

4<sup>ème</sup>

*Trio*

POUR

Piano, Violon et Violoncelle

PAR

**H. MARSCHNER**

A.J.

Œuv: 135.

Prix: 20.<sup>f</sup>

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1

**TRIO.**

Par H. MARSCHNER, Oeuv: 135.

*Allegro giusto.*

PIANO.

Viol.

Ped.

2

8<sup>a</sup> loco.

8<sup>a</sup>

8<sup>a</sup> loco.

8<sup>a</sup> dim.

Ped. Ped. Ped. Ped. Ped. Ped.

>

Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped.

>

Ped.

>

loc.

8<sup>a</sup>

Ped.

8<sup>a</sup>

Ped.

8<sup>a</sup>

Ped.

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3

8<sup>a</sup> loco.

8<sup>a</sup> Ped. 8<sup>a</sup> loco. Ped. 8<sup>a</sup> loco. Ped. 8<sup>a</sup> loco.

ff ritenu. p tempo primo. p

8<sup>a</sup> loco.

fp

8<sup>a</sup> loco.

8<sup>a</sup> loco.

8<sup>a</sup> loco.

fp

4

loco.

*ff*

loco.

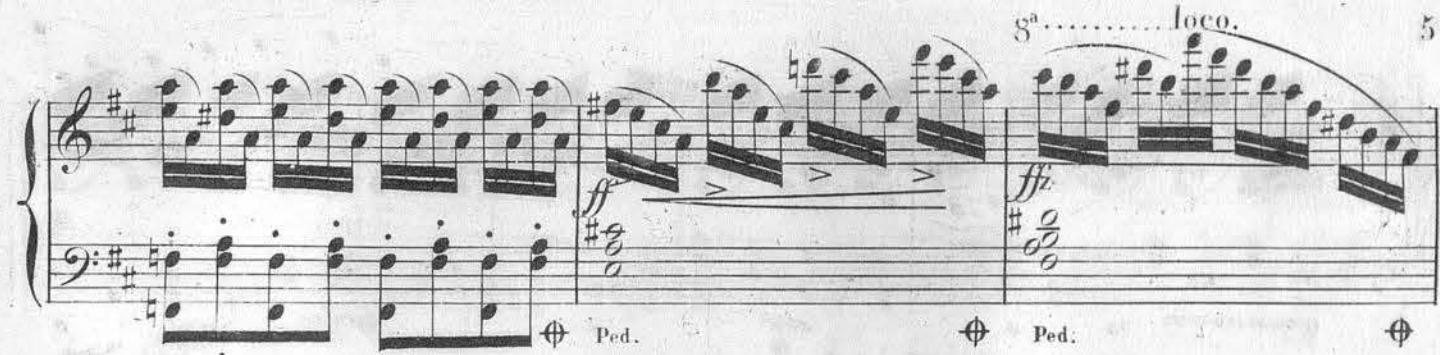
*pp*

poco a poco cres.

Ped.

8<sup>a</sup>..... loco.

5



leggieramente.

Ped.

loco.

8<sup>a</sup>

Ped.

8<sup>a</sup> loco.

Ped.

8<sup>a</sup>

Ped.

8<sup>a</sup>

loc.

8<sup>a</sup>

Ped.

8<sup>a</sup>

dim.

Ped.

8<sup>a</sup>

Ped.

pp

dim.

Ped.

8<sup>a</sup>

Ped.

pp

pp

Ped.

Ped.

Ped.

8a..... loco. 8b.....

> p > p

Ped. +

8 8<sup>a</sup> . . . . .

Ped. Ped. loco.

ff fz fz ff 3 3 3 3 fz

3 3 3 3

ff fz fz ff 3 3 3 3 fz

3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p pp pp pp pp pp pp

Ped. Ped.

The musical score consists of six staves of piano music. The first two staves are in G major (one treble clef, one bass clef) and common time. The third staff begins in G major and transitions to F major (two treble clefs) at measure 10. The fourth staff returns to G major. The fifth staff begins in G major and transitions to E major (two treble clefs) at measure 18. The sixth staff concludes in E major. The music features a variety of note heads, rests, and dynamic markings like 'pp', 'p', 'ff', and 'cres.'. Pedal points are marked with 'Ped.' and 'locq.'. Measure numbers 8 and 8<sup>a</sup> are indicated.

10

10

Ped.

*f* cres.

Ped. Ped. Ped. Ped. Ped. Ped. dim.

*p* cres. *f* *p*

Ped. Ped.

a tempo

*pp*

8<sup>a</sup> ..... loco. 11  
  
 Ped.  
 loco.  
 8<sup>a</sup> ..... loco.  
 > fp  
 loco. 8<sup>a</sup> ..... loco.  
 fz  
 f  
 cresc.  
 Ped.  
 8<sup>a</sup> ..... loco. ♫ Ped.  
 ff  
 p  
 Ped.  
 8<sup>a</sup> ..... loco. 8<sup>a</sup> ..... loco.

12 8<sup>a</sup> . . . . . loco.

*p* cres.

*f* cres. *ff* Ped. Ped. Ped.

*f* *p* dim. *pp*

*pp* *pp*

*pp* *p*

A page of musical notation for piano, featuring four staves of music. The notation includes various dynamics such as *p*, *fz*, and *ff*, articulations like *>* and *loc.*, and踏板 (pedal) markings. The music consists of six measures per staff, with measure 13 indicated at the top right. The first staff uses treble clef, the second staff uses bass clef, and the third and fourth staves use both treble and bass clefs. The notation is dense with notes, rests, and rests with grace notes.

Andante.

8a....

loco.

Ped. Ped. Ped. Ped. Ped. Ped.

3 3 3 3 3 3

erres. f ff fz > pp > pp

Ped. Ped. Ped. Ped. Ped. Ped.

loco.

pp mf cres. ff p >

Ped. Ped. Ped. Ped. Ped. Ped.

15

1st Staff: Treble clef, 2nd Staff: Bass clef, 3rd Staff: Treble clef, 4th Staff: Bass clef, 5th Staff: Treble clef  
 Key Signature: Major (2 sharps)  
 Time Signature: Common time  
 Dynamics: *p*, *f*, *fp*, *p*, *fp*, *dim.*, *cres.*, *f*, *ff*  
 Pedal indications: Ped.,  $\oplus$ ,  $\ominus$

16

The musical score consists of five systems of piano music, each with two staves (treble and bass). The key signature is A major (three sharps). The tempo is indicated by a 'C' with a '4' below it.

- System 1:** Dynamics ff, fz, fz, fz. Pedaling: Ped. (left hand), Ped. (right hand), Ped. (right hand), Ped. (right hand).
- System 2:** Dynamics >, >, >, >, >, >, >, >. Pedaling: Ped. (left hand), Ped. (right hand), Ped. (right hand), Ped. (right hand).
- System 3:** Dynamics cresc., >, >, >, >, >, >, >. Pedaling: Ped. (left hand), Ped. (right hand), Ped. (right hand), Ped. (right hand).
- System 4:** Dynamics fz, f, fz, fz. Pedaling: Ped. (left hand), Ped. (right hand), Ped. (right hand), Ped. (right hand).
- System 5:** Dynamics f, fz, >, >, >, >, >, >. Pedaling: Ped. (left hand), Ped. (right hand), Ped. (right hand), Ped. (right hand).

9955. R.

loco.

8<sup>a</sup>

Ped.

Ped.

Ped.

cres.

f

fz

Ped.

Ped.

Ped.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

Ped.

Ped.

Ped.

9955.R.

18

loco.

18 loco.

*p*

*fp* Ped.

*f* Ped.

*cres.* Ped.

*leggier.*

*8<sup>a</sup>.....loco.*

*fz* Ped.

