

Giuseppe Verdi

Luisa Miller

Bassoon I

Bassoon I

Luisa Miller
Sinfonia

Giuseppe Verdi

Allegro $\text{♩} = 126$

Vuota

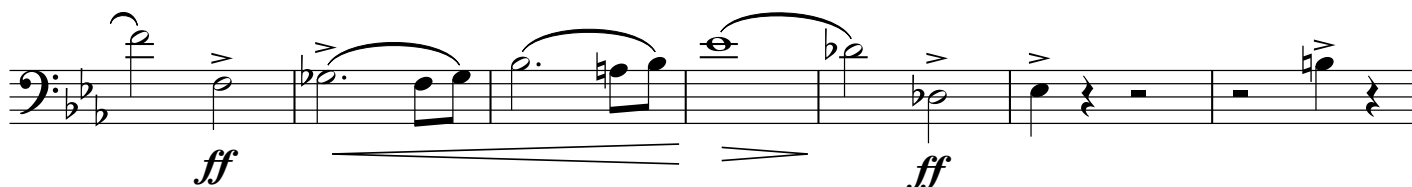
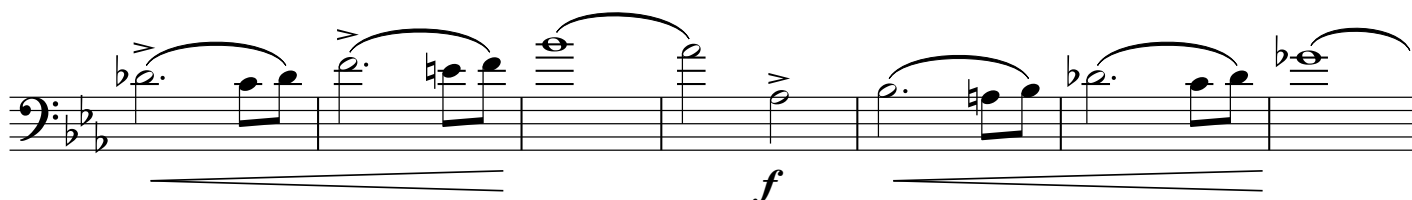
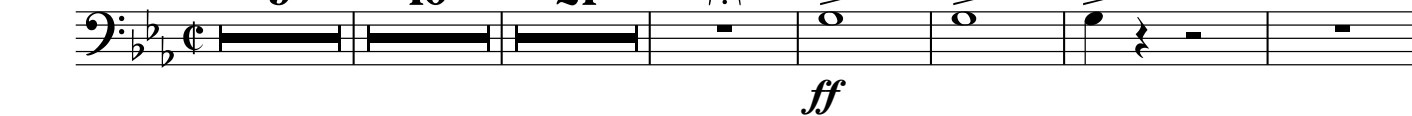
Vuota

A

9

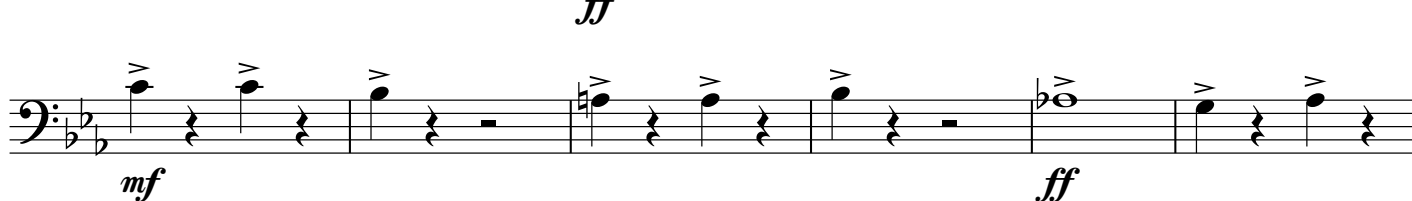
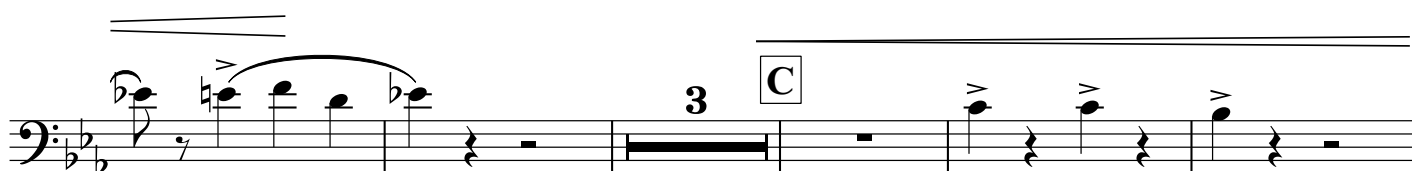
10

21



B

29



4

D

2

f

2

f

E

12

ff

p

F

ff

G

9

Vuota 8

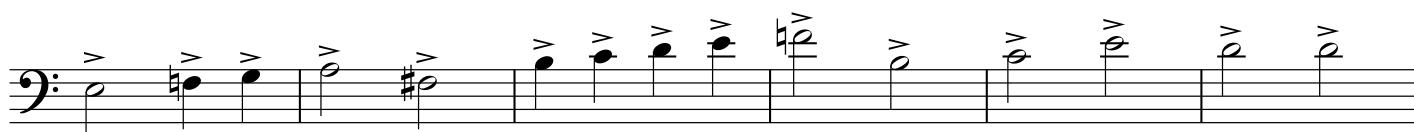
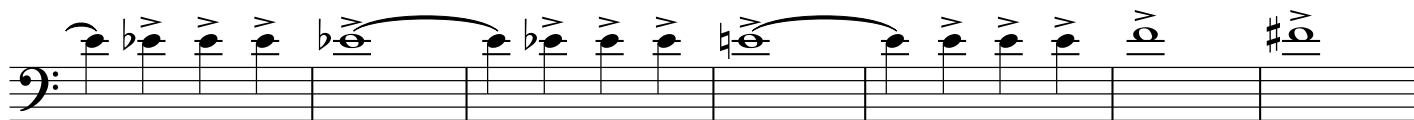
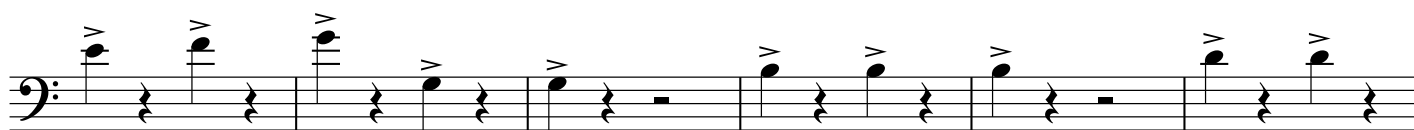
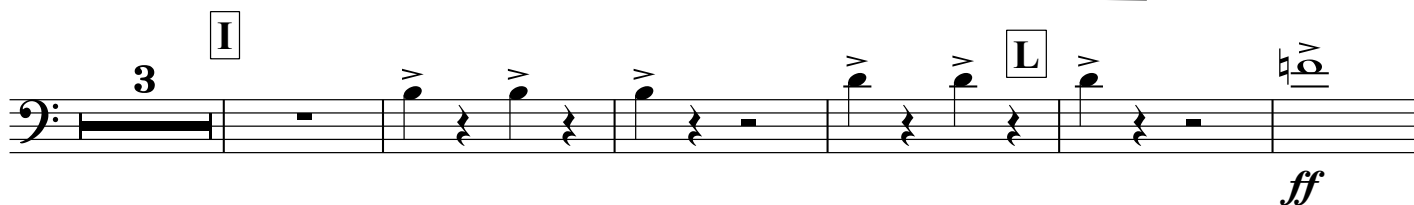
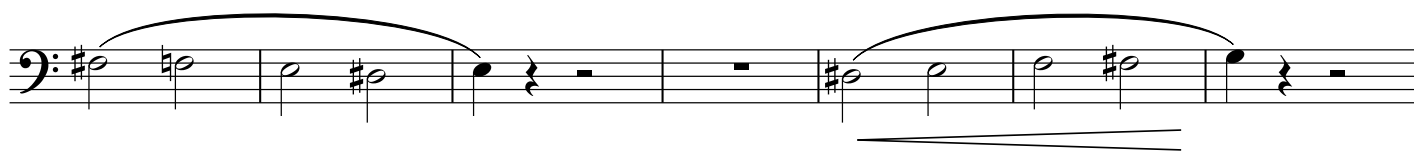
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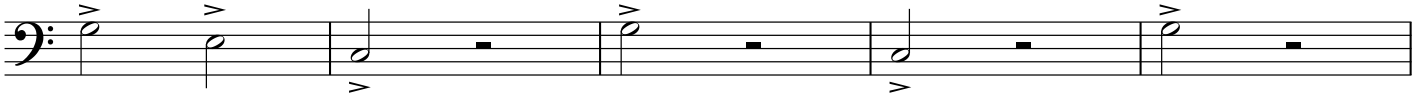
Vuota 4

Vuota 2

H

22





Bassoon II

Luisa Miller

Sinfonia

Giuseppe Verdi

Allegro $\text{♩} = 126$

Vuota

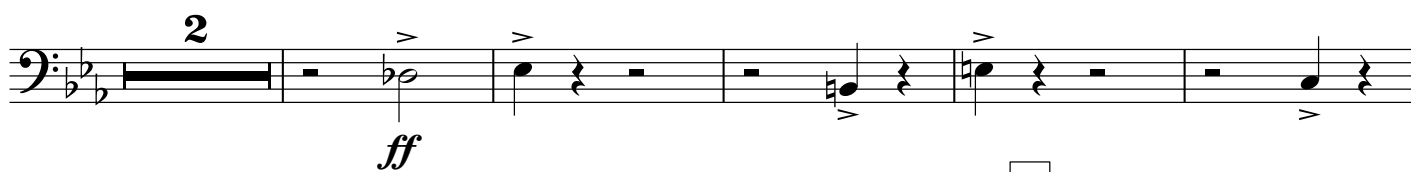
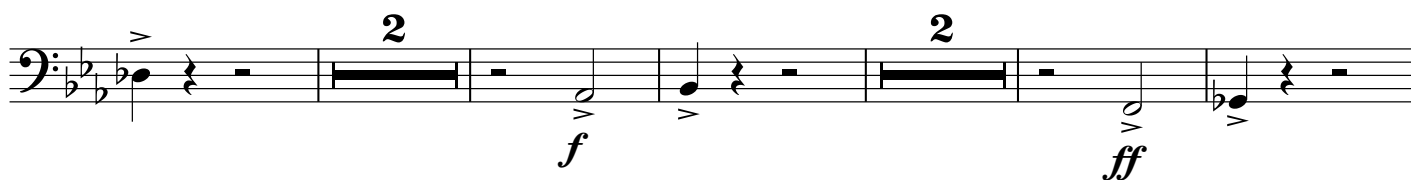
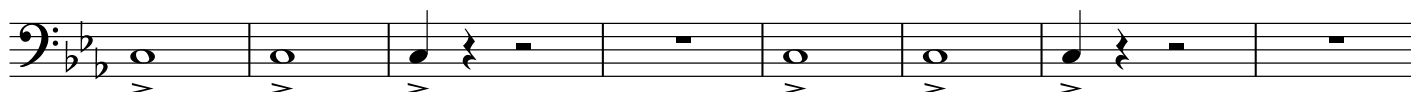
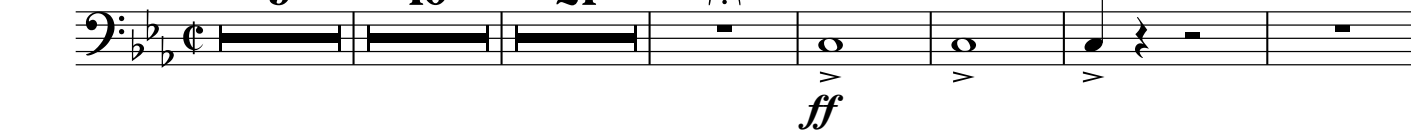
Vuota

