

Contrabajo

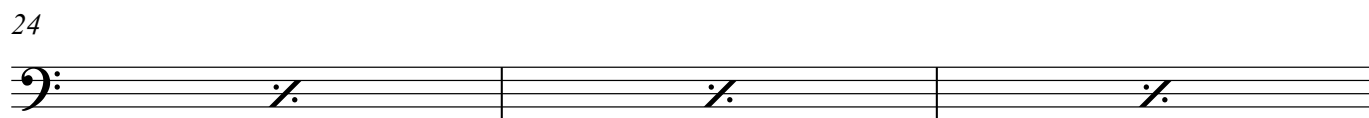
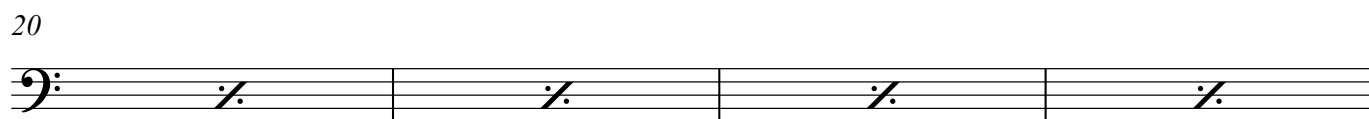
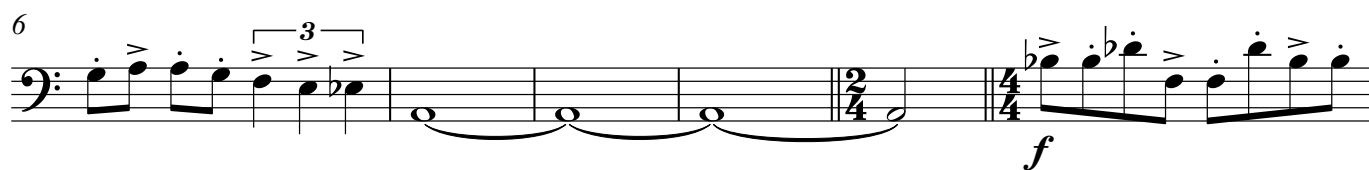
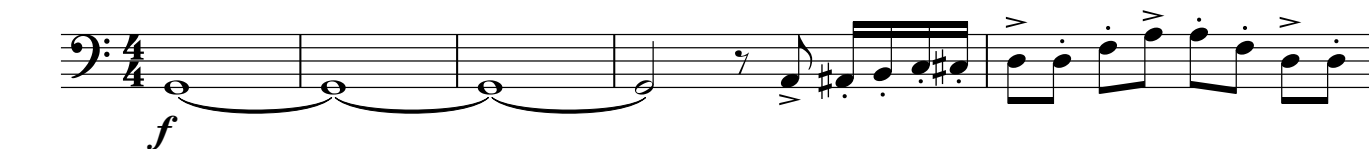
a Alejandro Sandler

Fantasia Tanguera N° 9

Para Flugelhorn (Trompeta Ad lib.)
y quinteto de cuerdas

Ezequiel Diz
2010-11

♩=110



V.S. !!

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29

Ezequiel Diz - Fantasia Tanguera N° 9 - Contrabajo



33



39



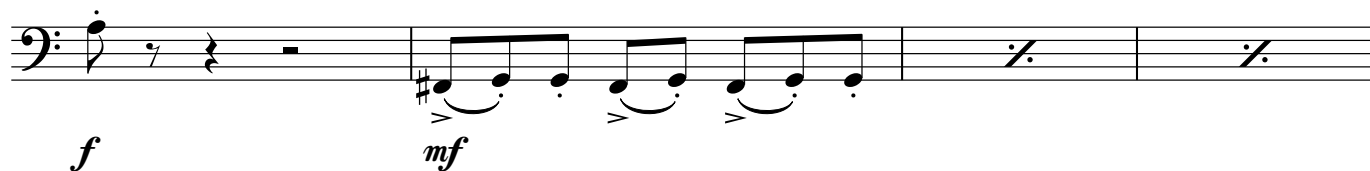
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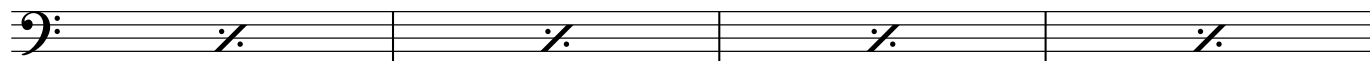
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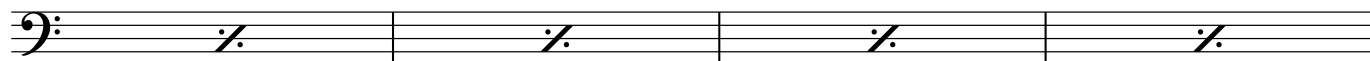
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67 **rall.**

Meno mosso



a tempo ♩=110

72



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85



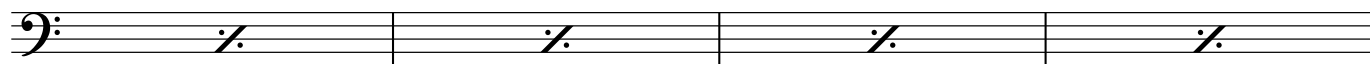
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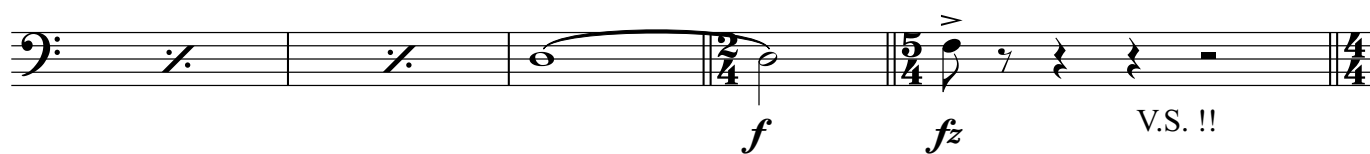
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101



105



Musical notation for Example 6-10, showing four measures of music in bass clef. The first measure is in 4/4 time, followed by three measures in 5/4 time. Dynamics include *f*, *fz*, *p*, and accents.

