

Erik Satie

# Gymnopedie N° 1

Para quinteto de tango  
y serrucho

# Gymnopedie N° 1

Para quinteto de tango

Erik Satie

Arr. E. Diz

♩=100

Serrucho

Violin

Bandoneon

Guitarra

Violoncello

Piano

Contrabajo

*mp*

*p*

*mp*

*p*

*pizz.*

*p*

5

10

Serr.

Vln.

Band.

Gtr.

Vc.

Pno.

Cb.

*mf*

*mf*

*mf*

17

Serr. Vln. Band. Gtr. Vc. Pno. Cb.

*mp*

Detailed description: This system contains measures 17 through 26. The Serraglio part has a melodic line with a fermata at measure 20. The Violin part has a melodic line starting at measure 24 with a *mp* dynamic. The Band part has a melodic line with a fermata at measure 20. The Guitar part has a rhythmic accompaniment with a *mp* dynamic at measure 24. The Viola part has a melodic line with a fermata at measure 20. The Piano part has a complex accompaniment. The Cello part has a rhythmic accompaniment.

27

Serr. Vln. Band. Gtr. Vc. Pno. Cb.

*mf* *non vibr.* *p* *mp* *arco* *p*

Detailed description: This system contains measures 27 through 36. The Serraglio part has a melodic line starting at measure 30. The Violin part has a melodic line with a *mf* dynamic and a *non vibr.* instruction at measure 32. The Band part has a melodic line with a *mf* dynamic at measure 28. The Guitar part has a rhythmic accompaniment with a *p* dynamic at measure 30. The Viola part has a melodic line with a *mp* dynamic at measure 30. The Piano part has a complex accompaniment. The Cello part has a rhythmic accompaniment with an *arco* instruction and a *p* dynamic at measure 34.

36 *rit.*

Serr.

Vln.

Band.

Gtr.

Vc.

Pno.

Cb.

1. 2. C:all.

*mp* *mf*