

Contrabass

Luisa Miller

Sinfonia

Giuseppe Verdi

Allegro $\text{♩} = 126$

The musical score consists of ten staves of music for Contrabass. The key signature is one flat, and the tempo is Allegro with a quarter note equal to 126. The dynamics are primarily *p* (piano) and *pp* (pianissimo). The vocal parts are indicated by the lyrics "Vuota" and "A". The score includes various performance markings such as slurs, grace notes, and dynamic accents. The first staff begins with a *pp* dynamic. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *p*.

2 Vuota

Vuota

A

ff

2

2

V.S. ii

B

C

ff

B

p

7

C

ff

mf

ff

Music score for Contrabass, featuring ten staves of musical notation. The score includes dynamic markings such as *f*, *ff*, *ff*, *div.*, and *3*. Measure numbers 2, 22, and 3 are indicated. Measure 2 starts with a forte dynamic *f*. Measure 22 starts with a dynamic *ff*. Measure 3 starts with a dynamic *3*. Measure 22 includes performance instructions *arcō* and *22*. Measure 3 includes a dynamic *div.* and measure number *3*. Measure 2 includes a dynamic *f* and measure number *2*. Measure 3 includes a dynamic *3*.

D 2

E 22 **F** arco

G 3

Vuota
2 2

Vuota
2 2

Vuota
2

Vuota
2

H pizz.

I

L

f

ff

Bass clef, common time. Dynamics: **f**. Measures 1-6.

Bass clef, common time. Measures 7-12.

Bass clef, common time. Measures 13-18.

Bass clef, common time. Measures 19-24.

M Poco più mosso $\text{d}=138$

Bass clef, common time. Measures 25-30.

Bass clef, common time. Measures 31-36.

Bass clef, common time. Measures 37-42.

Bass clef, common time. Measures 43-48.

Bass clef, common time. Measures 49-54.