

# The Tortured Interval, No. 3!

How do you play the diminished fifth?  
One finger at a time! Where are they?

Herbert S. Gardner

Violin I

Violin II

Viola

Cello

Double Bass

Piano

I pos  
Harmony

4

Back!

Forward!

2

1

4

Detailed description: This block contains the first system of the musical score. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Violin I and II parts have a melodic line with a diminished fifth interval highlighted. The Viola, Cello, and Double Bass parts have a similar melodic line. The Piano part provides a harmonic accompaniment. Performance instructions include 'Back!' and 'Forward!' for the string parts, and 'I pos Harmony' for the piano. Fingerings are indicated with numbers 1, 2, and 4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno

8

Back! Forward!

Got it?

Teachers: elicit explanation from students!

Harmony

Detailed description: This block contains the second system of the musical score. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one flat and the time signature is 4/4. The Violin I and II parts have a melodic line with a diminished fifth interval highlighted. The Viola, Cello, and Double Bass parts have a similar melodic line. The Piano part provides a harmonic accompaniment. Performance instructions include 'Back! Forward!' for the string parts, and 'Got it?' for the piano. A note for teachers is included: 'Teachers: elicit explanation from students!'. The piano part is labeled 'Harmony'.

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16

1st finger back! Back! Forward! Back! Forward!

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno

Back! Forward!

24

pizz. pizz. pizz. pizz. pizz. 1

H.P. H.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno