

Ezequiel Diz

POEMA BACHIANO

Para Violin y Marimba

Violin

Violin

A Anibal Borzone y Estéban Raspo

Poema Bachiano

Para Violin y Marimba

Ezequiel Diz
2008-09

$\text{♩} = 100$

f

4

7

f *ritmico* >

13

19

f

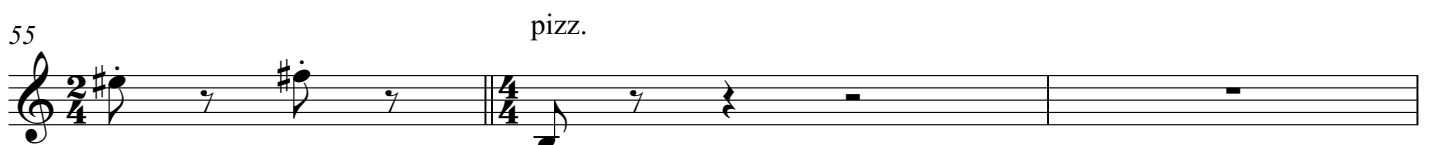
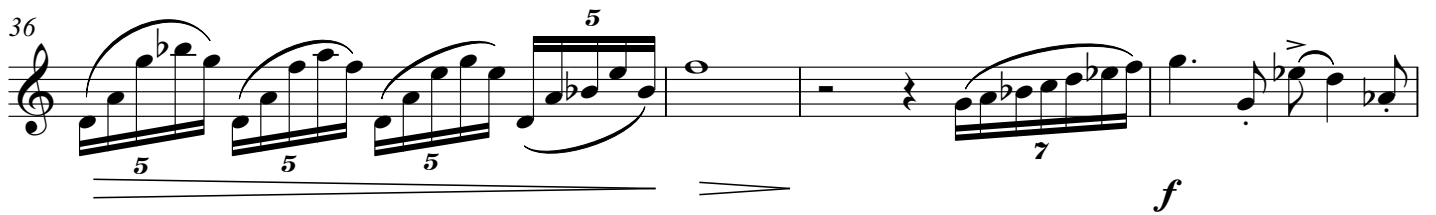
23

espresivo

29

30

p



58 *f* arco

61 *ad lib*
f muy expresivo

66 a tempo
p

68

70 *mf*

72 Meno mosso e accel. *a tempo*
f

76

79 *f*

85

88

Detailed description of the musical score: The score is for a violin part. It begins at measure 58 with a forte (f) dynamic and 'arco' instruction. The first staff (58-60) features sixteenth-note patterns with slurs and accents. The second staff (61-65) is marked 'ad lib' and 'f muy expresivo', with long slurs over the notes. The third staff (66-67) is marked 'a tempo' and 'p', showing a change to eighth-note patterns. The fourth staff (68-69) continues the eighth-note pattern. The fifth staff (70-71) is marked 'mf' and includes fingerings (5) and slurs. The sixth staff (72-75) is marked 'Meno mosso e accel.' and 'a tempo', featuring trills (tr) and a crescendo leading to a forte (f) dynamic. The seventh staff (76-78) continues the 'f' section with slurs and fingerings. The eighth staff (79-84) is marked 'f' and includes a triplet of eighth notes. The ninth staff (85-88) continues the 'f' section with slurs and fingerings.

