

Соната h-moll
для скрипки и фортепиано

О.Респиги

Moderato $\text{♩} = 88$

p dolce espressivo

VIOLINO

Musical score for O. Repkin's Sonata in h-moll for Violin and Piano. The score consists of six staves of music, divided into two systems. The first system starts with 'Movendo' markings and dynamic changes (p, cresc., f). The second system begins with 'dim.' markings and dynamic changes (p, f). The score includes various musical elements such as grace notes, slurs, and dynamic markings like 'poco rit.'. The key signature is h-moll (two sharps), and the time signature varies between common time and 12/8.

Musical score for O. Respighi's Sonata in h-moll for Violin and Piano. The score consists of eight staves of music, divided into four systems by vertical bar lines. The instrumentation includes a Violin (top staff) and a Piano (bottom staff). The key signature is h-moll (one sharp). The tempo is indicated as $\text{♩} = 108$. The dynamics and performance instructions include:

- System 1:** Dynamics ff, Crescendo (cres.), dynamic ff.
- System 2:** Dynamics *più f*, *dim.*, dynamic *p*, *lusingando*.
- System 3:** Dynamics *dim.*, dynamic *b*.
- System 4:** Dynamics *dolcissimo*, dynamic *pp*.
- System 5:** Measures 3-4.

Score for O. Repkin's Violin and Piano Sonata in h-moll, page 4. The score consists of six staves of musical notation. The top two staves are for the piano, showing hands playing chords and bass notes. The bottom four staves are for the violin. The score includes dynamic markings such as 'cres.', 'dim.', 'dolce', 'Poco meno', 'Tempo I°', 'appassionato', and 'mf'. Measure numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 999, 1000.

Musical score for O. Repkin's Sonata in h-moll for Violin and Piano, page 5. The score consists of six staves of music. The top two staves are for the Violin, and the bottom four staves are for the Piano. The key signature is one sharp (h-moll). The time signature varies throughout the page, including measures in common time, 3/4, and 2/4.

Annotations in the score include:

- Measure 8: Violin dynamic ff, piano dynamic ff.
- Measure 10: Violin dynamic animando.
- Measure 12: Violin dynamic p cres., piano dynamic p cres.
- Measure 14: Violin dynamic dim. e rall., piano dynamic dim. e rall.
- Measure 16: Violin dynamic a Tempo, piano dynamic p dolcissimo, piano dynamic sempre p.
- Measure 18: Violin dynamic mfp, piano dynamic dim.
- Measure 20: Violin dynamic 5, piano dynamic poco rit.

Agitato $d = 108$

Agitato $d = 108$

f cres.

Più vivo $(in uno)$ $d = 88$

Più vivo $(in uno)$ $d = 88$

ff

mf cres.

ff

mf cres.

ff

$d. d = d.$ dim.

f dim.

p

Agitato come prima $\text{d} = 128$

p cres. *mf* *p* *cres.* *tratt.*

Agitato come prima $\text{d} = 128$

p cres. *mf* *p* *cres.* *tratt.*

ff A Tempo agitato

f *mf* *ff Animando sempre*

mf *f* *ff*

sf *sf* *più f*

Incalzando

The score is composed of six staves of musical notation for violin and piano. The first two staves are identical, starting with 'Agitato come prima' at $\text{d} = 128$. The third staff begins with '*ff A Tempo agitato*'. The fourth staff starts with '*ff Animando sempre*'. The fifth staff features dynamic markings '*sf*' and '*sf*' followed by '*più f*'. The sixth staff concludes with '*Incalzando*'. Various other dynamics like *p*, *mf*, and *cres.* are also present throughout the score.

Musical score for O. Respighi's Sonata in h-moll for Violin and Piano. The score consists of six staves of music, divided into two systems. The top system starts with dynamic *Più vivo* and includes markings *cres.*, *f*, *ff*, *allarg.*, and *fff*. The bottom system begins with *I. Tempo (Moderato)* at $\text{d} = 88$, with dynamics *fff*, *p*, *dim.*, *fff*, *dim.*, *mp*, *dim.*, *p*, *8 bassa.....*, and *marcato, espress.*. The score concludes with a final section in *dim.*, *pp*, and *dim.*.

