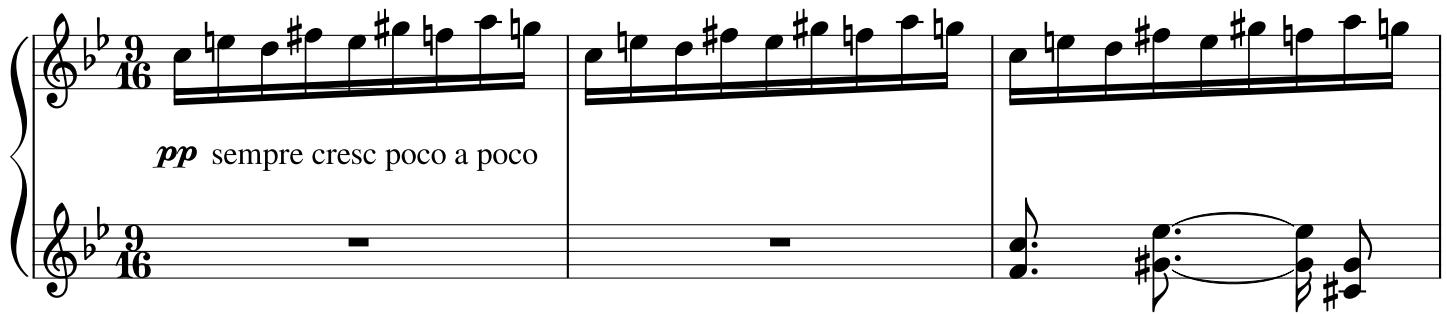


Etude No. 6 - "Light: Entering"

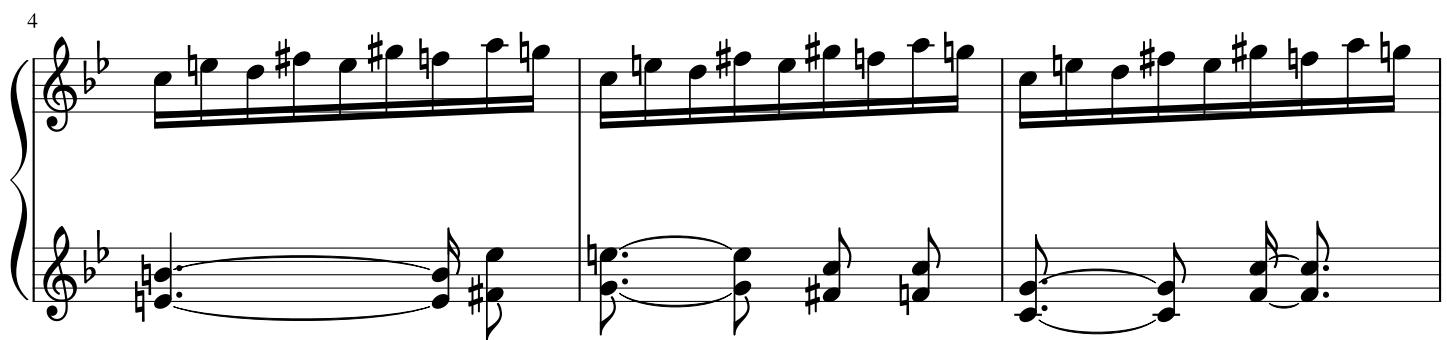
M. J. Hood (2015)

