

# I. MISSA

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## Kyrie

Discantus Kyrie Ky - ri - e e - lei -

Contratenor Kyrie ky - ri - e e

Tenor Kyrie

Bassus Kyrie

son, Ky - ri - e e lei - son, Ky - ri -

lei - son, Ky - ri - e e

Ky - ri - e e lei - son, Ky - ri - e e

Ky - ri - e e lei - son, Ky - ri

e (e) lei son.

lei - son, Ky - ri - e (e) - lei son.

lei - son, Ky - ri - e (e) - lei son.

e e - lei son, Ky - ri - e (e) lei - son.

Musical score for measures 15-18. The system consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Christe Chri - ste".

Musical score for measures 19-22. The system consists of four staves. The lyrics are: "ste e - lei - son, Chri - ste e".

Musical score for measures 23-26. The system consists of four staves. The lyrics are: "lei - son, Chri - ste Chri - ste e - lei - son, Chri - ste".

Musical score for measures 27-30. The system consists of four staves. The lyrics are: "ste e - lei - son, e - lei - son,".

35

lei - son, Chri - ste

Chri - ste (e)

40

(e) lei - son.

(e) lei - son.

(e) lei - son.

lei - son.

45

Kyrie Ky - ri - e

Kyrie Ky - ri - e

Kyrie Ky - ri - e e

Kyrie Ky - ri - e

50

e lei - son, Ky - ri

e - lei - son, Ky - ri - e e

lei - son, e - lei

e - lei - son, Ky - ri - e e - lei

e e lei son, Ky ri e  
 lei son, Ky  
 son, Ky ri  
 son, Ky ri

(e) lei son.  
 ri e (e) lei son.  
 (e) lei son.  
 e (e) lei son.

Gloria in excelsis Deo

Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra  
 Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra  
 Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra  
 Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra Et in terra

mi ni bus bo nae vo lun ta tis.  
 mi ni bus bo nae vo lun ta tis.  
 mi ni bus bo nae vo lun ta tis.  
 mi ni bus bo nae vo lun ta tis.

10

Lau - da - mus te. Ad - o -

Lau - da - mus te. Ad -

Be - ne - di - ci - mus te.

Be - ne - di - ci - mus te.

15 20

ra - mus te. Glo - ri - fi - ca -

- o - ra - mus te.

Glo - ri - fi - ca - mus

Glo - ri - fi - ca -

25

mus te. Gra - ti - as a - gi - mus ti -

Gra - ti - as a - gi - mus ti -

te. Gra - ti - as a - gi - mus ti -

mus te. Gra - ti - as a - gi - mus

30

ti - bi pro - pter ma - gnam glo - ri - am tu -

ti - bi pro - pter ma - gnam glo - ri - am tu -

ti - bi pro - pter ma - gnam glo - ri - am tu -

ti - bi pro - pter ma - gnam glo - ri - am tu -

35

am. Do mi ne De us, Rex cae.  
 am. Do mi ne De us, Rex  
 am. Do mi ne De us, Rex cae.

40

le stis, De us Pa ter o mni po.  
 cae le stis, De us Pa ter o mni.  
 le stis, De us Pa ter o.

45

50

Do mi ne Fi tens, Do mi ne Fi  
 tens, Do mi ne Fi  
 po tens.  
 mni po tens. Do mi ne Fi

55

li u ni ge ni  
 li u ni ge ni  
 li u ni ge ni

60

te Je - su Chri - ste. Do - mi - ne

te Je - su Chri - ste. Do -

Je - su Chri - ste.

te Je - su Chri - ste.

65

ne De - us, A - gnus

mi - ne De - us, A - gnus

Do - mi - ne De - us, A - gnus

Do - mi - ne De - us, A - gnus

70

De - i, Fi - li - us Pa - gnus De - i, Fi - li - us Pa - gnus De - i, Fi - li - us Pa - gnus De - i, Fi - li - us Pa - gnus

75 80

tris.

tris.

tris.

tris.