Musical score for violin and piano sonata in h-moll by Respighi, page 9. The score consists of two staves: Violin (top) and Piano (bottom). The key signature is one sharp (h-moll). The tempo is indicated as *A Tempo*. The score includes dynamic markings such as *dolcissimo*, *più p*, *pp*, *p*, *espress.*, *poco rit.*, *mf*, *f*, and *p*. Measure numbers 8, 68, and 69 are visible at the bottom right. The violin part features melodic lines with grace notes and slurs, while the piano part provides harmonic support with sustained notes and chords.

Musical score for orchestra and piano, page 10, measures 148-155.

Movendo

cres.

Movendo

p cres.

f

dim.

cres.

p cres.

f

dim.

poco rit. a Tempo

mp

dim.

p dolce espress.

p

f

mf cres. molto

Musical score for O. Respighi's Sonata in h-moll for Violin and Piano. The score consists of six staves of music, alternating between Violin (top four staves) and Piano (bottom two staves). The key signature is h-moll (three sharps). The tempo is indicated as $\text{♩} = 104$.

The score includes the following dynamic markings and performance instructions:

- Violin part:
 - Staff 1: ff , *con passione*
 - Staff 2: ff
 - Staff 3: *cres.*, *poco allarg.*
 - Staff 4: *poco allarg.*
 - Staff 5: *Largamente*, *poco rit.*
 - Staff 6: *a Tempo*, ff
- Piano part:
 - Staff 2: *ff*
 - Staff 3: *ff*
 - Staff 4: *ff*
 - Staff 5: *ff*
 - Staff 6: *mf*, *cres.*, *ff*

Musical score for O. Repkin's Sonata in h-moll for Violin and Piano, showing six staves of music with various dynamics and performance instructions:

- Staff 1: Dynamics include *f*, *p*, *mf*, *tratt.*
- Staff 2: Dynamics include *p incalzando e cres.*, *f*, *dim.*
- Staff 3: Dynamics include *p incalzando e cres.*, *f*, *dim.*, *tratt.*
- Staff 4: Dynamics include *rif.*, *a Tempo*, *f*, *p*, *mf*.
- Staff 5: Dynamics include *p dolce*, *sempr dim.*
- Staff 6: Dynamics include *p sempr dim.*, *rall.*
- Staff 7: Dynamics include *rall.*

Calmo e molto meno mosso $\text{♩} = 76$

p con grande espressione e dolcezza

Calmo e molto meno mosso $\text{♩} = 76$

dolce armonioso

pp

poco tratt. a Tempo

poco tratt. a Tempo

dim. sempre

rall. molto

Lentamente

rall. molto

f m.d. Più lento

rall.

dim.

p m.s.

Violino

Andante espressivo $\text{d} = 72$

Andante espressivo $\text{d} = 72$

p molto express.

cres.

mf

dolce

p

pp

cres.

f

legato

mf

cres.

ff

f

poco rall. e dim.

f

mf

p

mf

Violino

Andante espressivo $\text{d} = 72$

Andante espressivo $\text{d} = 72$

p molto express.

cres.

mf

dolce

p

pp

cres.

f

legato

mf

cres.

ff

f

poco rall. e dim.

f

mf

p

mf

Musical score for O. Respighi's Sonata in h-moll for Violin and Piano, showing five staves of music. The score includes dynamic markings such as *p*, *mf*, *rall.*, *a Tempo*, *pp*, *ppp*, *poco rit.*, *più p*, *tempo r*, *ores.*, and *Dec.* Performance instructions like *5*, *6*, and *7* are also present.

The score consists of five staves:

- Staff 1 (Violin): Starts with *p*, followed by a dynamic bracket with *5* and *6*. Ends with *mf*.
- Staff 2 (Violin): Starts with *p*, followed by a dynamic bracket with *5* and *6*. Ends with *mf*.
- Staff 3 (Violin): Starts with *p*, followed by a dynamic bracket with *5* and *6*. Ends with *mf*.
- Staff 4 (Violin): Starts with *p*, followed by a dynamic bracket with *5* and *6*. Ends with *poco rit.*, *rall.*, *a Tempo*, *pp*, *a Tempo*, *ppp*, and *Dec.*
- Staff 5 (Piano): Starts with *p*, followed by a dynamic bracket with *5* and *6*. Ends with *più p*, *Dec.*, and two asterisks (*).
- Staff 6 (Piano): Starts with *p*, followed by a dynamic bracket with *5* and *6*. Ends with *ores.*
- Staff 7 (Piano): Starts with *p*, followed by a dynamic bracket with *5* and *6*. Ends with *tempo r*, *ores.*, and *ores.*

