Ezequiel Diz

Fantasía Tanguera Nº 5

Para Fagot y orquesta de cuerdas

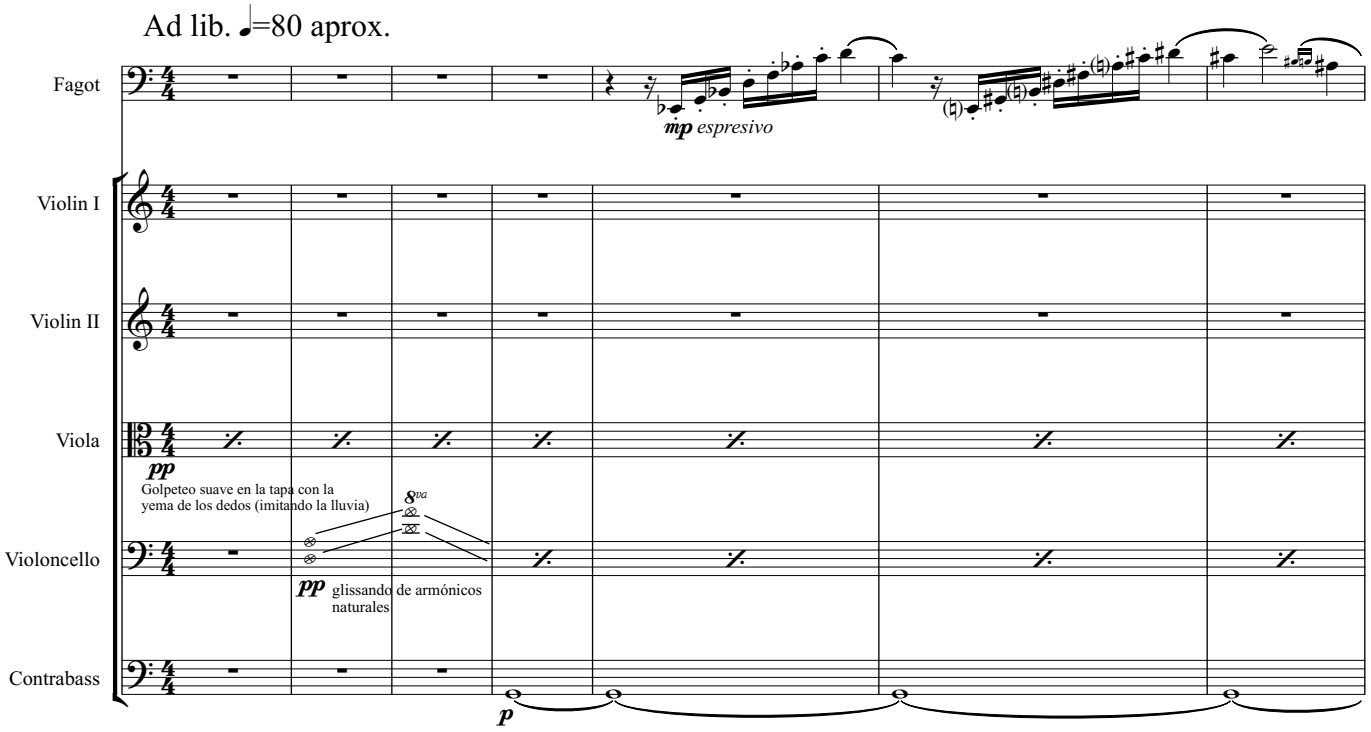
A
Fabián Contreras

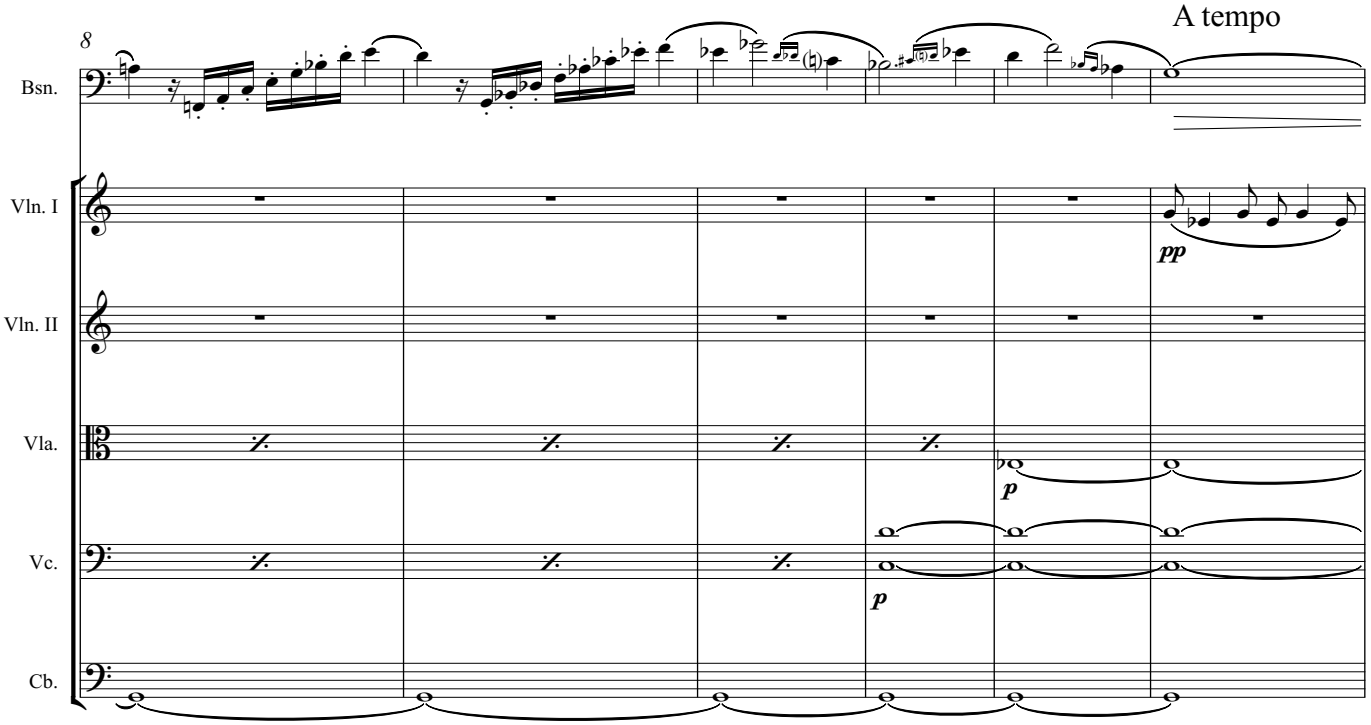
A Fabián Contreras

Fantasía Tanguera Nº 5

Para Fagot y orquesta de cuerdas

Ezequiel Diz
2009





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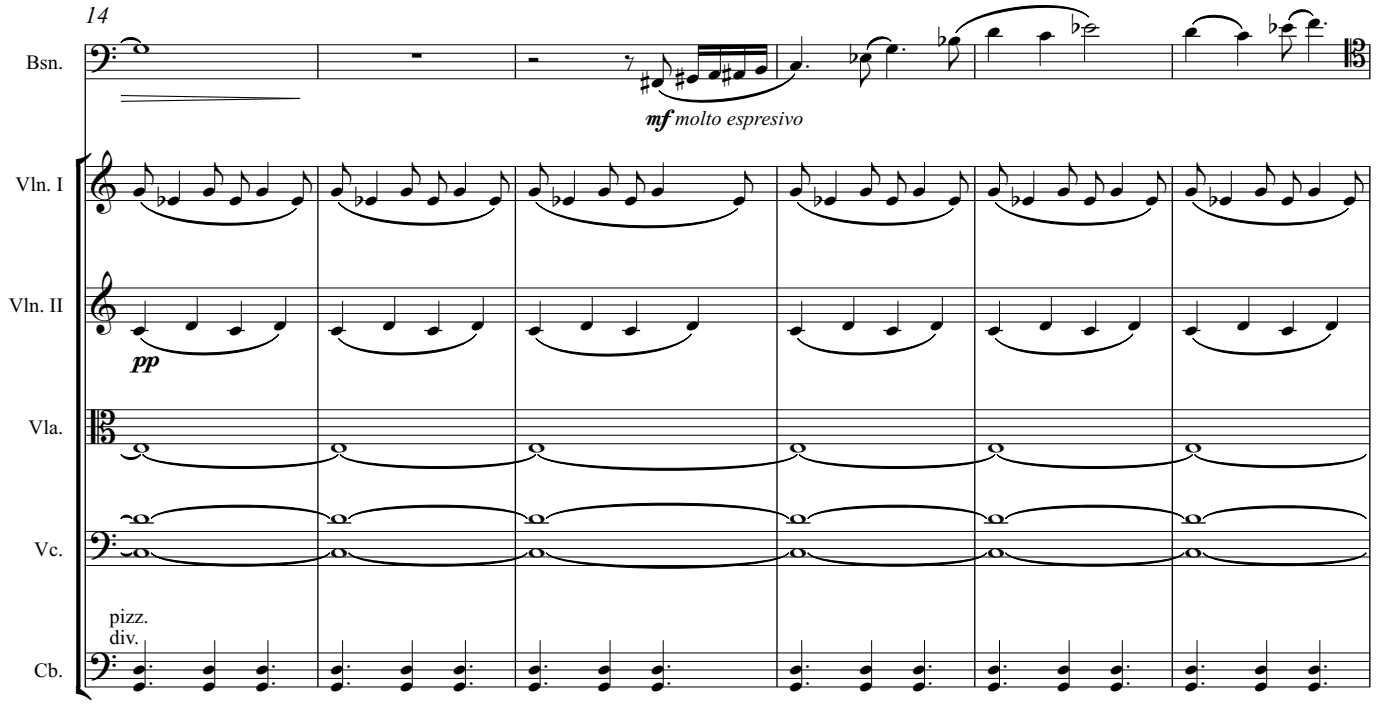
14
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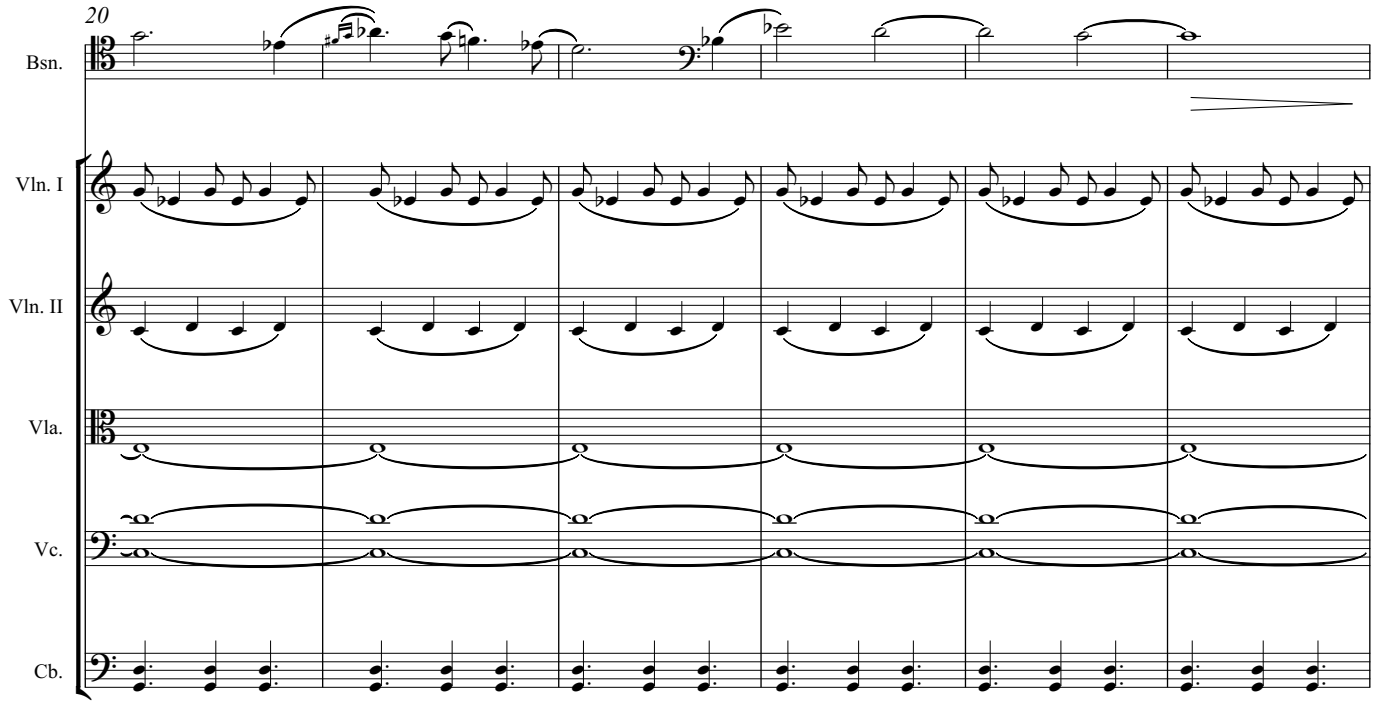
mf molto espresivo
Vln. I
Vln. II
pp
Vla.
Vc.
pizz.
div.
Cb.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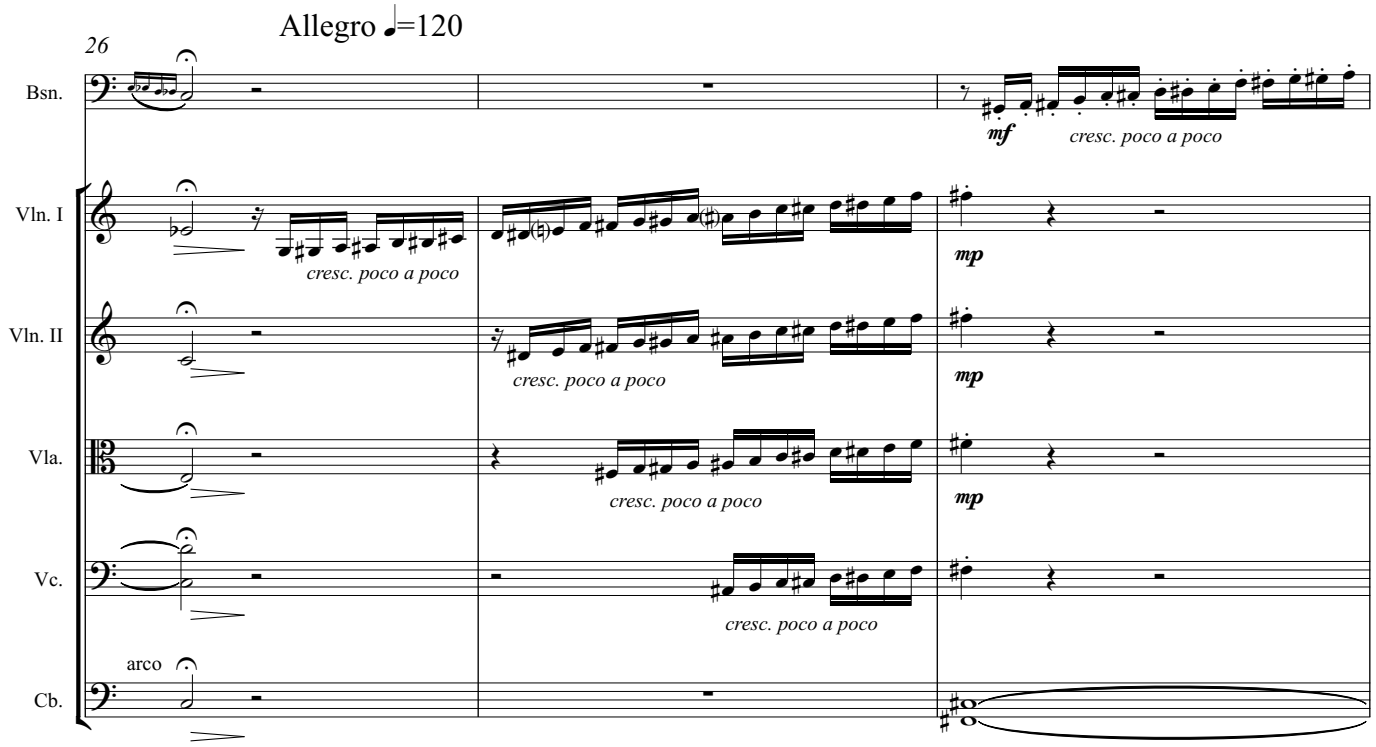
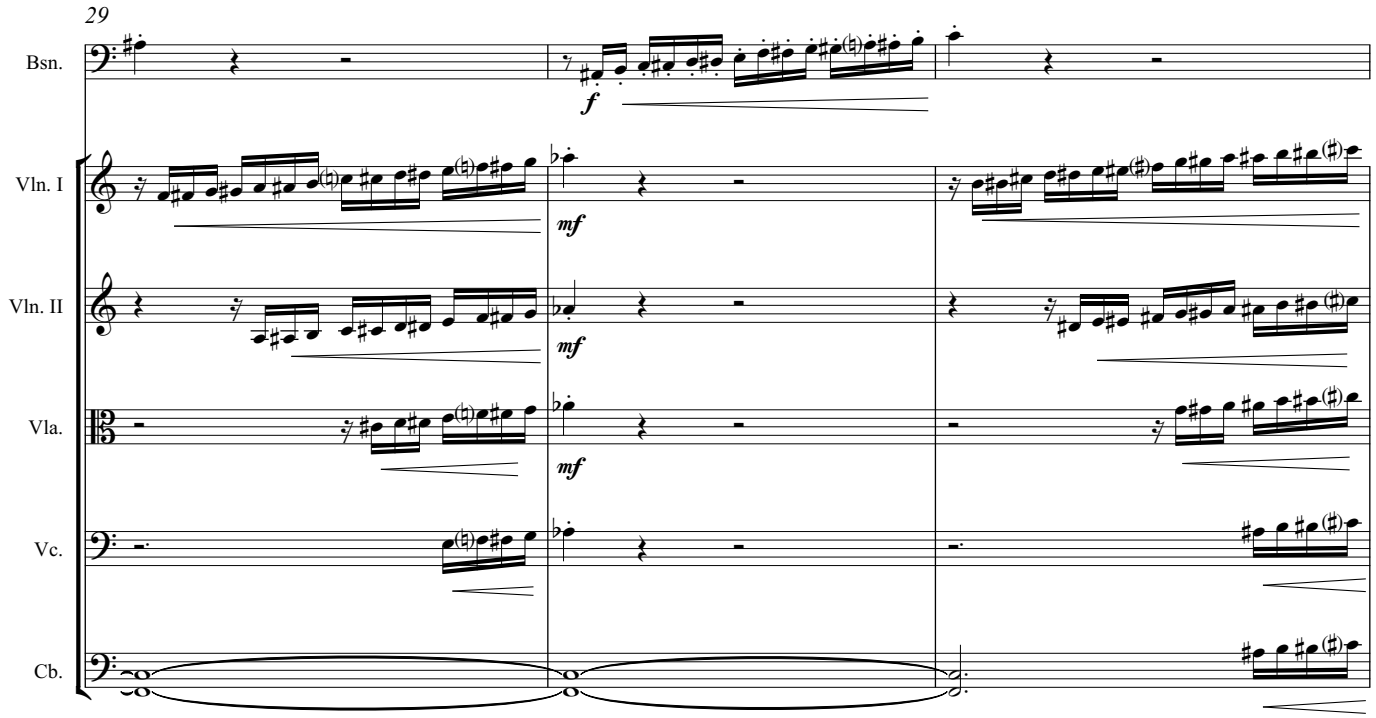
Vc.
Cb.


Allegro ♩=120
26
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
cresc. poco a poco
mp
cresc. poco a poco
mp
cresc. poco a poco
mp
cresc. poco a poco


29
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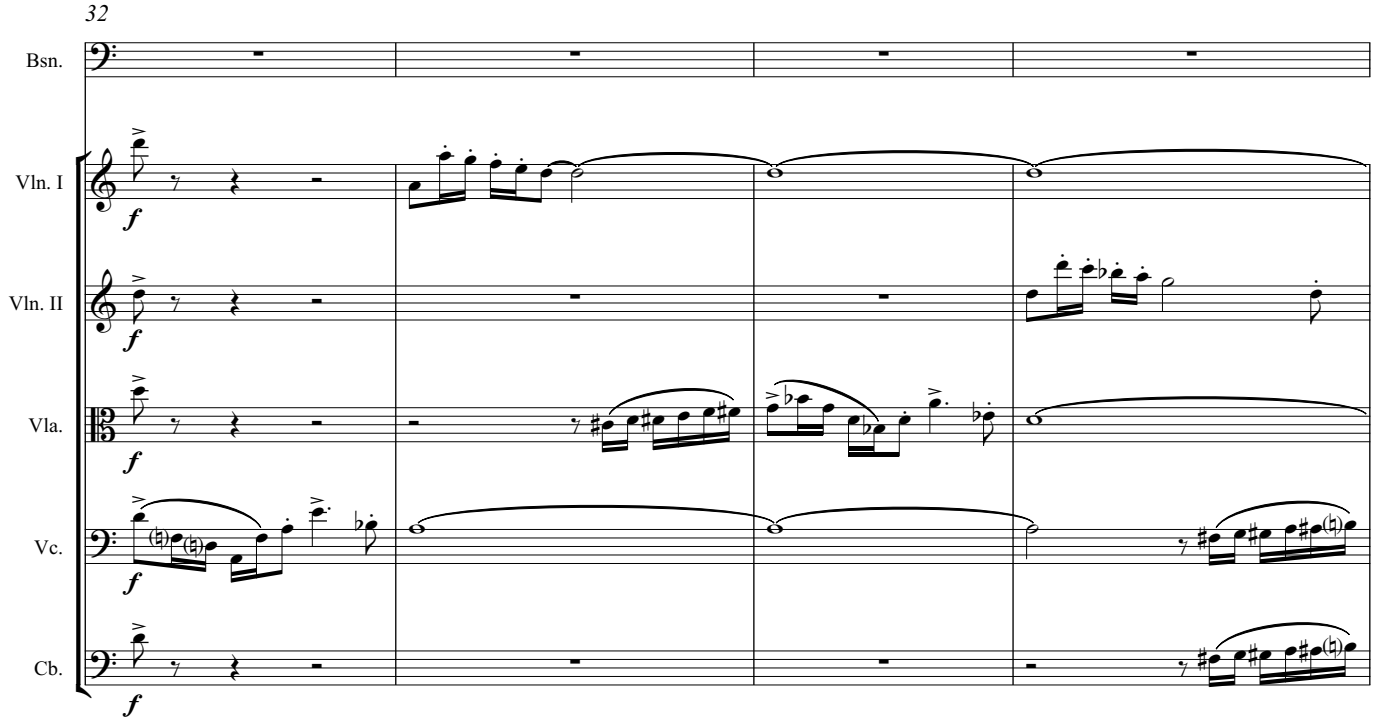
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
mf


