

Fantaisie Tziganesque

Jenö Hubay.

Violin solo

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Arr. E.Diz

Anadante con moto ♩ = 56

rall. . . A Tempo

3

f dolce

7

p

9

f

cresc.

11

f

13

p

9

f

cresc.

16

f

cresc.

18

p

6

ff

6

21

9

6

25

10

ff

29

6

dim.

6

8va

(8)

32 *p* *spiccato*

33 *tr* *tr* *tr* *Allegro* ♩=152 *tr* *tr* *tr* *tr* *tr* *tr*

41 *tr* *tr* *tr* *tr* *tr* *dim.*

51 *à la pointe* *cresc.* *mf*

62 *sf*

71

79

87 *ff* *ff*

95 *mp* *cresc.*

102 *f*

108

116

128

138

144

149

154

159

165

170

175

180

6

cresc.

mf cresc.

sf dim.

p

cresc.

pp $\triangleleft$ *f*

ff

8va

Detailed description: This is a musical score for a single melodic line, spanning measures 108 to 180. The key signature has three sharps (F#, C#, G#). The score is written on a single staff. Measures 108-115 feature a complex, ascending melodic line with many beamed sixteenth and thirty-second notes, marked with a '6' and a slur. Measures 116-127 consist of a series of chords, mostly dyads and triads, with a 'cresc.' marking. Measures 128-137 are a melodic line with various dynamics: 'mf cresc.', 'sf', and 'dim.'. Measures 138-143 are a melodic line starting with a 'p' dynamic. Measures 144-153 are a melodic line with many beamed sixteenth notes. Measures 154-164 continue this melodic line. Measures 165-169 are a melodic line with many beamed sixteenth notes. Measures 170-174 are a melodic line with many beamed sixteenth notes, marked with a 'cresc.' and a dynamic change from 'pp' to 'f' indicated by a wedge. Measures 175-179 are a melodic line with many beamed sixteenth notes. Measure 180 is a final measure with a 'ff' dynamic, a '6' marking, and an '8va' marking with a dashed line.