[Q]ui tollis      Qui tol - lis

[Q]ui tollis      Qui tol - lis

[Q]ui tollis      Qui tol - lis

[Q]ui tollis      Qui tol - lis

85      90

lis pec - ca - ta mun - di,

lis pec - ca - ta mun - di, mi - se

pec - ca - ta mun - di, mi - se

pec - ca - ta mun - di, mi - se

95

mi - se - re - re no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis.

100

Qui tol - lis pec - ca - ta mun

Qui tol - lis pec - ca - ta mun



105

di, su - sci - pe de - pre ca - ti - o - nem no -  
 su - sci - pe de - pre - ca - ti - o - nem no -  
 di, su sci - pe de - pre - ca - ti - o - nem no -  
 su - sci - pe de - pre ca - ti - o - nem no -

110

stram. Qui se - des ad dex - te - ram Pa -  
 stram. Qui se - des ad dex - te - ram  
 stram. Qui se - des ad dex - te - ram  
 stram. Qui se - des ad dex - te - ram

115 120

tris, mi - se - re - re  
 Pa - tris, mi - se - re - re na -

125

no - bis, Quo - ni - am tu so - lus  
 no - bis, Quo - ni - am tu so -  
 no - bis, Quo - ni - am tu so -  
 no - bis, Quo - ni - am tu so -

130

san - ctus. Tu so - lus Do - mi - lus Do - mi - lus san - ctus. Tu so - lus Do -

135 140

Tu so - lus Al - tis - nus. Tu so - lus Al - tis - mi - nus. Tu so - lus Al -

145

si - mus, Je - su Chri - ste. Al - tis - si - mus, Je - su Chri - ste. si - mus, Je - su Chri - ste. tis - si - mus, Je - su Chri - ste.

150

Cum San - cto Spi - Cum San - cto Spi - Cum San - cto Spi - Cum San - cto Spi -

155

ri - tu in glo - ri - a De - i  
ri - tu - in glo - ri - a De - i  
ri - tu in glo - ri - a De - i, De -  
ri - tu in glo - ri - a De - i

160

Pa - tris. A  
Pa - tris. A  
Pa - tris. A  
Pa - tris. A

185 170

A - men,  
A - men,  
A - men,  
A - men,

175

A - men.  
A - men.  
A - men.  
A - men.

## Credo in unum Deum

5  
 Visibilium  
 Patrem Pa - trem o - mni - po - ten -  
 Visibilium  
 Patrem Pa - trem o - mni - po -

10  
 - tem, fa - cto - rem cæ - li  
 ten - tem, fa - cto - rem cæ - li

15 20  
 Vi - si - bi - li - um o -  
 et ter - ræ, vi - si - bi - li - um o -  
 Vi - si - bi - li - um o -  
 et ter - ræ, vi - si - bi - li - um o -

25  
 mni - um, et in - vi - si - bi - li -  
 mni - um, et in - vi - si - bi - li -  
 mni - um, et in - vi - si - bi - li -  
 mni - um, et in - vi - si - bi - li -

30

um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a se - cula ge - ni - tum, Et ex Pa - tre na - tum an - te o - mni - a se - cula ge - ni - tum, Et ex Pa - tre na - tum an - te o - mni - a se - cula ge - ni - tum.

35 40

sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

45

i u - ni - ge - ni - tum. tum. Et ex Pa - tre na - tum an - te o - mni - a se - cula ge - ni - tum. De - i u - ni - ge - ni - tum.

50 55

Et ex Pa - tre na - tum an - te o - mni - a se - cula ge - ni - tum, Et ex Pa - tre na - tum an - te o - mni - a se - cula ge - ni - tum, Et ex Pa - tre na - tum an - te o - mni - a se - cula ge - ni - tum.