Nimbly $\text{J} = 92 - 98$

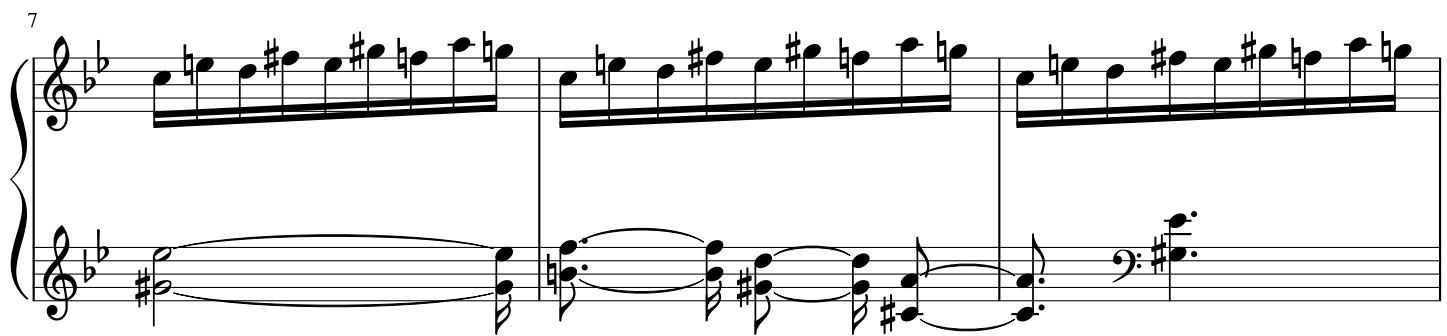


Musical score page 1. Treble clef, key signature of two flats, 16th note time. The first measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The second measure is a repeat sign. The third measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The bass staff has a sixteenth-note pattern: G, F, A, G, B, A, C, B.

