

EDITION SCHOTT
EINZEL-AUSGABE

02434

Die Regimentstochter

La fille du régiment

G. DONIZETTI



FANTASIE

J. B. SINGLÉE

Op. 30

VIOLINE

Klavierbegleitung Nr. 12117/26



Verlag von Schott'schen Musikverlag, Mainz

LA FILLE DU RÉGIMENT

Musique de M. Strakosky — Texte
de M. A. Lortie — Paris

Opéra de Danzoni.

Fantaisie

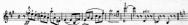
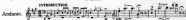
Écrivent les notes

par A. PALTIER.

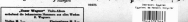
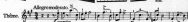
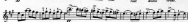
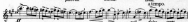
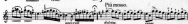
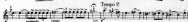
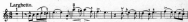
VIOLON.

par J. B. HENRIER, Op. 10.

INTRODUCTION.



Larghetto.



Éditions Muzio, Paris
Muzio, 10, rue de Valenciennes, Paris
Muzio, 10, rue de Valenciennes, Paris

Muzio, 10, rue de Valenciennes, Paris
Muzio, 10, rue de Valenciennes, Paris

VIOLIN.

1

Violin score for the first movement, consisting of ten staves of musical notation. The score is written in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Tempo markings include *Allegro* and *Allegretto*. The score concludes with a double bar line and repeat dots.

Var. II.

2

a tempo

VIOLIN.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo marking *Larghetto* is placed above the second staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings such as *pizzicato* and *pizzicato più* are used to indicate changes in playing technique. The tempo changes to *a tempo* in the sixth staff and finally to *Allegro vivace* in the eighth staff. The score concludes with a final cadence on the tenth staff.

The musical score is written for a Trio. It begins with a treble clef and a 3/4 time signature. The first four staves contain a melodic line with various ornaments and rests. The fifth through eighth staves show a dense, rhythmic accompaniment with many sixteenth notes. The final two staves consist of a simple harmonic accompaniment with block chords and a few moving lines.