32
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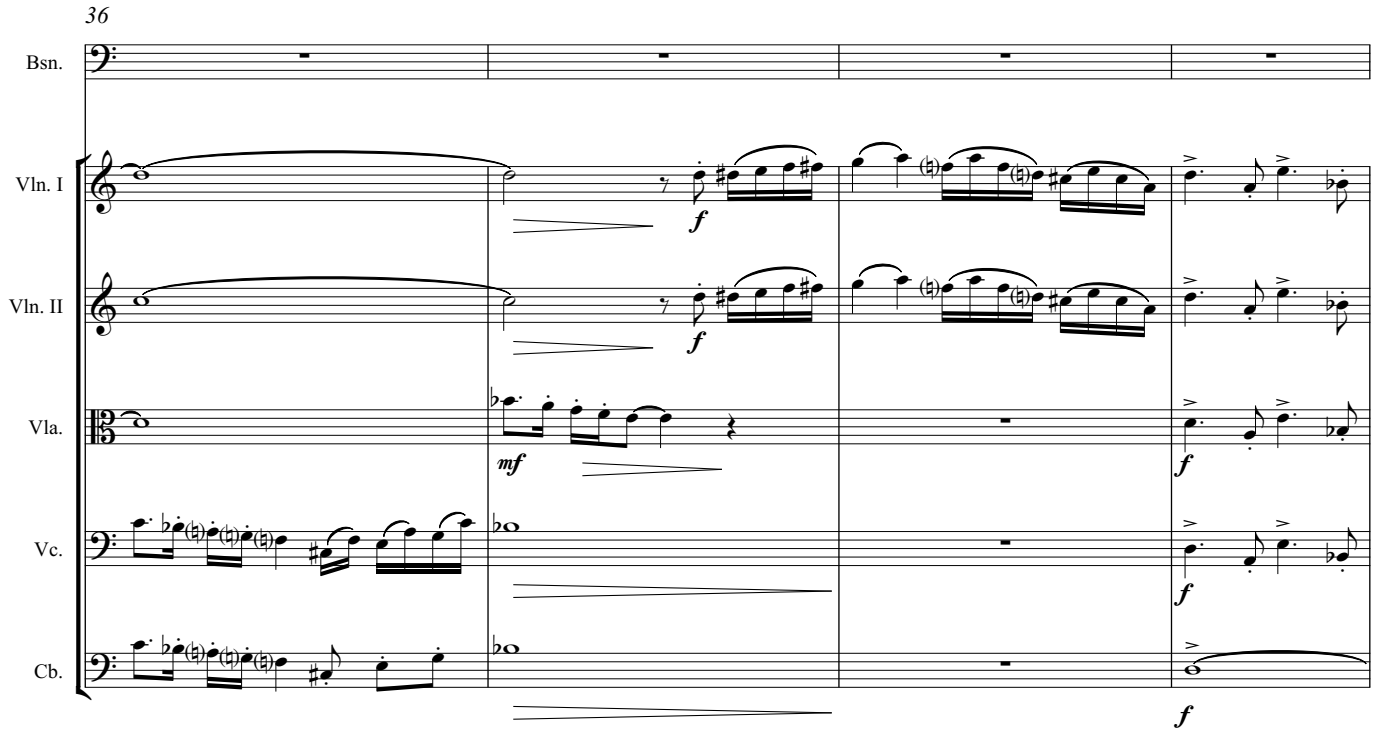
Vln. I
Vln. II
Vla.
Vc.
Cb.
f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Vln. I
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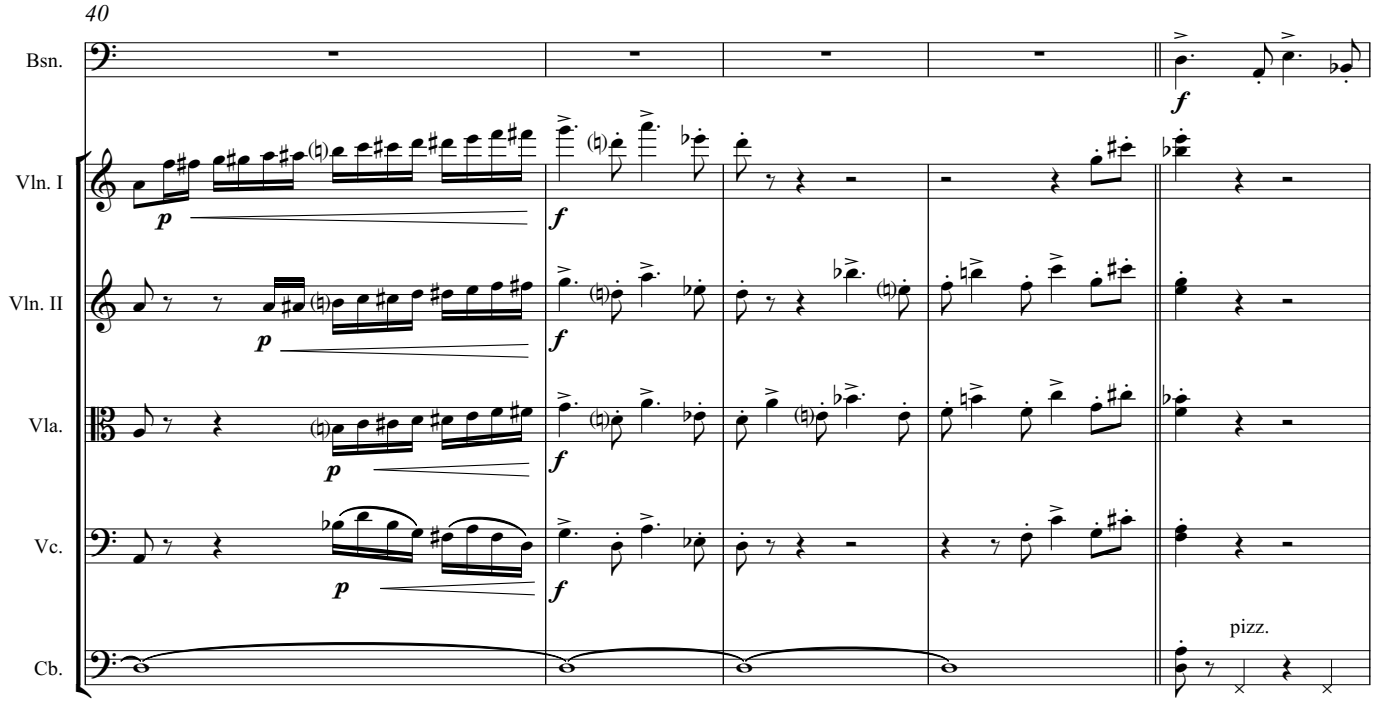
Vc.
Cb.
f
mf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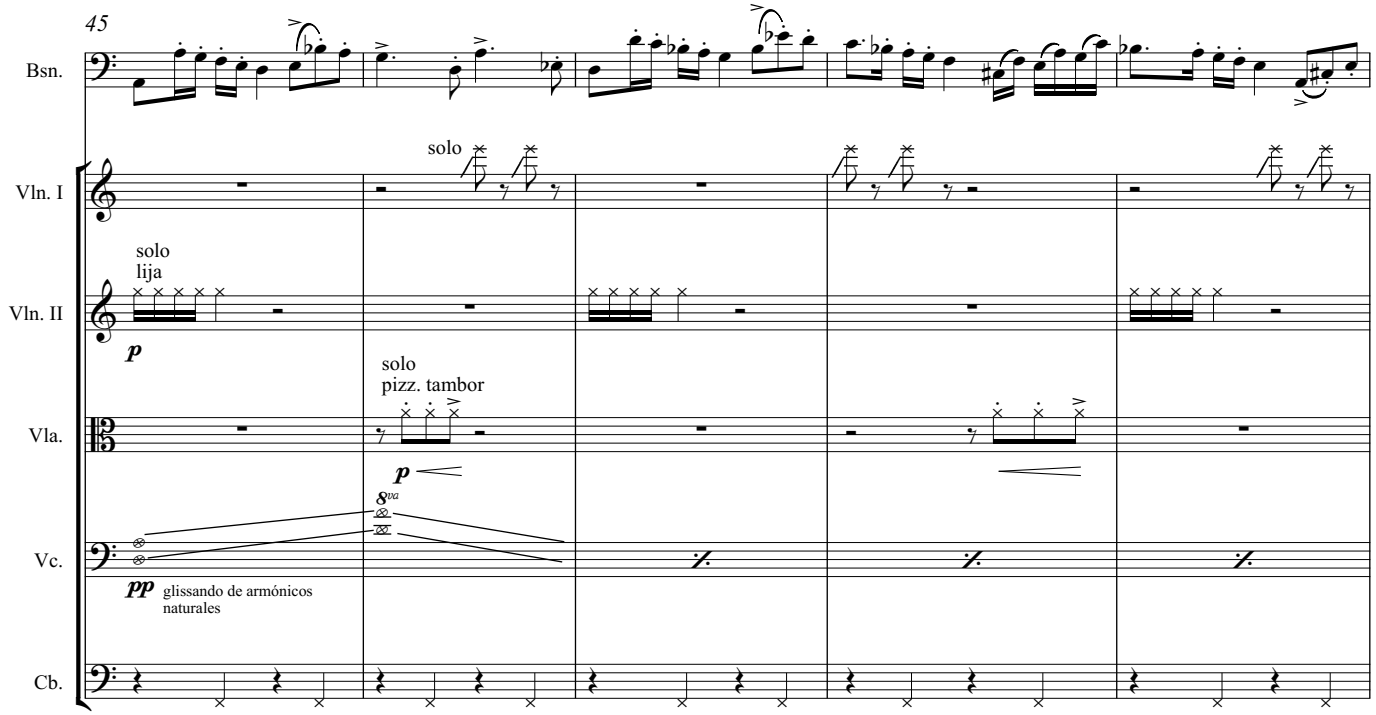
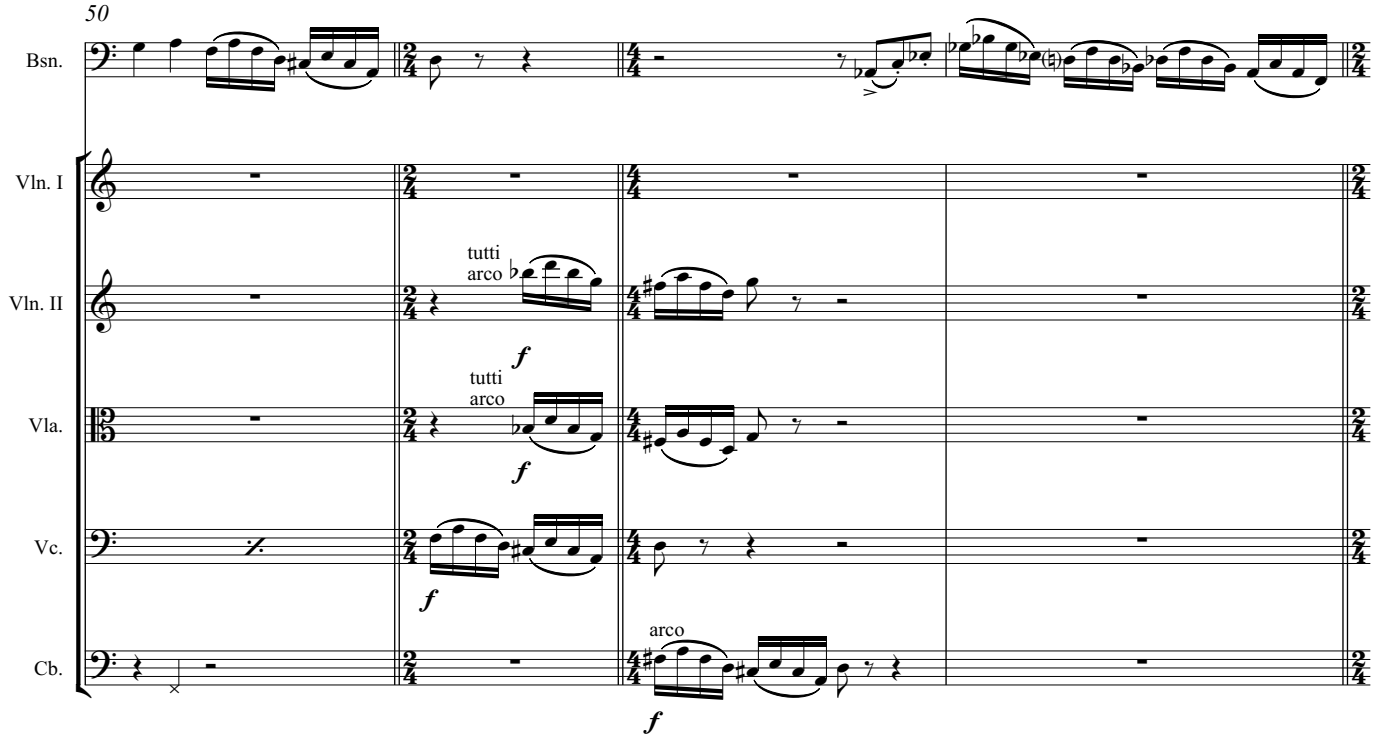
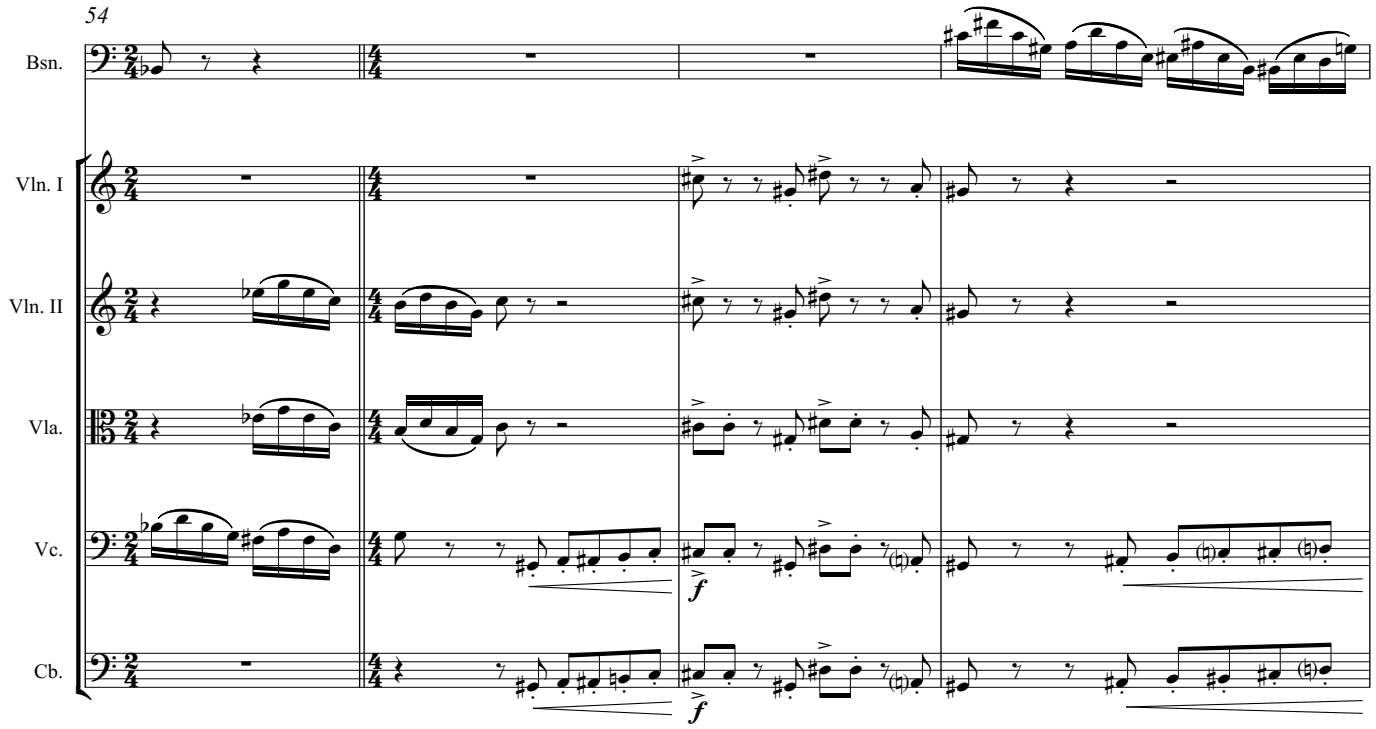
Vln. II
Vla.
Vc.
Cb.
p
f
pizz.


45
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
solo
lija
solo
pizz. tambor
8va
p
pp
glissando de armónicos
naturales


50
Bsn.
Vln. I
Vln. II
tutti
arco
f
Vla.
tutti
arco
f
Vc.
f
Cb.
arco
f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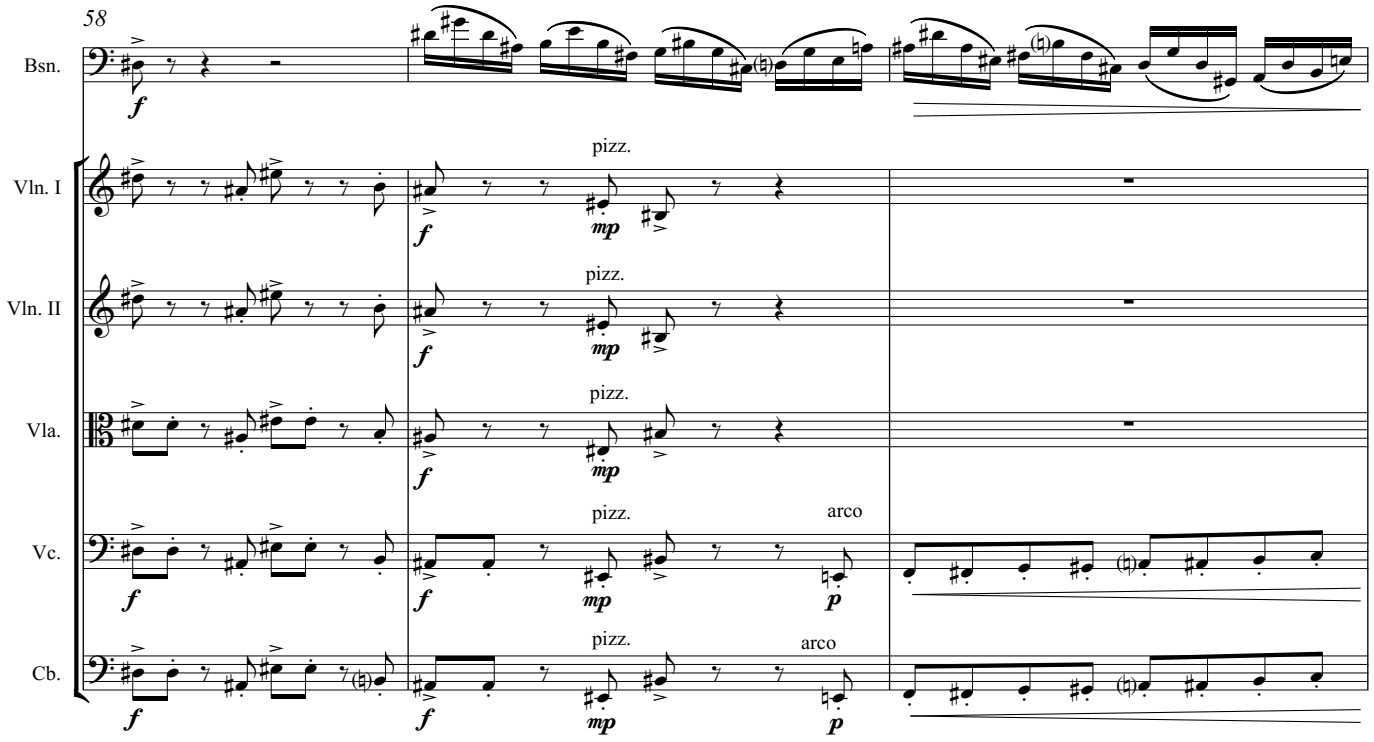
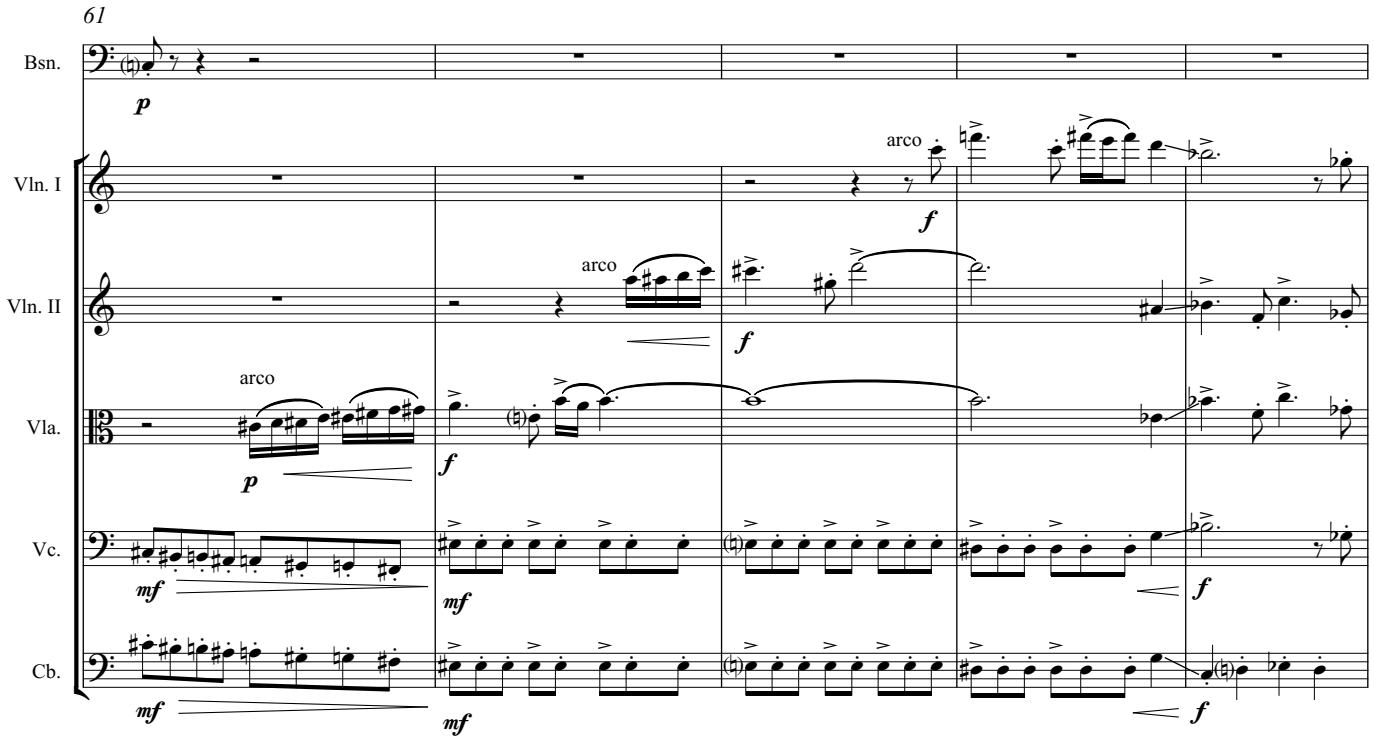
Vln. I
Vln. II
Vla.
Vc.
f
Cb.
f