The musical score consists of five staves of music for violin and piano. The first staff shows the violin playing eighth-note chords with dynamic *f*, followed by eighth-note patterns with dynamic *dim.* and *ff*. The piano accompaniment features eighth-note chords. The second staff begins with *Appassionato* dynamics, followed by *dim.* and *mf*, with a dynamic *ff* at the end. The third staff starts with *poco animando* dynamics, followed by *cres.* and *allarg.*. The fourth staff continues with *poco animando* dynamics, followed by *cres.* and *allarg.*. The fifth staff concludes with *a Tempo* dynamics, followed by *largamente* and *allarg.*.

Musical score for O. Repkin's Sonata in h-moll for Violin and Piano, showing four staves of music:

- Staff 1 (Violin):** Treble clef, 2/4 time. Dynamics: *p*, *p* (with '5' above), *pp* (with '5' above), *f* *molto marcato*. Articulation marks: short vertical strokes.
- Staff 2 (Piano):** Treble clef, 2/4 time. Dynamics: *p* (with '5' above), *p* (with '5' above).
- Staff 3 (Violin):** Treble clef, 2/4 time. Dynamics: *p cres.*, *p*.
- Staff 4 (Piano):** Bass clef, 2/4 time. Dynamics: *ores.*
- Staff 5 (Violin):** Treble clef, 2/4 time. Dynamics: *f*.
- Staff 6 (Piano):** Treble clef, 2/4 time. Dynamics: *f*.
- Staff 7 (Violin):** Treble clef, 2/4 time. Dynamics: *ores. sempre*.
- Staff 8 (Piano):** Bass clef, 2/4 time. Dynamics: *f marc.*
- Staff 9 (Violin):** Treble clef, 2/4 time.
- Staff 10 (Piano):** Bass clef, 2/4 time.

Poco più mosso $\text{♩} = 96$

p

Poco più mosso $\text{♩} = 96$

p

allarg.

a Tempo

allarg.

a Tempo

Largamente

Largamente

poco string.

poco string.

The musical score consists of four staves of music for violin and piano. The top two staves are for the violin, and the bottom two are for the piano. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *poco string.* It also features tempo changes indicated by $\text{♩} = 96$, *allarg.* (ritardando), *a Tempo* (returning to tempo), and *Largamente* (very large). The music is written in common time and includes measures with sixteenth-note patterns and sustained notes.

The musical score is composed of five staves of music for violin and piano. The top two staves are for the violin, and the bottom three are for the piano. The score includes several dynamic markings such as *p*, *f*, *ff*, *rall.*, *stent.*, and *acc.*. Articulation marks like *pizz.* and *sfz.* are also present. Performance instructions include *animando*, *Largamente rall.*, *a Tempo, animando*, *allarg.*, *Largo*, *come una cadenza*, and *rall.* The score is written in common time and uses a key signature of one sharp (F#).

Tempo I^o (un poco più lento) $\text{d} = 69$

Tempo I^o $\text{d} = 69$

dim. **mp dim.**

mp **p**

Tempo I^o **molto rubato e vagamente**

più p **pp** **p espressivo e legato**

poco rit.

The musical score consists of five staves of music for piano. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. Measure 69 begins with a forte dynamic, indicated by a large 'F' above the staff. The melody is primarily in the right hand, featuring eighth-note patterns with grace notes. The left hand provides harmonic support with sustained notes and chords. Measures 70-71 continue this pattern, with dynamics shifting to 'dim.' (diminuendo) and 'mp dim.' (mezzo-forte diminuendo). Measures 72-73 show a transition, with dynamics 'mp' and 'p'. Measures 74-75 begin a section marked 'Tempo I^o' with instructions 'molto rubato e vagamente'. The dynamics here are 'più p' (more piano) and 'pp' (pianissimo). Measures 76-77 continue this rubato style with 'p espressivo e legato' dynamics. The final measure, 78, concludes with a 'poco rit.' (slight ritardando) dynamic, indicated by a small 'p' followed by a horizontal line and the number '10'.

a Tempo
p dolce

a Tempo

p

dolciss.

cres.

cres.

mf

cres.

mf

cres.

mf

Largamente.....

f

p

mf

mf

p

p

mf

mf

Musical score for O. Repkin's Sonata in h-moll for Violin and Piano, showing four staves of music. The score consists of two systems of measures.

