratsche

Violoncello

Contrabass

Pauken  
B, E, G, B

93

V1

V2

B

VC

CB

P

100

V1

V2

B

VC

CB

P

104

V1

V2

B

VC

CB

P

109

V1

B

VC

116

V1  
B  
VC

123

V1  
B  
VC

129

V2  
CB  
P

137

V2  
CB  
P

143

V2  
CB  
P

150 - Schnell III

V1  
V2  
B  
VC  
CB  
P

*(tr) Schnell tr*

155

V1  
V2  
B  
VC  
CB  
P

*tr tr tr*

160

Schneller (beim 2. Mal noch schneller)

V1

V2

B

VC

CB

P (tr) tr~~~~~

Schneller (beim 2. Mal noch schneller)

165

V1

V2

B

VC

CB

P

170

V1  
V2  
B  
VC  
CB  
P

175

V1  
V2  
B  
VC  
CB  
P

180

V1

V2

B

VC

CB

P

185

V1

V2

B

VC

CB

P

191

V1

V2

B

VC

CB

P trrrrr

197

V1

V2

B

VC

CB

P

202

V1  
V2  
B  
VC  
CB  
P

207

V1  
V2  
B  
VC  
CB  
P

1.  
2.

1.  
2.

213

This musical score page shows six staves (V1, V2, B, VC, CB, P) for measures 213. The key signature is A major (three sharps). Measure 213 consists of four measures of music. V1 has eighth-note patterns. V2 has eighth-note patterns. B has eighth-note patterns. VC has eighth-note patterns. CB has eighth-note patterns. P has eighth-note patterns.

217

This musical score page shows six staves (V1, V2, B, VC, CB, P) for measures 217. The key signature is A major (three sharps). Measure 217 consists of five measures of music. V1 has rests in the first measure, followed by eighth-note patterns. V2 has eighth-note patterns. B has eighth-note patterns. VC has eighth-note patterns. CB has eighth-note patterns. P has eighth-note patterns.