58
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
f
mp
p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Vc.
Cb.
arco
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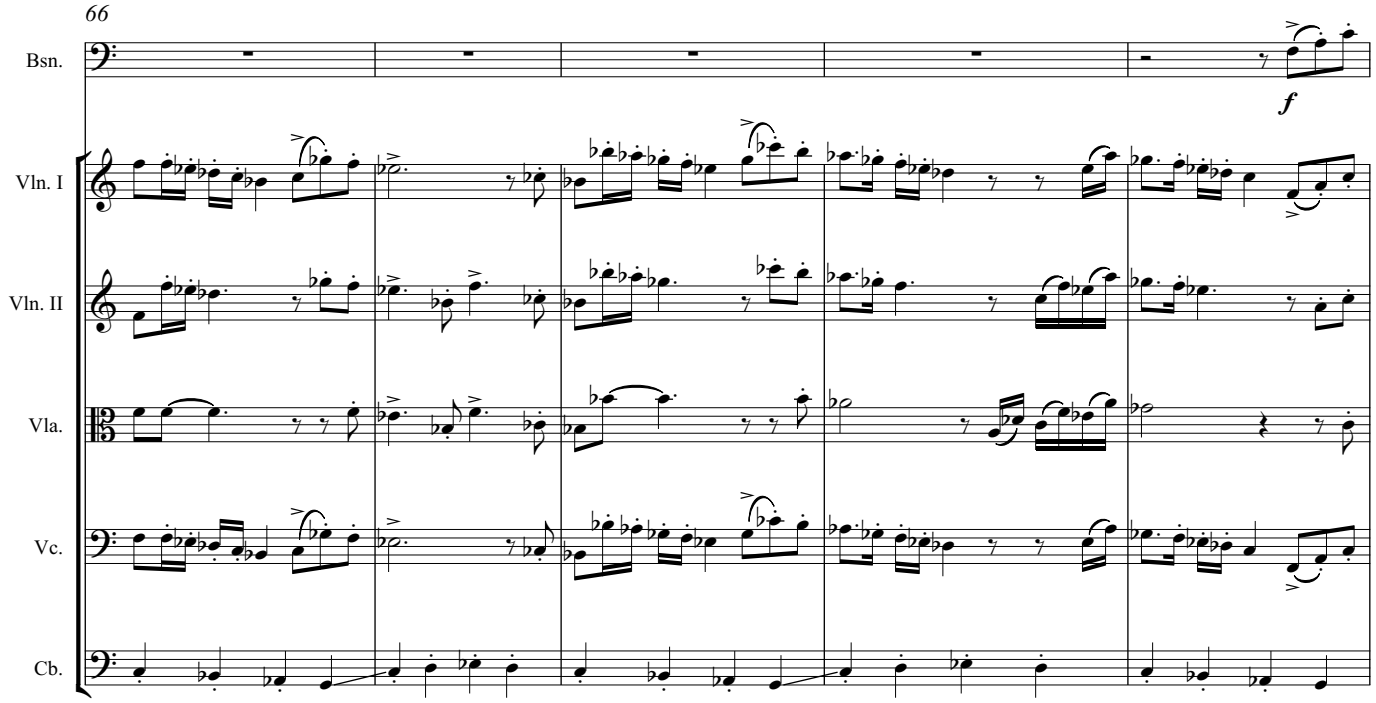
mf
f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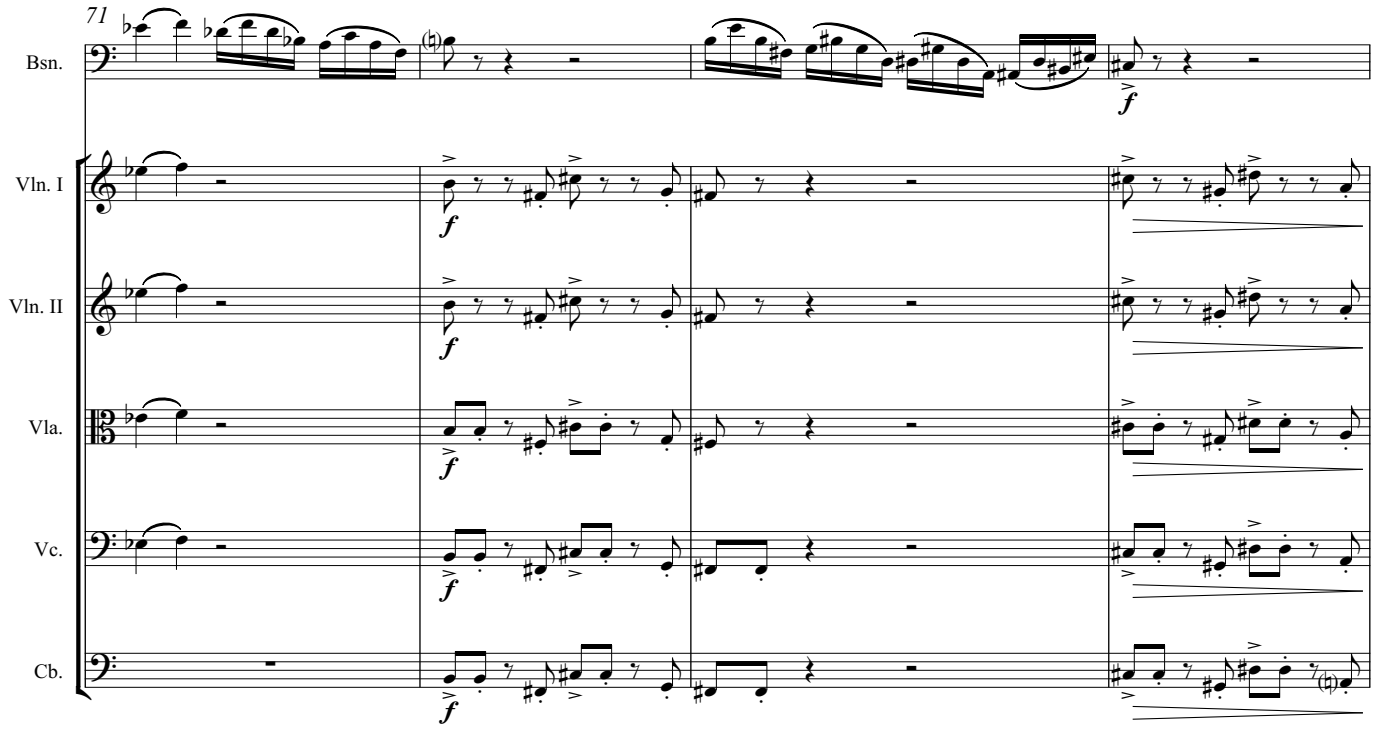
Vln. II
Vla.
Vc.
Cb.
f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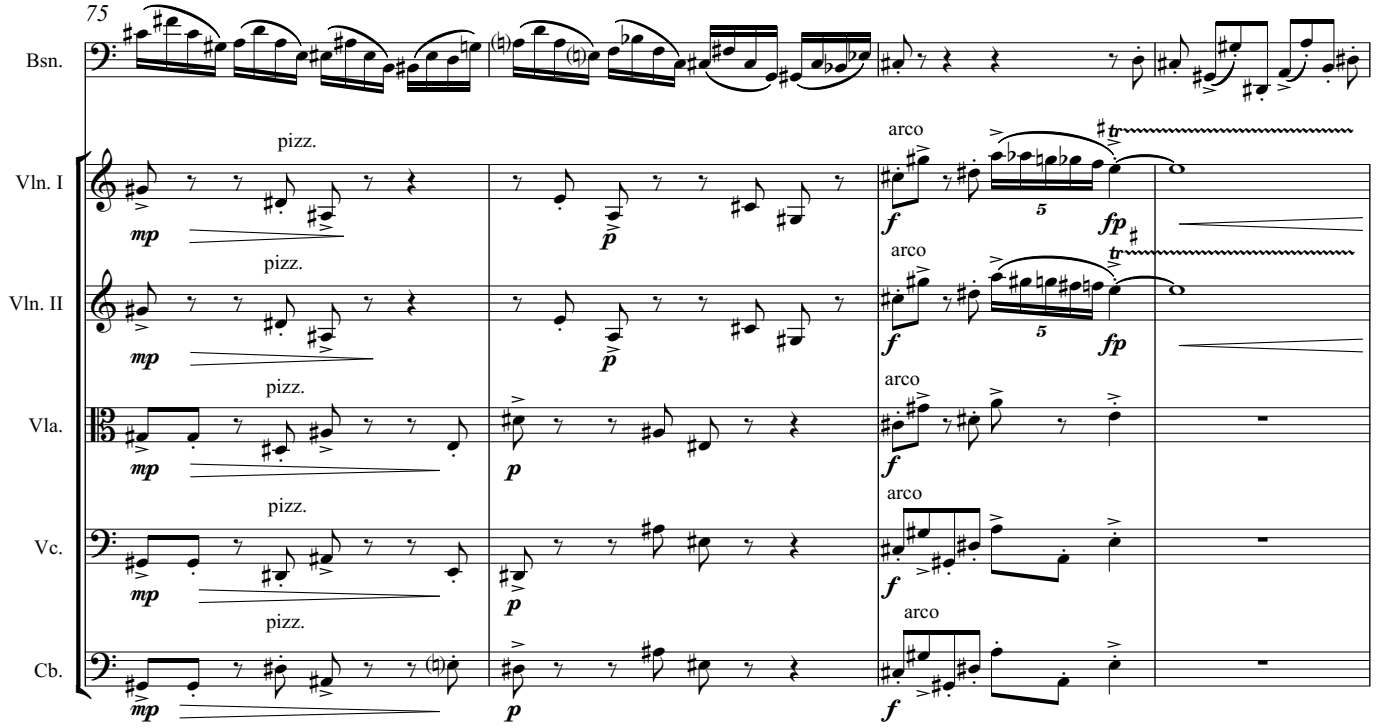
Vln. I
Vln. II
Vla.
Vc.
Cb.
f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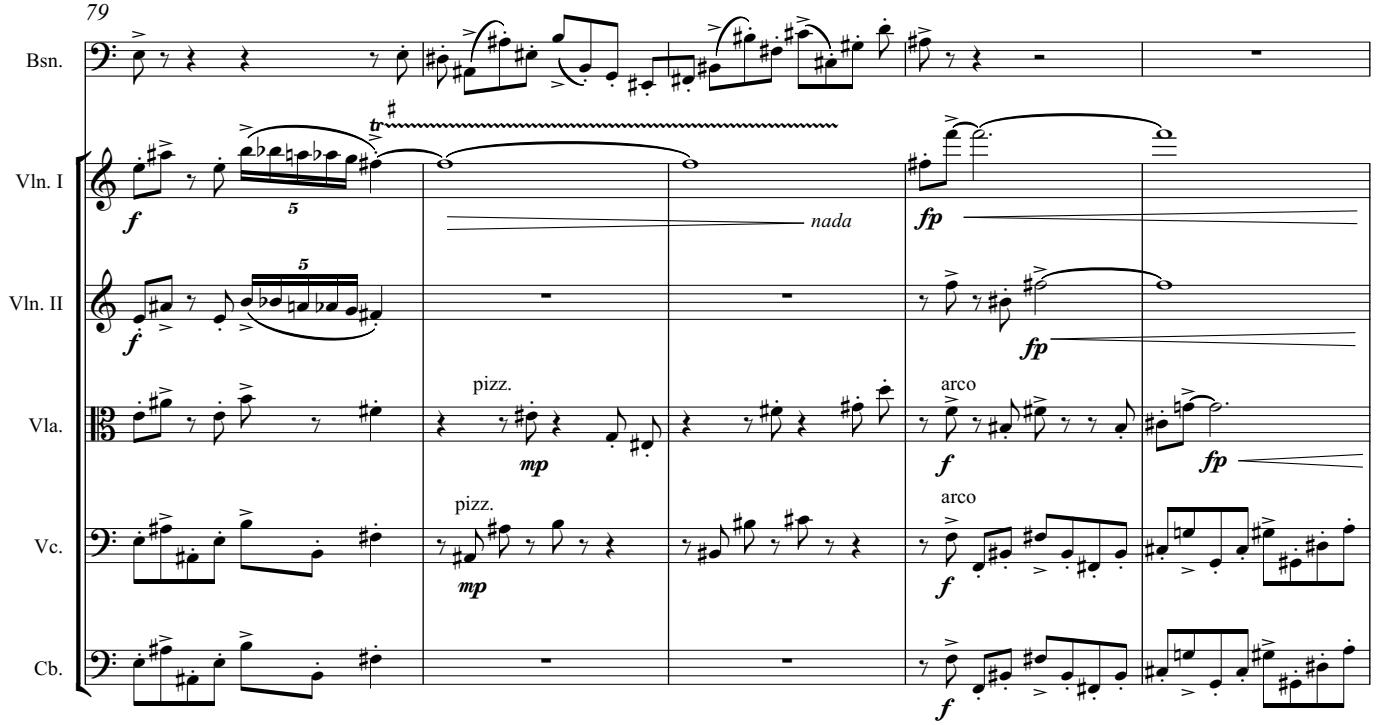
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
mp
p
f
fp
tr
5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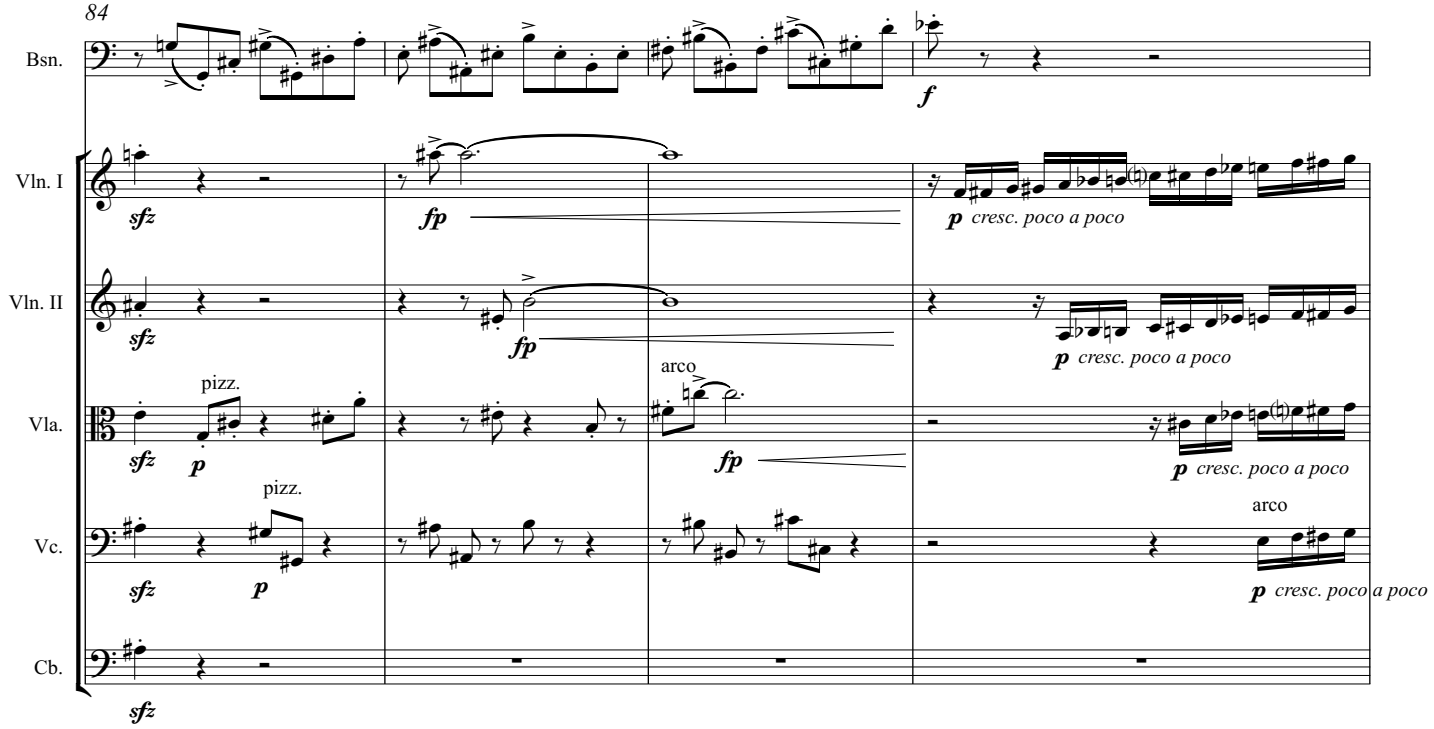
Vln. II
Vla.
Vc.
Cb.
nada
pizz.
arco
mp
f
fp
5


