

Liszt — Hungarian Rhapsody No. 1

Bratsche.

p

f *3* *fz*

p div.

fz *f* *fz* *ff*

F *un poco accel.*

dim. *Poco Allegretto.* *pizz.*

Andante. *Vivace assai.* *Viol. I. rall.* *arco* **G** *pizz.* *pa tempo*

arco *accel.* *Allegro vivace* *cresc.* *ff*

H *Andante* *Vivace assai.*

Fag. *p*

I *Allegretto moderato.* *p un poco marc.*

J *Allegro vivace.*

p *f* *p* *f* *p* *f*

K *Tempo I.* *un poco marc.*

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The musical score for Violin I is presented in a single system with 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr*, *p un poco marc.*, *marc.*, *div.*, *ff*, *Allegro maestoso*, *ff*, *0*, *2*, *pizz.*, *arco*, *Presto*, *Viol. I.*, *ff*, *Andante*, *P*, *Presto*, *Vivace assai*, *pp*, *p*, *Q*, *p*, *mf*, *p*, *R*, *3*, and *1*. Performance instructions include *Allegro maestoso*, *Andante*, *Presto*, *Vivace assai*, *pizz.*, and *arco*. The score is marked with various dynamics and articulation symbols throughout.

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p *p*

S *p*

pizz. *arco* **T** *ff*

U *pp* *pp* *sul ponticello*

V *ff* *1* *pizz.* *marc.*

arco

W *ff*

X *Piu Allegro* *ff*

Y *Presto assai* *p* *cresc.*

Z *Allegro brioso.* *cresc.* *più cresc.* *ff* *f*