

SIX
LIEDER

SANS PAROLES

POUR
PIANO
PAR

JULES COHEN

- 1 Marienthal *Romance.*
- 2 En avant ! *Presto.*
- 3 Messaouda *Orientale.*
- 4 La Cueillette *Chanson*
- 5 Speranza *Mélodie.*
- 6 Marche *Caprice.*

CHAQUE : 6 F.

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LÉON GRUS
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MARIENTHAL - ROMANCE

1^r Lieder.

JULES COHEN.

Andantino.

PIANO.

mf

p

Bien chanté.

poco rit.

dim

8₁

8₁

8₁

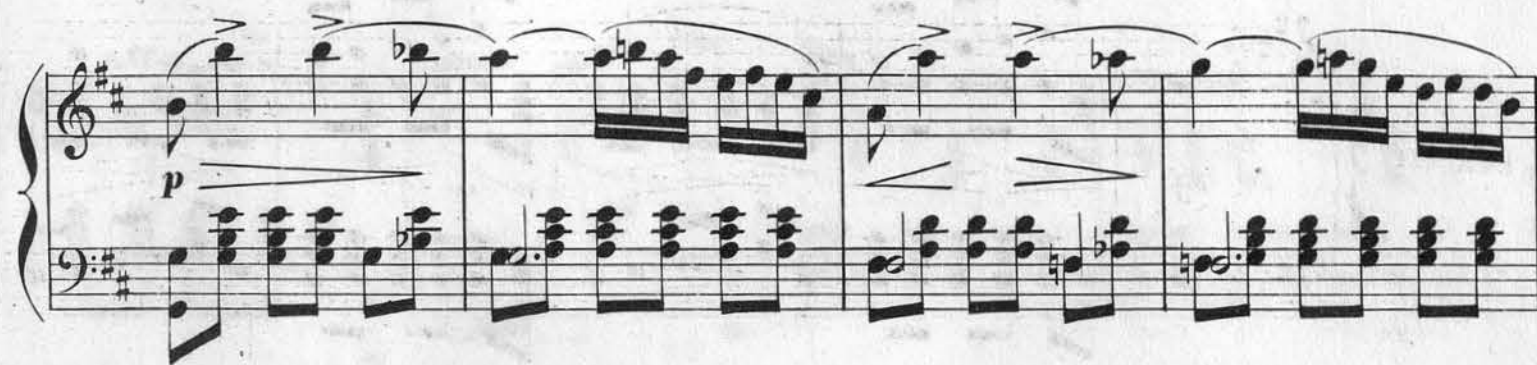
8₁

cresc.

e

animato

8₁



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic marking. The music features chords and moving lines in both hands.

Second system of musical notation. Treble and bass staves. The treble staff includes markings for *poco rit.* and *animato*. The music continues with complex harmonic structures.

Third system of musical notation. Treble and bass staves. The treble staff includes markings for *e* and *cresc.*. The music features dense chordal textures.

Fourth system of musical notation. Treble and bass staves. The treble staff includes markings for *Tempo.*, *p*, and *dim.*. The music shows a change in tempo and dynamics.

Fifth system of musical notation. Treble and bass staves. The treble staff includes a piano (*p*) dynamic marking. The music concludes with sustained chords in the bass and moving lines in the treble.

animato e cresc

8₁

8₁

f dim.

p

e rall.

Ben cantato.

p m.g.

8

morendo