The musical notation shows a single staff with five measures. The first measure has a treble clef, key signature of one sharp (F#), and a common time signature. It contains two eighth notes: F#4 and G#4, both marked with accents (^) and the dynamic marking *fz*. The second measure has a 5/4 time signature and contains two eighth notes: A4 and B4, both marked with accents (^) and the dynamic marking *fz*, followed by a whole note C5. The third measure has a 4/4 time signature and contains a half note D5, marked with an accent (^) and the dynamic marking *f*. The fourth measure has a 5/4 time signature and contains a series of eighth notes: E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, all marked with accents (^) and the dynamic marking *fz*. The fifth measure has a 4/4 time signature and contains a half note D6, marked with an accent (^) and the dynamic marking *p*. The notation ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are dynamic markings: *fz* (forzando) under the first three measures, *fz* under the fourth measure, and *mp* (mezzo-piano) under the final measure. The piece concludes with a double bar line.

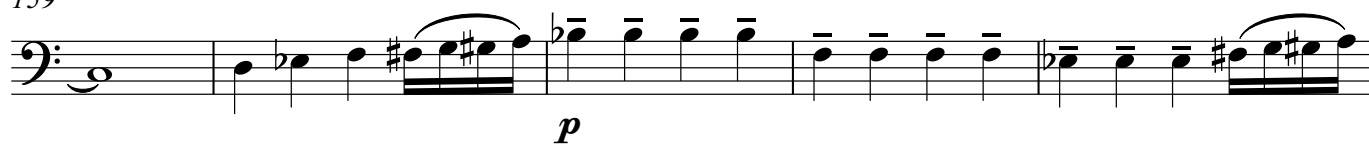
The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and then a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then moves to a whole note D4, which is marked with a fermata. After a double bar line, the melody continues with a quarter note D4, a beamed eighth-note pair (E4, F4), and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The melody concludes with a whole note A3, which is also marked with a fermata. The piece is marked with a piano (*p*) dynamic.

The first staff of music begins with a bass clef and a key signature of one flat (B-flat). It contains a sequence of nine eighth notes, all tied to the previous note, creating a continuous melodic line. A fermata is placed over the first note, indicating a pause or a long note.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter rest. The melody then consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, 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D138, E138, F138, G138, A138,

The first staff of music begins with a bass clef. It contains a series of notes, each with a flat symbol (b) before it, indicating a key signature of one flat. The notes are positioned on the first line of the staff, and each note is connected to the next by a horizontal line, suggesting a continuous melody.

159



164



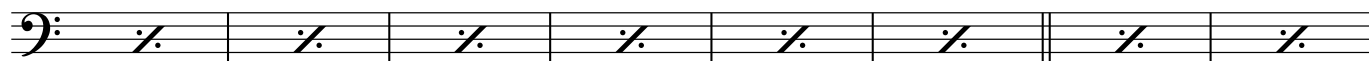
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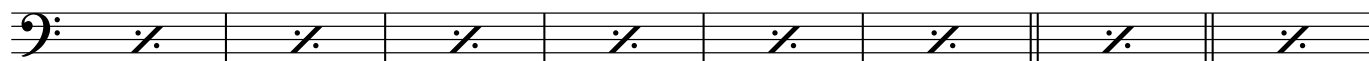
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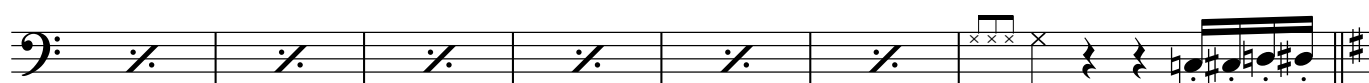


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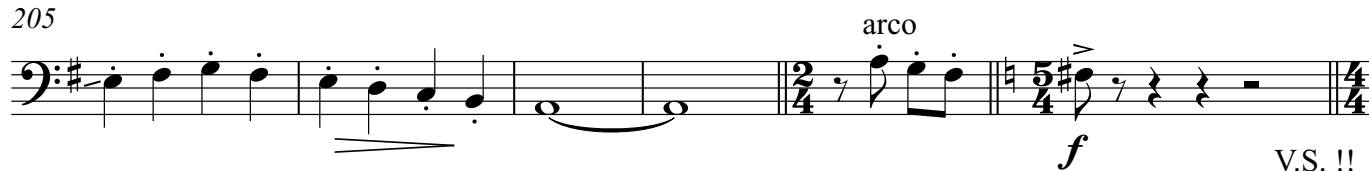
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199



205



V.S. !!

211



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228



232



239



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247



Meno mosso ♩=70

251