60

mni a sae - cu - la. De - sae - cu la. De o - mni - a sae - cu na - tum an - te o - mni

65

um de De o, lu - men de lu - um de De o, lu - men la. De - um de De o, lu - men a sae - ct - la. De - um de De

70 75

mi - ne, De - urr ve - rum de De - de lu - mi - ne, De - um ve - rum de lu - mi ne, De - o, lu - men de lu - mi - ne,

80

o ve - ro, ve - ro, de De - o ve - ro. Ge - um ve - rum de De - o ve - ro. Ge - De - um de De - o ve - ro. Ge -

85 90

Ge ni - tum, non fa - ctum, con -  
 ni - tum, non fa - ctum, con -  
 ni - tum, non fa - ctum, con - sub - stan -  
 ni - tum, non fa - ctum, con - sub - stan - ti -

95

con - sub - stan - ti - a - lem Pa - tri: per  
 sub - stan - ti - a - lem Pa - tri: per  
 s ti - a - lem Pa - tri: per quem  
 a - lem Pa - tri: per

100

tri: per quem o - mni - a fa -  
 quem o - mni - a fa -  
 o - mni - a fa - cta  
 quem o - mni - a

105 110

cta sunt, cta sunt,  
 cta sunt, sunt,  
 sunt, fa - cta sunt.  
 fa - cta sunt.

*Qui propter: Contratenor tacet*

115

Qui propter Qui pro - pter nos

Qui propter Qui pro - pter nos

Descendit

120

ho nes, et

ho mi nes, et pro - pter no -

125

pro pter nc strar sa lt terr

strar sa - lu terr de - scen

De - scen

130

de - scen dit de cæ llis

dit de - scen

dit de cæ llis, de - scen

135 140

de - scen dit de cæ llis

dit de cæ llis

dit de cæ llis



145

Et in - car - na - tus est

150

est de Spi - ri - tu San - cto

155

ex Ma - ri - a Vir - gi - ne: Et

160 165

ho - mo fa - ctus est.

170

Crucifixus Cru - ci - fi - xus e - ti - am pro

Crucifixus Cru - ci - fi - xus e - ti - am pro

Crucifixus Cru - ci - fi - xus e - ti - am pro

Crucifixus Cru - ci - fi - xus e - ti - am pro

175

no - bis: sub Pon - ti - o Pi - la -

no - bis: sub Pon - ti - o

no - bis: sub Pon - ti - o

no - bis: sub Pon - ti - o

180

to pas - sus, et se -

Pi - la - to pas -

Pi - la to

Pi - la to pas - sus,

185

pul - tus est. Et re - sur - re -

sus, et se - pul - tus est. Et

Et re - sur - re -

et se - pul - tus est. Et re - sur -

190 195

xit ter - ti - a di e, se -  
re - sur - re - xit ter - ti - a di -  
xit ter - ti - a di - e,  
re - xit ter - ti - a di - e,

200

eun - dum Scri - ptu - ras.  
e, se - eun - dum Scri - ptu - ras. Et  
se - eun - dum Scri - ptu - ras.  
se - eun - dum Scri - ptu - ras.

205

a - scen - dit in cæ - lum:  
Et a - scen - dit in cæ - lum: se -

210

se - det ad dex - te - ram  
det ad dex - te - ram Pa -

20

215

Et i - te - rum ven - tu -  
 tris. Pa - tris. Et i - te -  
 tris.

220

225

rus est cum glo - ri - a ju -  
 rum ven - tu - rus est cum glo - ri -

230

di - ca - re vi - vos et  
 vi - a ju - di - ca - re vi - vos et  
 ju - di - ca re vi -

235

n. or - tu - os: cu - jus re - gni non  
 vos et mor - tu - os: cu - jus re -  
 mor - tu - os: cu - jus re - gni  
 vos et mor - tu - os: cu - jus

240

e - rit fi - nis. Et  
 gni non e - rit fi - nis. Et  
 non e - rit fi - nis. Et  
 re - gni non e - rit fi - nis. Et in

245

in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi -  
 in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi -  
 in Spi - ri - tum San - ctum, Do - mi - num, et vi -  
 Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - can.