A

9

10

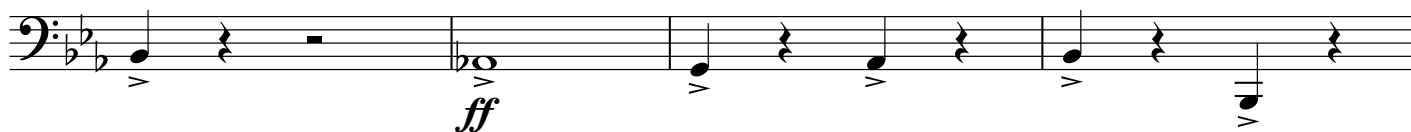
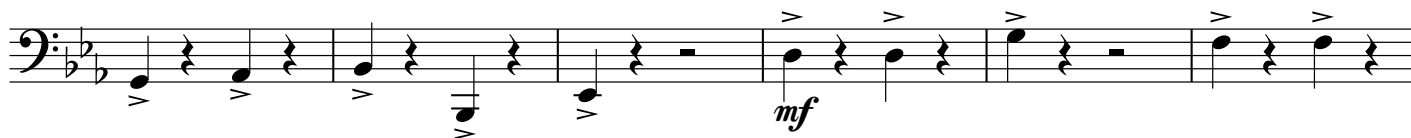
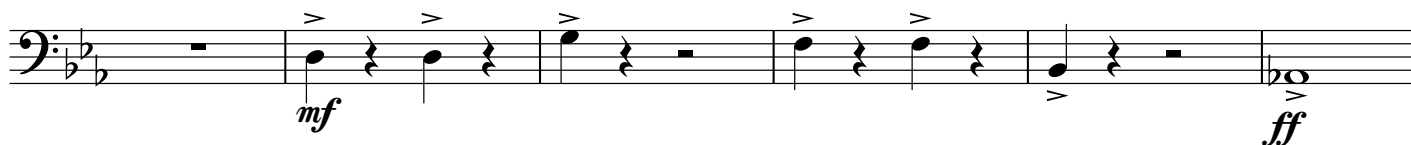
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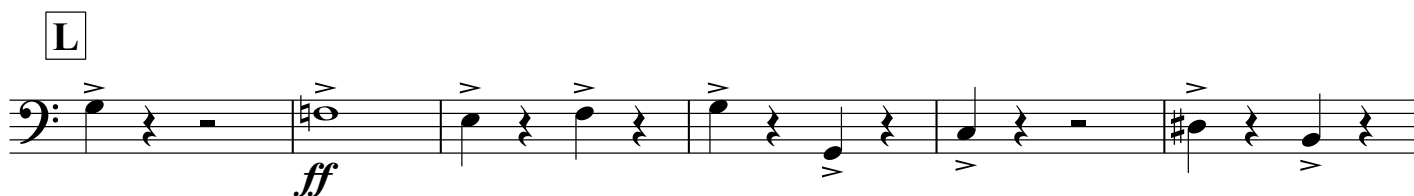
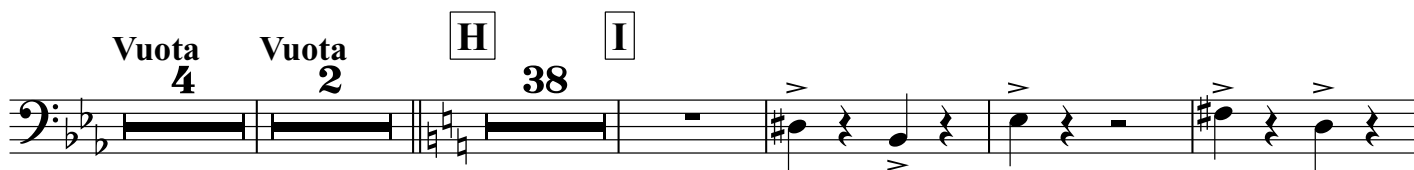
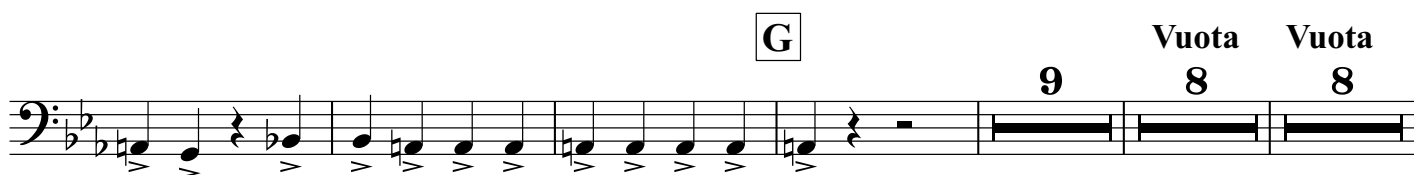
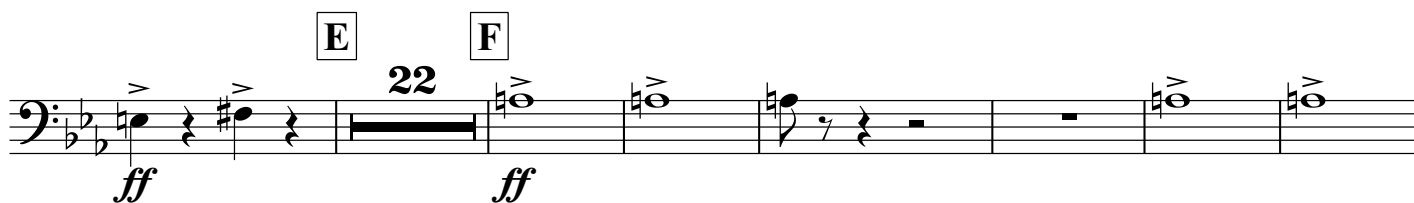
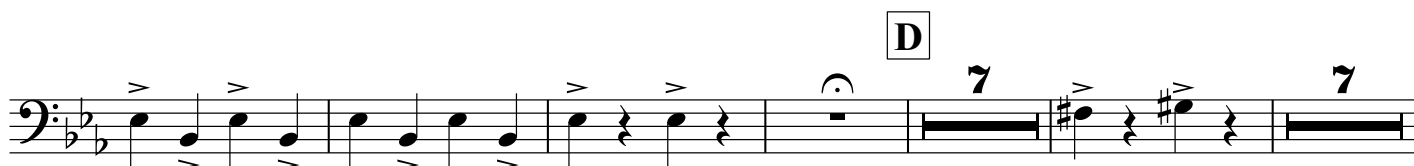


B



C





The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The key signature has one sharp (F#). The time signature is 4/4. There are no accidentals or other markings.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 16 measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (half note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (quarter note), A4 (quarter note). There are slurs over the first four measures, the next four measures, and the last four measures. There are also slurs over the eighth and ninth measures, and the twelfth and thirteenth measures.

[illegible]

M Poco più mosso $\text{♩} = 138$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with various ornaments (v) and a grace note (p) above the notes.

The musical notation for Example 6-10 is written on a single bass staff. It begins with a series of six half notes: G₂, F₂, E₂, D₂, C₂, and B₁. This is followed by two measures containing whole rests. The piece concludes with four eighth notes: A₁, G₁, F₁, and E₁.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and repetitive, following the rhythm of the lyrics.

The bass line is written on a single staff with a bass clef. It consists of six measures. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), and B1 (half note). The notes are written as whole notes.

[illegible]