

Onward March to Victory

12

A C# F#m A#dim7

furl; Though re - bels flaunt their rec - reant rag And
 flow, God, as of yore, will guard the right And
 bled Shall, hal - lowed in our mem - 'ry dwell, Wave
 plain, So shall the stars by Free - dom giv'n Up -
 wave. Bet - ter a he - ro's death to die; Than

15

E/B B7 E A E

fierce de - fi - ance hurl, Co - lum - bia's sons, the
 lay the trai - tor low!
 ev - er o'er our head!
 on that flag re - main!
 live a trai - tor - knave!

18

A E/B A/C# E A/E E7 A

brave, the free, Will on - ward march to vic - to - ry! On - ward march,

Onward March to Victory

22

A E7(omit 5) E7/D A D6 A/E E7 E7 A

on - ward march, on - ward march to vic - to-ry! Will on - ward march to vic - to-ry!

27

A A E7(omit 5) E7/D A D6 A/E C#m/E E7

On - ward march, on - ward march, on - ward march to vic - to-ry, Will on - ward march to

E7 A

32

The musical score consists of five staves. The first four staves are vocal parts: the top two are for a soprano and alto voice, and the bottom two are for a tenor and bass voice. The piano accompaniment is on the fifth staff, split into a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'vic - to-ry!' are written under the vocal lines. The piano part includes a 'V0' marking above the treble staff in the second measure of the system.