

A5460



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SIR ARTHUR

SULLIVAN



COX & BOX

VIOLIN II

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VIOLIN 2

Box & Box

ARTHUR SULLIVAN

Cox & Box

2nd VIOLIN

OVERTURE

Allegro Vivace *ff* *simile*

Pizz

Arco

cresc

cresc

cresc

cresc

cresc

No 9

FINALE "B"

Moderato

Colla Voce *rall*

Pizz 1 2 3 4 *cresc*

Arco 3 3 3 3 3 *simile*

No 10 1 2

3 4

Finis

18

(2) *ff* *mf* *allto* *pizz* *Arco* *rall* *Dialogue*

Play Finale A or B (vs for B)

No 9

FINALE A

Cue (Box - Cox)

Metos.

p *mf* *ff* *Attaca* "It is he"

No 10

Allegro *f* *1* *2* *3* *End of Opera FIN*

sf *mf* *Arco* *Attaca* *Alto Con Brio* *(in 2)* *pizz* *Arco* *mf* *pizz* *Arco* *mf* *poco piu mosso* *Attaca*

Handwritten musical score for Violin II, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and a rhythmic accompaniment consisting of eighth and sixteenth notes. A circled 'D' is present above the first staff.

Short Dialogue

Handwritten musical score for Violin II, measures 17-24. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It includes dynamic markings such as *Andante*, *pp*, and *ff*. A circled 'H' is above the first staff, and a circled 'K' with '(in 2)' is above the sixth staff. A circled 'J' with '(in 4)' is above the eighth staff. A circled 'L' with '(in 4)' is above the thirteenth staff. The score concludes with a double bar line and a repeat sign.

Musical score for Violin II, page 16. The score is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "Presto", "Recit", "Allo modo", and "a fraction". There are also dynamic markings like "p" and "pp".

Musical score for Violin II, page 5. The score is titled "No 2 SONG (Qui We were mounted on Chargers)". It is in G major and 3/8 time. Performance markings include "(in 3)", "Solo", "All^{to} Pesante", "Voce", "Tempo", "rall", "Pizz", "Arco", "cresc", "rall", "tempo", "Dialogue", and "FINALE".

No 3 DUET

Cue: "Good Morning"

All^o Agitato *Recit*

slay

Recit *with pleasure*

dim

mf *rall*

Piu Mosso

No 8 DUET

Cue "Listen"

All^o Comodo

Voce

Voce

rall *Tempo*

No 7 DUET & SERENADE Cui: Dabble Away

Allto Espr *Pizz (in 6)*

Voce

Colla Voce *in 6* 1 2 3 4 5 6 *Cadenga*

ENCORE:

Pizz

1 2 3 4 5 6 7

Arco

aim

(in 2)

Dialogue

mf

Attacca

Andante *"Mister Cox"* *Pizz* *mp*

Arco *fo*

Andante (in 2) *fo* *crese*

I was not the cat!

Allo Militaire

Pizz

Arco

over lead

8

Handwritten musical score for Violin II, page 8. It consists of ten staves of music in G major (one sharp). The first staff has a circled 'K' above it. The second staff has a circled 'L' above it. The third staff has 'Pizz' above it. The fourth staff has 'cresc' below it. The fifth staff has 'Arco' above it and a circled 'M' above it. The sixth staff has a '3' above it. The seventh staff has 'mp' below it. The eighth staff has 'cresc' below it. The ninth staff has 'Dialogue' written below it.

(Mutes on)

Handwritten musical score for Violin II, page 13. It consists of ten staves of music in G major (one sharp). The first staff has 'Allo Con Brio' written above it. The second staff has 'Pizz' above it. The third staff has 'Arco' above it. The fourth staff has 'cresc' below it. The fifth staff has 'f' below it. The sixth staff has a circled 'E' above it. The seventh staff has 'Dialogue' written below it.

12

Handwritten musical score for Violin II, measures 12-21. The score is in G major and 3/4 time. It features various dynamics and articulations:

- Measure 12: *cresc*
- Measure 13: *Pizz*
- Measure 14: *Arco*
- Measure 15: *f*
- Measure 16: *Meno*
- Measure 17: *Pizz*
- Measure 18: *Arco (instr)*

The score includes several triplet markings and a circled 'B' in measure 13, and a circled 'D' in measure 17.

Handwritten musical score for Violin II, measures 22-31. The score is in G major and 3/4 time. It includes the following markings and instructions:

- Measure 22: *No 4 SONG (Box)*
- Measure 23: *con Sordini* and *bu = "Red Herrings"*
- Measure 24: *Andte Espr.*, *mf*, and *dim*
- Measure 25: *cresc*
- Measure 26: *pp*
- Measure 27: *mp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*
- Measure 31: *pp*

The score concludes with the instruction *(mutes off)* and *Segue*. A final measure contains the instruction *ad lib.* and *f* with the note *(one overleaf)*.

No 5 SONG (Cox)

ENCORE
Allo non Troppo $\frac{6}{8}$ *8 times Ad Lib* *Voce*

Voce

tr *rall* *Tempo*

Dialogue *Encore Beginning*
(Ad lib 4 times only)

No 6 TRIO

Cut: It's not the second time I've done that.

Andate $\frac{C}{ff}$

accel.

(in 2)

Allo Furioso