84
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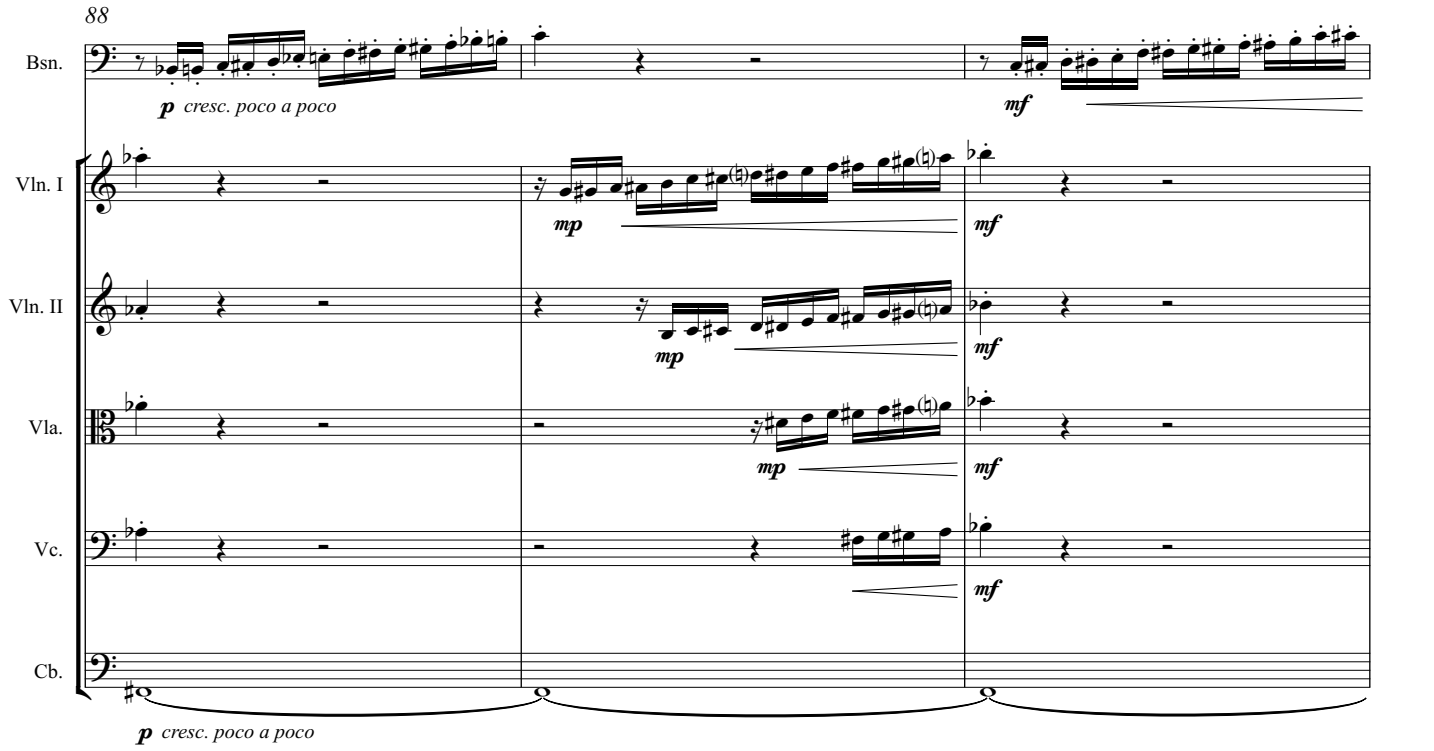
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
fp
f
p
cresc. poco a poco
pizz.
arco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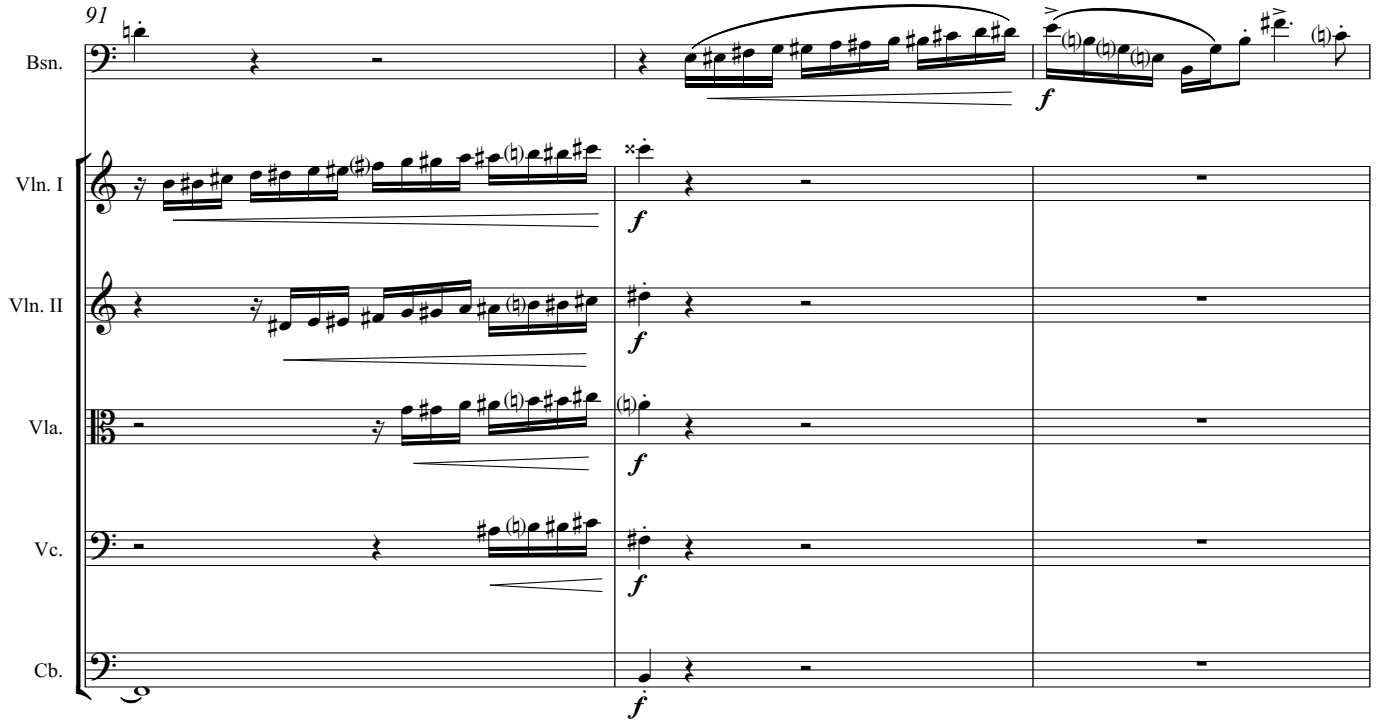
Vln. II
Vla.
Vc.
Cb.
p
cresc. poco a poco
mf
mp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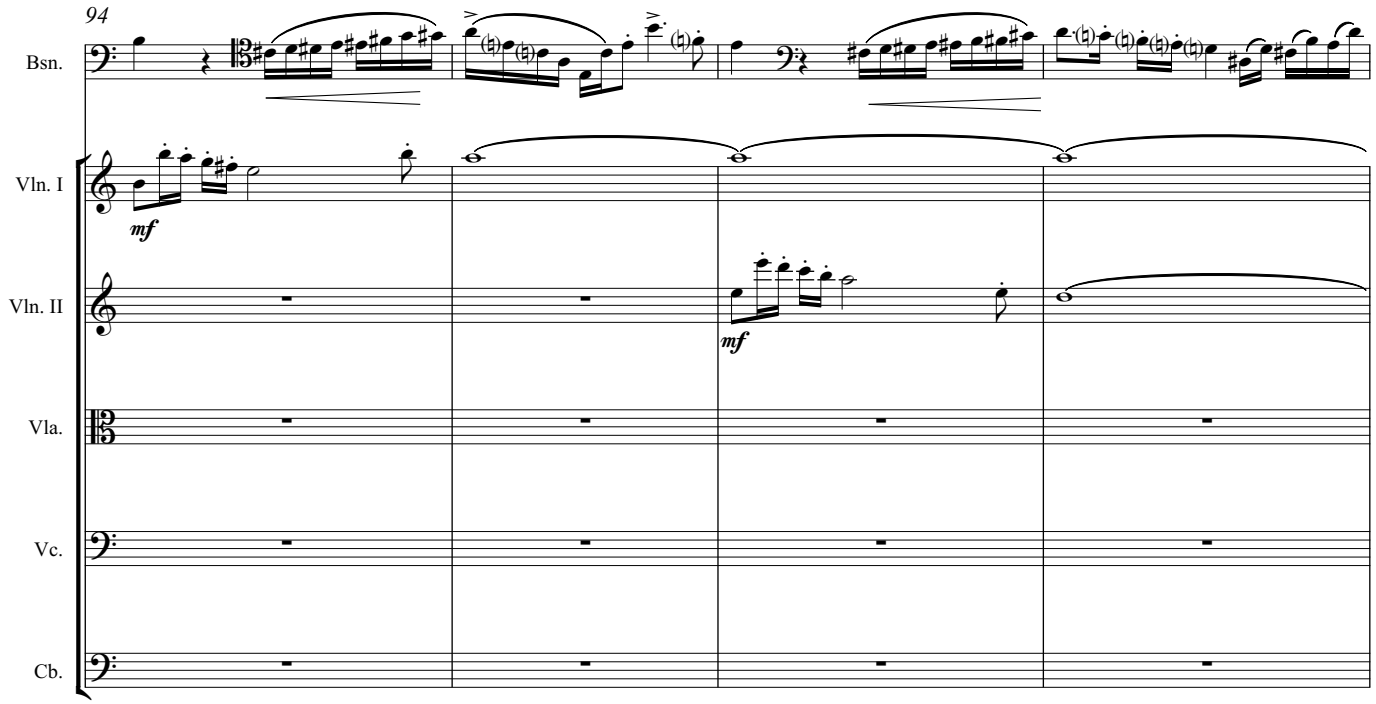
Vc.
Cb.
f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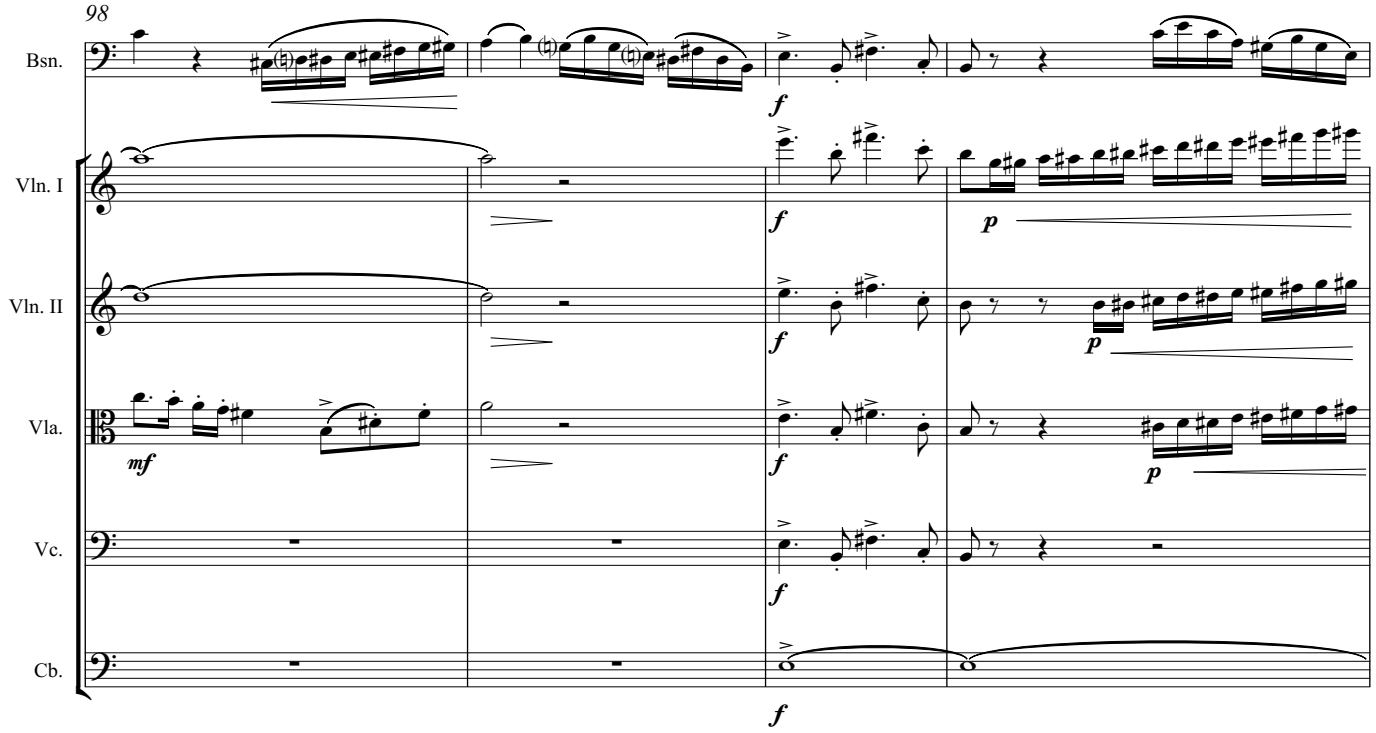
Cb.
mf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Vln. II
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Vc.
Cb.
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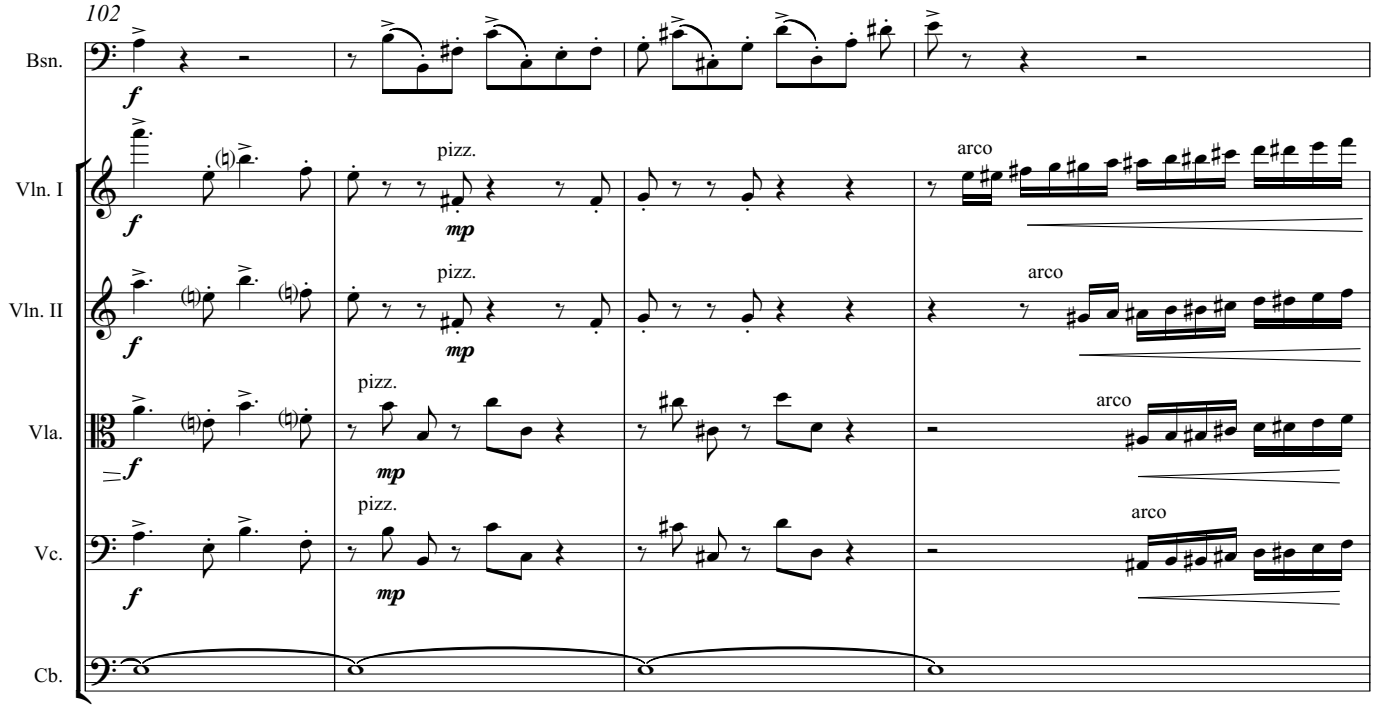
p
mf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Bsn.
Vln. I
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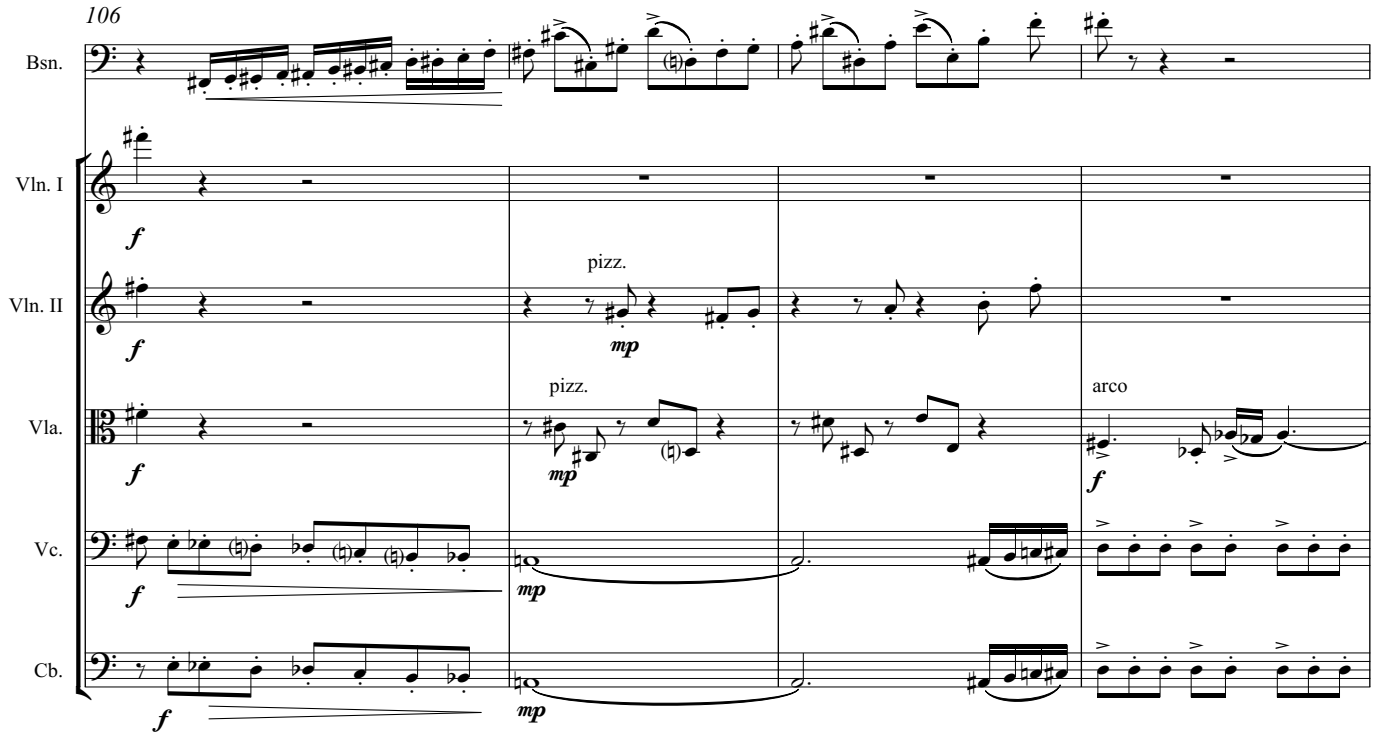
Vla.
Vc.
Cb.
f
mp
pizz.
arco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Bsn.
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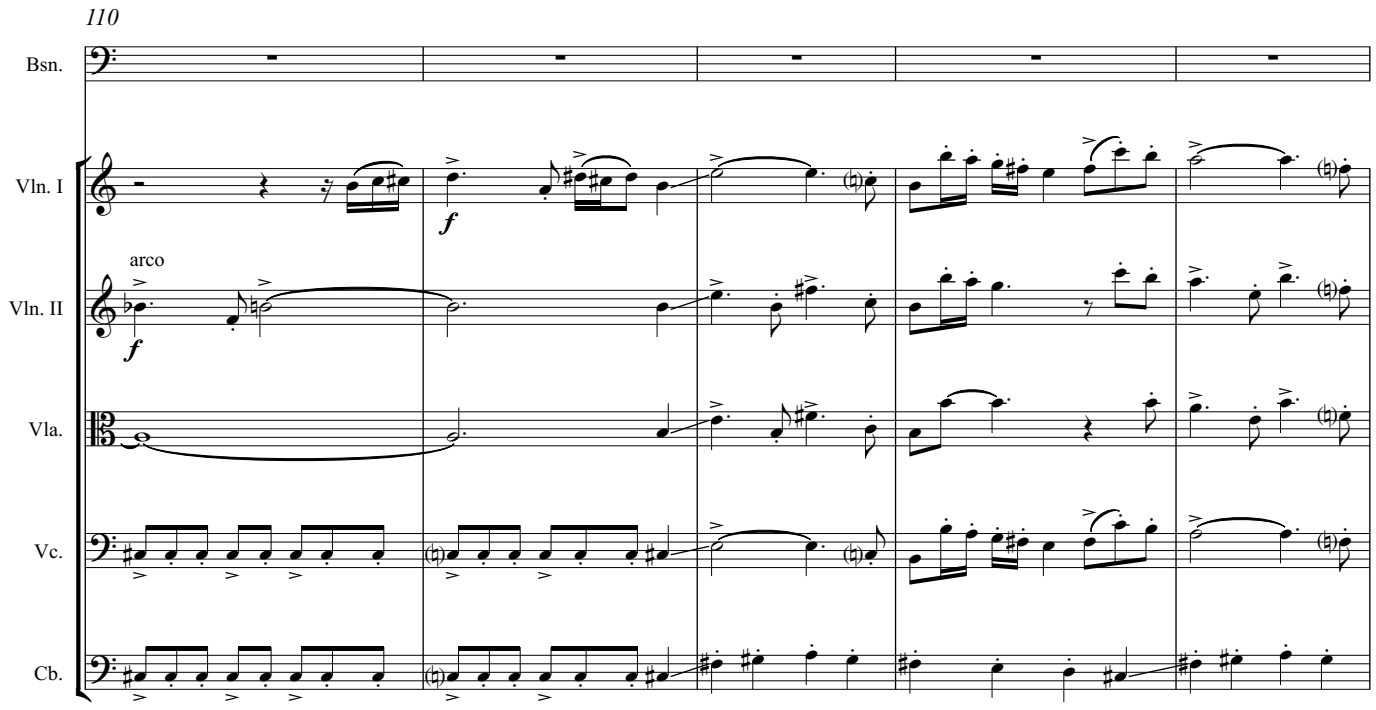
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
arco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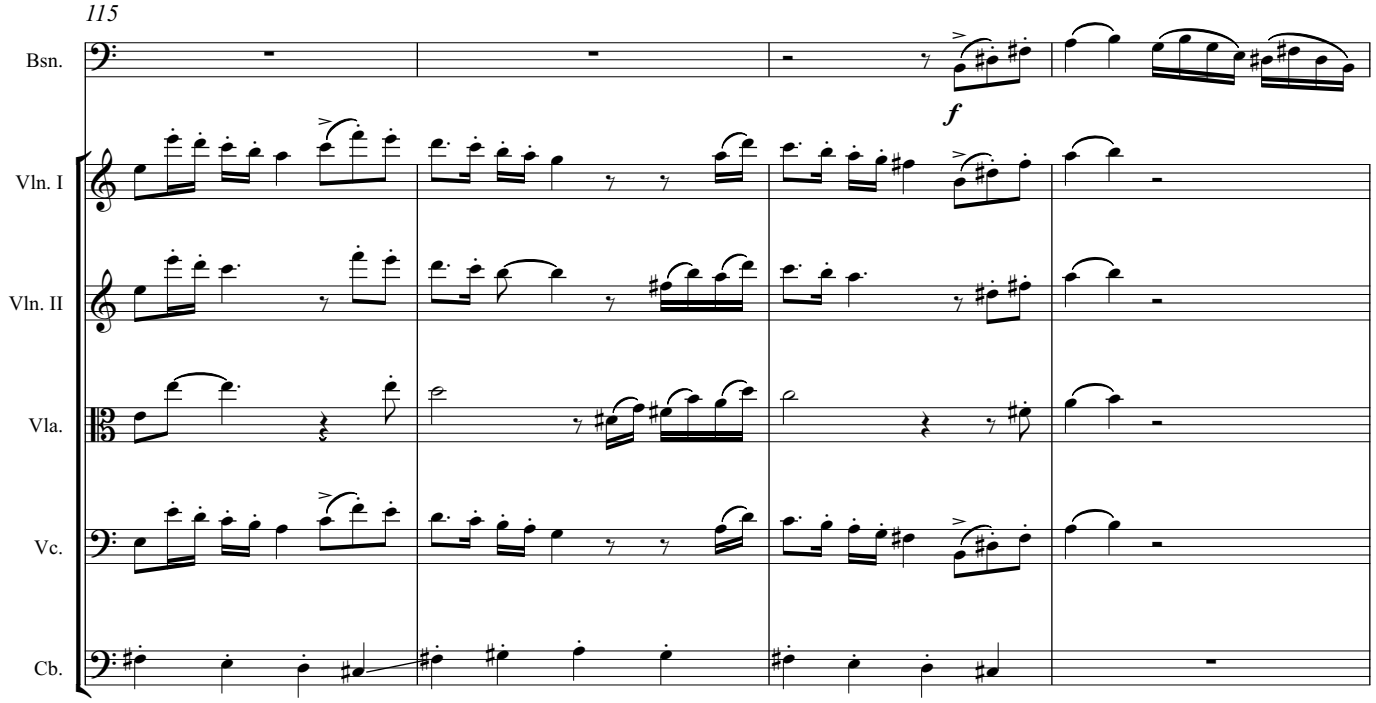
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Vln. II
Vla.
Vc.
Cb.
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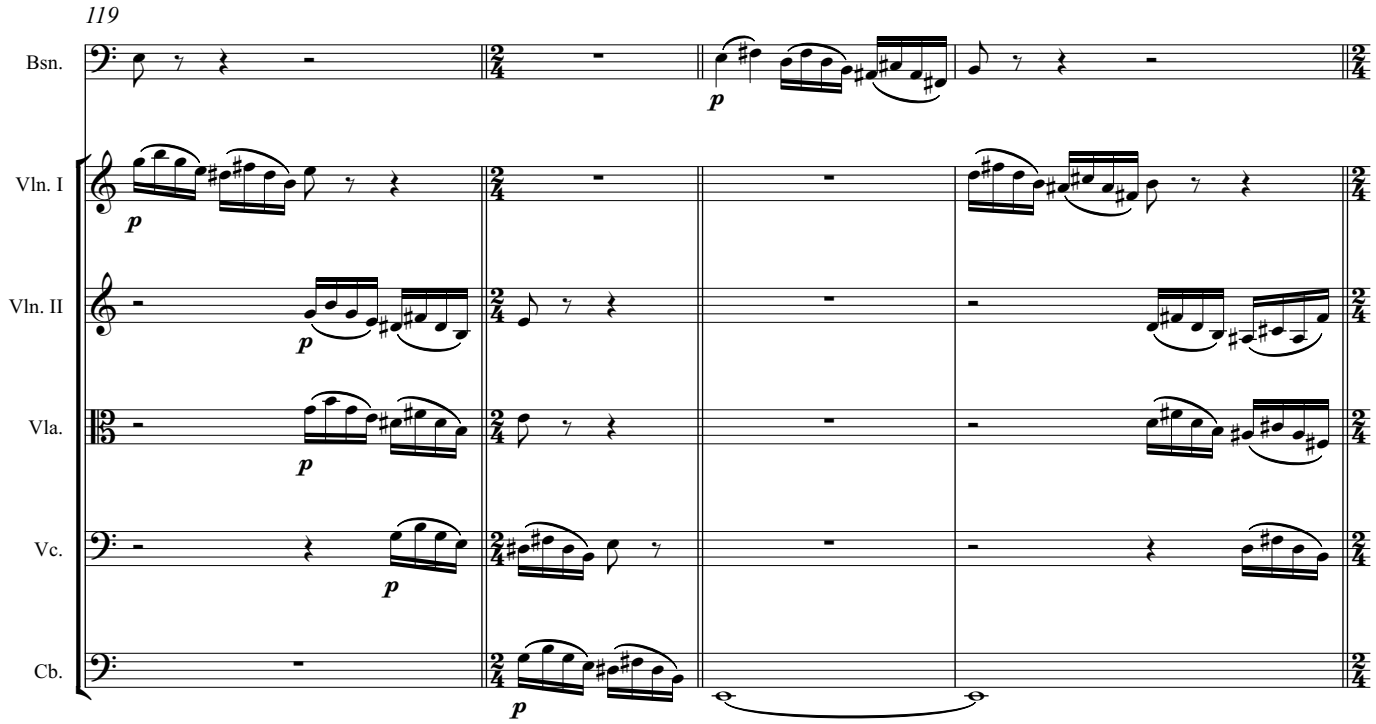
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Vla.
Vc.
Cb.
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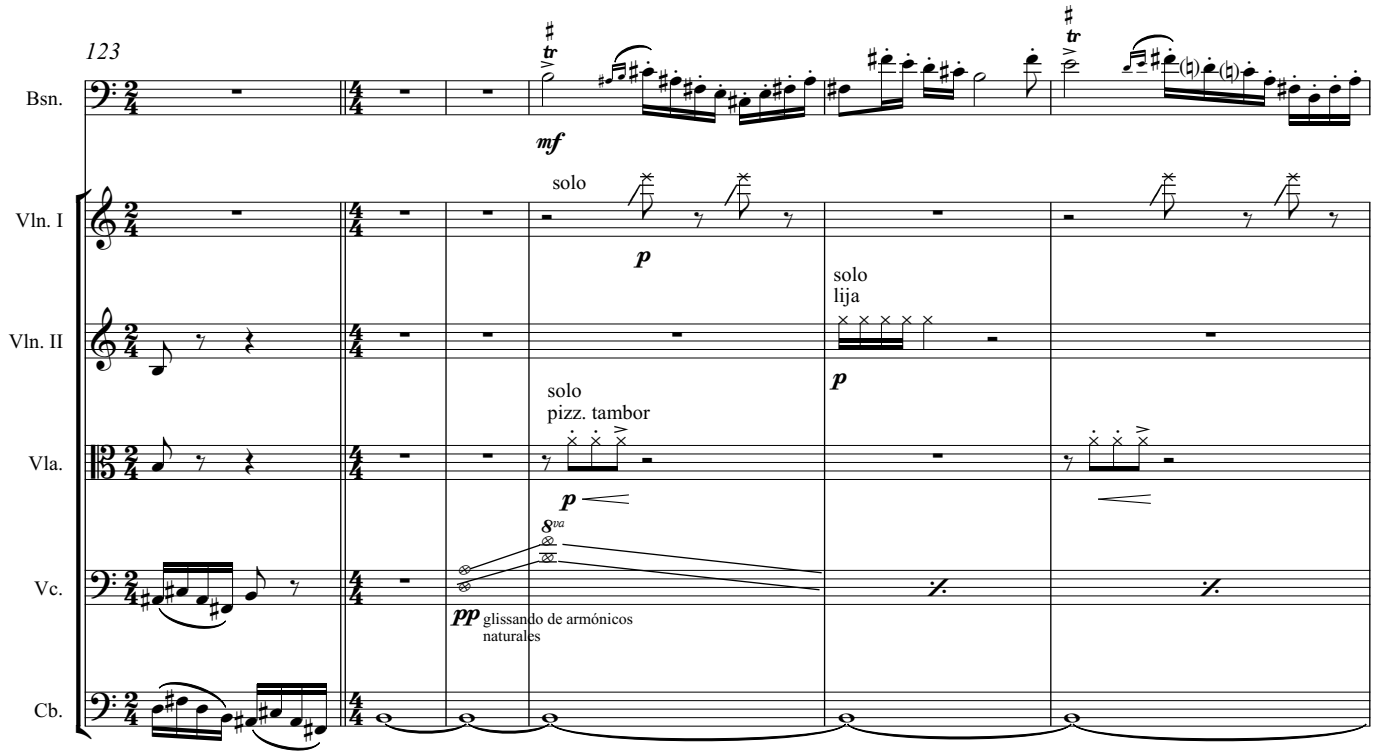
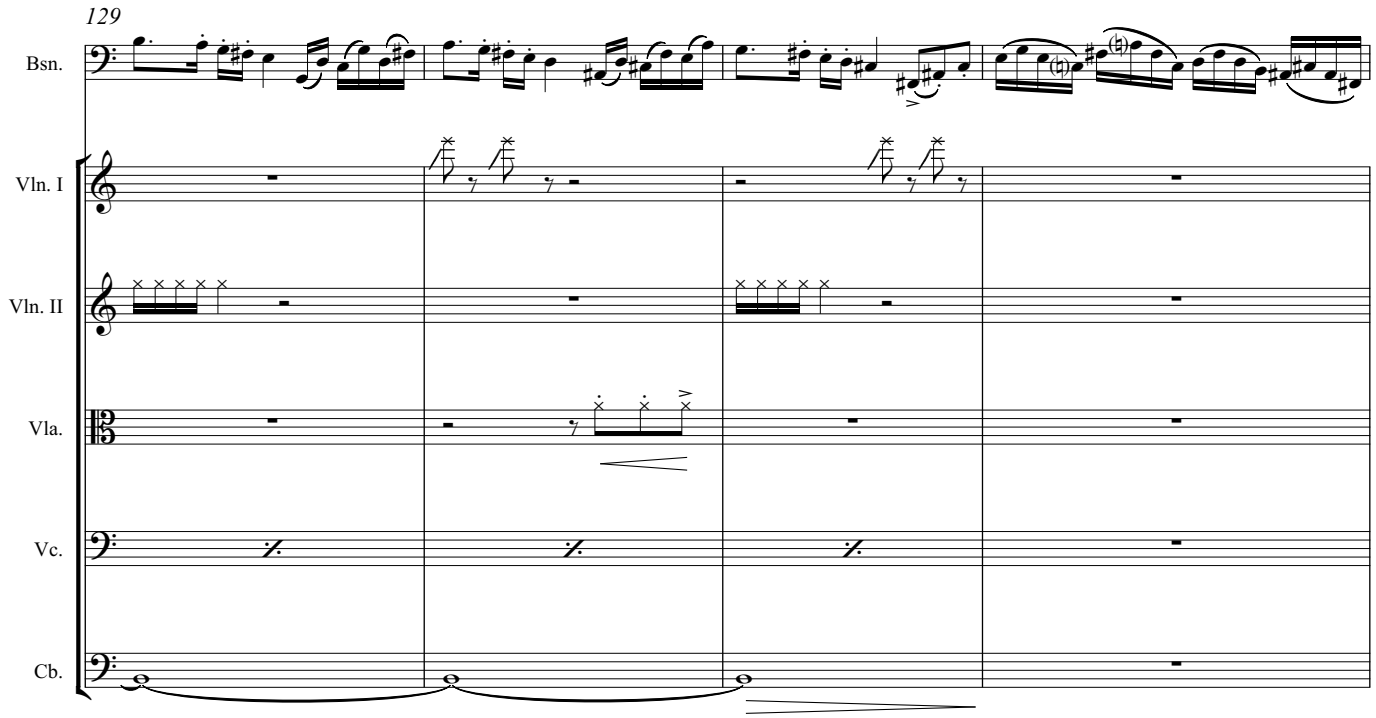

