

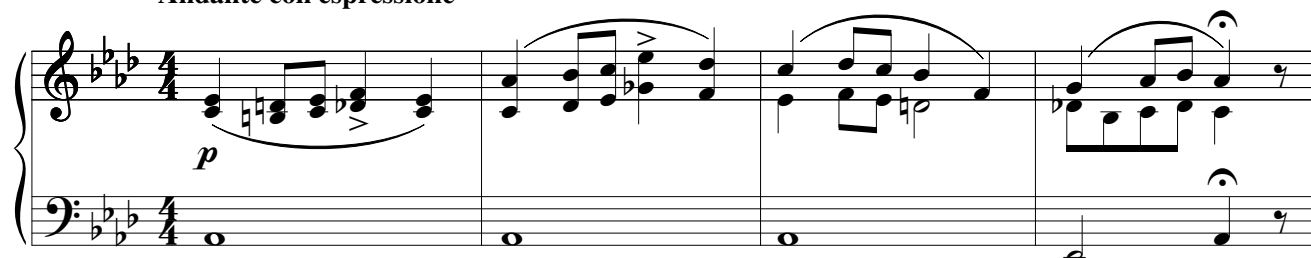
Our Noble Chief Has Passed Away

Words by
George Cooper

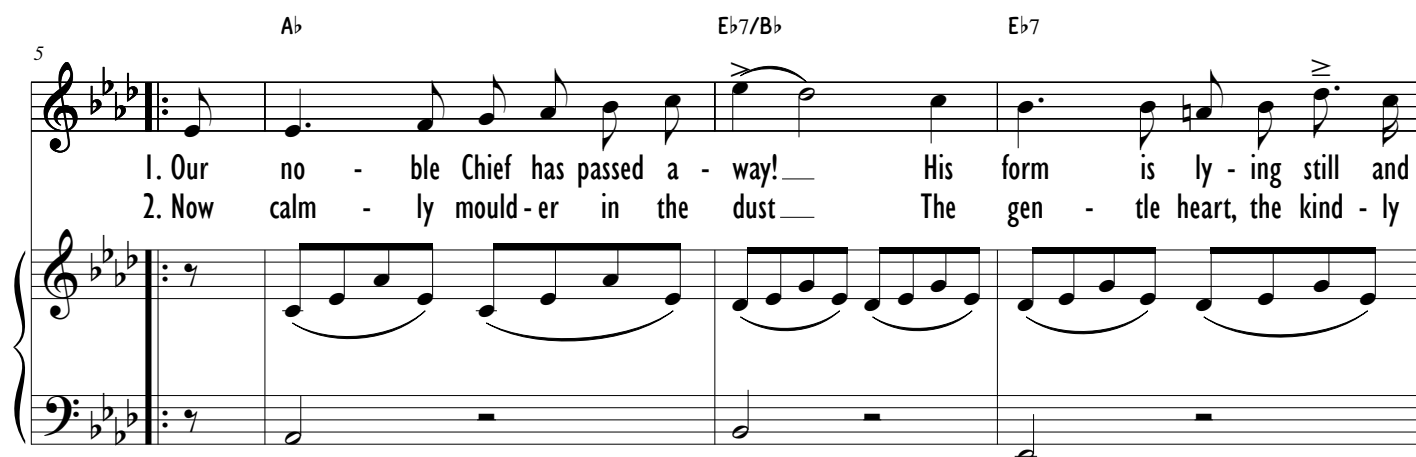
Elegy on the Death of Abraham Lincoln

Music by
John Rogers Thomas

Andante con espressione



Piano introduction in E-flat major, 4/4 time. The music is marked *p* (piano). It features a melody in the right hand with a slur over the first four measures and a crescendo hairpin. The left hand plays a simple accompaniment with a single note in the first measure and a half note in the second measure.