*p>*

Musical score for piano, page 49:

- Staff 1:** Treble clef, 2/4 time, key signature of two sharps. Dynamics: fz, Ped. (pedal), loco.
- Staff 2:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: dim., pp, Ped. (pedal), cresc.
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: cresc., >, >, f>, Ped. (pedal).
- Staff 4:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: 8<sup>a</sup>, loco., fp, Ped. (pedal), Ped. (pedal).
- Staff 5:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: 8<sup>a</sup>, loco., fp, Ped. (pedal), Ped. (pedal).
- Staff 6:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: fz, fz, fz, ff, fz, fz, Ped. (pedal), Ped. (pedal).

20 8<sup>a</sup>..... loco.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

Ped.

Ped.

Ped.

8<sup>a</sup>..... loco.

un poco rallentando.

dim. e smorz.

a tempo.

Ped.

Musical score for piano, page 21, showing six staves of music. The score includes dynamic markings such as *ff*, *p*, *tr*, *pp*, *cres.*, *dim.*, *morendo.*, and *string*. Performance instructions like "Ped." and "Ped." with a circle symbol are also present. The music features a variety of note values and rests, with some notes connected by horizontal lines.

Presto.

SCHERZO.

scherzando e leggieramente.

Musical score for piano, page 23, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *ff*, *cres.*, and *sp*. Performance instructions like "Ped." and "loco" are also present. The music consists of complex patterns of eighth and sixteenth notes, with some measures featuring rests and sustained notes.

24

1<sup>e</sup> fois.

2<sup>e</sup> fois.

loco.

9955.R.

8<sup>a</sup>..... loco.

2

26

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

♦ Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫

fz > fz > p

Ped. ♫ Ped. ♫ Ped. ♫

p <

8<sup>a</sup> ..... loco.

Musical score for organ, page 27. The score consists of six staves of music. The top two staves are soprano and alto voices. The middle two staves are bass and tenor voices. The bottom two staves are basses. The music is in common time, with a key signature of one sharp (F#). Pedal points are indicated by a diamond symbol (diamond) below the staff. The score includes various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number 27 is in the top right corner.

dim.

*pp*

*p*

*f*

*cres.*

*ff*

Ped.

Φ

Ped.

Φ

Ped.

Φ

#

Vivace.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p

3

fz

3

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

31

loco.

8<sup>a</sup>

Ped. loco. Ped. Ped. Ped. Ped. Ped.

8<sup>a</sup>

Ped. Ped. Ped. Ped. Ped. Ped.

loco.

8<sup>a</sup>

Ped. Ped. Ped. Ped. Ped. Ped.

fz fz

Ped. Ped. Ped. Ped. Ped. Ped.

fz fz mf

Ped. Ped. Ped. Ped.

fz

p

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

ff

32

fz      f      cresc.

Ped.      Ped.      Ped.

f      p      Ped.

v      v

cres.      Ped. #      Ped. #      Ped. #

8<sup>a</sup> ..... loco.      Ped. #

leggieramente.      8<sup>a</sup> ..... loco. Ped.

> pp      Ped.

53

Ped. Ped. Ped. Ped.

cres.

fz

Ped. Ped. Ped. Ped.

8<sup>a</sup> loco.

p cres. fz

Ped. Ped. Ped. Ped.

cres.

8<sup>a</sup> loco.

ff ff ff

34

*p*

Ped. ♫ Ped. ♫

*p*

*pp*

*p*

*dim.* *pp*

*p*

*p*

*p*

The musical score consists of six systems of organ music. The first system starts with a forte dynamic (f) and includes several pedal points marked with a circle and a plus sign. The second system begins with a dynamic of fz. The third system features a crescendo dynamic (cres.) and a series of eighth-note chords. The fourth system starts with a forte dynamic (f). The fifth system contains a series of eighth-note chords. The sixth system concludes the page.

36

8<sup>a</sup> loco.

cres.

dim.

fz

p

Ped.

3

9955.R.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

8<sup>a</sup>

Ped. Ped.

fz fz

Ped. Ped. Ped. Ped.

ff p > fz > f

Ped.

The musical score consists of six systems of organ music. System 1 (measures 1-4) starts with a forte dynamic (f), followed by piano (p) and forte (f) dynamics. Pedal points are marked with diamonds. System 2 (measures 5-8) shows a continuation of the melodic line with dynamic changes. System 3 (measures 9-12) features a strong ff dynamic. System 4 (measures 13-16) includes a ff dynamic. System 5 (measures 17-20) shows a melodic line with dynamic changes. System 6 (measures 21-24) concludes the page.

The musical score is composed of six staves, each representing a different organ stop or manual. The notation is primarily in common time, with various dynamics like *p*, *fz*, *cres.*, and *ff*. Performance instructions include *Ped.* (pedal), *loco.* (locution), and *8<sup>a</sup>* (octave). The music begins with a series of chords in the upper staves, followed by bass notes in the lower staves. The middle section features more complex harmonic patterns with sustained notes and grace notes. The score concludes with a final dynamic of *ff*.

40

Ped.

41

Ped.

cres.

fp

cres.

Ped.

8<sup>a</sup> ..... loco.

9955.R.

Musical score for piano, page 42, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *cres.*, and *decres.*. Performance instructions include *Ped.* and *loco.* The music is divided into measures by vertical bar lines, with six measures per staff. The first staff begins with a treble clef, while the subsequent staves use bass clefs. The key signature varies across the staves.

43

ten.

dim.      p      >      ten.      3      p

Ped.      Ped.      Ped.      Ped:      3

pp

pp

Ped.

&

44

*pp* Ped.

cres.

Ped.

*f*

*fz* Ped.

Ped.

Ped.

*p* > *p* > *p* > *p* cres. >

*f* dim. *p* cres.

Ped. loco.

*f* *fz* *ff* *ff* *fz*

9955, R.

VIOLINO.

H. MARSCHNER, Op: 135.

Allegro giusto.

**TRIO.**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

ritar. a tempo. pizz.

arco.

pizz.

cres.

arc.

2

3

4<sup>o</sup> fois.

5<sup>o</sup> fois.

9955.R.

## VIOLINO.

Violino.

*p*

*pp* *leggieramente.*

*pp*

*pp*

*pizz.*

*pp arco.*

*cres.*

## VIOLINO.

3

a tempo.

arco

cres.

## VIOLINO.

Andante. 12
  
p
  
p
  
fz
  
fz
  
cres.
  
f
  
f
  
f

## VIOLINO.

5

ff  
p  
fz  
fz  
p  
cres.  
arco.  
pizz.  
pp  
fz  
2  
p  
dim.  
pp  
fz  
cres.  
ff  
6  
6  
6  
pp  
a tempo.  
pp  
tr.  
un poco rall.  
stringendo cres.  
ff  
p  
p  
p  
pp  
9955.R.

## VIOLINO.

Presto.

SCHERZO.  $\begin{smallmatrix} 3 \\ \# \end{smallmatrix}$

9955.R.

## VIOLINO.

7

The sheet music consists of 12 staves of musical notation for violin. The key signature is G major (one sharp). The music includes various dynamics such as *p*, *pp*, *f arco*, *tr*, *dim.*, *pizz.*, and *ff*. Performance instructions like *3 4 0 3* and *arco* are also present. Measure numbers 1 through 12 are indicated above the staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

## VIOLINO.

Vivace. *f*

## VIOLINO.

9

VIOLINO.

9

tr      tr      tr      tr      tr      tr      tr      tr      cresc.

f      f      f      f      f      f      f      f

f      p      >      mf      >

p      f      ff      >

>      fz      >      dim.      p

p      p      1      2      1      2      >

p      pp      >

pp      >

#>      >      >      p      >

f      f      f      f      f      f      f      f      f      f      f      f

f      f      f      f      f      f      f      f      f      f      f      f

f      f      f      f      f      f      f      f      f      f      f      f

20      7

## VIOLINO.

The musical score for Violin, page 10, contains 15 staves of music. The key signature is G major, and the time signature is 2/4. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as *p* (piano), *f* (forte), *cres.* (crescendo), and *ff* (fortissimo). Special instructions like *pizz.* (pizzicato) and *arco.* (arco) are also present. Measure numbers 1 through 5 are marked above the final staff. The notation includes a variety of note values and rests, with some notes connected by horizontal stems and others as separate entities. The score is written on five-line staves.