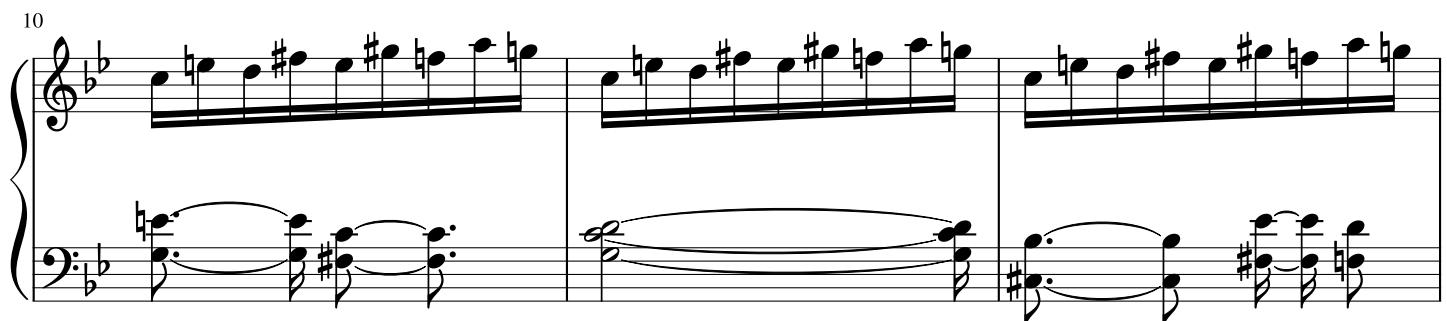
pp sempre cresc poco a poco



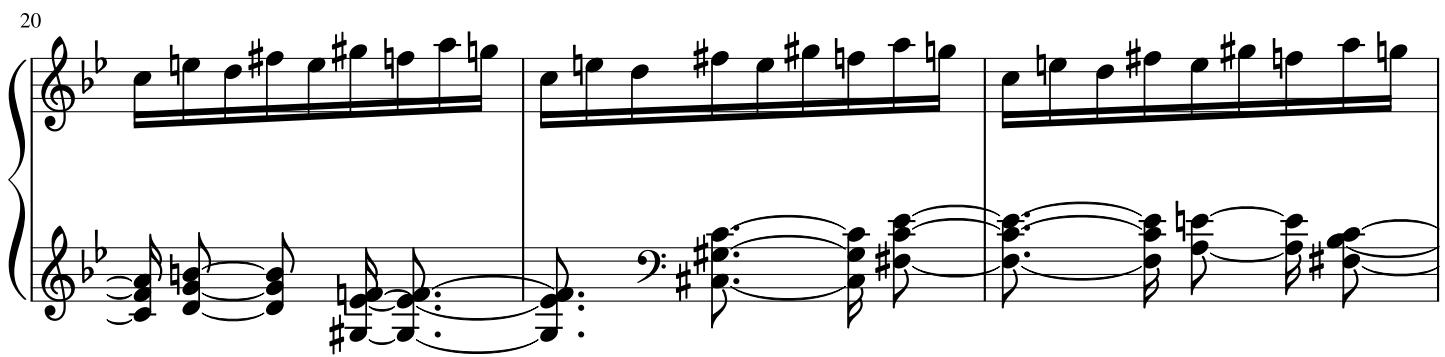
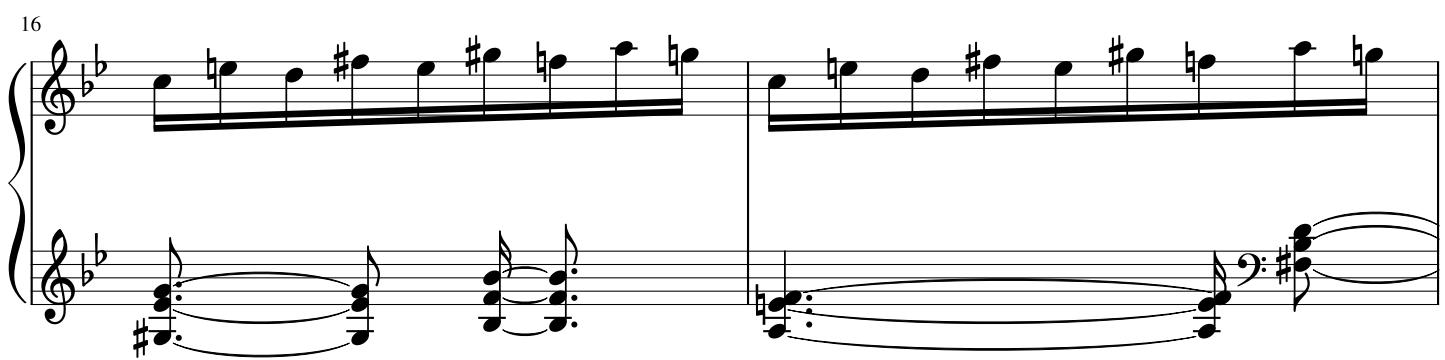
Musical score page 4. Treble clef, key signature of two flats. The first measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The second measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The third measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The bass staff has a sixteenth-note pattern: G, F, A, G, B, A, C, B.



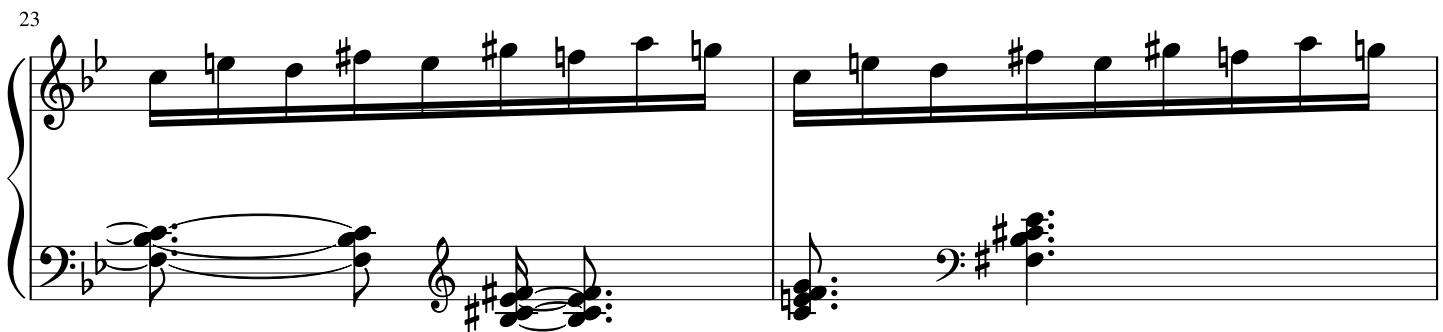
Musical score page 7. Treble clef, key signature of two flats. The first measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The second measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The third measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The bass staff has a sixteenth-note pattern: G, F, A, G, B, A, C, B.



Musical score page 10. Treble clef, key signature of two flats. The first measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The second measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The third measure shows a sixteenth-note pattern: B, A, C, B, D, C, E, D. The bass staff has a sixteenth-note pattern: G, F, A, G, B, A, C, B.

