

Herrn Nicolaus Dumba
verehrungsvoll gewidmet.

Walzer
für
Pianoforte zu vier Händen
componirt
von
HUGO REINHOLD.

Op. 46. ————— Pr. M 2. 50.

Aufführungsrecht vorbehalten.
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LEIPZIG, FR. KISTNER.
(KKOesterr. goldene Medaille)

6982

WALZER.

SECONDO.

Con moto moderato.

Hugo Reinhold Op. 46.

I.

p

p

poco marc.

f

mp

poco f

p

dim.

pp

WALZER.

PRIMO.

Hugo Reinhold Op. 16.

Con moto moderato.

I.

2 *p*

p

1 *p*

1 *p*

f *mp*

poco f

p *p* *dim.* *pp*

SECONDO.

Poco Allegro.

II.

The musical score for Piano II consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *espr.* (espressivo), *fz* (forzando), and *sempre p* (sempre piano). The score includes repeat signs and first/second endings. The tempo is marked as *Poco Allegro*. The key signature has two sharps (F# and C#).

System 1: *p*

System 2: *f*, *p*

System 3: *p*, *espr.*

System 4: *f*, *fz*, *fz*, *tempo*, *p*

System 5: *f*, *p*

System 6: *f*, *p*, *p*

System 7: *sempre p*, *p*

Poco Allegro.

II.

p

f

p

cresc.

f

tempo

p

f

p

1.

2.

p sempre

p

SECONDO.

Con fuoco.

III.

f *fz* 1 *fz*

fz *fz*

più f *sf*

f *dim.* *p*

fz *fz*

pp senza Ped.

sempre dim. *ppp*

Con fuoco.

III.

2 *fz*

fz *fz*

più f 8

f *dim.* *p* *fz*

fz *pp*

sempre dim. *ppp*

SECONDO

Appassionato.

IV.

f marcato

2 *p*

2

accel. *dim. sempre* quasi Presto. Tempo I. *pp* G. P. *f*

marcato

1. 2. *cresc. sempre* *accel.*

ff Presto. G. P. *ffz*

Appassionato.

PRIMO.

IV.

Musical score for piano, marked "Appassionato." and "PRIMO." The score is in G major (one sharp) and 2/4 time. It consists of six systems of two staves each.

The first system begins with a forte (*f*) dynamic. The second system features a repeat sign with first and second endings. The third system includes a piano (*p*) dynamic and a first ending. The fourth system is marked "accel." and "dim. sempre" (diminuendo sempre), leading into "quasi Presto." and then "Tempo I." with a first ending. The fifth system includes a piano (*pp*) dynamic and a first ending. The sixth system includes a fortissimo (*ff*) dynamic and a first ending. The final system includes a fortissimo (*ff*) dynamic and a first ending.

The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include "Appassionato.", "quasi Presto.", and "Tempo I.".

SECONDO.

Allegro moderato.

V. *il basso espress.*

mf

f

p

f

dim. - *poco rit. p*

più f

a tempo

poco f

f

p

1.

2.

3.

2.

sempre dim.

pp

V. *mf*

8

f *p*

f *più f*

poco rit. *dim.* *p* *a tempo*

f

1. 2.

p *p* *p*

sempre dim. *pp*

SECONDO.

Tempo giusto.

VI.

f

p

f

ff

p

p

cresc.

f

ff

1.

2.

Tempo giusto.

VI.

8

f

8

p

8

f

8

ff

3 *p*

1.

2.

cresc.

f

ff

1

1

Allegro molto.

VII.

p

fz *p*

1. 2.

a tempo *rit.* *pp*

cresc. *f*

1. 2. *più f* *ff*

fz *fz* *fz* *fz*

Allegro molto.

PRIMO.

VII.

fp

f *p* *p*

p

rit. - *pp* *a tempo* *cresc.*

f *più f*

ff *f* *f* *f* *f*