250

fi - can - tem: qui ex - Pa - tre Fi - li - o -  
 fi - can - tem: qui ex Pa - tre Fi -  
 vi - fi - can - tem: qui ex Pa - tre Fi - li - o -  
 tem: qui ex Pa - tre Fi - li - o -

255 260

que Qui cum Pa -  
 li - o - que pro - ce - dit. Qui cum Pa -  
 que Qui cum Pa - tre  
 que pro - ce - dit. Qui cum Pa

tre si-mul ad-o-ra-tur, et  
 tre si-mul ad-o-ra-tur, et  
 et Fi-li-o et  
 tre et Fi-li-o et con.

con-glo-ri-fi-ca-tur: qui lo-cu-tus  
 con-glo-ri-fi-ca-tur: qui lo-cu-tus  
 con-glo-ri-fi-ca-tur: qui lo-cu-tus  
 glo-ri-fi-ca-tur: qui lo-cu-tus

est per Pro-phe-tas. Et u-nam  
 est per Pro-phe-tas. Et u-nam  
 est per Pro-phe-tas, Et u-nam  
 est per Pro-phe-tas. Et u-nam

san-ctam ca-tho-li-cam, et a-po-sto-li-cam Ec-cle-  
 nam san-ctam, ca-tho-li-cam, et a-po-sto-licam Ec-cle-  
 san-ctam ca-tho-li-cam, et a-po-sto-li-cam Ec-cle-  
 san-ctam ca-tho-li-cam, et a-po-sto-li-cam Ec-cle-

285

si am. Con fi te or  
 si am. Con fi te or u num ba ptis  
 cle si am. Con fi te or u  
 si am. Con fi te or u num

290

u num ba ptis ma in re mis si o nem  
 ma in re mis si o  
 num ba ptis ma in re mis si o nem  
 ba ptis ma in re mis si

295 300

pec ca to rum. Et ex spe cto  
 nem pec ca to rum. Et ex spe  
 pec ca to rum. Et ex spe cto re  
 o nem pec ca to rum. Et ex spe

305

re sur re cti o nem  
 cto re sur re cti o nem  
 sur re cti o nem mor tu o rum mor tu  
 cto re sur re cti o nem

310

mor - tu - o - rum.

mor - tu - o - rum.

mor - tu - o - rum.

mor - tu - o - rum.

315

rum. Et vi - tam ven - tu - ri

rum. Et vi - tam ven - tu - ri

rum. Et vi - tam ven - tu - ri

rum. Et vi - tam ven - tu - ri

320

ri sæ - cu - li. A -

sæ - cu - li. A

sæ - cu - li. A

sæ - cu - li. A

325

men.

men.

men.

men.



# Sanctus

San - ctus      San - ctus

[S]an - ctus      San - ctus

Sanctus

[S]anctus

ctus, San - ctus,      San - ctus,

ctus,      San - ctus,

San - ctus,

San - ctus,

San - ctus Do - mi - nus

San - ctus Do - mi - nus

San - ctus,      San - ctus

San - ctus,      San - ctus

mi - nus De - us, De - us

nus De - us,      De - us

Do - mi - nus De - us

ctus Do - mi - nus

us Sab ba  
De us

us, Sab  
us Sab ba

ba oth.  
oth.  
oth.  
ba oth.

*Pleni: Tenor tacet*

Pleni Ple  
Pleni Ple  
Pleni Ple

30

ni sunt cae -  
 ni sunt cae - li  
 ni sunt cae

35

li et ter -  
 et ter -  
 li

40

ra glo - ri - a  
 ra glo  
 et ter - ra glo

tu -  
 ri - a tu -  
 ri -

45

a -  
 a.  
 a - tu - a.

50

Osanna Ho - - -

Osanna Ho - san - -

Osanna Ho - - -

Osanna Ho san

55

san - - - - -

san - - - - -

san - - - - - na

san - - - - - na

60 65

na in ex cel -

na in ex - - -

in ex - - -

in ex -

70

cel - - - - -

cel - - - - -

cel - - - - -

cel - - - - -

75

A musical score system consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The system is divided into six measures by vertical dashed lines. The notation includes various note values, rests, and a fermata over the final note of the first staff in the sixth measure.