123
Bsn.
mf
Vln. I
solo
p
Vln. II
solo
lija
p
Vla.
solo
pizz. tambor
p
Vc.
8va
pp glissando de armónicos
naturales
Cb.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Vln. II
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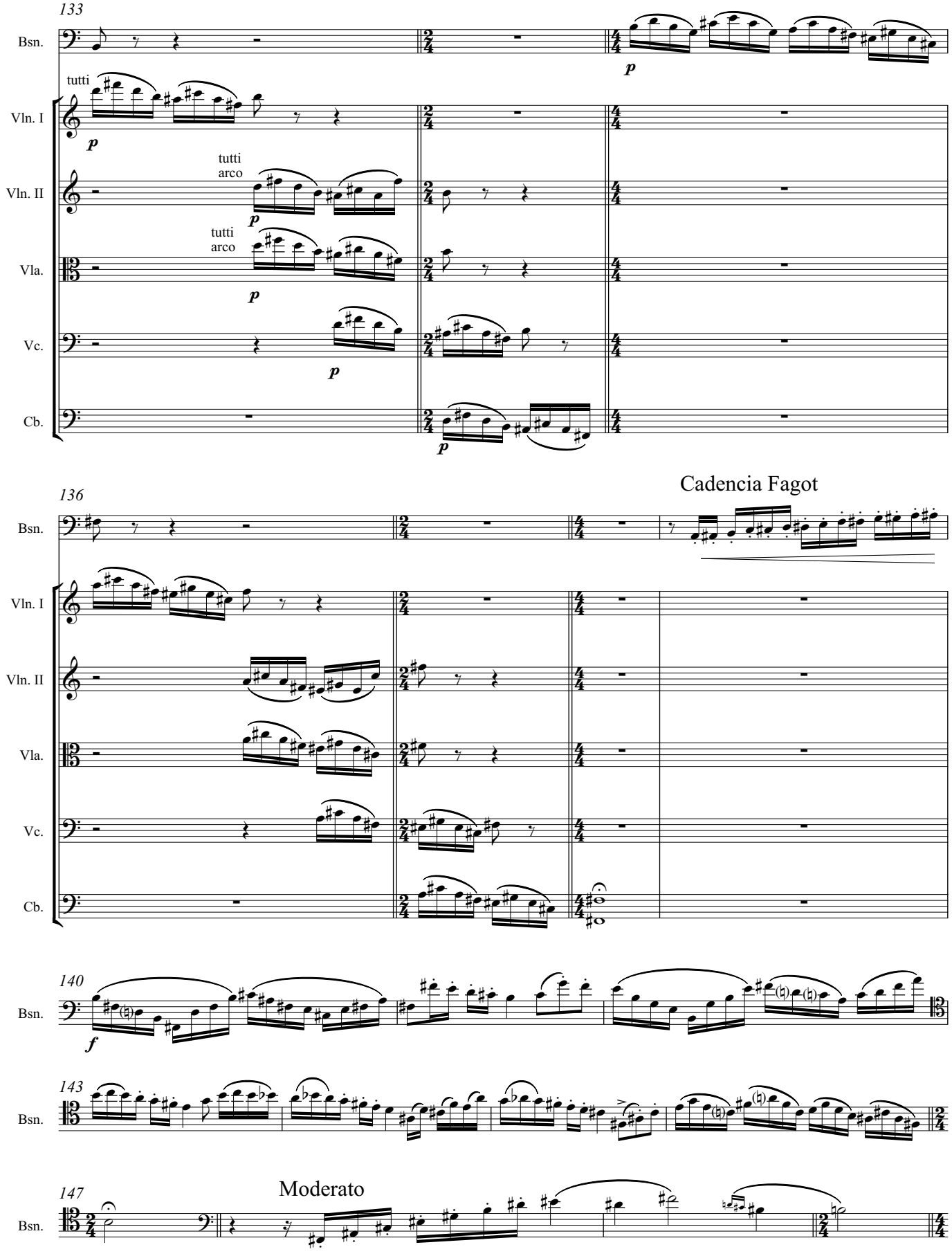
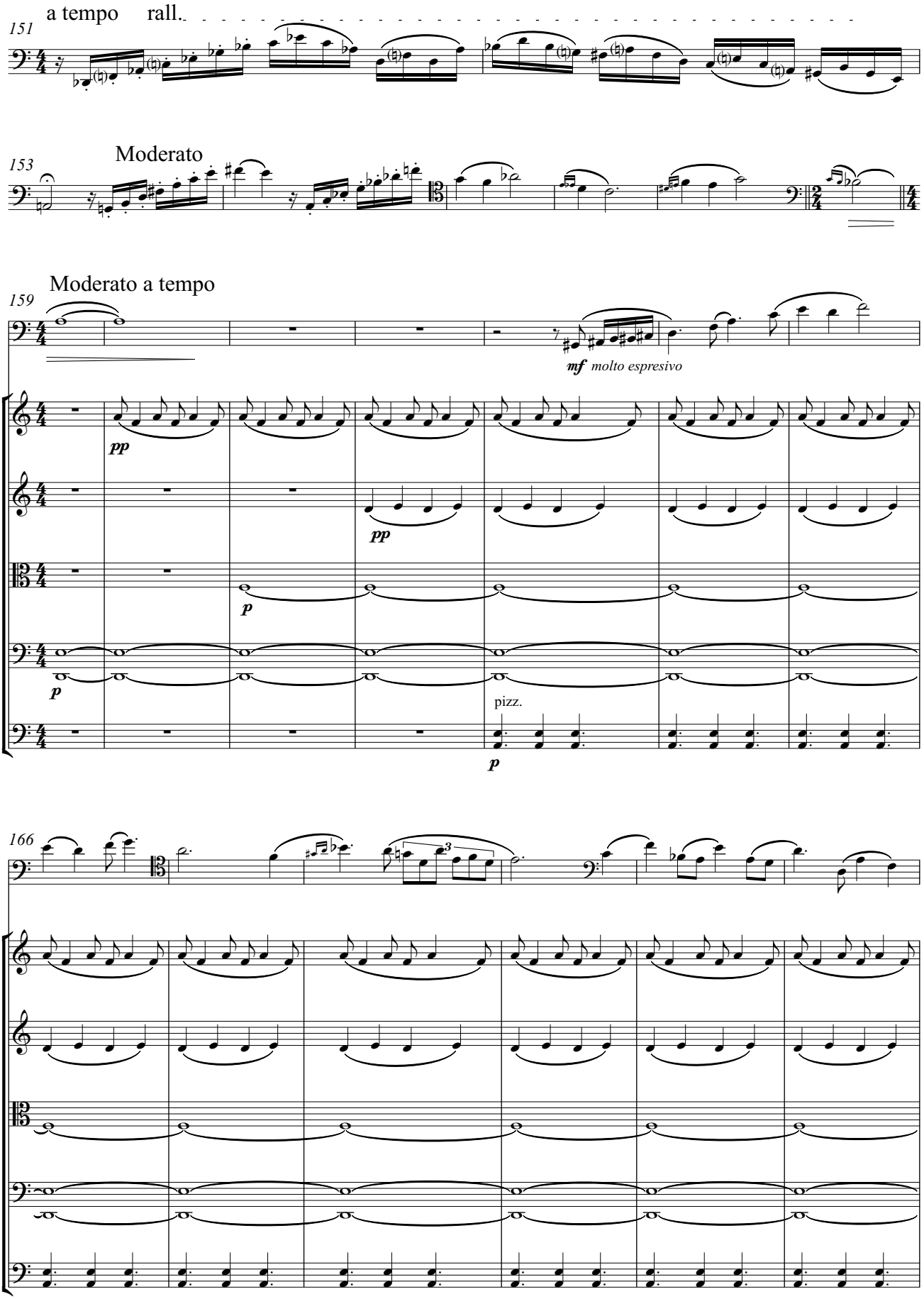
Vc.
Cb.


133
Bsn.
tutti
Vln. I
tutti
arco
Vln. II
tutti
arco
Vla.
Vc.
Cb.
136
Cadencia Fagot
140
143
147
Moderato


a tempo rall.
151
Bsn.
Moderato
153
Bsn.
Moderato a tempo
159
Bsn.
mf molto espresivo
Vln. I
pp
Vln. II
pp
Vla.
p
Vc.
p
pizz.
Cb.
p
166
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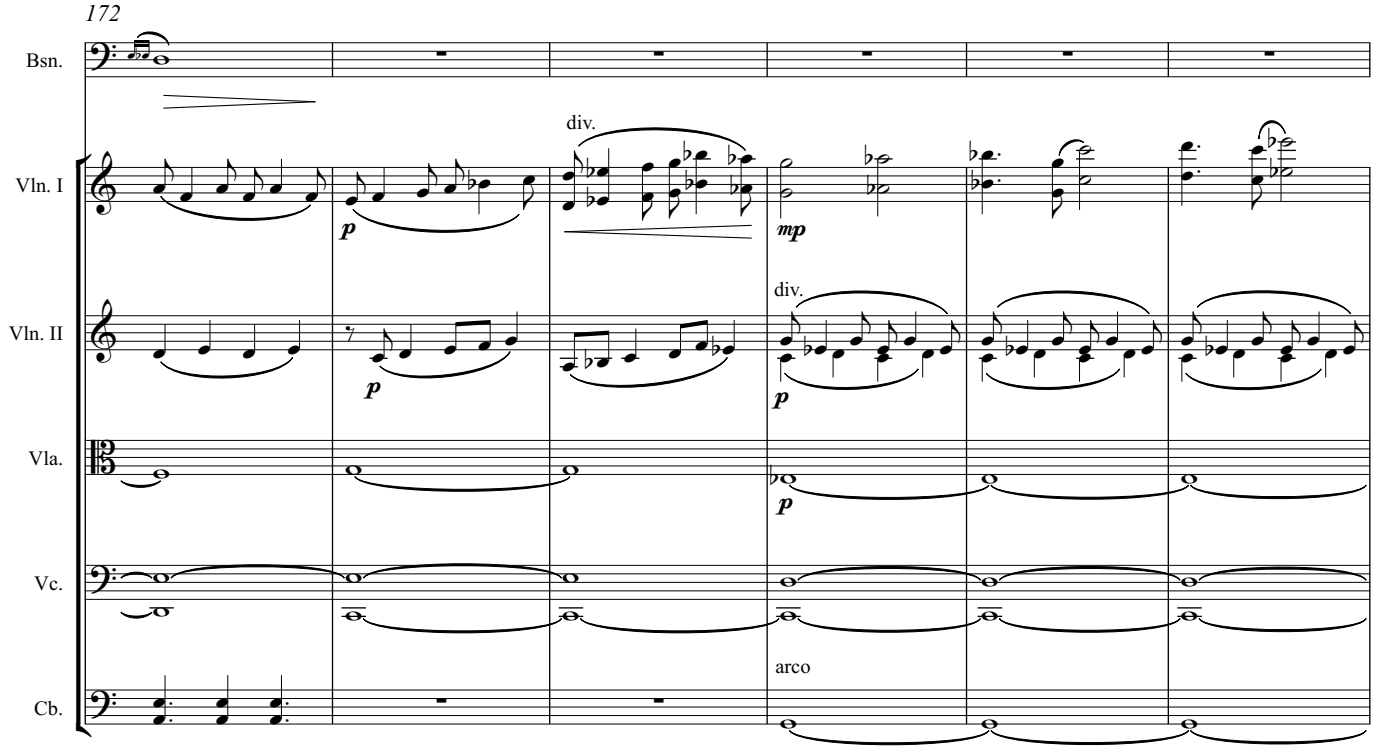
Vln. I
Vln. II
Vla.
Vc.
Cb.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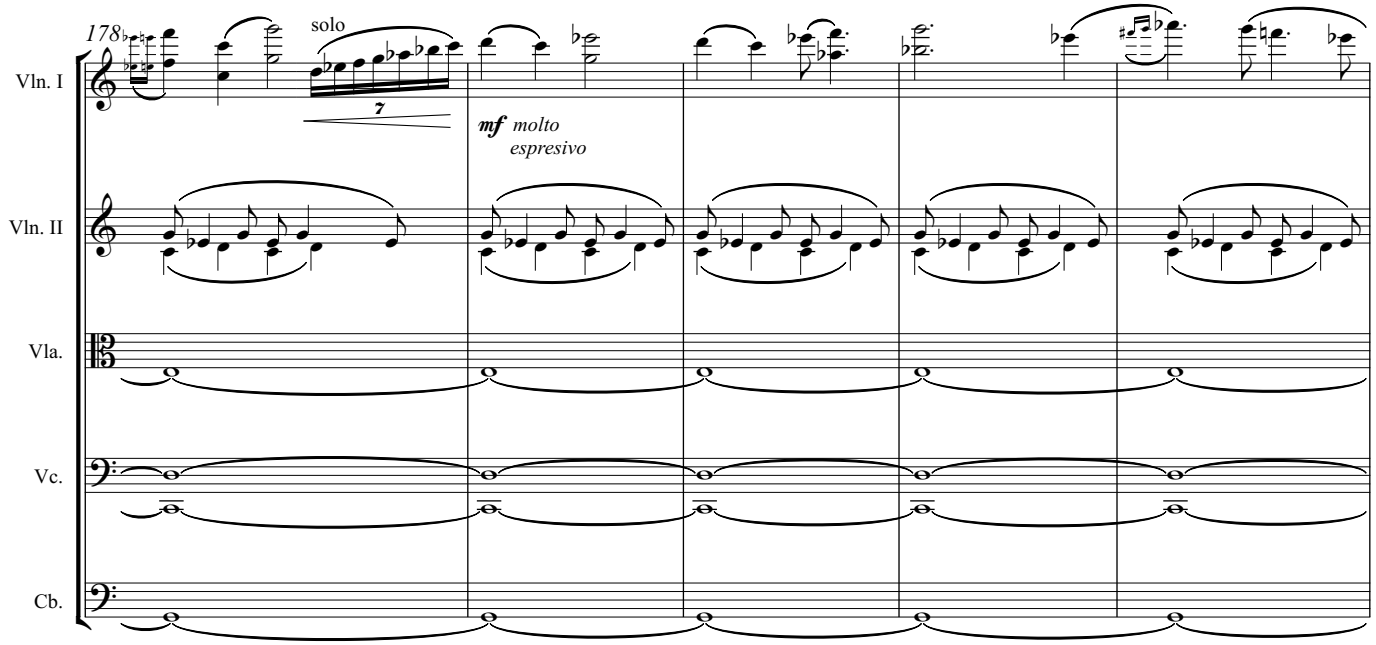
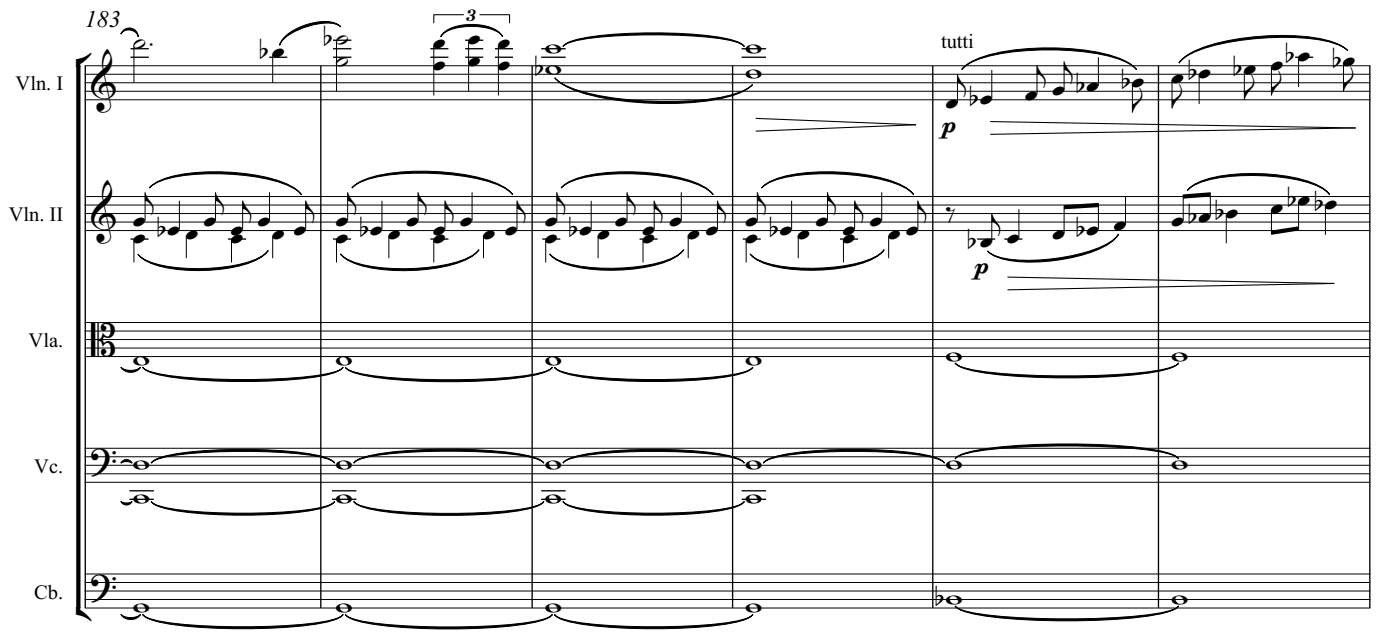
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
p
mp
div.
p
p
arco


