



von

Ernst Urbach

Componist des Marsches „PER ASPERA AD ASTRA“

MK. 1.50 no.

Eigentum für alle Länder

OTTO WREDE
BERLIN-NEUKÖLLN

7stimmige Orchestermusik Mk 1.50 no.

Salonorchester 2

Streichorchester 2

Harmoniemusik 2

Blechmusik 2

Texturzusatz 50%

**Ein Riesenschlager ist das soeben
erschienene Werk:**

Puffi! Puffi!

*Rheinische
Serenade*

von

Max Rhode

Opus 14

Piano M.1.50 no. Salon-Orchester M.2.— no. Orchester M.2.50 no.

Von demselben Komponisten erschienen ferner:

Opus 9. *Die Mühle im Tale*, Charakterstück

Opus 10. *Elfengeflüster*, Intermezzo ○○○○○○○○○○

Opus 12. *Furchtlos und treu*, Marsch ○○○○○○○○○○

Opus 13. *In der Spinnstube*, Charakterstück ○○○○

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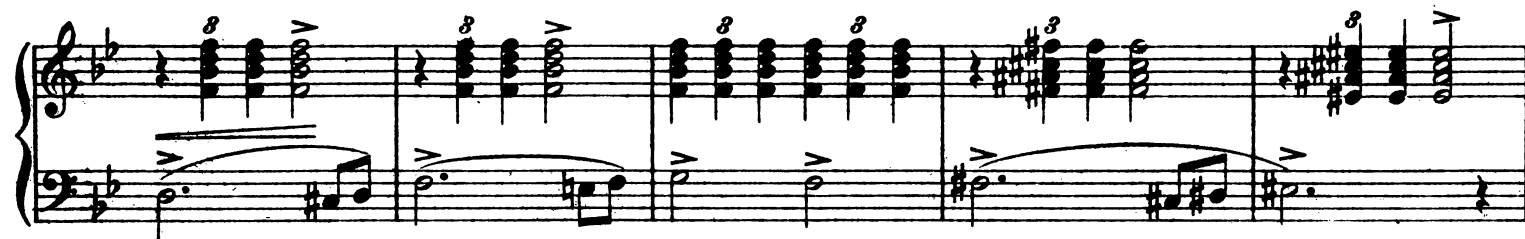
„Friedensglocken“

Marsch.

Ernst Urbach.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a piano (p) dynamic marking. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody and includes a forte (f) dynamic marking. The third system features a melody in the right hand with a mezzo-forte (mf) dynamic marking. The fourth system continues the melody and includes a forte (f) dynamic marking. The fifth system concludes the piece with a first ending (1.) and a second ending (2.).



First system of musical notation, measures 1-4. The music is in G-flat major (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with some rests. The left hand features a more active accompaniment with chords and moving lines. A forte (*f*) dynamic marking appears at the end of the system.

Third system of musical notation, measures 9-14. This system includes a first ending bracket labeled "1. dim." and a second ending bracket labeled "2.". The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *f*, *p dim.*, and *f*.

Fourth system of musical notation, measures 15-20. The right hand has a melodic line with some grace notes. The left hand features a rhythmic accompaniment with many beamed sixteenth notes. Dynamics include *f* and *mf*.

Fifth system of musical notation, measures 21-26. The right hand has a melodic line with some grace notes. The left hand features a rhythmic accompaniment with many beamed sixteenth notes. A forte (*f*) dynamic marking appears at the beginning of the system.

Sixth system of musical notation, measures 27-32. This system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The right hand has a melodic line with some grace notes. The left hand features a rhythmic accompaniment with many beamed sixteenth notes. Dynamics include *f* and *Fine.*. The system ends with a double bar line.

Bitte probieren Sie!

Per aspera ad astra! Marsch v. Ernst Urbach, Op. 4.

Piano M. 1.50 no. Orchester M. 2.— no.
Hausmusik M. 1.50 no. Harmonie-M. M. 2.— no.
Salon-Orch. M. 2.— no. Blech-M. M. 2.— no.



Friedensglocken. Marsch v. Ernst Urbach.

Piano M. 1.50 no. Orchester M. 2.— no.
Hausmusik M. 1.50 no. Harmonie-M. M. 2.— no.
Salon-Orch. M. 2.— no. Blech-M. M. 2.— no.



Meeresleuchten. Valse-Caprice v. Ernst Urbach.

Piano M. 2.— no. Salon-Orch. M. 2.50 no.
Hausmusik M. 2.— no. Orchester M. 3.— no.



Schneidig vor! Defilier-Marsch v. Jul. Fučík, Op. 79.

Piano M. 1.20 no. Orchester M. 2.— no.
Hausmusik M. 1.50 no. Harmonie-M. M. 2.— no.
Salon-Orch. M. 2.— no. Blech-M. M. 2.— no.



Amorettenreigen. Valse Intermezzo v. Julius Fučík, Op. 145.

Piano M. 1.80 no. Salon-Orch. M. 2.— no.
Hausmusik M. 1.80 no. Orchester M. 2.50 no.



Jimbo. American-Intermezzo v. Georg Mewes, Op. 86.

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Adlon-Marsch v. Max Heinecke.

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Hausmusik M. 1.50 no. Harmonie-M. M. 2.— no.
Salon-Orch. M. 2.— no. Blech-M. M. 2.— no.



Valse romantique. (In Erinnerung an Schweden) v. Max Heinecke.

Piano M. 2.— no. Harmonie-M. M. 4.— no.
Hausmusik M. 2.— no. Salon-Orch. M. 2.50 no.
Orchester M. 3.— no.



Schwäbische Ländler. Mazurka-Potpourri v. Wilh. Lindemann.

Piano M. 1.50 no. Orchester M. 2.50 no.
Hausmusik M. 1.80 no. Harmonie-M. M. 2.50 no.
Salon-Orch. M. 2.20 no. Blech-M. M. 2.— no.

