

Sonaten-Album.

Eine Auswahl
der schönsten Sonatinen & Sonaten

für
Violine und Klavier.

Beide Stimmen für den Vortrag und Unterricht genau revidiert, phrasiert und bezeichnet

von
A. Eccarius - Sieber.

Band I №1-3 zusammen in 1 Band M1,--

INHALT:

- №1. Menuett I u. II und Rondo Finale
aus der Sonate G dur von J. Haydn.
№2. Sonate in Es-dur Op.136 №6 von Aloys Schmitt.
№3. Sonate in F dur von W.A. Mozart.

Band II №4-6 zusammen in 1 Band M1,--

INHALT:

- №4. Sonate in F dur Op.13 №1 von C.M.v.Weber.
№5. Sonate in D moll - D dur Op.13 №3 von C.M.v.Weber.
№6. Sonatine in D dur Op.137 №1 von F. Schubert.

Bearbeitung Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

P. J. TONGER, KÖLN.

Hofmusikalienhändler Seiner Majestät des Kaisers und Königs Wilhelm II.

INHALT.

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2. Sonate in Es dur, op. 136 N ^o 6.	Aloys Schmitt.	11
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Anmerkung: Der Schwierigkeit nach empfiehlt sich folgende Reihenfolge beim Studium:

1. Haydn. Menuett u. Rondo. 2. Schmitt, op. 136 N^o 6. 3. Weber, op. 13 N^o 3. Satz 1. 2. 4. Weber, Op. 13 N^o 1. Satz 1. 2.
5. Weber, op. 13 N^o 1. Satz 3. 6. F. Schubert, op. 137 N^o 1. Satz 3. 1. 2. 7. Mozart. Satz 1. 2. 3.

CARL MARIA von WEBER.

SONATE Op.13, N^o1.

Carl Maria von Weber geb. 1786 (18. Dezbr. zu Eutin) gest. 1826 (5. Juni London) war berühmter Componist, dessen „Freischütz“ die volkstümlichste deutsche Oper ist. Er schrieb Opern und (als bedeutender Pianist) viele Variationen, Sonaten, Konzerte für Klavier, ferner Kammermusikwerke. 2 Sinfonien, Ouvertüren, Gesangswerke.

Weber's Werke zeichnen sich durch üppigen Melodienreichtum und weiche Färbung aus; bei aller Grazie und Romantik finden wir jedoch keine Spur von ungesunder Sentimentalität und Weichlichkeit in denselben vor.

Allegro. Nicht zu schnell, mit guter Betonung und warmem Vortrag.

VIOLINE.

Fest, mit Energie

p dolce

PIANO.

ff Die Verzierung genau auf den 2. Viertelschlag einsetzen.

p

p

A

f

p

dolce

pp

anmutig, sehr deutlich

p dolce

pp

cresc.

cresc.

B *p*

C *f* *ff* *f*

scharf, fest *f* *keck, mit Energie*

D

p dolce

E *p dolce*

F *pp* *ff*

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and fingerings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff begins with a forte (*ff*) dynamic and the instruction *mit Energie, keck*. The system concludes with a 1/2 4/4 time signature.

System 2: The second system continues the piece, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff begins with a piano (*p*) dynamic and the instruction *dolce*. The system concludes with a 1/2 4/4 time signature.

System 3: The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff begins with a piano (*p*) dynamic. The system concludes with a 1/2 4/4 time signature.

System 4: The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff begins with a piano (*p*) dynamic. The system concludes with a 1/2 4/4 time signature.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff begins with a piano (*p*) dynamic. The system concludes with a 1/2 4/4 time signature.

System 6: The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff begins with a forte (*ff*) dynamic. The system concludes with a 1/2 4/4 time signature.

Romanze.

Larghetto. *Etwas breit, langsam, träumerisch.*

sempre pp *mf* *p*

sempre pp *portamento* *mf* *p*

p dim. *pp* *f* *pp* *f*

dim. *pp* *p dolce* *pp* *f*

p *f* *p* *pp poco riten.*

mit sanftem Ausdruck *p* *f* *p* *pp* *riten.*

Rondo.

Amabile. Lieblich.

p

pp

First system of musical notation. The top staff features a melodic line with a trill marked 'A' and a fermata. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are present throughout.

Second system of musical notation. The top staff continues the melody with a trill. The middle and bottom staves show harmonic support. A piano dynamic marking 'p' is visible in the middle staff.

Third system of musical notation. The top staff begins with a piano dynamic marking 'p' and a trill. The middle and bottom staves continue the accompaniment. A forte dynamic marking 'f' appears in the middle staff.

Fourth system of musical notation. The top staff features a melodic line with a trill. The middle and bottom staves provide harmonic accompaniment. Fingering numbers are visible.

Fifth system of musical notation. The top staff begins with a trill. The middle and bottom staves continue the accompaniment. A piano dynamic marking 'p' is present in the middle staff. A section marked 'C' is indicated in the top staff.

D *p e sempre legato* **E**

F *mf* *ff* *p* *sf*

Rondo Da Capo al Fine senza replica.
(Das Rondo von vorn bis Schluss ohne Wiederholung.)

G *p* *f*

ff