178
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
7
mf molto
espresivo


183
3
tutti
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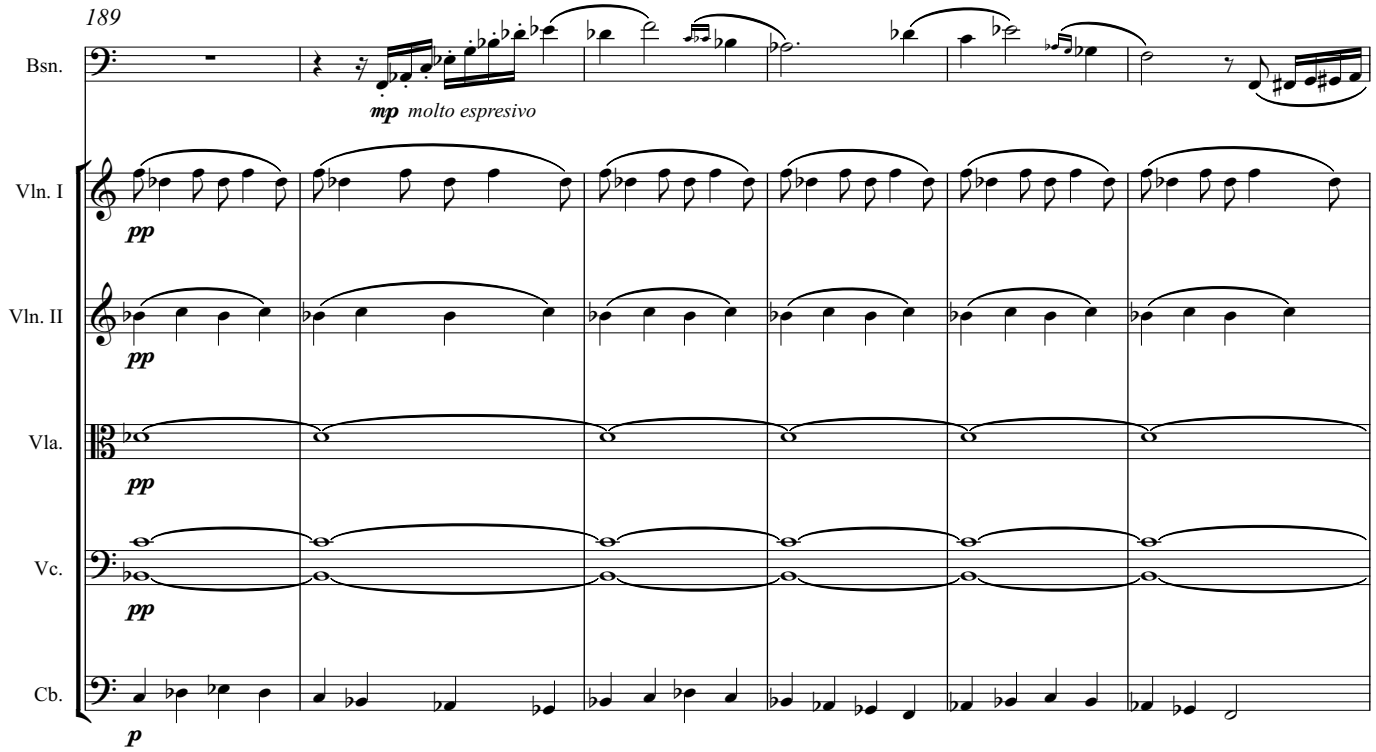
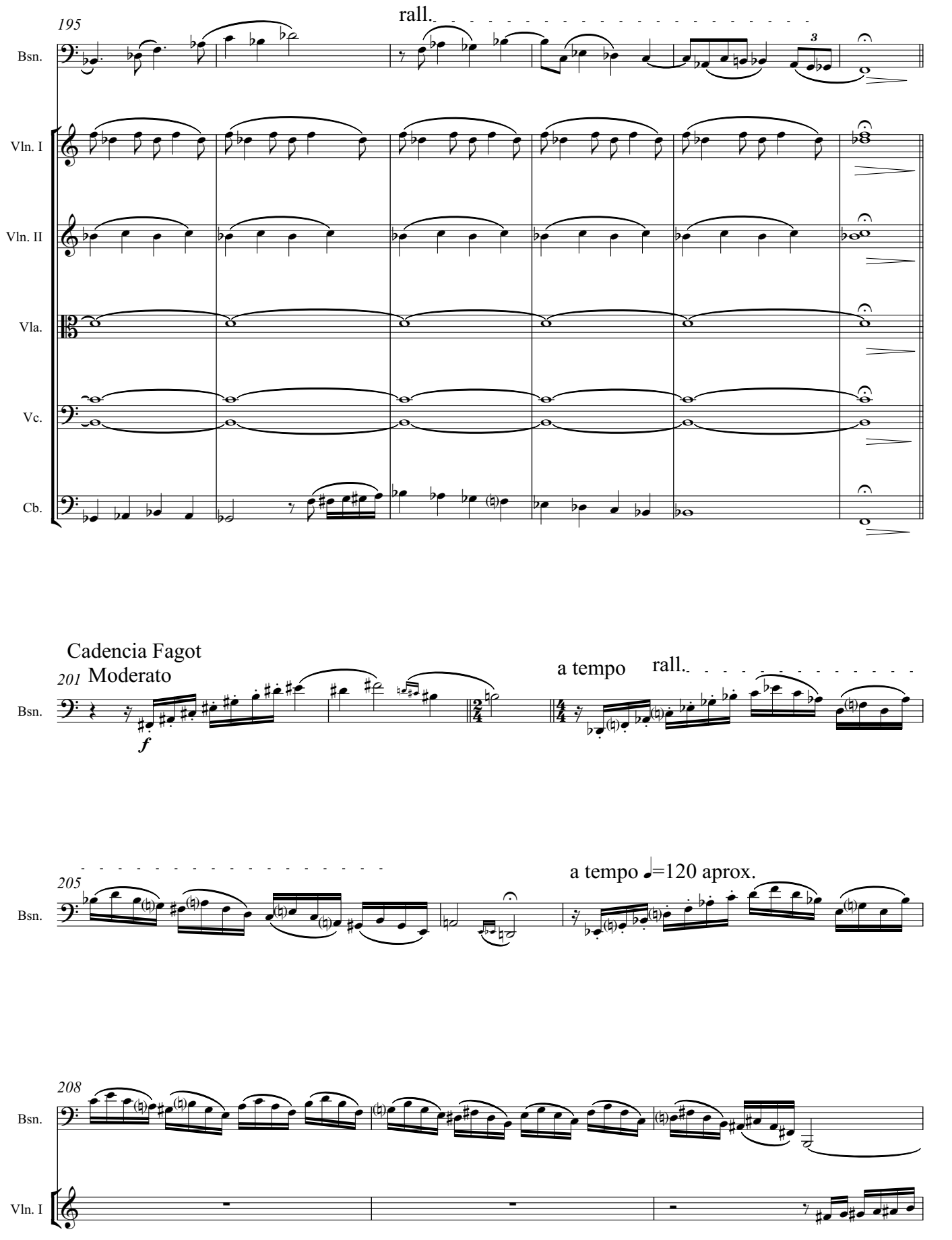
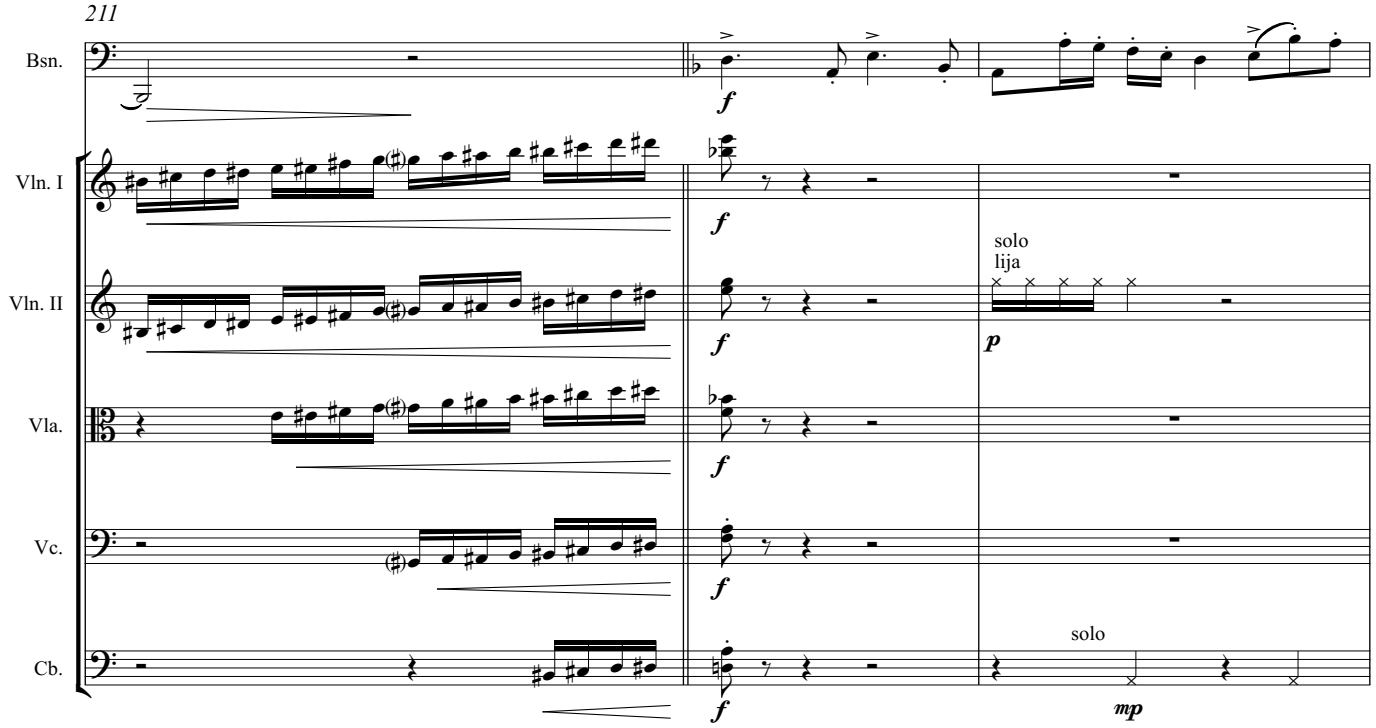
Vln. II
Vla.
Vc.
Cb.
p
p


189
Bsn.
mp molto espresivo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
p


195
rall.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cadencia Fagot
201 Moderato
f
a tempo
rall.
205
a tempo ♩=120 aprox.
208
cresc. poco a poco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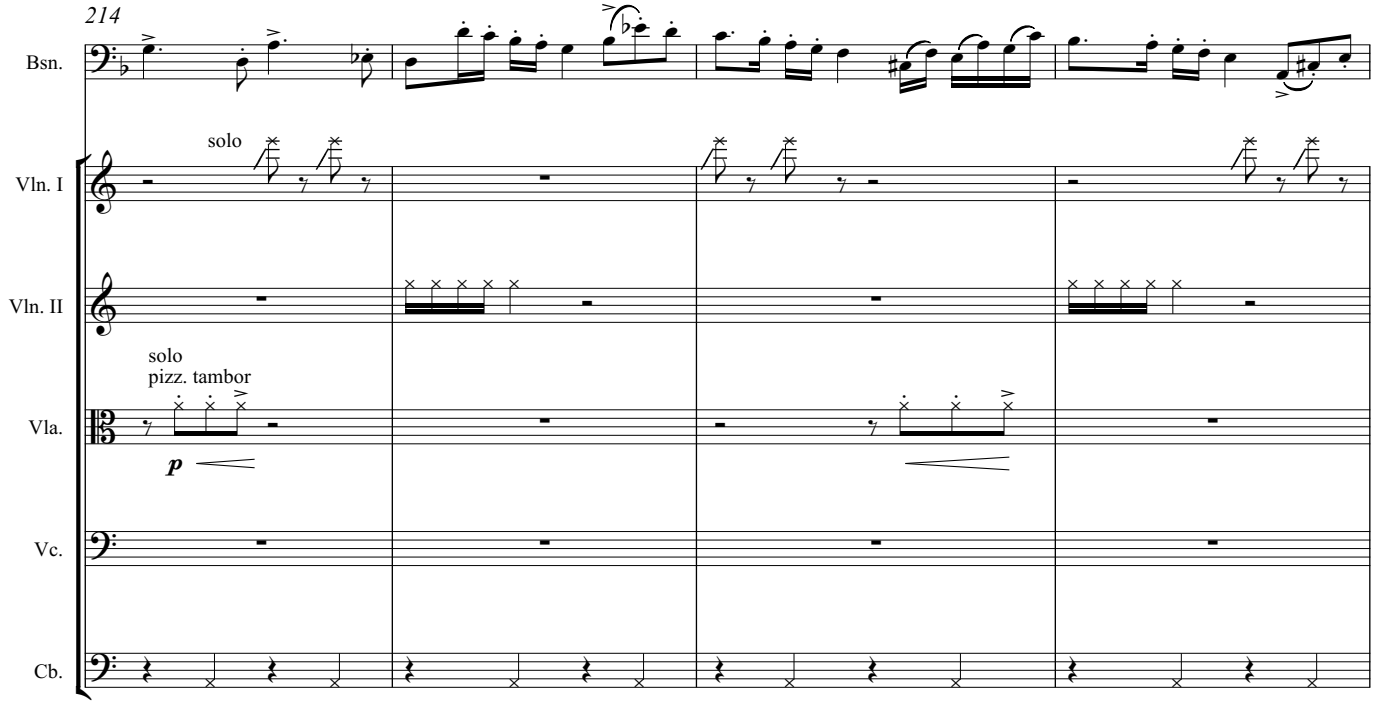
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
solo
lija
p
solo
mp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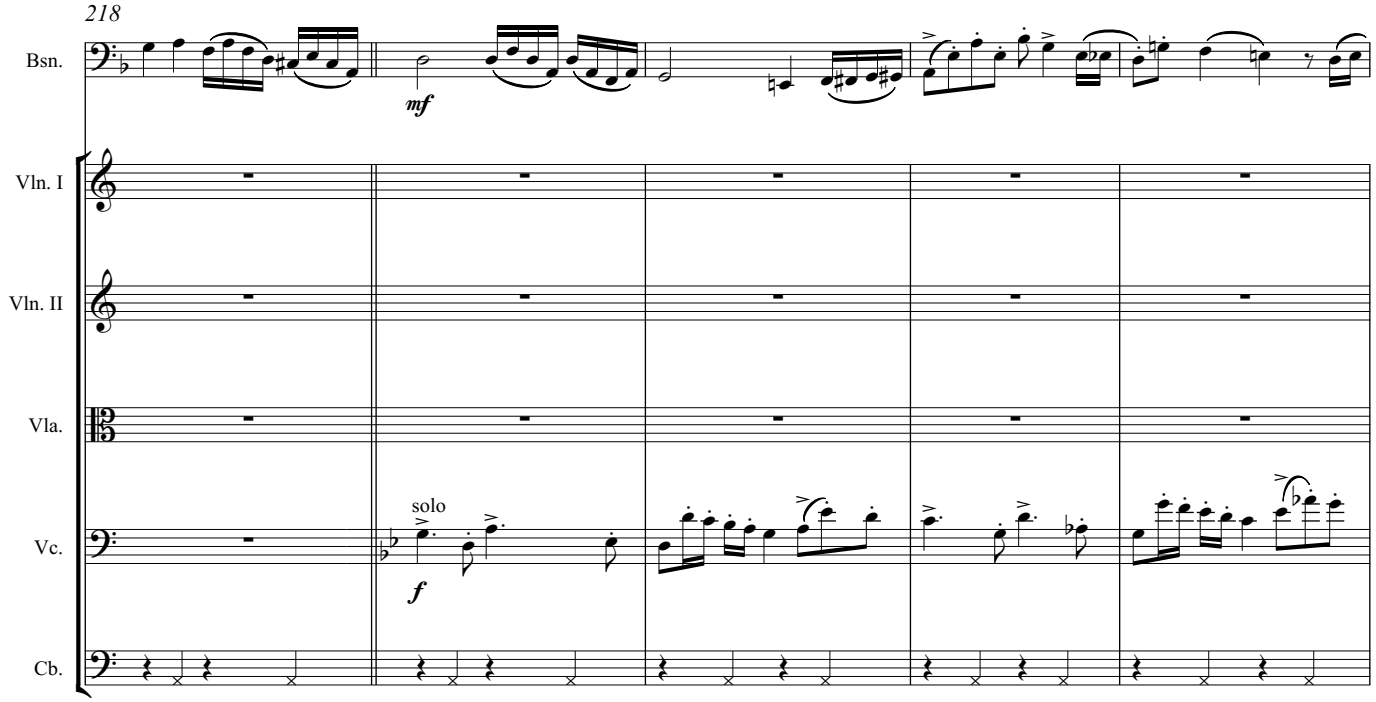
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
solo
pizz. tambor
p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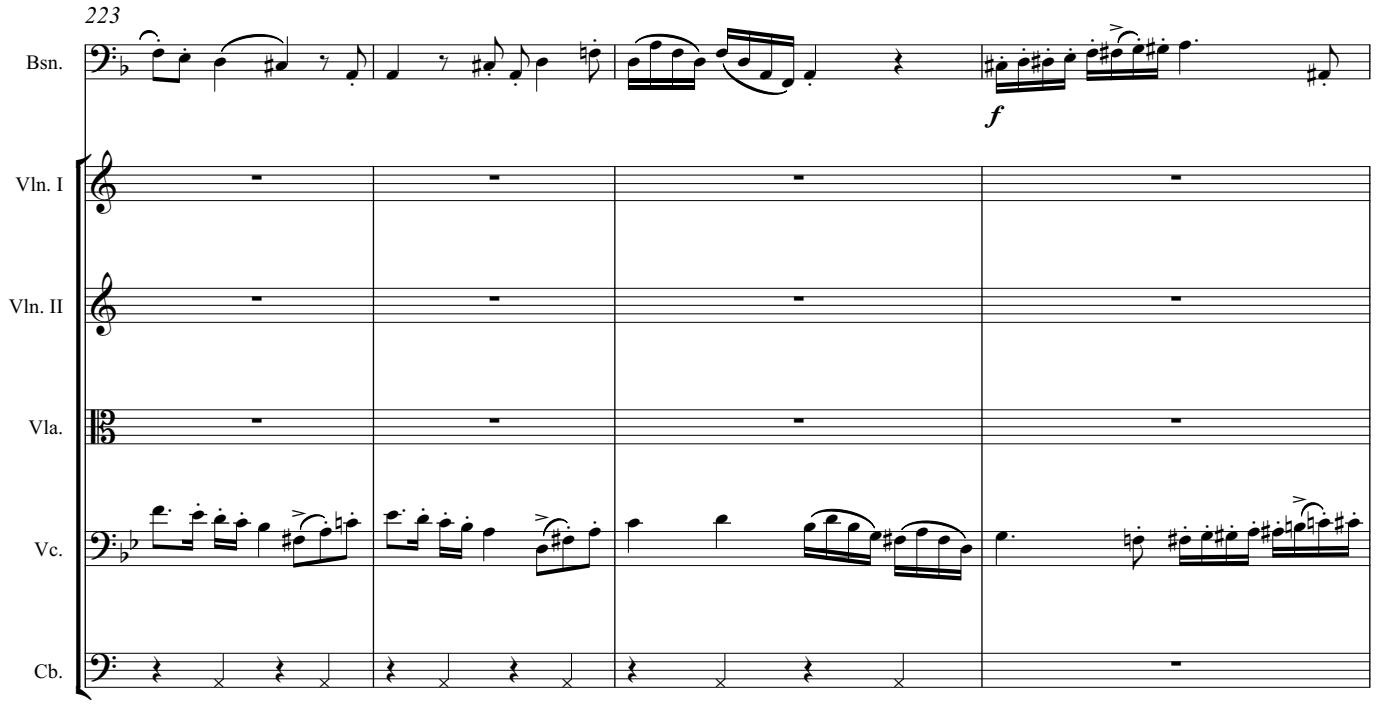
mf
Vln. I
Vln. II
Vla.
solo
f
Vc.
Cb.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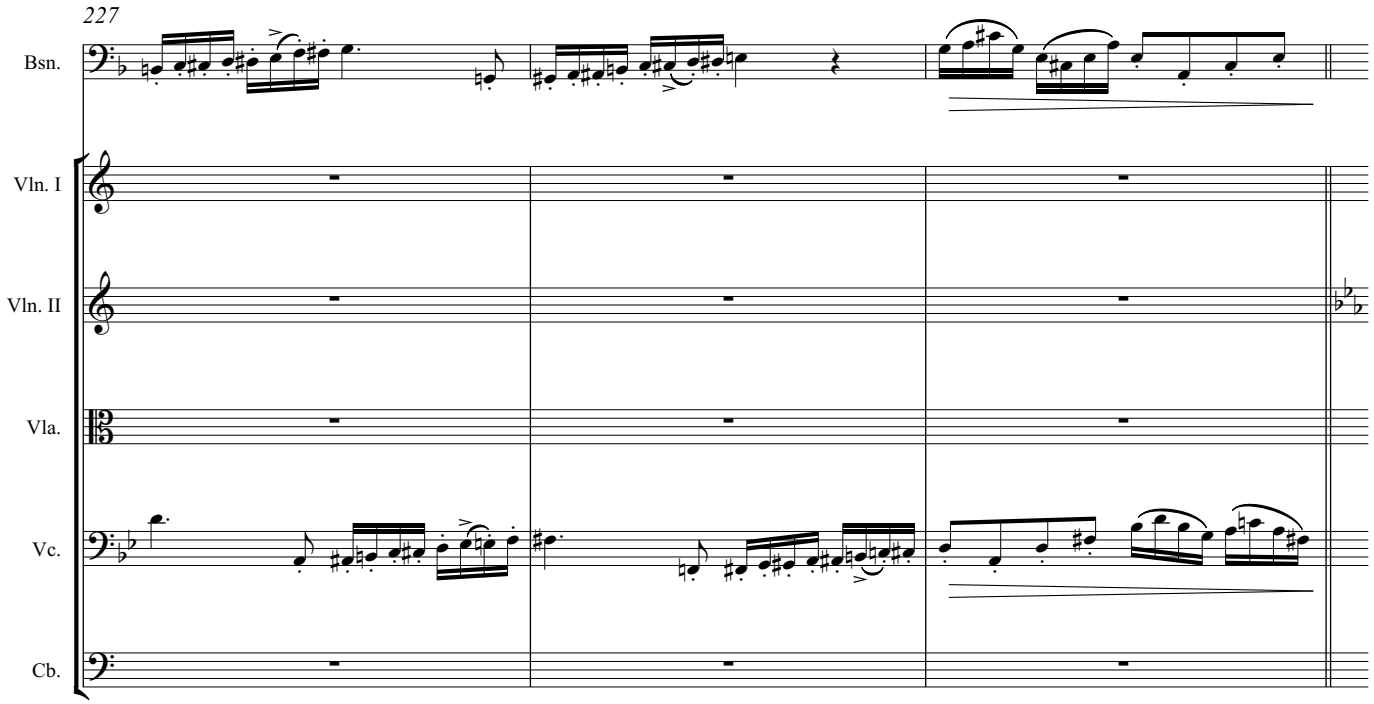
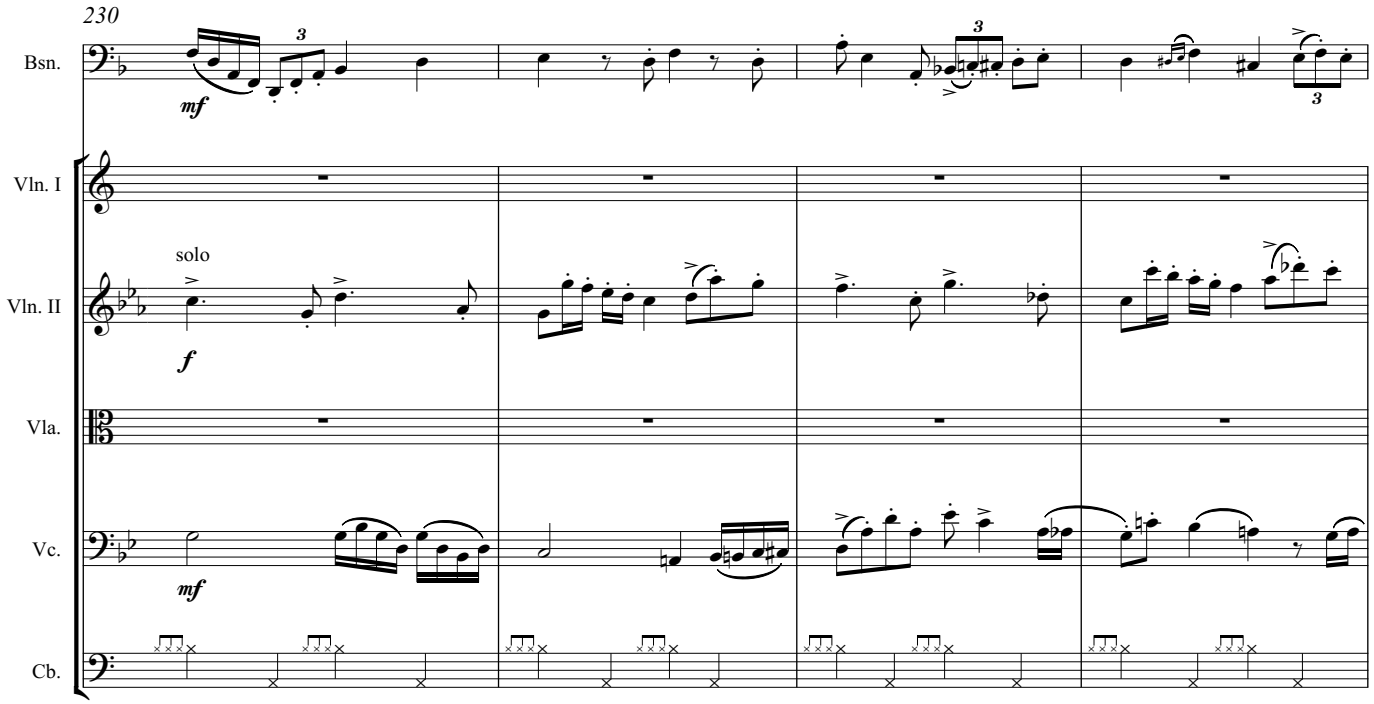
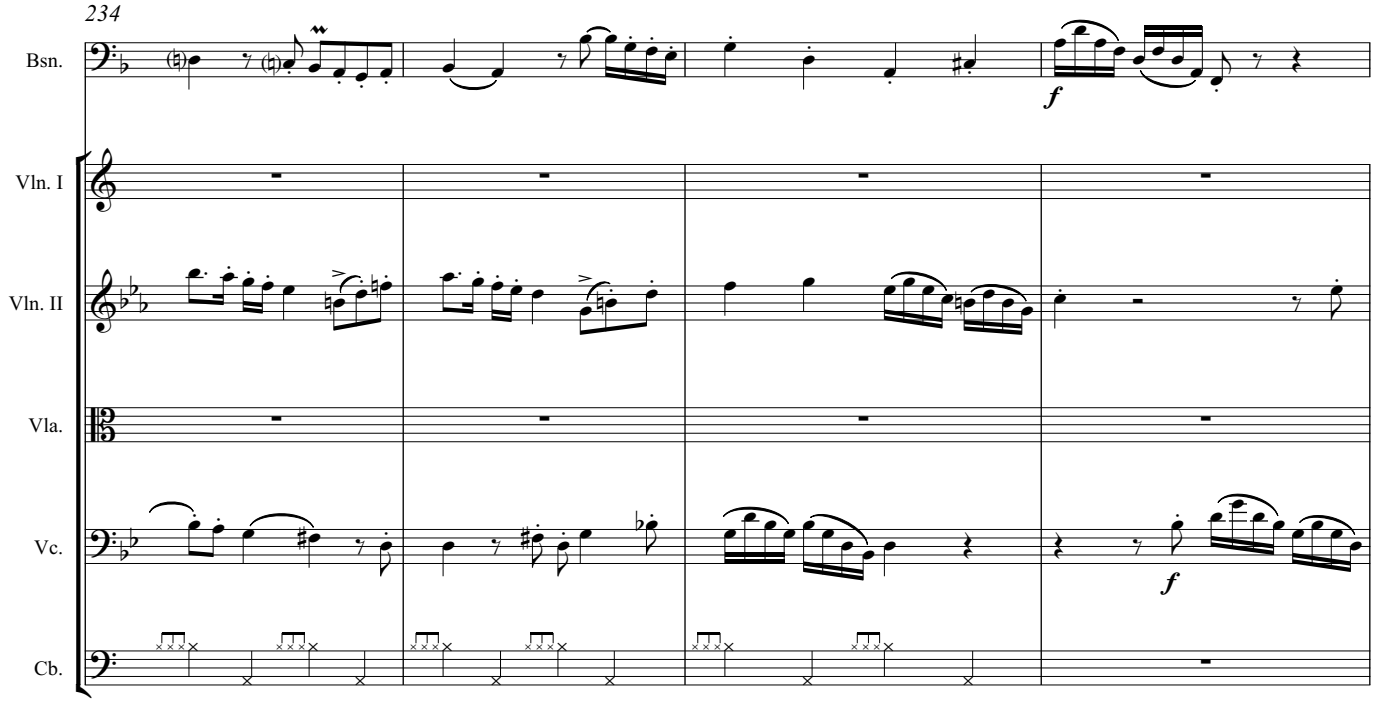
f
Vln. I
Vln. II
Vla.
Vc.
Cb.


