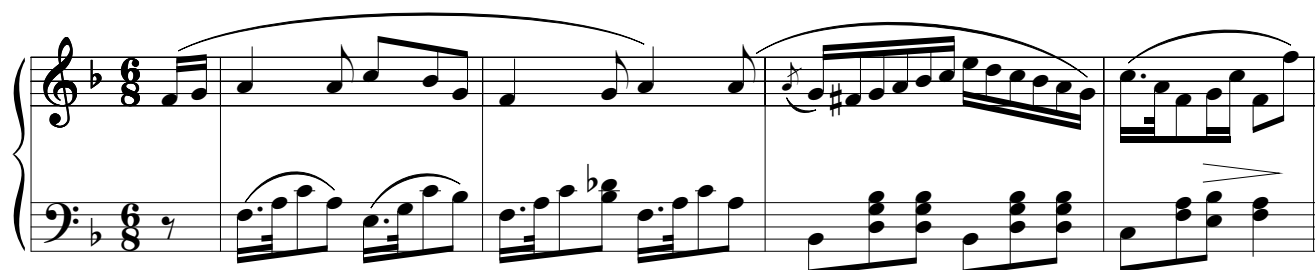


The Pretty Little Maid of Minnetonka

Words by
James T. Dudley

Music by
John Rogers Thomas

Allegretto grazioso



6

1. There's a wood - fringed lake in the far off west, With jew - els gleam - ing
2. When the sun was low in the west - ern sky, And breez - es soft o'er the
3. Though I'm far a - way from my loved one now, To fate's be - hest I

The first system of the song features a vocal line starting on measure 6 and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

10

on its breast; Where gold - en sun - beams love the best To dance up - on the
lake went by, A - cross the wa - ters May and I Would mer - ri - ly go
calm - ly bow, For cling - ing round that whis - pered vow Is hap - pi - ness un -

colla voce

The second system continues the vocal and piano accompaniment. The piano part maintains the same rhythmic pattern, with some chordal changes in the right hand. The vocal line continues with the melody.

14

wa - ter.
sail - ing.
end - ing.

There's a bright - eyed girl__ lives
'Twas__ there one day__ while
And__ some time in__ the

brillante

18

by the shore, I could__ not tell__ her grac - es o'er, I know a thou - sand
still we stayed, 'Till shad - ows grew__ to deep - er shade, I heard a whis - per
bye and bye,____ Back to the wood - fringed lake I'll fly, And soon through life sweet

22

charms__ or more, Each sun - ny year__ hath brought her.
from__ the maid That gave me joy__ un - fail - ing.
May__ and I, One path - way will__ be wend - ing.

colla voce

The Pretty Little Maid of Minnetonka

3

25

Chorus

Fair as the morn of a sum - mer day, Bright as a dia - mond's sun - lit ray,

Fair as the morn of a sum - mer day, Bright as a dia - mond's sun - lit ray,

The musical score for the chorus consists of four staves. The first two staves are vocal parts (soprano and alto) in G major, 4/4 time. The third staff is a piano accompaniment in G major, 4/4 time. The fourth staff is a piano accompaniment in G major, 4/4 time. The lyrics are: 'Fair as the morn of a sum - mer day, Bright as a dia - mond's sun - lit ray, Fair as the morn of a sum - mer day, Bright as a dia - mond's sun - lit ray,'.

29

Pure as a stream where the rip - ples play; Is the pret - ty lit - tle maid of Min - ne - ton - ka.

Pure as a stream where the rip - ples play; Is the pret - ty lit - tle maid of Min - ne - ton - ka.

The musical score for the second part consists of four staves. The first two staves are vocal parts (soprano and alto) in G major, 4/4 time. The third staff is a piano accompaniment in G major, 4/4 time. The fourth staff is a piano accompaniment in G major, 4/4 time. The lyrics are: 'Pure as a stream where the rip - ples play; Is the pret - ty lit - tle maid of Min - ne - ton - ka. Pure as a stream where the rip - ples play; Is the pret - ty lit - tle maid of Min - ne - ton - ka.'.

33

The musical score for measures 33-37 is as follows:

Measure	Treble Clef (Melody)	Bass Clef (Accompaniment)
33	G4 (quarter), A4-B4 (eighths), C5 (quarter)	F4 (quarter), Bb3 (quarter)
34	D5 (quarter), C5-B4 (eighths), A4 (quarter)	F4 (quarter), Bb3 (quarter)
35	G4 (quarter), A4-B4 (eighths), C5 (quarter)	F4 (quarter), Bb3 (quarter)
36	D5 (quarter), C5-B4 (eighths), A4 (quarter)	F4 (quarter), Bb3 (quarter)
37	G4 (quarter), A4-B4 (eighths), C5 (quarter)	F4 (quarter), Bb3 (quarter)