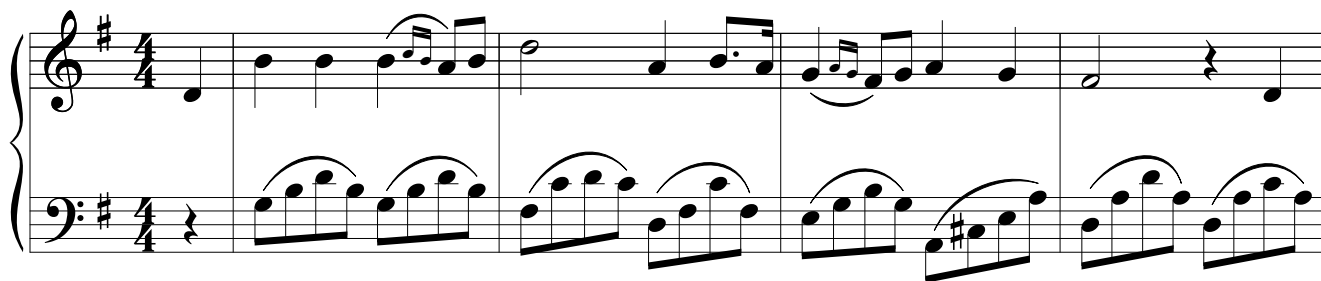


One Dream of You, My Own

Words by
George Cooper

Music by
John Rogers Thomas

Andante affettuoso



6

This system contains measures 6 through 10 of the piano accompaniment. Measure 6 is a whole rest. Measures 7-10 continue the accompaniment pattern, with measure 10 ending in a double bar line and repeat dots. A dynamic marking of 'dim.' (diminuendo) appears in measure 10.

0
0,

G D7/F# D7 Em N.C. D D7

11

The vocal melody begins in measure 11 with the lyrics "when the morn is wak - ing, And my heart__ is all a - lone, I". The piano accompaniment consists of eighth-note chords. The melody continues in measure 12 with "leaves may dream of sum - mer, The__ rose__ may dream of dew; And".

when the morn is wak - ing, And my heart__ is all a - lone, I
leaves may dream of sum - mer, The__ rose__ may dream of dew; And

11

The piano accompaniment continues for the second line of lyrics, with the right hand playing eighth-note chords and the left hand playing whole notes.

15

G G7/F Am/C G/D D7 G N.C.

sigh not, if I on - ly_ keep One dream of_ you, my own! When the
birds may dream of bloom and flow'rs, 'Tis mine to_ dream of you! Each_

15

19

D Gm/D D Gm/D D7 Gm/D D

stars are soft - ly beam - ing, And falls the tran - quil night, Do you
day that leaves me finds_ you Still dear - er, dear - er grown! Let_

19

23

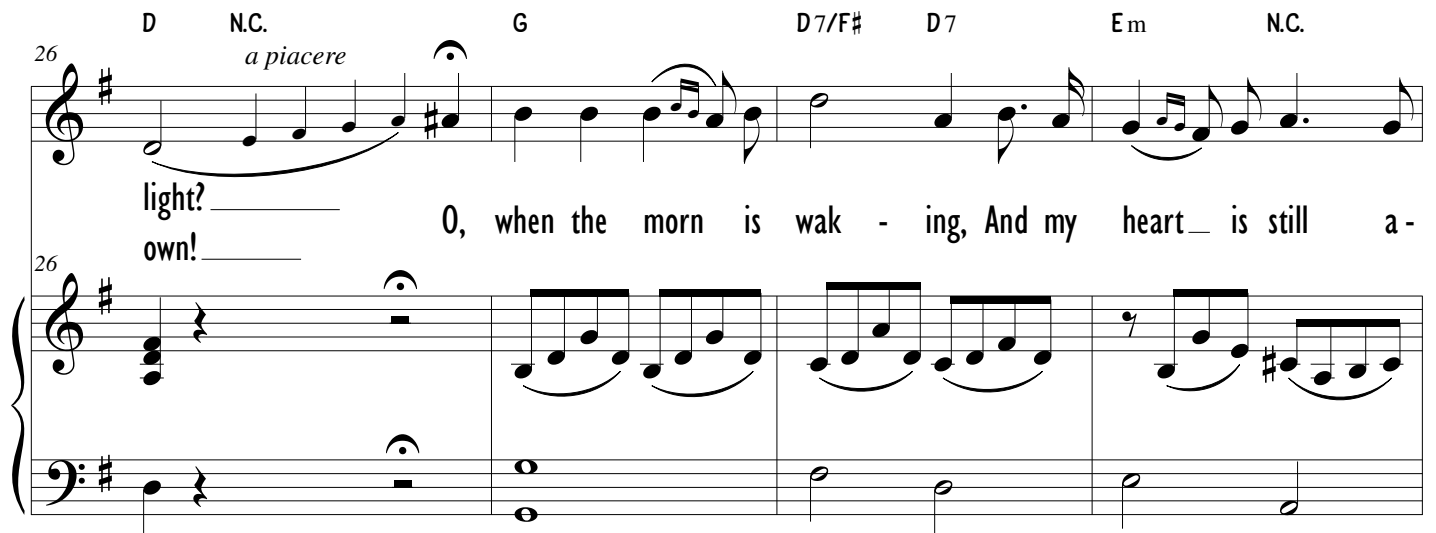
D Gm/D D Gm/D Adim/C C#dim7

gaze, while still_ I'm gaz - ing, On their fair and ten - der
life take all_ but leave me One_ dream of you, my

23

26 D N.C. *a piacere* G D7/F# D7 Em N.C.

light? _____ 0, when the morn is wak - ing, And my heart_ is still a -
own! _____



30 D N.C. Am G D7/A G7/B C *p* G/D D7(omit 5)

lone, I sigh not, if I on - ly keep One dream of you, My



34 G

own!

L.H.