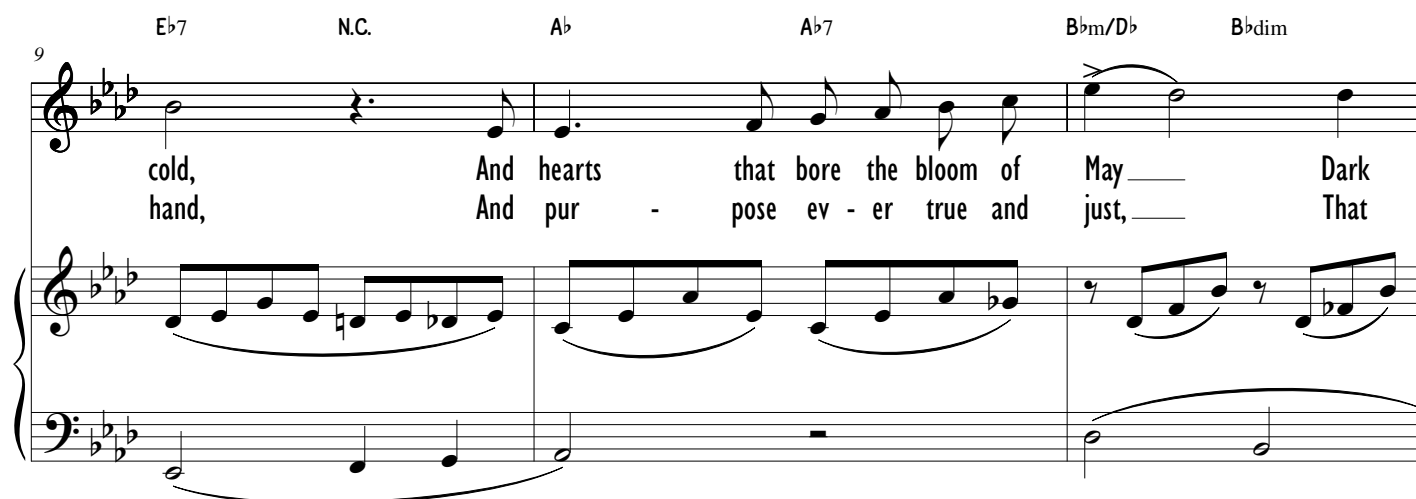


Vocal entry and piano accompaniment. The vocal line begins with a repeat sign. The piano accompaniment consists of a steady eighth-note melody in the right hand and a single note in the left hand. Chord symbols are placed above the vocal line: A^b, E^b7/B^b, and E^b7.

5

A^b E^b7/B^b E^b7

1. Our no - ble Chief has passed a - way! His form is ly - ing still and
2. Now calm - ly mould - er in the dust The gen - tle heart, the kind - ly



Continuation of the vocal and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment continues with the same eighth-note melody. Chord symbols are placed above the vocal line: E^b7, N.C., A^b, A^b7, B^bm/D^b, and B^bdim.

9

E^b7 N.C. A^b A^b7 B^bm/D^b B^bdim

cold, And hearts that bore the bloom of May Dark
hand, And pur - pose ev - er true and just, That

Our Noble Chief Has Passed Away

12

Ab/Eb N.C. Ab Fm Db/F Fm

sor - row's wings in gloom en - fold. A great and might-y Na - tion mourns! We
 Free-dom gave to all our land! Our Fa - ther hear a Na-tion's prayer And

16

C7/E Fm C E7/Bb Ab Ab7

bless shield his loved and hon-ored name, O bright - er than a mil - lion
 shield his lov - ing ones who mourn! O heal the bruised hearts they

19

Bbm/Db Bbdim Ab/Eb N.C. Ab

dawns bear, For - ev - er - more shall be his fame!
 And from the dark - ness wake the dawn.

Our Noble Chief Has Passed Away

3

22

p

p

p

p

We weep for him, we weep for him! But far a-long the years to be, Shall

We weep for him, we weep for him! But far a-long the years to be, Shall

p

27

p

p

p

gleam with rays that none may dim, His glo-rious Im-mor-tal - i - ty!

gleam with rays that none may dim, His glo-rious Im-mor-tal - i - ty!

Our Noble Chief Has Passed Away

31

1. 2.

The musical score is written for five staves. The first four staves are for vocal parts, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The score is divided into two systems. The first system contains measures 31, 32, and 33. The second system contains measures 34 and 35. Measures 31 and 32 are marked with a first ending bracket (1.) and a repeat sign. Measures 33 and 34 are marked with a second ending bracket (2.) and a repeat sign. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.