227
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.


230
Bsn.
mf
3
Vln. I
solo
Vln. II
f
Vla.
Vc.
mf
Cb.


234
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Vln. II
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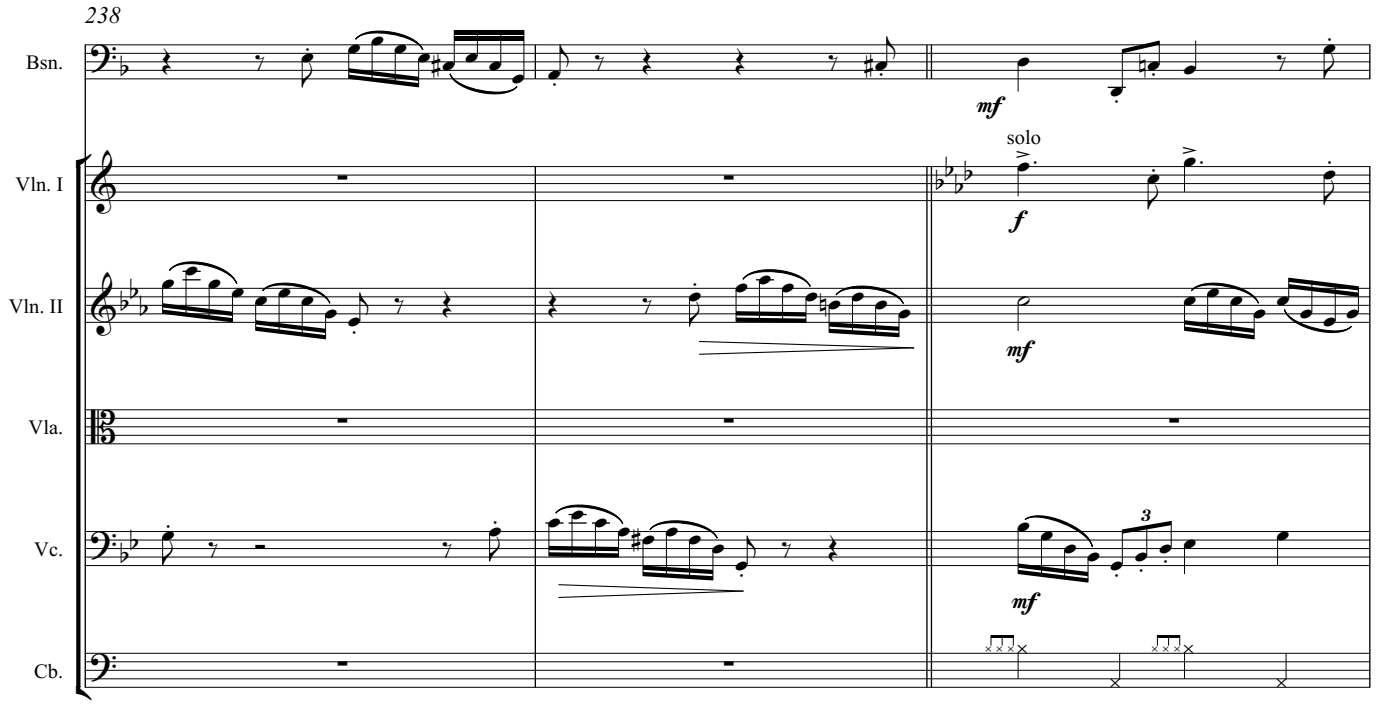
Vc.
Cb.
f
f


238
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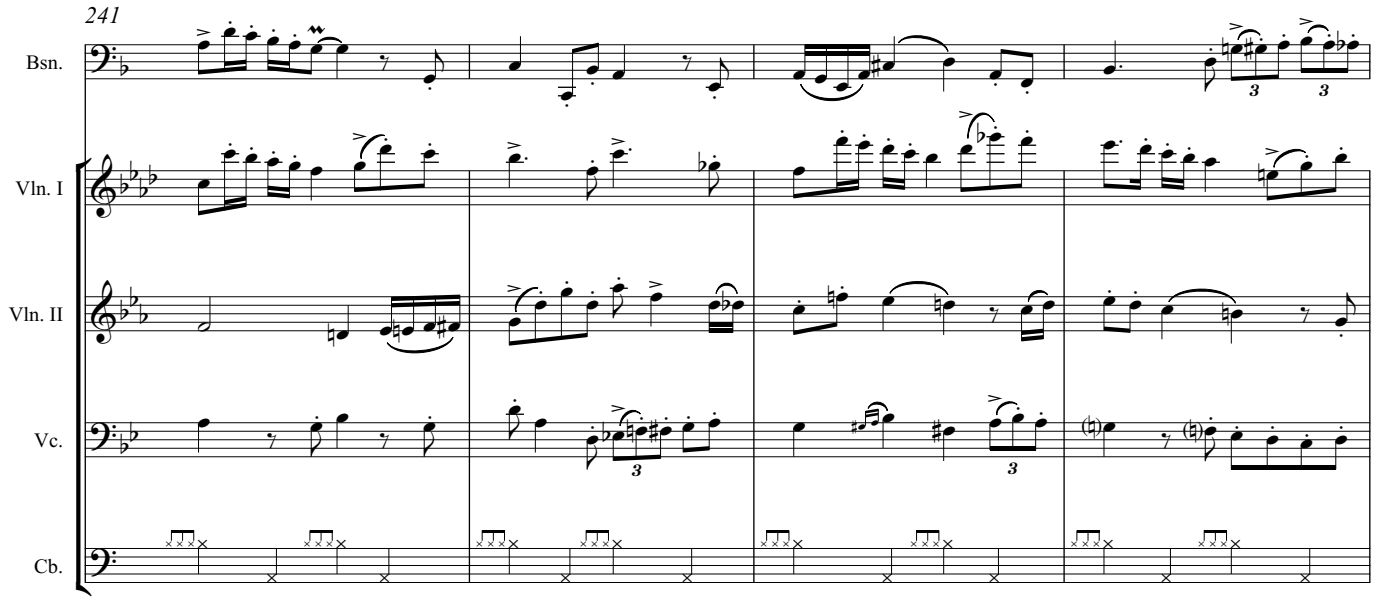
Vln. II
Vla.
Vc.
Cb.
mf
solo
f
mf
3
mf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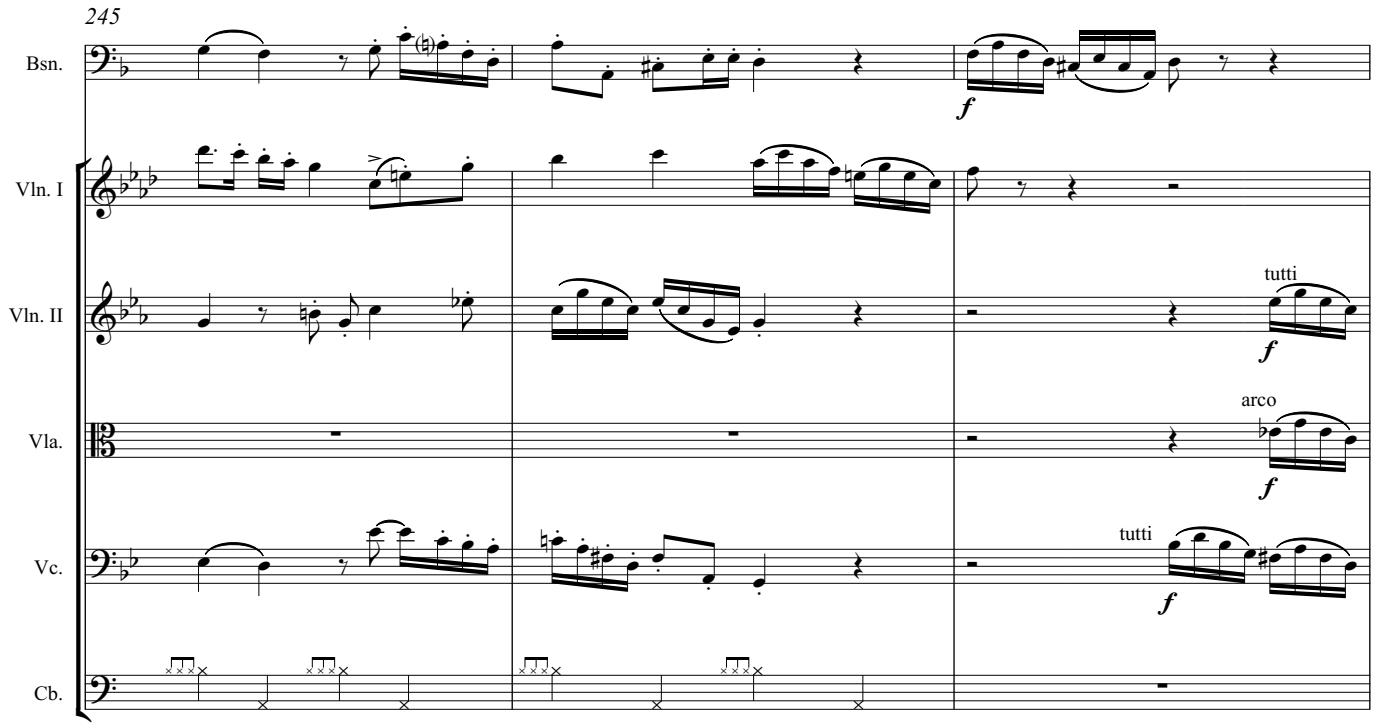
Vln. II
Vc.
Cb.


245
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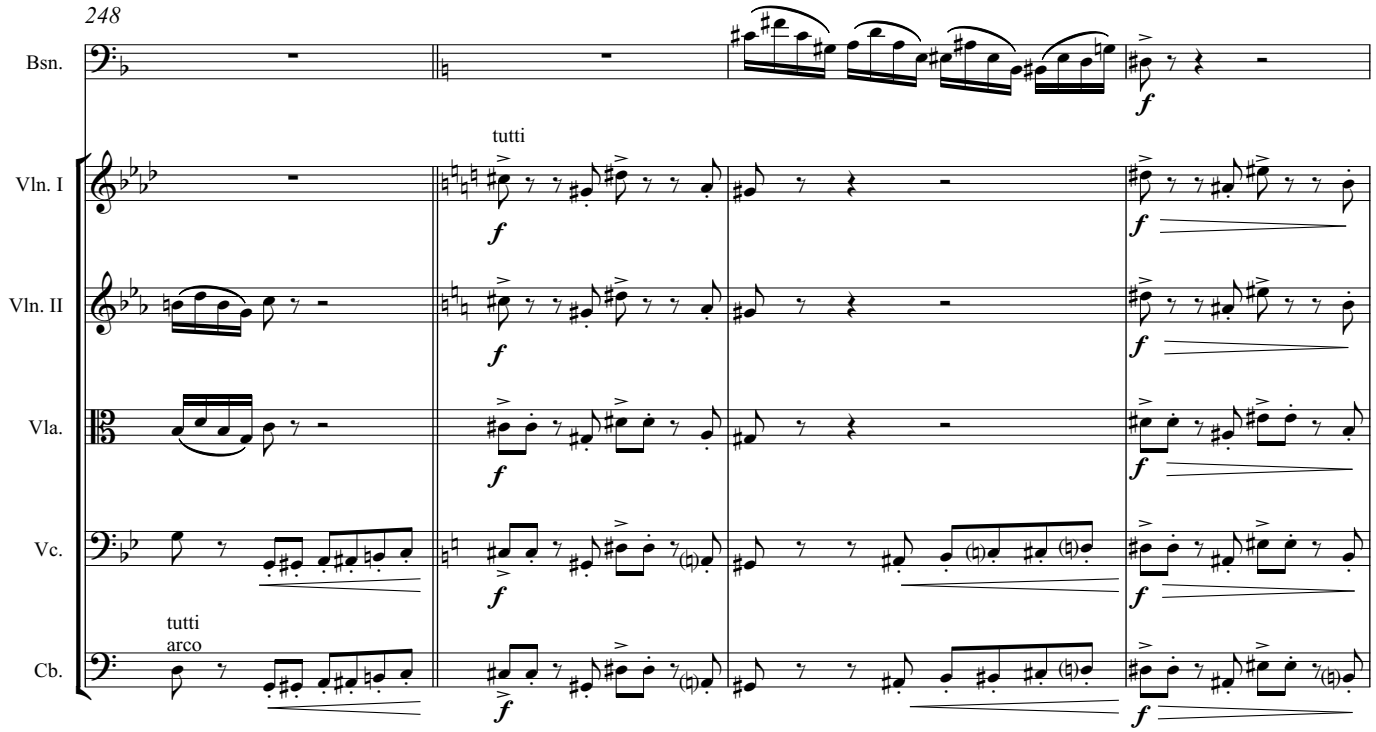
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
arco
tutti


248
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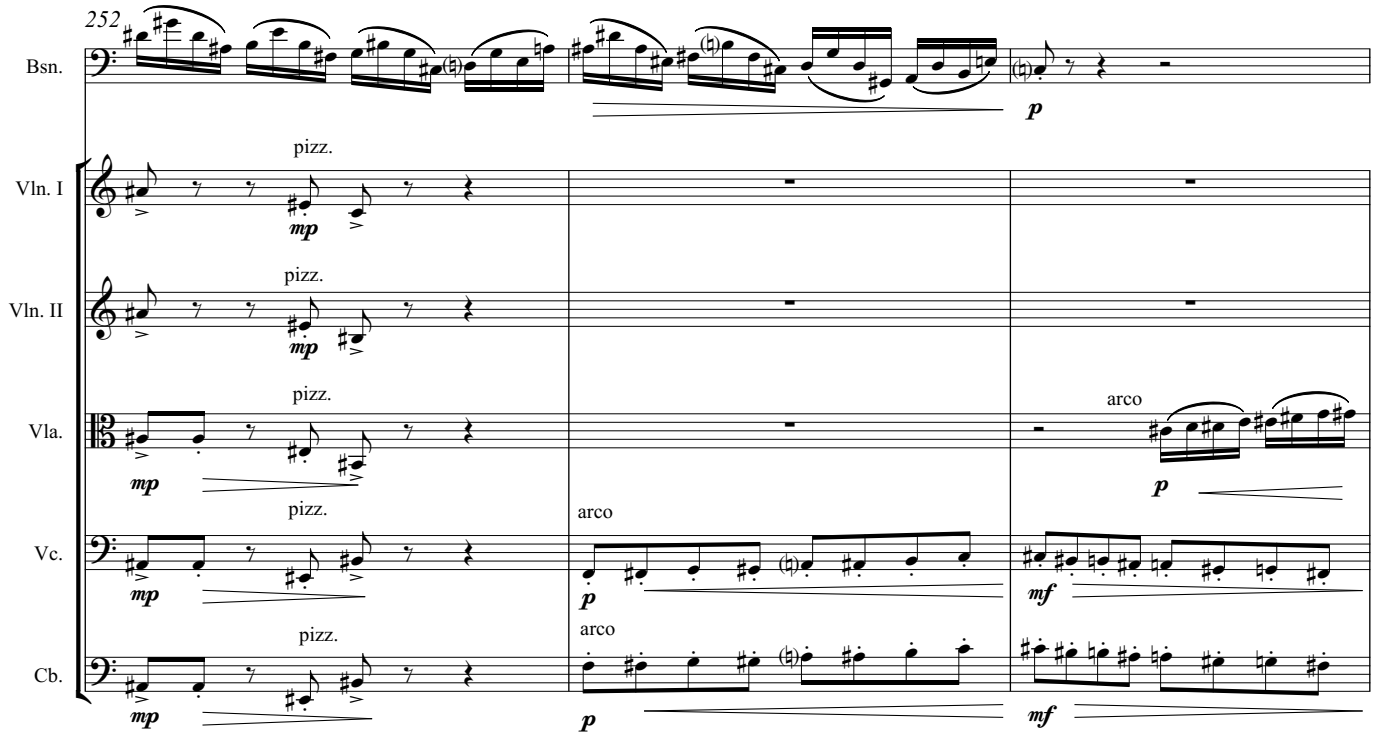
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
tutti
arco
f


252
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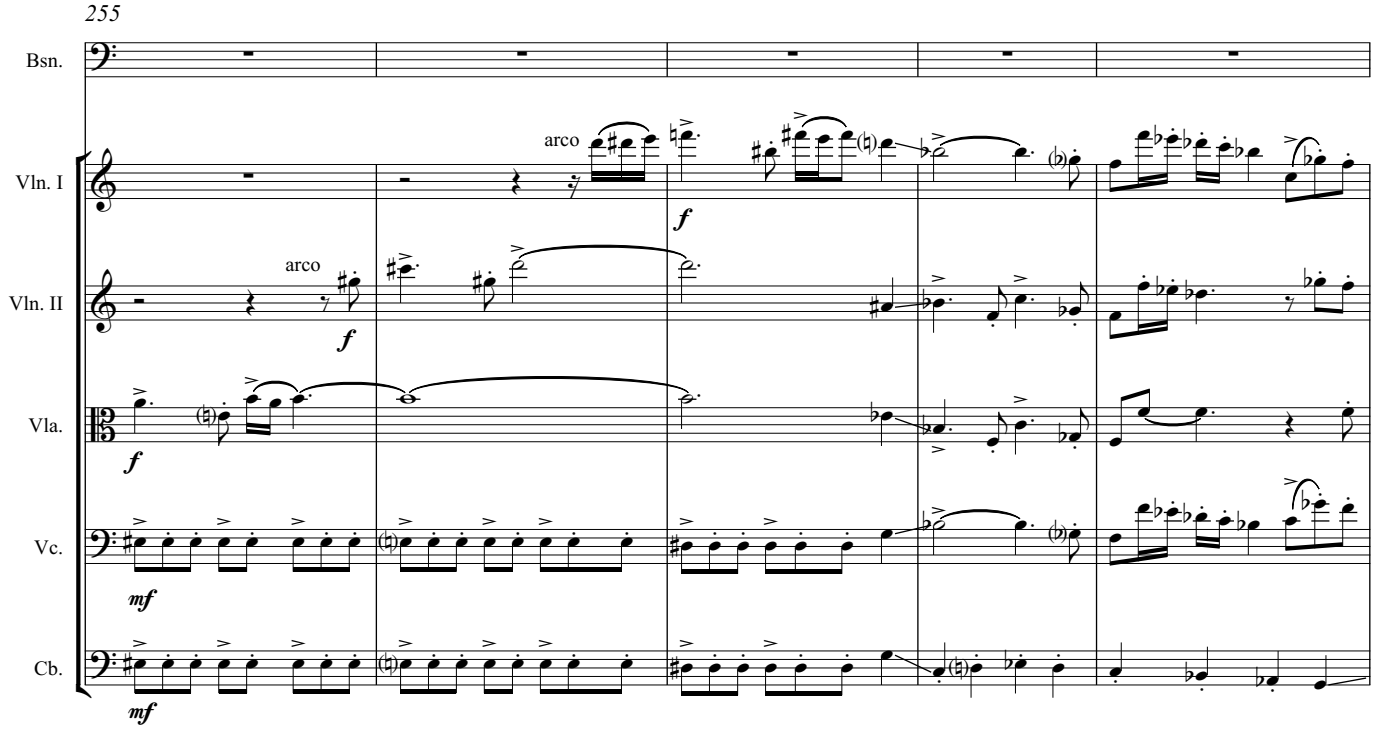
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
mp
p
mf


255
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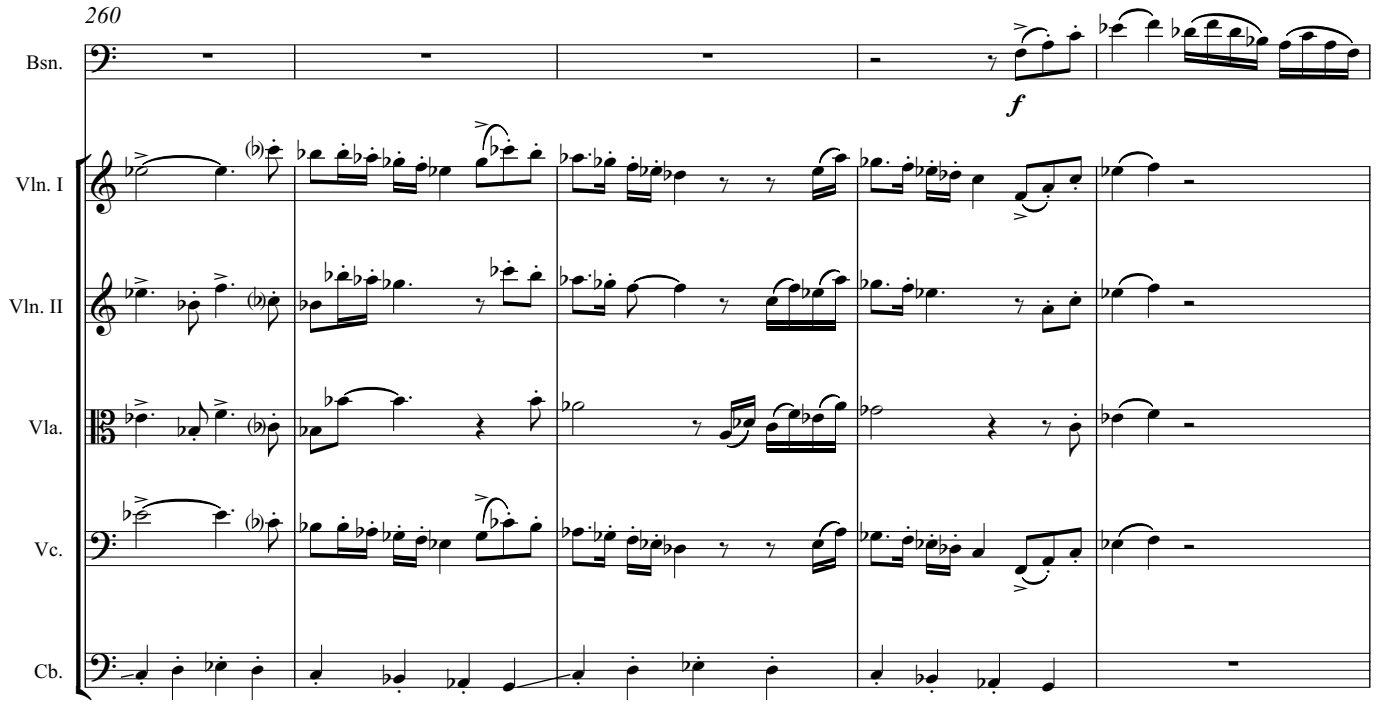
Vln. I
arco
f
Vln. II
arco
f
Vla.
f
Vc.
mf
Cb.
mf


260
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f
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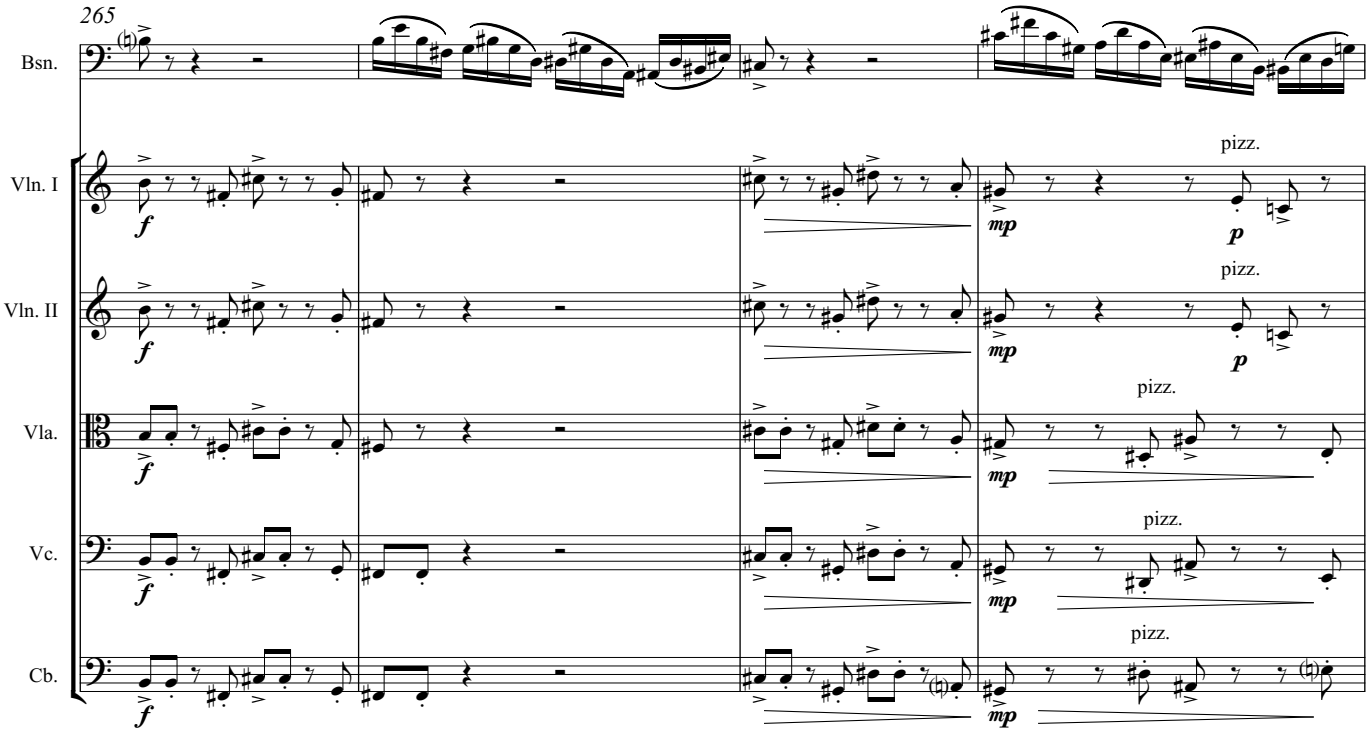
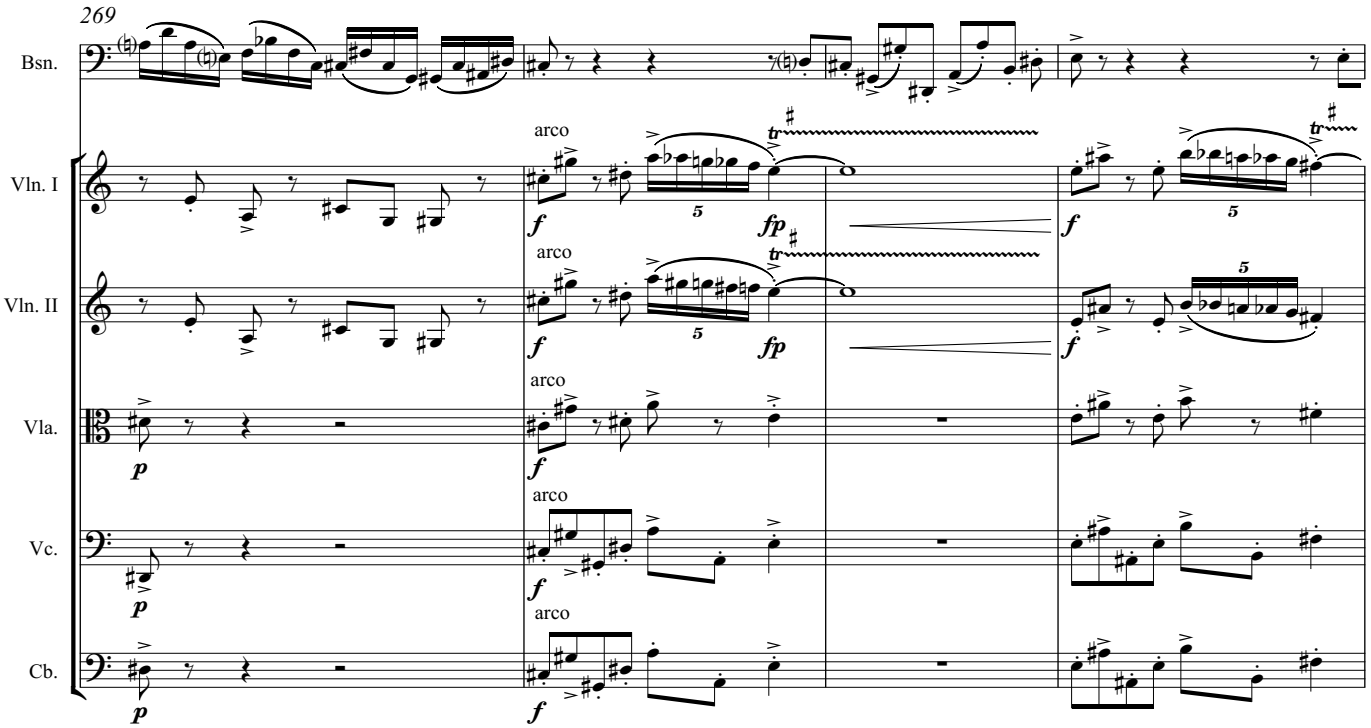
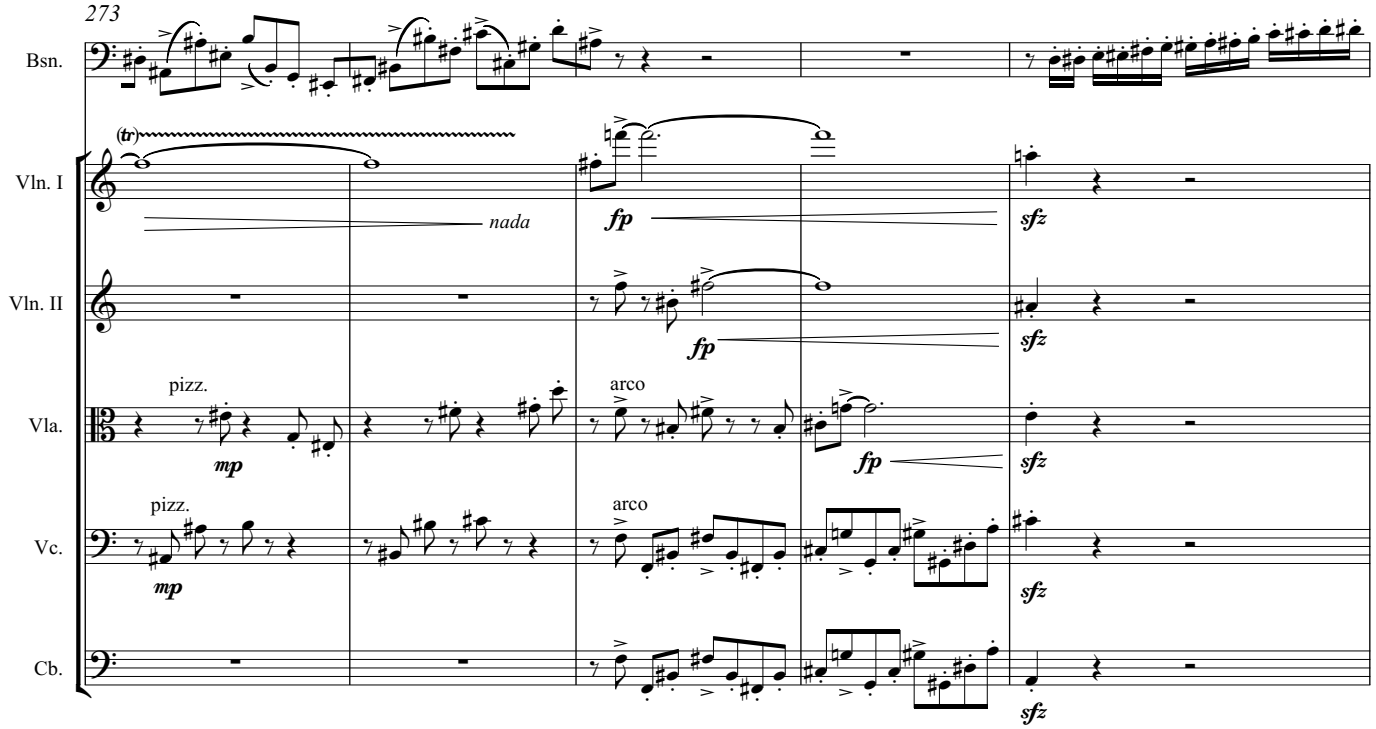
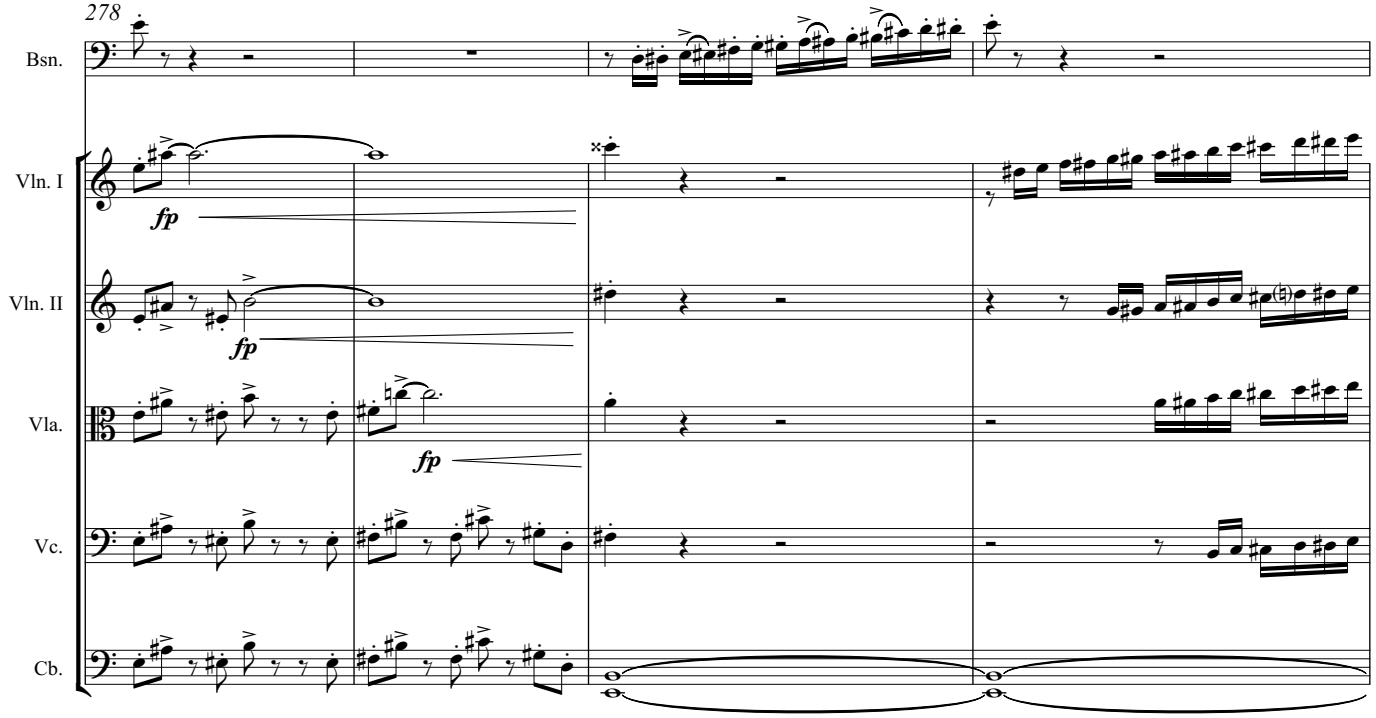
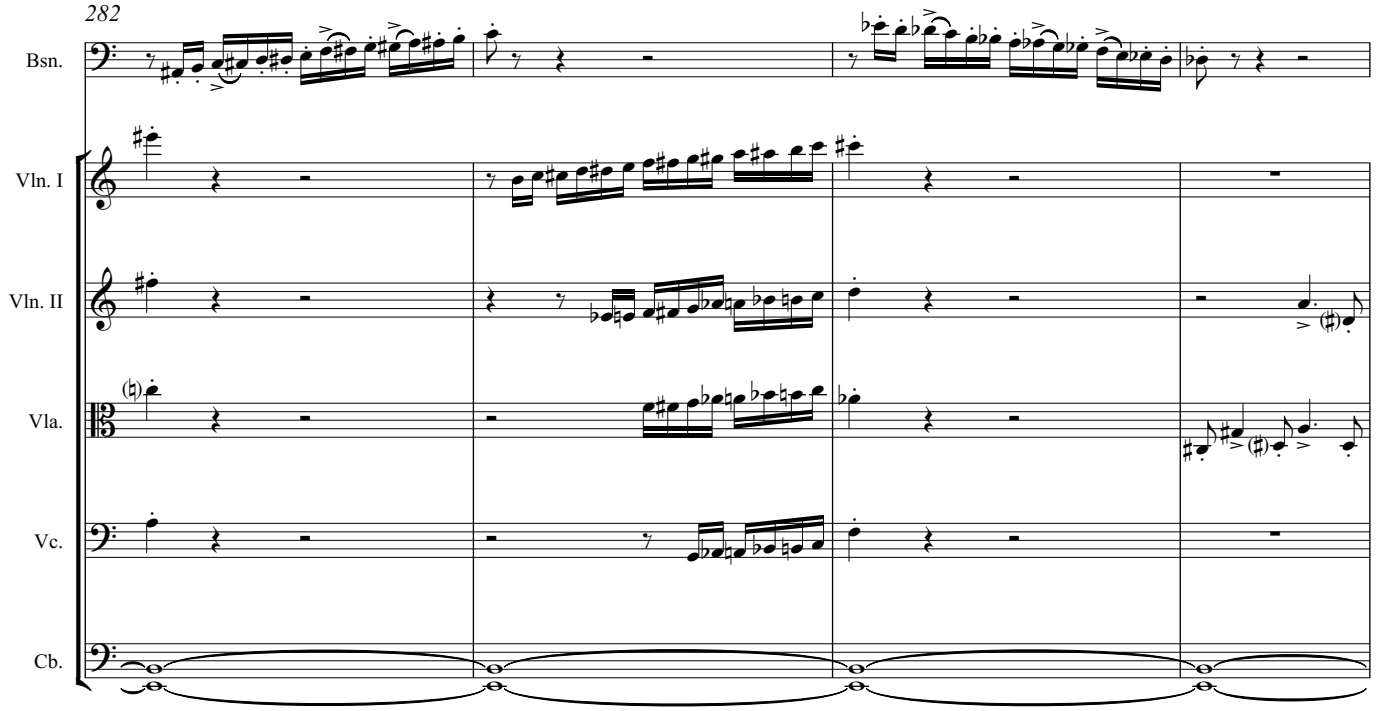
Vln. II
Vla.
Vc.
Cb.

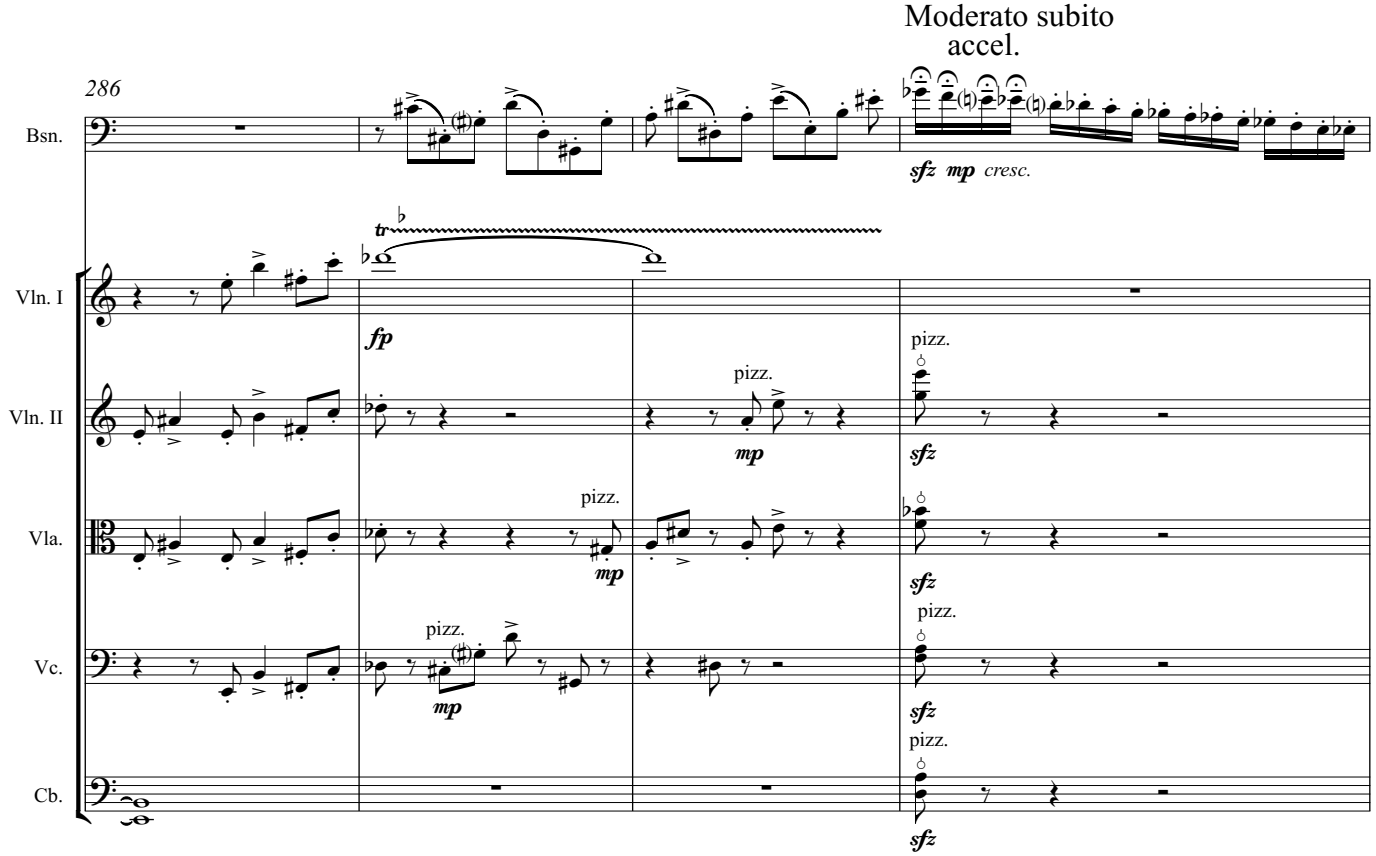

265
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f
mp
p

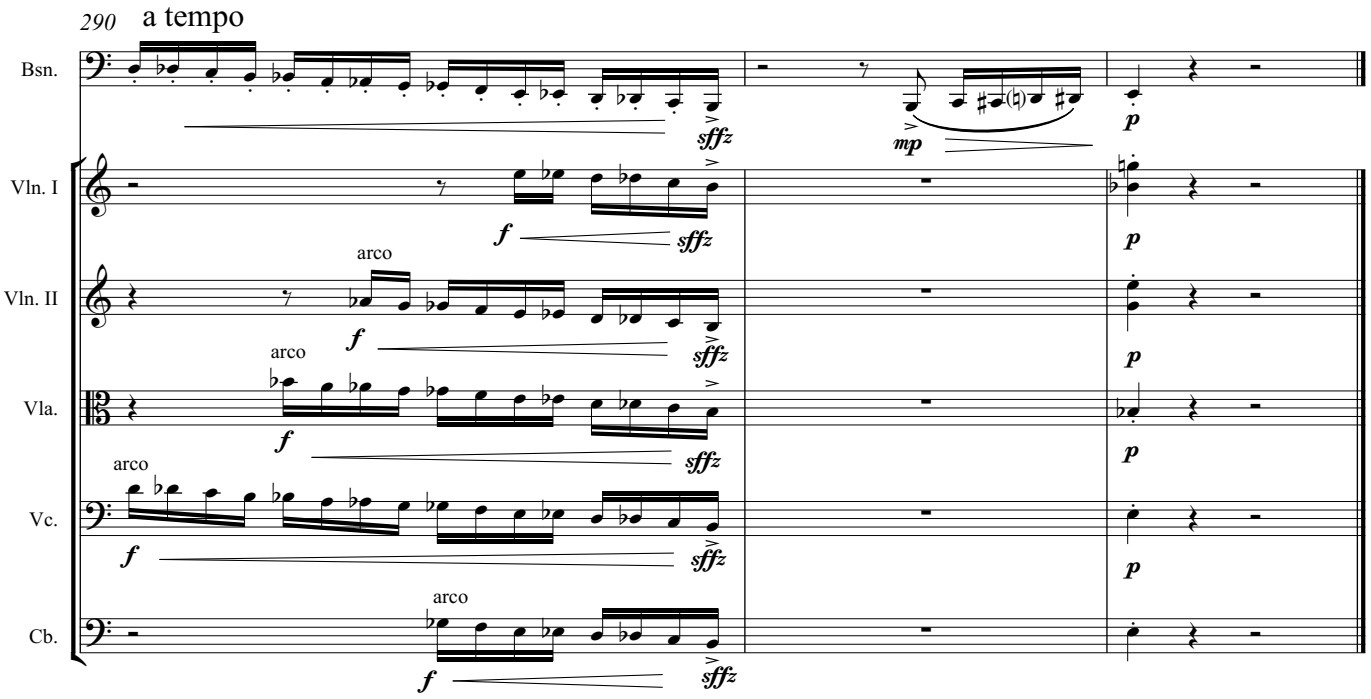

269
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f
fp
p
tr
5


273
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
nada
fp
sfz
pizz.
arco
mp


278
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp


282
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Moderato subito
accel.
286
Bsn.
sfz mp cresc.
tr
Vln. I
fp
Vln. II
pizz.
mp
sfz
Vla.
Vc.
Cb.


290
a tempo
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f
sffz
mp
p