Measure 1:

- Violin: Dynamics: *dolce*, *p dolcissimo*. Fingerings: 3, 5, 7, 6, 8, 9. Articulations: accents on eighth notes.
- Piano: Dynamics: *p*. Fingerings: 8, 9. Articulations: accents on eighth notes.

Measure 2:

- Violin: Dynamics: *f*, *mf*, *p*. Fingerings: 6, 7, 8, 9. Articulations: accents on eighth notes.
- Piano: Dynamics: *mf*, *p*. Fingerings: 8, 9. Articulations: accents on eighth notes.

Measure 3:

- Violin: Dynamics: *cres.*, *f*. Fingerings: 3, 6, 5. Articulations: accents on eighth notes.
- Piano: Dynamics: *mf*, *cres.*, *f*. Fingerings: 3, 5. Articulations: accents on eighth notes.

Measure 4:

- Violin: Dynamics: *p*, *pianissimo*, *rall.*, *pp*. Fingerings: 5, 6, 7, 8. Articulations: accents on eighth notes.
- Piano: Dynamics: *p*, *pianissimo*, *rall.*, *pp*. Fingerings: 8, 9. Articulations: accents on eighth notes.

All' moderato ma energico $\text{♩} = 100$

VOLINO

All' moderato ma energico $\text{♩} = 100$

ff

cres. *fz* *dim.*

mf

Più mosso

Più mosso

A musical score for O. Respighi's Sonata in h-moll for Violin and Piano. The score consists of four staves of music, each with a key signature of one sharp (F#). The first staff is for the Violin, and the second staff is for the Piano. The third and fourth staves are also for the Violin. The music includes dynamic markings such as *Ancora più mosso*, *f*, *cres.*, *animando*, *ff*, and *cres. e string.*. The score features various musical techniques, including eighth-note patterns, sixteenth-note patterns, and sustained notes. The piano part provides harmonic support with chords and bass lines. The overall style is expressive and dynamic, characteristic of Respighi's musical language.

All' molto e appassionato $\text{d} = 188$

All' molto e appassionato

ff

ores. *pisf* *poco rit.*

a Tempo

ff *a Tempo* *sf* *sempref.*

poco allarg. *ores.* *poco allarg.*

The musical score consists of five staves of piano music. The first two staves begin with dynamic *f* and tempo *Appassionato e meno allegro*. The third staff starts with *stringendo*. The fourth staff includes dynamics *f p legg.* and *Vivacissimo*. The fifth staff concludes with dynamic *f*.

Musical score for O. Respighi's Sonata in h-moll for Violin and Piano. The score consists of four staves:

- Violin Part (Top Staff):** Indicated by a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 144$. The first measure shows eighth-note patterns. The second measure is marked *Più presto* and $\text{♩} = 144$, featuring sixteenth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows eighth-note patterns.
- Piano Part (Second Staff):** Indicated by a treble clef and a key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.
- Violin Part (Third Staff):** Indicated by a treble clef and a key signature of one sharp (F#). The first measure shows eighth-note patterns. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows eighth-note patterns.
- Piano Part (Bottom Staff):** Indicated by a bass clef and a key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

Performance instructions include *cres.* (crescendo) and *f* (fortissimo).

Musical score for O. Respighi's Sonata in h-moll for Violin and Piano. The score consists of five staves of music, divided into four systems by vertical bar lines. The key signature is one sharp (F#). The tempo markings include *Più sostenuto (come al principio)*, *d. = 92*, *Lento*, *ff solenne*, *mf*, *cres.*, *ff*, *ten.*, *sf*, *dim.*, *p*, *mp*, and *dim.*. The dynamics range from *ff* to *p*, with various crescendos and decrescendos indicated. The musical style features complex harmonic progressions and rhythmic patterns typical of Respighi's composition.

The musical score consists of five staves of music for violin and piano. The top two staves are for the violin, and the bottom three are for the piano. The music is in 2/4 time and h-moll (D major). The first staff begins with *Andante espressivo*, dynamic *p*, and includes markings *espress. e dolce*, *poco cres.*, *mp*, and *3*. The second staff begins with *Andante espressivo*, dynamic *p*, and includes *3*. The third staff begins with *cres.*, dynamic *f*, and includes *dim.* and *3*. The fourth staff begins with *poco rit.*, *dim.*, and *3*. The fifth staff begins with *a Tempo*, dynamic *p*, and includes *cres.* and *3*. The sixth staff begins with *a Tempo*, dynamic *p*, and includes *3*. The seventh staff begins with *f*, *dim.*, and *3*. The eighth staff begins with *f*, *pmf*, and *dim.*.

