

7. Ricercare del Settimo Tuono à 4

(Seconda Parte del Transilvano)

Girolamo Diruta

Intavolierung - Anton Höger

Unisono

First system of musical notation for Unisono, featuring a single staff with a C-clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a 'C' (C-clef) and a 'C' (C-clef). The system is divided into three measures.

Second system of musical notation for Unisono, featuring a single staff with a C-clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a 'C' (C-clef) and a 'C' (C-clef). The system is divided into three measures.

13

The Rose Tree

16

c e h f e f h f e c a c e c a e c e a a c a e c e e e c

e a e c e a a e

a d c a c d a a a e a a a a

c a c c c a c a c b e b c b e c e b c a c c c

21

e a c a e f h e e c a e c e a c c e

a a a c e a d c a d c a a e a

a c b c a c c d a c c c b c e a

c e b c b e c c c e e e c e c c