90

f energico

92

95

mf

101

107

112

115

sub. mp

118

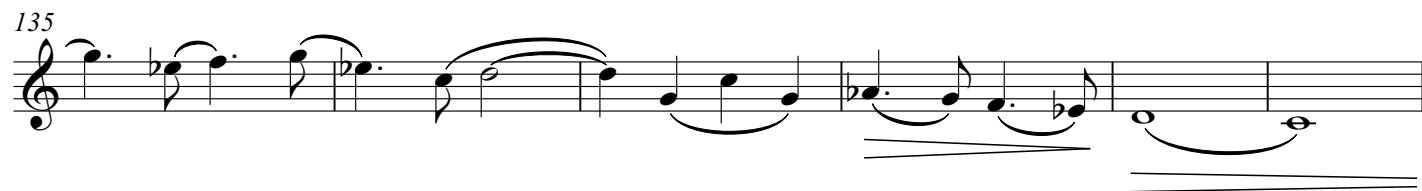
120

130 $\text{♩} = 50$

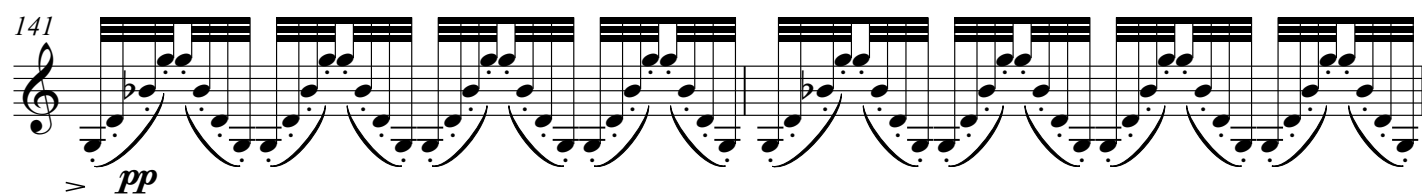


mp *catabile espressivo*

135

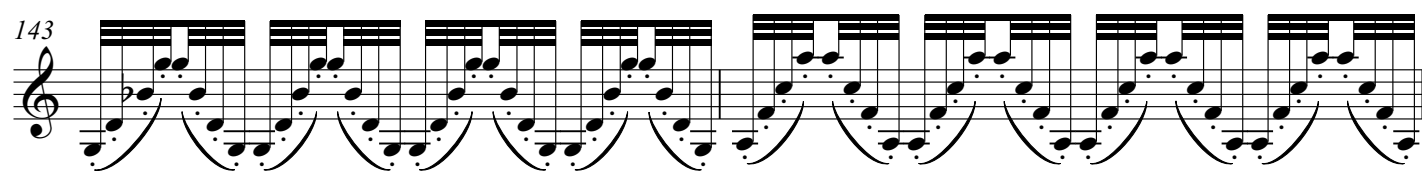


141

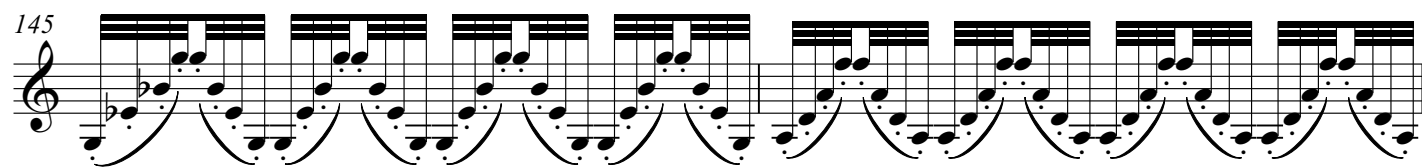


pp

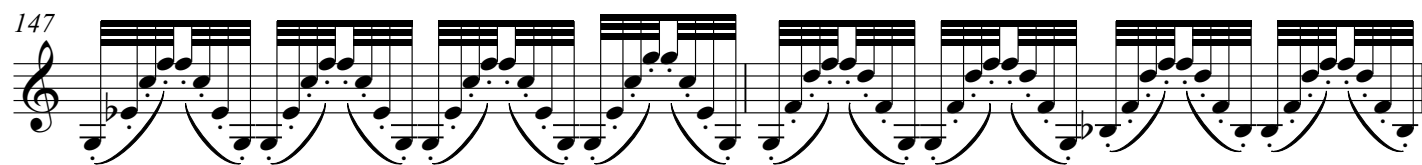
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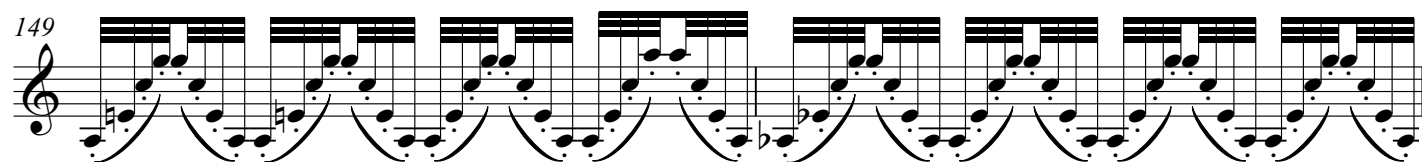
145



147



149



151



153 $\text{♩} = 100$

mp

159

f *mf*

164

mf *f*

169

p *tiernamente*

175

mp

181

mp

188 poco rit..

p

