

No. 82

17

La Distraite
de Hayden

Adagio Violino Secondo

SIMPHONIE IV

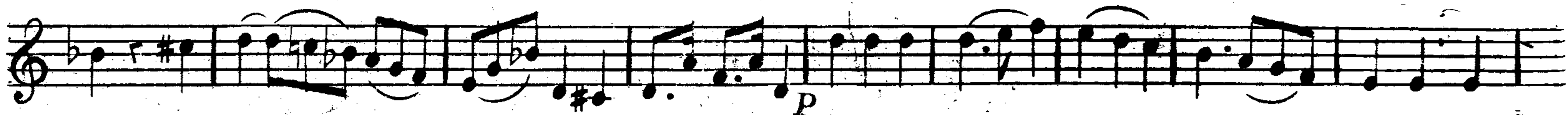
Poco presto

Morendo

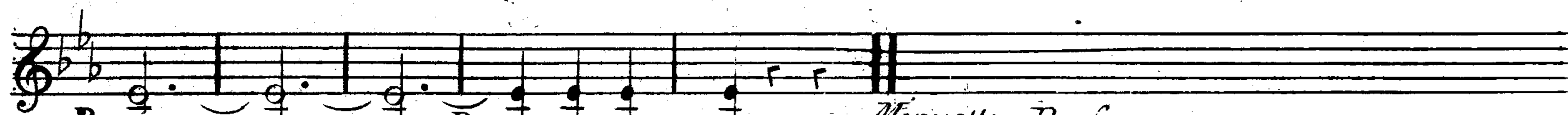
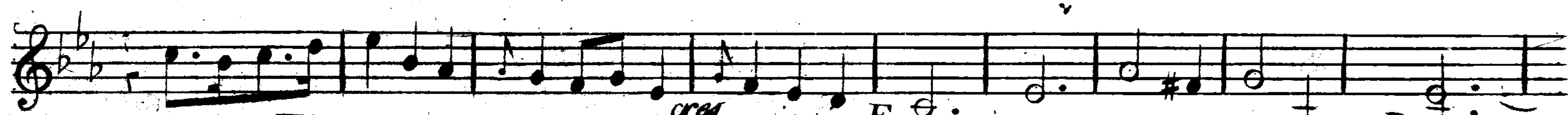
Morendo

Minuetto

Violino Secondo

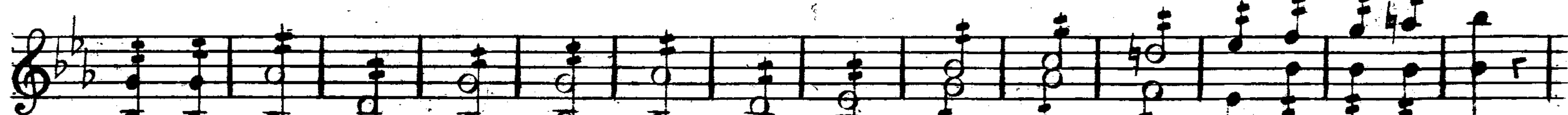


Trio



Minuetto Da Capo

Presto



This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others providing a steady bass line. The score concludes with a double bar line on the final staff.

p

F

F *poco* *F*

p

p

cres

F *FF*

Adagio

The Adagio section consists of ten staves of music. The first staff begins with a piano (p) dynamic. The music is written in a single melodic line with a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *p* at the start, *f* at the end of the second staff, *f* in the middle of the fifth staff, *pizz* (pizzicato) and *p colarco* (poco arco) in the sixth staff, and *f* and *p* in the eighth and ninth staves respectively. The tempo is marked Adagio.

Allegro

The Allegro section begins on the eleventh staff. It features a more rhythmic and active melodic line compared to the Adagio section. The tempo is marked Allegro. The staff includes a forte (f) dynamic marking near the beginning.

N.^a B. Avant que de comēncer cette finale, il faut baisser la 4.^{me} Corde d'un ton, afin de pouvoir faire l'accord de fa, et Ré, et la remonter subitement en finissant la 4.^e mesure de cet Accord

Finale Prestissimo

The musical score for the Violino Secondo part of the finale is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Finale Prestissimo'. The score consists of 11 staves of music. The first staff starts with a forte (F) dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a piano (P) dynamic marking. The third staff features a forte (F) dynamic and a piano (P) dynamic marking. The fourth staff continues with eighth notes and includes a piano (P) dynamic marking. The fifth staff features a forte (F) dynamic and a piano (P) dynamic marking. The sixth staff continues with eighth notes and includes a piano (P) dynamic marking. The seventh staff features a forte (F) dynamic and a piano (P) dynamic marking. The eighth staff continues with eighth notes and includes a piano (P) dynamic marking. The ninth staff features a forte (F) dynamic and a piano (P) dynamic marking. The tenth staff continues with eighth notes and includes a piano (P) dynamic marking. The eleventh staff features a forte (F) dynamic and a piano (P) dynamic marking, ending with a double bar line.