The musical score consists of five staves of music for violin and piano. The top two staves are for the violin, and the bottom three are for the piano. The score includes dynamic markings such as *mf*, *p*, *cres.*, *ff*, *dim.*, and *mp*. Performance instructions like *Largamente*, *allarg.*, and *Lento e pesante* are also present. The music is divided into measures by vertical bar lines.

Molto All' e agitato $d = 100$

Molto All' e agitato $d = 100$

ff

ff pp *fp* *fp* *fp*

fp *f* *p cres*

mf cres.

Più presto

Più presto

Largamente $\text{d} = d$.

Largamente $\text{d} = d$.

fif

All' vivo $\text{d} = 160$

All' vivo $\text{d} = 160$

8

allarg.

allarg.

a Tempo

a Tempo

allarg.

Largo

Largo

fff

Соната h-moll
для скрипки и фортепиано
(партия скрипки)

О.Респиги

Moderato $\text{♩} = 88$

p dolce espressivo

mp

mf

Movendo *p*

Movendo *p cres.* *f*

dim.

a Tempo *ff*

dim.

p lusingando

Musical score for O. Respighi's Sonata in h-moll for Violin and Piano. The score consists of ten staves of music, each with a key signature of one sharp (F#). The tempo is indicated as $\text{d} = 108$.

Annotations and dynamics include:

- Staff 1: $\text{d} = 108$, *dolcissimo*, cresc.
- Staff 2: *cres.*
- Staff 3: *Poco meno*, *Tempo I^o*, *dim.*
- Staff 4: *Tappassionato*, *p*
- Staff 5: *cres.*, *animando*, *ff*, *p cres.*, *dim. e rall.*
- Staff 6: *a Tempo*, *p*, *mf*
- Staff 7: *poco rit.*, *Agitato*, $\text{d} = 108$, *1*, *1*, *1*, *3*
- Staff 8: *Più vivo (in uno)*, $\text{d} = 88$, *ff*, *dim.*, *mf*, *d = d*, *dim.*, *cres.*
- Staff 9: $\text{d} = 126$, *Agitato come prima*, *p*, *cres.*, *mf*, *tratt.*

A Tempo agitato

ff

Animando sempre

ff *f* *sf*

Incalzando

8 *6* *8* *6* *8* *5* *8* *6*

Più vivo

sp *f* *sp* *f* *sp cres* *f*

Allarg.

ff

I^o Tempo (Moderato)

dolciss

dim.

V

pp

poco rit.

mp a tempo

Movendo

p *cres.* *f*

p *cres.* *f* *2* *1 povo rit.*

a Tempo $\text{♩} = 104$

12 *ff con passione*

poco allarg. Largamente

cres. *poco rit.* *a Tempo* **3** *ff*

f appassionato *cres.*

ff *p incalz. e cres.*

tratt. *a Tempo* **4** *dim.* *p* *f* *p* **5**

mf *5* *sempre dim.*

rall. **6** *Calmo e molto meno mosso*

P con grande espressione e dolcezza

poco rit. a Tempo **7**

dim. sempre *rall. molto* *Lentamente* **1** **2** *Più lento*

The sheet music consists of ten staves of musical notation for violin and piano. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 104$. The first staff starts with *ff con passione* at **12**. The second staff begins with *poco allarg. Largamente*. The third staff starts with *cres.* followed by *poco rit.* and *a Tempo* at **3**, with *ff* dynamic. The fourth staff is labeled *f appassionato* and *cres.*. The fifth staff starts with *ff* and *p incalz. e cres.*. The sixth staff includes *tratt.* and *a Tempo* at **4**, with dynamics *dim.*, *p*, *f*, and *p*. The seventh staff features *mf* and *5*, with *sempre dim.*. The eighth staff begins with *rall.* and **6**, followed by *Calmo e molto meno mosso*. The ninth staff starts with *P con grande espressione e dolcezza*. The tenth staff begins with *poco rit. a Tempo* at **7**. The eleventh staff starts with *dim. sempre*, followed by *rall. molto* and *Lentamente*. The final staff ends with **1** and **2**, and *Più lento*.

Musical score for O. Repkin's Sonata in h-moll for Violin and Piano. The score consists of ten staves of music, each with specific dynamics, articulations, and performance instructions.

Staff 1: Violin part. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *f*, *mf*. Articulation: *p*, *rall.*, *mf*, *pp*. Performance instruction: *Andante espressivo*, *12*, *poco rit.*

Staff 2: Violin part. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *pp*. Articulation: *rall.*, *a Tempo*. Performance instruction: *cres.*

Staff 3: Violin part. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*. Articulation: *cres.*. Performance instruction: *Un poco agitato*, *5*.

Staff 4: Violin part. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '3'). Dynamics: *f*, *dim*, *p*. Articulation: *allarg.*, *a Tempo*, *largamente*, *allarg.*, *poco animando*. Performance instruction: *cres.*, *ff*.

Staff 5: Violin part. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p cres.*, *f*. Articulation: *4*, *4*. Performance instruction: *Poco più mosso*, *allarg.*, *a Tempo*.

Staff 6: Violin part. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: *ff*. Articulation: *Largamente*, *animando*, *rall.*. Performance instruction: *poco string.*

Staff 7: Violin part. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: *ff*. Articulation: *ff*, *allarg.*, *Largamente*, *Largo*. Performance instruction: *a Tempo, animando*.

Staff 8: Violin part. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: *ff*. Articulation: *ff*, *ff*. Performance instruction: *1*.

Come una cadenza

rall. *a Tempo stent*

ff

ff

I° Tempo (un poco più lento) $\text{d} = 69$

3

mp *p*

Tempo I°

poco rit. **3** *a tempo*

pp *p dolce*

dolciss. *cres.* *mf* *cres.* **7**

Largamente

f *p* *dolce*

10 *f* *s* *mf* **18**

p *cres.*

10 *f* *p* *sf* *p* *più p* *pp*

The musical score consists of ten staves of music for violin and piano. The first staff begins with a dynamic of *ff* and includes performance instructions *Come una cadenza*, *rall.*, and *a Tempo stent*. The second staff starts with *ff*. The third staff is labeled **I° Tempo (un poco più lento) $\text{d} = 69$** with a **3** time signature. The fourth staff features dynamics *mp* and *p*. The fifth staff has a tempo marking **Tempo I°** with *poco rit.* and **3** time signature, followed by *p dolce*. The sixth staff includes dynamics *dolciss.*, *cres.*, *mf*, and *cres.* with a measure number **7**. The seventh staff begins with *Largamente*. The eighth staff has dynamics *f* and *p*, with *dolce* indicated. The ninth staff is numbered **10** and ends with *mf*. The tenth staff is numbered **18**. The eleventh staff continues with *p* and *cres.*. The twelfth staff is numbered **10** and ends with *f*. The thirteenth staff ends with *p*. The fourteenth staff ends with *sf*. The fifteenth staff ends with *p*. The sixteenth staff ends with *più p*. The seventeenth staff ends with *pp*.

All' moderato ma energico

10

d = 100

cres.

Più mosso

Ancora più mosso

animando

cres. e string.

All' molto e appass.^{to}

poco rit.

d = 138

9

The sheet music consists of ten staves of musical notation for violin and piano. The key signature is G major (one sharp). The tempo markings include *a Tempo*, *poco allargando*, *Appassionato e meno all.*, *stringendo*, *Vivacissimo* (with tempo $\text{d} = 92$), *f p leggero*, *Più presto* (with tempo $\text{d} = 144$), *cres.*, *d = 96*, and *cres. molto e string.*. The dynamics range from *ff* to *p*. Measure numbers 1 through 3 are indicated at various points. The music features various note heads, stems, and bar lines, with some notes having three vertical stems.

Più sostenuto (come al principio)

$\text{♩} = 92$

Lento

And.^{to} espressivo

a Tempo

Largamente

Musical score for O. Repkin's Sonata in h-moll for Violin and Piano, page 10. The score consists of eight staves of music with various dynamics, tempo markings, and performance instructions.

1. *mf*, *f dim.*, *p*, *cres.*, *f*, *cres.*

2. *ff dim.*, *mp*, *dim.*, *p*

Molto all. e agitato $\text{♩} = 100$

Largamente $\text{♩} = d.$

All. vivo $\text{♩} = 160$

Più presto

allarg.

a Tempo

allarg. 3

Largo

fff