

17 *La Distraite*
De Haydn

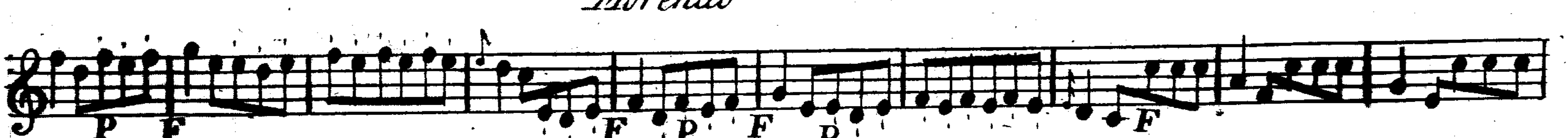
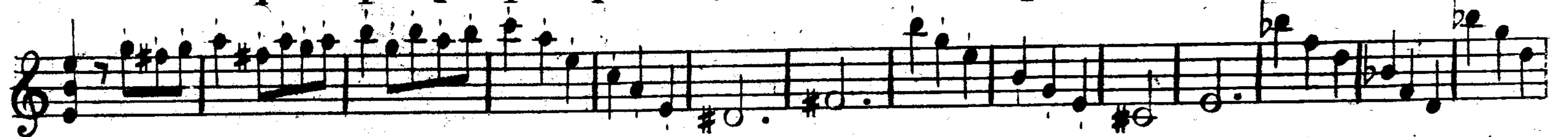
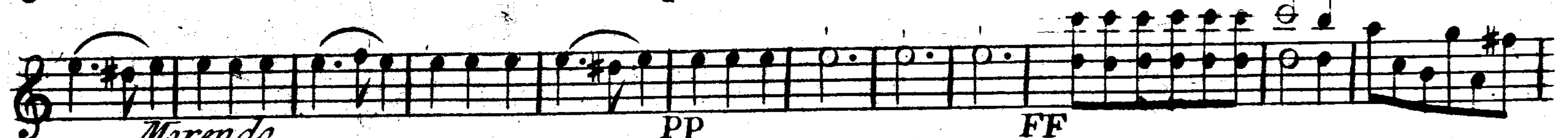
SIMPHONIE. IV

Adagio

Violino Primo

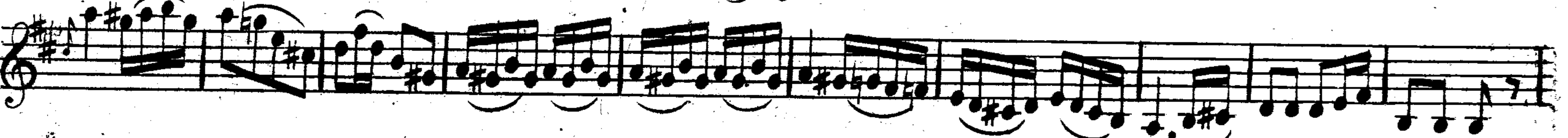
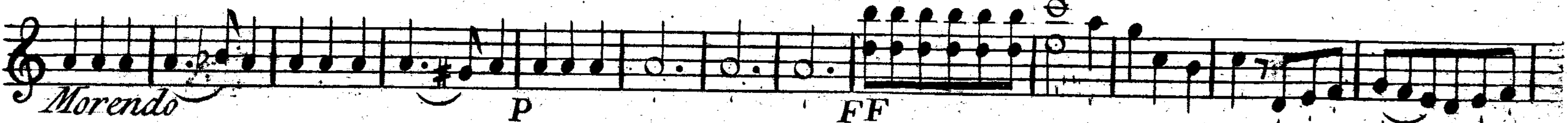
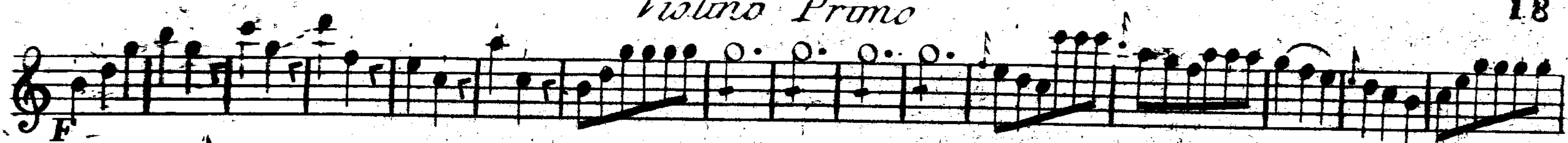


Poco Presto



Violino Primo

18



Minuetto

First system of the Minuetto, measures 1-12. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure starts with a forte (F) dynamic. The piece concludes with a repeat sign and a double bar line.

Trio

Second system of the Minuetto, measures 13-24, labeled as the Trio section. The key signature changes to two flats (B-flat and E-flat). The time signature remains 3/4. The section begins with a forte (F) dynamic and includes a first ending bracket over measures 21-24. It concludes with a repeat sign and a double bar line.

Minuetto Da Capo

Presto

Third system of the Minuetto, measures 25-36, labeled as the Presto section. The key signature remains two flats. The time signature changes to 2/4. The section begins with a forte (F) dynamic and includes a first ending bracket over measures 33-36. It concludes with a repeat sign and a double bar line.

Violino Primo

20



This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano) at the beginning of the fourth staff, *F* (forte) at the beginning of the fifth staff, *F* at the end of the fifth staff, *F* at the end of the sixth staff, *p* at the beginning of the eleventh staff, *F* at the beginning of the twelfth staff, and *FF* (fortissimo) at the beginning of the thirteenth staff. The piece concludes with a double bar line at the end of the thirteenth staff.

Adagio

Violino Primo score for Adagio and Allegro sections. The score is written for a single violin part in G major, 2/4 time. The Adagio section (measures 1-24) features a slow, lyrical melody with various dynamics and articulations. The Allegro section (measures 25-32) is marked with a faster tempo and features a more rhythmic, melodic line.

V. solo

tutti

pizzu

col arco

solo P

tutti

F stac

P

F

P solo

F tutti

Allegro

F

N^o B. Avant que de commencer cette finale, il faut baisser la 4^{me} Corde d'un ton afin de pouvoir faire l'Accord de Fa, et Ré, et la remonter subitement en finissant la 4^{me} Mesure de cet Accord

Finale prestissimo

Fin