## VIOLINO.

arco.

## VIOLINO.

9955.R.

Allegro giusto.

VIOLONCELLO.

H. MARSCHNER, Op: 155.

**TRIO.** **Viol.** **C**

1

2

*f* *riten.* *a tempo.*

*pizz.*

*arco.* *f* *cres.* *ff* *ff* *ff* *ff*

3

4

5

9955.R.

## VIOLONCELLO.

Violoncello.

*p*

*pizz.*

*pp arco.*

*f.*

*pp*

*cres.*

*ff*

*f*

*pp*

*pizz.*

*pp arco.*

*p*

*1*

*2*

*3*

9955.R.

## VIOLONCELLO.

3

The music is composed for Violoncello and features 12 staves of musical notation. The key signature alternates between  $G\ major$  and  $F\# \text{ major}$ . The time signature is mostly  $2/4$ , with occasional changes. The notation includes various bowing techniques: 'pizz.' (pizzicato), 'arco.', and 'f' (fortissimo). Dynamic markings include 'p', 'pp', 'f', and 'a tempo.'. Measure numbers 1 through 12 are indicated above the staff. The score is divided into measures by vertical bar lines.

con espressione.

## VIOLONCELLO.

Andante.

9955.R.

## VIOOLONCELLO.

5

The musical score for Violoncello, page 5, features ten staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece. The dynamics include *p*, *f*, *pp*, *cres.*, *ff*, *dim.*, *tr.*, *un poco rallen.*, *a tempo.*, and *stringendo cres.*. The score includes performance instructions such as crescendos and decrescendos indicated by arrows above and below the staves. The music is divided into measures by vertical bar lines.

## VIOLONCELLO.

Presto.

SCHERZO.

## VIOLONCELLO.

7

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

9955.R.

## VIOLONCELLO.

Vivace.

25

pizz.  
pizz.

3  
arco.  
*tr.*

*mf*

## VIOLONCELLO.

9

## VIOLONCELLO.

The sheet music for Violoncello (page 40) features ten staves of musical notation. The key signature is mostly A major (three sharps), with some changes in the middle section. The time signature varies between common time and measures with a 2 over 3 ratio. The music includes dynamic markings such as *p*, *cres.*, *f*, *p dol.*, *pizz.*, and *arco.*. Performance instructions like "2", "3", and "4" are placed above certain staves. The notation includes various note heads, stems, and beams, with some notes having three stems. The music concludes with a forte dynamic (*fz*) at the end of the tenth staff.

## VIOLONCELLO.

11

Sheet music for Violoncello, page 11. The music consists of ten staves of musical notation for cello, with various dynamics and performance instructions like "arco.", "pizz.", "fz", "ff", "p", "tr.", "cres.", and "pp". The key signature changes between G major and F# major throughout the piece.

Measure 1: ff, pizz. (Measure 1), arco. (Measure 2)

Measure 2: fz > f (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

Measure 3: fz (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

Measure 4: fz (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

Measure 5: fz (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

Measure 6: fz (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

Measure 7: fz (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

Measure 8: fz (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

Measure 9: fz (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

Measure 10: fz (Measure 1), fz (Measure 2), fz (Measure 3), fz (Measure 4), fz (Measure 5), fz (Measure 6), fz (Measure 7), fz (Measure 8), fz (Measure 9), fz (Measure 10)

## VIOLONCELLO.

12 VIOLONCELLO.

14

*p*

*cres.* *f*

*p* *sentimentale.*

*pizz.*

*cres.* *f*

*arco.* *f*

*ff* *fz*

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