80

A musical score system consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The system is divided into six measures by vertical dashed lines. The notation includes various note values, rests, and a fermata over the final note of the first staff in the sixth measure.

85

A musical score system consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The system is divided into six measures by vertical dashed lines. The notation includes various note values, rests, and a fermata over the final note of the first staff in the sixth measure.

90

A musical score system consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The system is divided into six measures by vertical dashed lines. The notation includes various note values, rests, and a fermata over the final note of the first staff in the sixth measure. The word "sis." is written below the staves in measures 94 and 95.

sis.  
sis.  
sis.  
sis.

*Benedictus: Tenor tacet*

95

Benedi - ctus Be

Benedi - ctus Be

Qui venit

This system contains measures 95 to 100. It features three staves: a vocal line (Soprano/Alto), a vocal line (Tenor), and a piano accompaniment. The vocal lines are in G major. The lyrics are: "Benedi - ctus Be", "Benedi - ctus Be", and "Qui venit".

100

ne -

ne -

This system contains measures 100 to 105. It features three staves. The lyrics are: "ne -" and "ne -".

105

di -

di -

This system contains measures 105 to 110. It features three staves. The lyrics are: "di -" and "di -".

110

ctus

ctus qui ve - nit

This system contains measures 110 to 115. It features three staves. The lyrics are: "ctus", "ctus qui ve -", and "nit".

115 120

in no -

Qui ve

This system contains measures 115 to 120. It features three staves. The lyrics are: "in no -", "Qui", and "ve".

Musical score for measures 125-129. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in 8/8 time. The vocal line contains the lyrics "qui" at the end of measure 129.

Musical score for measures 130-134. The system consists of three staves. The vocal line contains the lyrics "qui" in measure 130, "mi" in measure 132, and "ne" in measure 134. The piano accompaniment and bass lines provide harmonic support.

Musical score for measures 135-139. The system consists of three staves. The vocal line contains the lyrics "ve" in measure 135 and "nit" in measure 139. The piano accompaniment and bass lines provide harmonic support.

Musical score for measures 140-144. The system consists of three staves. The vocal line contains the lyrics "In no" in measure 140, "mi" in measure 142, and "ne" in measure 144. The piano accompaniment and bass lines provide harmonic support.

Musical score for measures 145-149. The system consists of three staves. The vocal line contains the lyrics "Do" in measure 145, "mi" in measure 147, and "ni." in measure 149. The piano accompaniment and bass lines provide harmonic support.

Agnus Dei

[A] - gnus  
[A] - gnus  
[A] - gnus  
[A]gnus

A

A

This system contains the first four measures of the piece. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The vocal parts enter with the word "[A] - gnus". The bass staff provides a harmonic accompaniment. Measure numbers 1, 2, 3, and 4 are indicated by vertical dashed lines.

gnus  
gnus  
gnus

A

gnus

5

This system contains measures 5 through 8. The vocal parts continue with the word "gnus". The bass staff continues its accompaniment. Measure number 5 is indicated at the beginning of the system.

gnus De  
De  
De  
De

10

This system contains measures 9 through 12. The vocal parts enter with the word "gnus De". The bass staff continues its accompaniment. Measure number 10 is indicated at the beginning of the system.

l,  
l,  
l,

15

This system contains measures 13 through 16. The vocal parts continue with the word "l,". The bass staff continues its accompaniment. Measure number 15 is indicated at the beginning of the system.



20

qui tol - lis pec - qui tol

25

tol lis pec - ca ta qui tol lis pec -

30

ca ta mun lis pec - ca - ta mun - ca - ta

35 40

mun di: di: mi se - re di: mun

34

Musical score system 1 (measures 34-45). It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a basso continuo line. The lyrics are: mi - se - re - re re no mi di:

45

Musical score system 2 (measures 46-50). It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a basso continuo line. The lyrics are: no se re mi se re

50

Musical score system 3 (measures 51-55). It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a basso continuo line. The lyrics are: re no re no

55

Musical score system 4 (measures 56-60). It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a basso continuo line. The lyrics are: bis. bis. bis. bis.

60

bis.