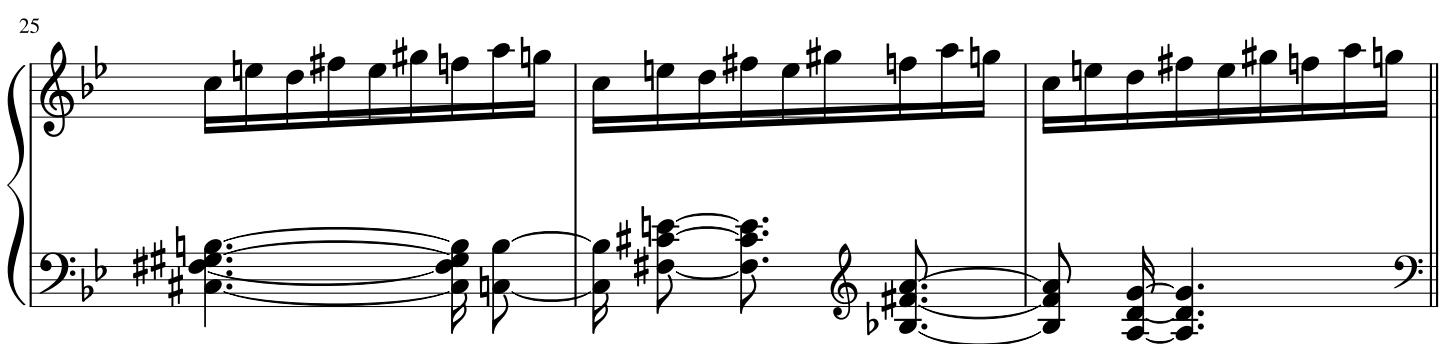


23



Musical score page 23. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The music consists of eighth-note patterns.

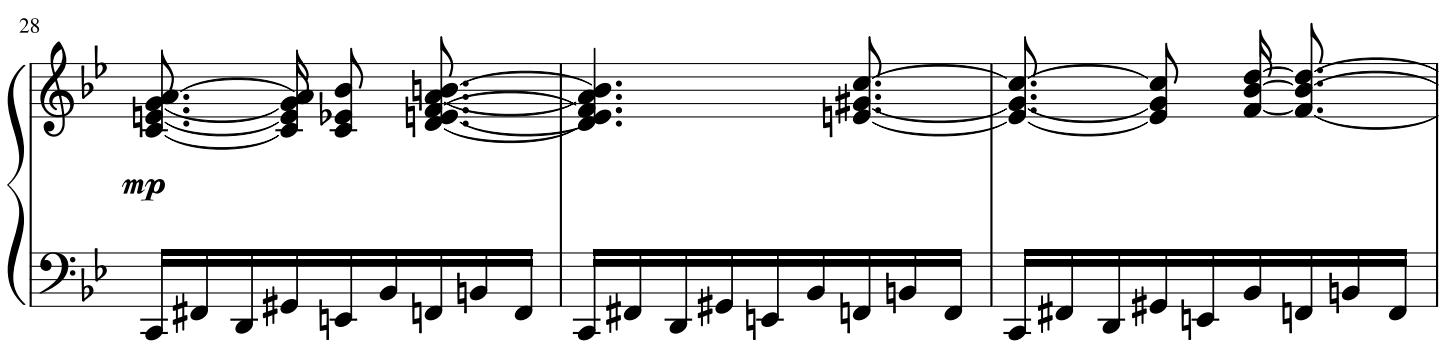
25



Musical score page 25. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The music consists of eighth-note patterns.

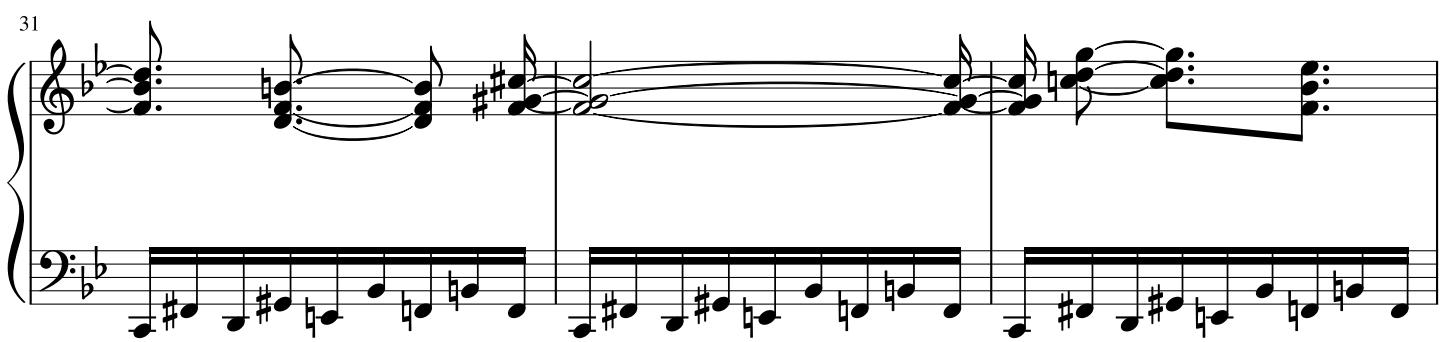
28

mp



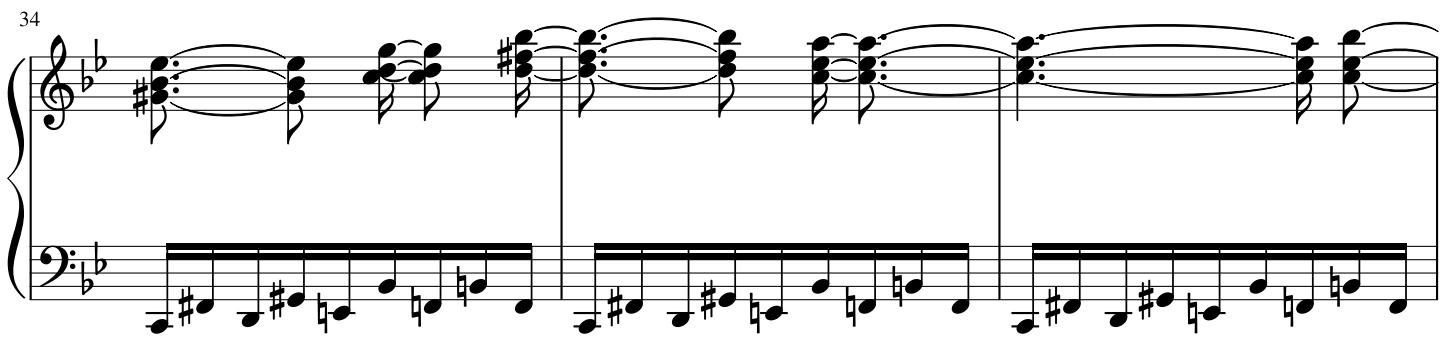
Musical score page 28. The top staff shows a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The music consists of eighth-note patterns.

31



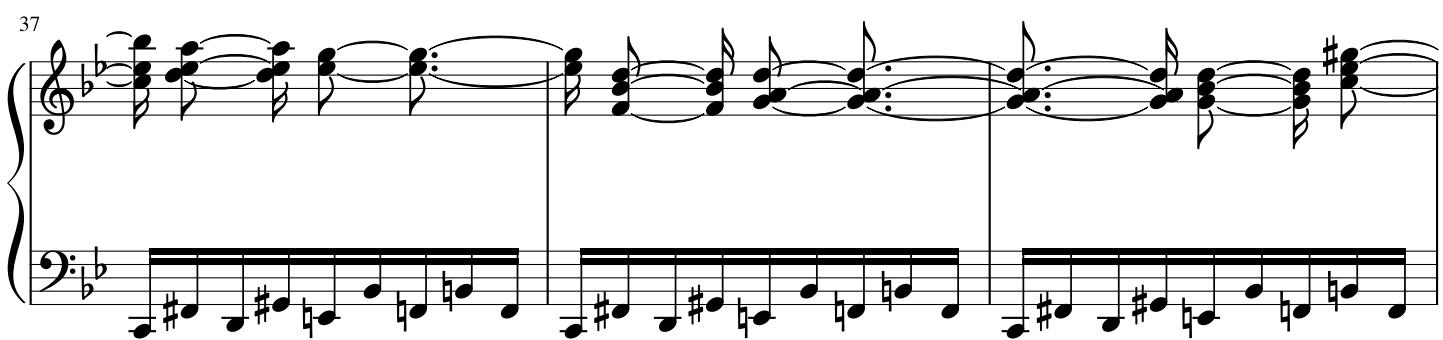
Musical score page 31. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The music consists of eighth-note patterns.

34



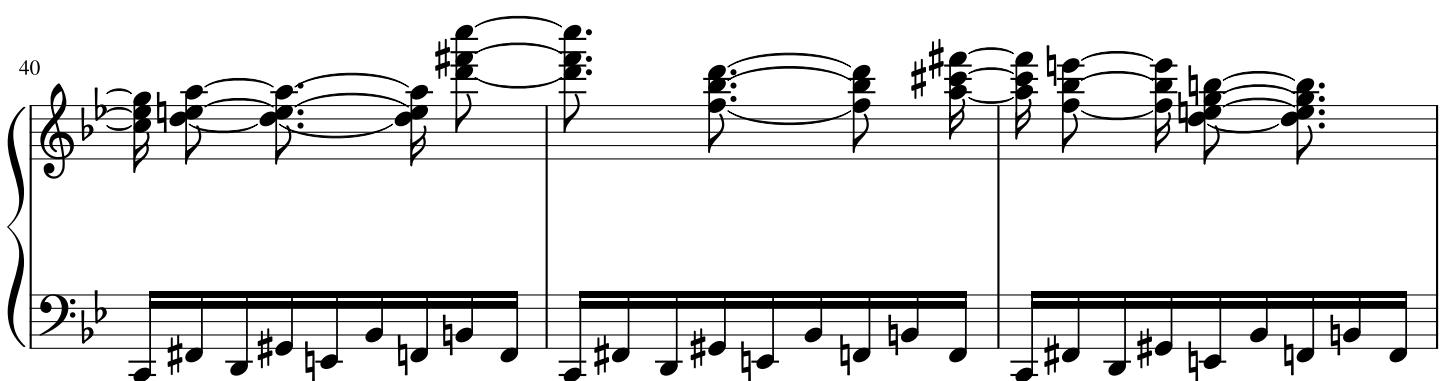
Musical score page 34. The top staff shows a treble clef, a key signature of one flat, and a bassoon part with sixteenth-note chords. The bottom staff shows a bass clef and a cello part with eighth-note chords.

37



Musical score page 37. The top staff shows a treble clef, a key signature of one flat, and a bassoon part with sixteenth-note chords. The bottom staff shows a bass clef and a cello part with eighth-note chords.

40



Musical score page 40. The top staff shows a treble clef, a key signature of one flat, and a bassoon part with sixteenth-note chords. The bottom staff shows a bass clef and a cello part with eighth-note chords.

43



Musical score page 43. The top staff shows a treble clef, a key signature of one flat, and a bassoon part with sixteenth-note chords. The bottom staff shows a bass clef and a cello part with eighth-note chords.

46

Treble clef, one flat, *b*

Bass clef, one flat, *B*

49

Treble clef, one flat, *B*

Bass clef, one flat, *B*

52

Treble clef, one flat, *B*

Bass clef, one flat, *B*

55

Treble clef, one flat, *mf*

Bass clef, one flat, *mf*

58

Treble staff: eighth-note patterns of (B, D), (C, E), (D, F#), (E, G), (F, A). Bass staff: eighth-note patterns of (G, B), (A, C), (B, D), (C, E), (D, F#).

61

Treble staff: eighth-note patterns of (B, D), (C, E), (D, F#), (E, G), (F, A). Bass staff: eighth-note patterns of (G, B), (A, C), (B, D), (C, E), (D, F#).

64

Treble staff: eighth-note patterns of (B, D), (C, E), (D, F#), (E, G), (F, A). Bass staff: eighth-note patterns of (G, B), (A, C), (B, D), (C, E), (D, F#).

67

f

Treble staff: eighth-note patterns of (B, D), (C, E), (D, F#), (E, G), (F, A). Bass staff: eighth-note patterns of (G, B), (A, C), (B, D), (C, E), (D, F#).

70

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

73

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

76

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

79

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

ff

82

85

88

91